

Lebhaft Posaune 1

# Exsultate Deo

Alessandro Scarlatti  
(1659 - 1752)

**Trompete 1**

**Exsulta te Ex - sul - ta - te De - o, ex - sul -**

**ta - te De - o, ad - iu -**

**to - ri no - stro, ex - sul - ta - te, ex - sul - ta - te,**

**ex - sul - ta - te, ex - sul - ta - te De - o, ad - iu - to - ri no - stro, ad - iu -**

**to - ri no - stro, ad - iu - to - ri no - stro.**

**leicht**

**Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,**

**Al - le - lu - ja, Al -**

**le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -**

**Ende**

**ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.**

**3**

**leicht, reigenartig**

**mp u - bi - la - te De - o, ju - bi - la - te De - o, ju - bi - la - te De - o Ja -**

**kob, ju - bi - la - te De - o Ja - kob, ju - bi - la - te, ju - bi - la - te De - o Ja -**

**te De - o**

**poco rit.**

**Vom Zeichen bis zum Ende <sup>cob.</sup>**

The score consists of two staves of bassoon music. The top staff begins with a forte dynamic (f) and a grace note, followed by eighth-note patterns. The bottom staff follows with its own eighth-note patterns. Both staves include lyrics in German. Measure numbers 1 through 80 are indicated on the left. Various dynamics (f, ff, sforzando, poco rit.) and performance instructions (Trompete 1, leicht, End, poco rit.) are placed throughout the score. Measure 37 features a stylized 'S' logo. Measures 57 and 63 begin with a dynamic ff. Measure 63 includes a tempo change to 3/4 time. Measure 75 starts with a dynamic f. The score concludes with a dynamic ff and a tempo marking poco rit. A final instruction at the bottom right reads "Vom Zeichen bis zum Ende <sup>cob.</sup>".