

*P. J. J. J.*

Trois

QUATUORS  
pour

deux Violons, Alto & Violoncelle,

dédiés

aux Écoliers

PAR

J. AMON.

OEUVRE 113.

N° 5073.

Edition d'après le manuscrit original.

Prix f. 3.-.

A Offenbach s/m, chez J. André.

All<sup>o</sup> ma non troppo.

QUARTETTO 1

Handwritten musical score for Viola, Quartetto 1. The score consists of 14 staves of music in G minor, 3/4 time. It includes various dynamics such as 'f', 'p', 'Solo', and 'cres:'. There are also handwritten annotations in blue ink, including a circled 'D' and a '4' below the final staff.

*p* *Solo.*

Minuetto.  $\frac{3}{4}$

*cres.* *Trio.* *Solo.* *sostenuto.*

Adagio.  $\frac{3}{4}$

VIOLA.

All<sup>o</sup> moderato.

Rondo.

Musical score for Viola, Rondo section, All<sup>o</sup> moderato. The score consists of 11 staves of music in 3/4 time with a key signature of one flat. It features various dynamics including *f*, *ff*, *p*, and *dol:*.

Allegro.

QUARTETTO 2

Musical score for Quartetto 2, Allegro. The score consists of 5 staves of music in 6/8 time with a key signature of one flat. It features dynamics including *p* and *f*.

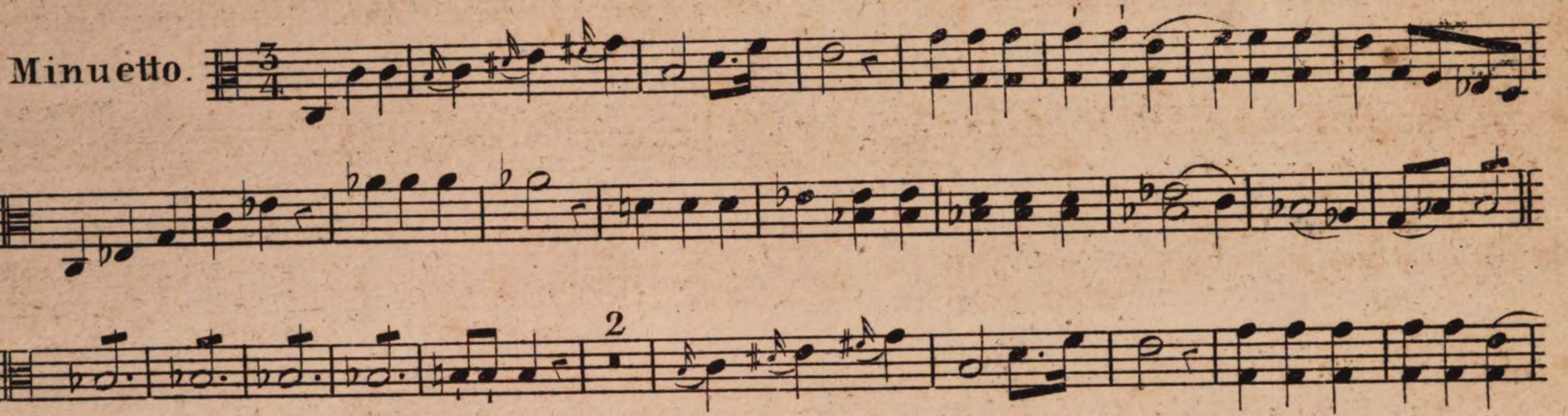
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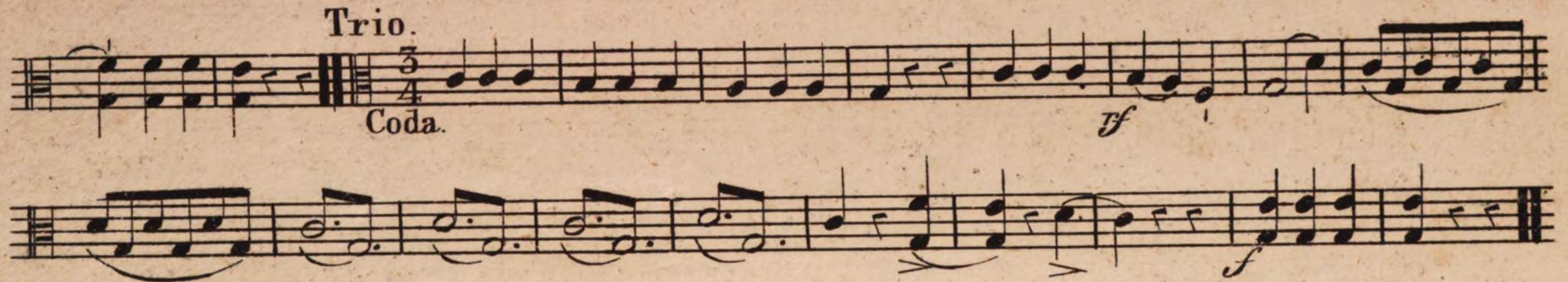
Solo

