

4^o Mus. pt. 37263

4 Emb.

Trois

7.45
P. finché

QUATUORS
pour

deux Violons, Alto & Violoncelle,

dédiés

aux Écoliers

PAR

J. AMON.

OEUVRE 113.

N^o 5073.

Edition d'après le manuscrit original.

Prix f. 3.—

A Offenbach s/m, chez J. André.

9.8

All^o ma non troppo.

QUARTETTO 1

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o ma non troppo'. The score contains 14 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and common time. It contains a series of sixteenth notes with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a complex rhythmic pattern with slurs and accents.
- Staff 4:** Includes a handwritten blue letter 'A' above the staff.
- Staff 5:** Contains a 'cres:' marking and a '4' above the staff.
- Staff 6:** Features a 'f' dynamic marking and a '7' above the staff.
- Staff 7:** Includes a '3' above the staff.
- Staff 8:** Features a handwritten blue letter 'B' at the beginning.
- Staff 9:** Includes a 'f' dynamic marking and a '3' above the staff.
- Staff 10:** Contains a 'f' dynamic marking and a '4' above the staff.
- Staff 11:** Includes a 'f' dynamic marking and a '1' above the staff.
- Staff 12:** Features a 'cres:' marking and a 'f' dynamic marking.
- Staff 13:** Includes a handwritten blue letter 'C' at the beginning.
- Staff 14:** Ends with a '4' above the staff.

VIOLINO PRIMO.

The main musical score consists of 11 staves of music. It begins with a treble clef and a key signature of two flats. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include accents (*^*), slurs, and a *cres:* (crescendo) marking. A blue circle is drawn around a measure in the top right, and a blue '1' is written above a measure in the fourth staff. A blue 'F' is written above a measure in the sixth staff. The piece concludes with a double bar line.

Minuetto.

The *Minuetto* section consists of 3 staves of music in 3/4 time. It begins with a treble clef and a key signature of two flats. The music features a steady eighth-note accompaniment with a melodic line. Dynamics include *f* (forte), *tr* (trills), and *ff* (fortissimo). A *cres:* (crescendo) marking is present. The piece ends with a double bar line.

Trio.

The *Trio* section consists of 2 staves of music in 3/4 time. It begins with a treble clef and a key signature of two flats. The music features a steady eighth-note accompaniment with a melodic line. Dynamics include *p* (piano) and *f* (forte). Performance markings include slurs and fingerings (1, 2, 3, 4). The piece ends with a double bar line.

M.D.C.

Adagio

The Adagio section consists of ten staves of music. It begins with a first finger fingering (1) and includes various dynamics such as *mf* and *rf*. The music features complex rhythmic patterns with many slurs and accents. Fingering numbers like 2, 4, 4, 3, 3, 2, 3, and 6 are visible throughout the piece.


All^o moderato.

Rondo

The Rondo section consists of ten staves of music. It features a consistent rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *f*. The music is characterized by frequent slurs and accents, creating a rhythmic drive.

Musical score for Violino Primo, measures 1 through 15. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *dol:* (dolce). The piece concludes with a double bar line.

Allegro 1

QUARTETTO 2.  *p*

Musical score for Violino Primo, measures 16 through 30. The notation is in treble clef with a key signature of one flat. The tempo is marked *Allegro 1*. The piece begins with a *p* (piano) dynamic. The music continues with intricate rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *f*, *dol:*, and *ff*. The piece concludes with a double bar line.

Violino Primo musical score, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) appears in measures 6 and 7, and *f* (forte) appears in measures 10 and 11. There are also accents and slurs throughout the passage.

Andante.

Violino Primo musical score, measures 15-18. The tempo is marked *Andante*. The music is written in treble clef with a key signature of one sharp (F#). It features a more melodic and slower-moving line compared to the previous section. Dynamic markings include *cres:* (crescendo) in measure 16 and *dol:* (dolcissimo) in measure 18. There are also slurs and accents.

The first section consists of five staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

Minuetto.

The Minuetto section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are first and second endings marked with '1' and '2'.

Two staves of musical notation for the Minuetto section, continuing the eighth-note accompaniment and melodic line.

Trio.

Coda

The Trio section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is more melodic and features a variety of note values. The Coda section follows, marked with a double bar line and a 'Coda' symbol.

Allegretto

Rondo.

The Rondo section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. There are first and second endings marked with '1' and '2'.

Three staves of musical notation for the Rondo section, continuing the rhythmic pattern and melodic line. The section concludes with a double bar line and a '3' marking.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-15. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include a first finger fingering (1) above the second measure, a piano dynamic (p) below the third measure, and a *dol:* marking above the sixth measure. A second finger fingering (2) is placed above the eighth measure. The piece concludes with a double bar line at the end of the tenth staff.

Allo moderato *f*

QUARTETTO. 3.

QUARTETTO. 3. musical score, measures 1-5. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes. Performance markings include a first finger fingering (1) above the second measure, a forte dynamic (*f*) above the third measure, and a *dol:* marking above the fifth measure. The piece concludes with a double bar line at the end of the fifth staff.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 9. The score consists of 15 staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings such as 'f' and 'p'. Fingerings are indicated by numbers 1-4. A double bar line is present on the fourth staff.

Minuetto.

The first system of the Minuetto consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *pp* (pianissimo) and *mf* (mezzo-forte). Fingerings are indicated with numbers 1-4. A repeat sign with first and second endings is present. The system concludes with a double bar line and the initials 'M.D.C'.

Andantino.

The first system of the Andantino consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andantino*. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *mf* and *pp*. Fingerings and slurs are clearly indicated throughout the system.

Finale.

All^o assai

The first system of the Finale consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All^o assai*. The music features a rhythmic pattern of eighth and sixteenth notes.

VIOLINO PRIMO.

The image displays a page of handwritten musical notation for the first violin part (Violino Primo). The page is numbered 'II' in the upper right corner. The music is written in G major, indicated by a single sharp (F#) on the staff. The notation includes a variety of rhythmic values, slurs, and trills (marked 'tr'). Fingerings are indicated by numbers 1 through 6. The piece concludes with a double bar line and a final cadence. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.