

Trumpet in C

Dedicated to James Tinsley
Hodie Christus natus est

Christ Is Born Today
for Trumpet in C or Bb and Organ

John Reager

 = 132
In the manner of chant

Trumpet in C

Organ

I- soft 8' solo
II- 8' celeste
Pedal- soft 8' + 16'



C Tpt.

Org.



C Tpt.

Org.



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C Tpt.

Measures 13-16 of the musical score. The C Tpt. part features a melodic line with eighth and quarter notes, marked with measure numbers 13, 14, 15, and 16. The Org. part consists of a grand staff with sustained chords and moving lines in both hands, also marked with measure numbers 13, 14, 15, and 16.

C Tpt.

Measures 17-19 of the musical score. The C Tpt. part continues the melodic line, marked with measure numbers 17, 18, and 19. The Org. part features sustained chords in the right hand and rests in the left hand, marked with measure numbers 17, 18, and 19.

C Tpt.

Measures 20-23 of the musical score. The C Tpt. part features a melodic line with eighth and quarter notes, marked with measure numbers 20, 21, 22, and 23. The Org. part consists of a grand staff with sustained chords and moving lines in both hands, marked with measure numbers 20, 21, 22, and 23. The dynamic marking *mp* is present in measures 20 and 21.

C Tpt.

Org.

24 25 26 27

C Tpt.

Org.

28 29 30 31 32

pp

C Tpt.

Org.

33 34 35 36

Org.

mf
Lush registration, not harsh

37 38 39 40

Org.

41 42 43 44

C Tpt.

mp

Org.

mp

45 46 47 48

C Tpt.

Org.

49 50 51 52

C Tpt.

Org.

53 54 55 56

mf

add 2'

mf

C Tpt.

Org.

57 58 59 60

6

C Tpt.

Org.

pp

p

mp

Measures 61-65. C Tpt. has rests in measures 61-63 and a melodic line in measures 64-65. Org. has chords in measures 61-63 and sustained chords in measures 64-65. Bass has a melodic line in measures 61-63 and a sustained note in measures 64-65.

C Tpt.

Org.

p

Measures 66-69. C Tpt. has a melodic line in measure 66 and rests in measures 67-69. Org. has sustained chords in measure 66 and a melodic line in measures 67-69. Bass has a melodic line in measure 66 and sustained notes in measures 67-69.

C Tpt.

Org.

pp

Measures 70-72. C Tpt. has rests in all three measures. Org. has a sustained note in measure 70 and rests in measures 71-72. Bass has a melodic line in measures 70-72.