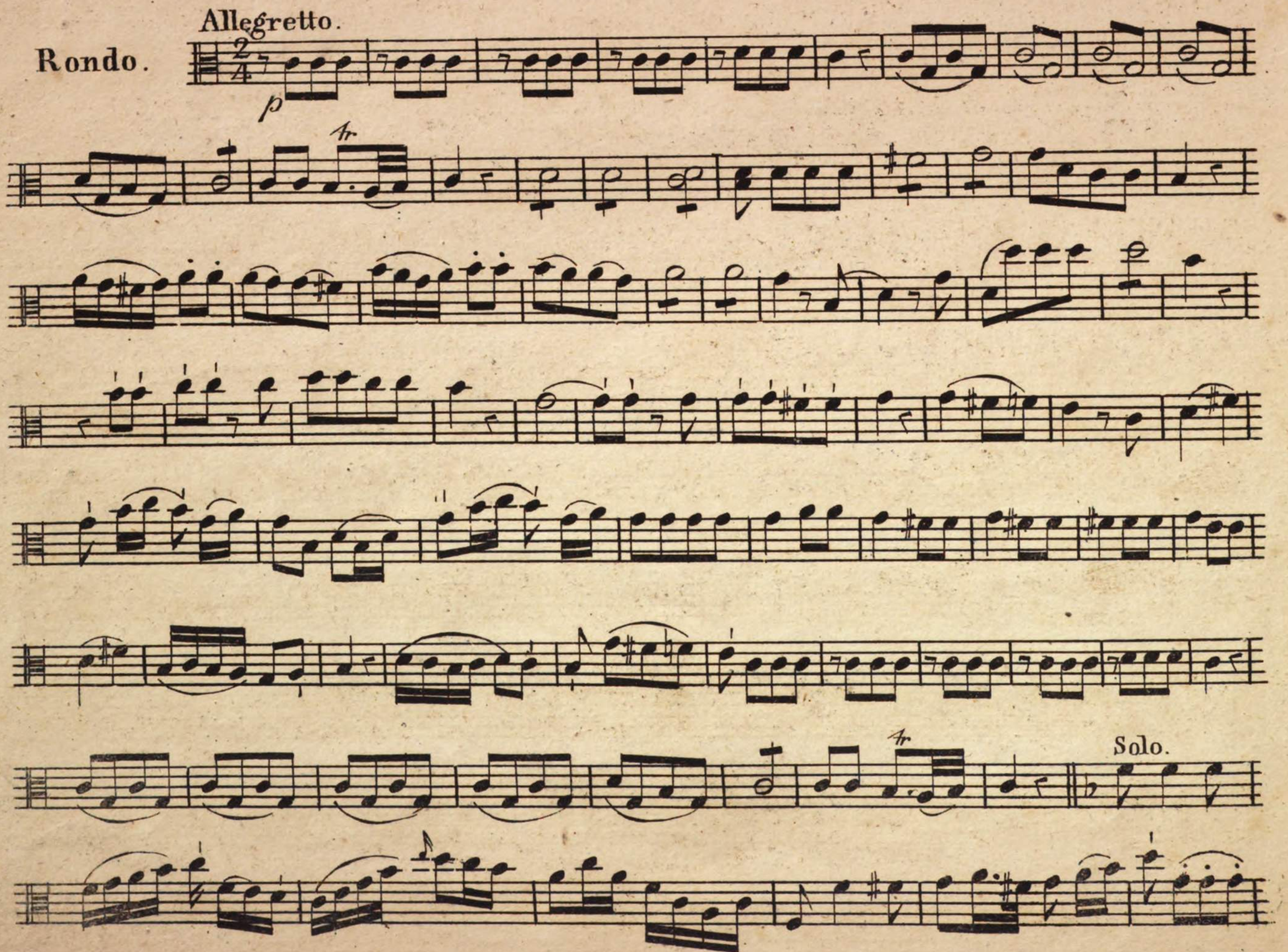
Andante.

*mf*

cres

Minuetto. 

Trio. 

Rondo. Allegretto. 

Violin part of a musical score, measures 1-10. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many slurs and accents. Measure numbers 2, 4, and 7 are indicated above the staff.

All<sup>o</sup> moderato

QUARTETTO 3

Quartetto 3 musical score, measures 1-10. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a rhythmic melody with slurs and accents. Measure numbers 1, 3, and 4 are indicated above the staff. A dynamic marking 'p' is present in measure 6.

The main musical score for Viola consists of ten staves. It begins with a dynamic marking of *mf*. The second staff has a *rf* marking. The fourth staff has a *p* marking. The sixth staff is labeled "Solo." and features a *f* marking. The tenth staff ends with a *f* marking. The music is written in a treble clef with a key signature of one sharp (F#).

Minuetto: *f*

*rf*

Trio: *f*

M. D. C.

Andantino: *f*



The first three staves of the score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melodic line with similar rhythmic patterns.

Finale.

All<sup>o</sup> assai.

The remaining musical notation for the Viola part. It includes a first ending marked with a '1' and a second ending marked with a '2'. The music features various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line.