

Violon No 10
Dr. I. 24
✓
Six

DUOS

α
Violon & Alto

composés par

M.^R AMMON.

ŒUVRE II^E

Prix 7^u 4^f

A. PARIS

Chez Imbault rue et vis à vis le Cloître S^t Honoré Maison du Chandellier.

gelesen nicht sehr
viel versprochen

A. P. D. R.

vor 185

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W. J. Müller
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2 Einh.



28/08/1479

CATALOGUE

de Musique vocale & instrumentale

Mise au jour par IMBAULT Professeur et Marchand de Musique
Rue et vis-à-vis le Cloître S. Honoré, M^{on} du Chancelier de la Ville

Sinfonies en Œuvre	n ^o	s	Quatuors	n ^o	s	Duos	n ^o	s	Concertos	n ^o	s
Pierlot Œuvre 1 ^{re}	7	4	Fodor 2 ^e Liv.	9		Michel, Airs variés p. Clarin.	6		Devienne 2 ^e p. Flute	4	4
			Hoffmeister 7	9		Blasius 8 ^e p. Violon	7	4	Michel 7 ^e p. Clarinette	4	4
			Cambury 22 ^e Liv.	9		Michel 5 ^e p. Clarinette	7	4	Fodor 7 ^e p. Violon	4	4
			Parlinger	9		Fodor 7 ^e p. Violon	7	4	Reicha p. Violoncel	4	4
						Jarnovich Violon et Basse	10		Michel 3 ^e p. Clarinette	4	4
						Guthman p. Violon	7	4	Dupont 1 ^{re} p. Violoncel	4	4
						Cambury 6 ^e p. Flute	7	4	Frikler 4. id. 5. 6. 7. Chaque	4	4
						Fodor 8 ^e p. Violon	7	4			
						Michel 6 ^e p. Clarinette	7	4			
						Bouvalet p. Chant	6				
Sinfonies Périodiques											
Haydn, N ^{os} 11, 13, 14, 15, chaque	3										
Schuster Œuv. de Didon	3										
Sinfonies Concertan ^{tes}									Clavecin		
Pierlot N ^{os} 1, 2, chaque	4	4							Mozart 6. Sonates	4	4
Devienne p. Cor et Basson	4	4							Kozeluch 6. id.	4	4
									Clement 10. id.	4	4
									Schultze id.	4	4
									Bertoni id.	7	4
									Bruni id.	7	4
									Gaest id.	9	
									Vion 1 ^{re} Concerto	6	
									Kozeluch 1 ^{re} id.	4	4
Recueil d'Airs Italiens traduits, gravés en l'octave compl ^{te} avec les parties séparées			TRIOS								
N ^{os} 1, 2, 3, 11, 12, chaque	4	4	Weiss p. Flute	2	8						
Idem. 4, 5, 6	3	12	Roussou Airs variés (liv. 1) 2. Chaque	6		Airs Variés					
Idem. 7, 8, 9, 10	3					Carlier 8. p. Violon	3				
Idem. 13	2	8				Henry id.	3				
			Airs avec accomp. de Harpe								
			Bachhoff 22								
			Airs de Richard Cœur de Lion	4	4						

Joh 35 (1786)

abr 8 Titel neu

Drüner

2 *All^o molto* *Violino*

Duo I

Rondeau
All^o molto

Violino

p

f

fin

pp

ff

p

pp

ff

D.C. Mineur

p

f

p

f

pp

pp

f

Segue Majeur

p

f

coda pp ff

All^o molto

Violino

Duo II

[illegible]

5

Malbrouck

1° tempo

lente

1 Variation

2. Variati

ores

ff

pp

pp

ff

Duo III

Handwritten musical score for Violino, Duo III, Allegro. The score consists of 15 staves of music in G major (one sharp) and common time (C). The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (ff, f, p). The piece concludes with a double bar line and repeat dots.

Violino

7

Rondeau

Handwritten musical score for Violino, titled "Rondeau". The score consists of 18 staves of music in treble clef, key of D major (two sharps), and 2/4 time. The music is a single melodic line with various dynamics and articulations. The score is divided into sections: the first section is marked *ff* (fortissimo) and ends with a *fin* (fine) marking; the second section is marked *p* (piano) and *ff* (fortissimo) and ends with a *D.C. Mineur* (Da Capo in minor) marking; the third section is marked *p* (piano) and *ff* (fortissimo) and ends with a *Majeur* (Major) marking; the fourth section is marked *p* (piano) and *ff* (fortissimo) and ends with a *Segue* (Segue) marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Duo IV

Allegro

Handwritten musical score for Violino, Duo IV, Allegro. The score consists of 16 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *dol* (dolce). Trills (*tr*) are also indicated. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino

Rondeau
Moderato

Handwritten musical score for Violino, titled "Rondeau Moderato". The score consists of 18 staves of music in G major (one sharp) and 6/8 time. The notation includes treble clefs, key signatures, time signatures, notes, rests, slurs, and various dynamic markings. The piece concludes with a Coda section.

Key markings and dynamics include:

- ff* (fortissimo) at the beginning of the fourth staff.
- fin* (fine) at the end of the fifth staff.
- p* (piano) at the beginning of the eighth staff.
- Minew* (Minuet) at the beginning of the ninth staff.
- ff* (fortissimo) at the beginning of the tenth staff.
- D.C.* (Da Capo) at the beginning of the tenth staff.
- dol* (dolce) at the beginning of the thirteenth staff.
- pp* (pianissimo) at the beginning of the fifteenth staff.
- D.C.* (Da Capo) at the beginning of the sixteenth staff.
- Coda* at the beginning of the seventeenth staff.
- p* (piano) at the beginning of the eighteenth staff.
- pp* (pianissimo) at the beginning of the nineteenth staff.

DUO V

Handwritten musical score for Violino, Duo V, page 10. The score is in C major, 4/4 time, and features various musical notations including dynamics, trills, and triplets.

Key markings and features include:

- Dynamics:** *ff* (fortissimo), *p* (piano), *f* (forte), *cres* (crescendo), *il* (diminuendo), *dol* (dolce).
- Trills:** Indicated by *tr* above notes.
- Triplets:** Indicated by a '3' above groups of three notes.
- Articulation:** 'x' marks above notes in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Violino

f

tr tr tr tr

f p

f p

Rondo Moderato

ff

f

tr

Air Prussien

p

f

p

f

p

tempo rubato à tempo

p

tempo rubato à tempo

un peu

plus vite

f

f

p

f

f

p

f

f

ff

tr p

tempo rubato

tempo

pp

ff

DUO VI

Handwritten musical score for Violino, Duo VI, All^o assai. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings (ff, dol). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino

13

pp

ff

Romance Cantabile

2

1st Variation

3

2nd Variation

3

3rd Variation

3

thema da capo Senza replica tempo prima