

P. Jankó

Trois

QUATUORS
pour

deux Violons, Alto & Violoncelle,

dédiés

aux Écoliers

PAR

J. AMON.

OEUVRE 113.

N° 5073.

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A Offenbach s/m, chez J. André.

All^o ma non troppo.

QUARTETTO 1

Handwritten musical score for Viola, Quartetto 1. The score consists of 14 staves of music in G minor, 3/4 time. It includes various dynamics such as 'f', 'p', 'Solo', and 'cres:'. There are also handwritten annotations in blue ink, including a circled 'D' and a '4' below the final staff.

VIOLA.

The first section of the score consists of six staves of music. It begins with a dynamic marking of *p* (piano) and a blue handwritten 'E' above the first staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. A 'Solo.' marking appears above the second staff. The section concludes with a series of chords marked *f*, *ff*, and *ff*.

Minuetto.

The Minuetto section is written on two staves. It starts with a 3/4 time signature and a dynamic marking of *f* (forte). The first staff includes a blue handwritten '4' and 'F' above it. The section is marked 'Trio.' and 'Solo.' and ends with a 'sostenuto.' marking. The music is characterized by a steady eighth-note accompaniment.

Adagio.

The Adagio section consists of five staves of music. It begins with a 3/4 time signature and a dynamic marking of *f* (forte). The music is slow and features a mix of eighth and sixteenth notes, with some triplet markings. The section concludes with a dynamic marking of *f*.

VIOLA.

All^o moderato.

Rondo.

Musical score for Viola, Rondo section, All^o moderato. The score consists of 11 staves of music in 3/4 time with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *f*, *ff*, *p*, and *dol.*

Allegro.

QUARTETTO 2

Musical score for Quartetto 2, Allegro. The score consists of 5 staves of music in 6/8 time with a key signature of one flat. It features rhythmic patterns of eighth and sixteenth notes, and dynamic markings such as *p* and *f*.

1

Solo

The first system of music consists of two staves. The upper staff begins with a first ending bracket labeled '1'. The lower staff starts with a 'Solo' marking and contains a series of sixteenth-note passages with various accidentals.

The second system continues the musical piece with two staves of notation, featuring a mix of eighth and sixteenth notes.

The third system continues the musical piece with two staves of notation, featuring a mix of eighth and sixteenth notes.

Solo.

The fourth system continues the musical piece with two staves. The upper staff has a 'Solo.' marking. The notation includes various rhythmic values and accidentals.

2

The fifth system continues the musical piece with two staves. The upper staff has a '2' marking above a group of notes. The notation includes various rhythmic values and accidentals.

2

The sixth system continues the musical piece with two staves. The upper staff has a '2' marking above a group of notes. The notation includes various rhythmic values and accidentals.

The seventh system continues the musical piece with two staves of notation, featuring a mix of eighth and sixteenth notes.

The eighth system continues the musical piece with two staves of notation, featuring a mix of eighth and sixteenth notes.

2

The ninth system continues the musical piece with two staves. The upper staff has a '2' marking above a group of notes. The notation includes various rhythmic values and accidentals.

Andante.

mf

The tenth system begins with the tempo marking 'Andante.' and the dynamic marking '*mf*'. The notation includes various rhythmic values and accidentals.

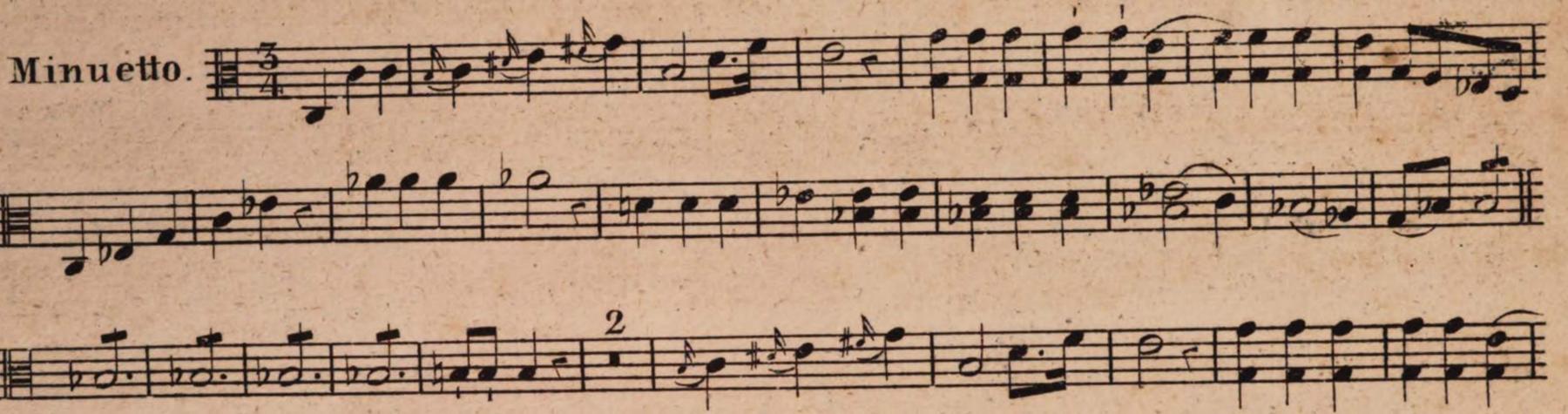
cres

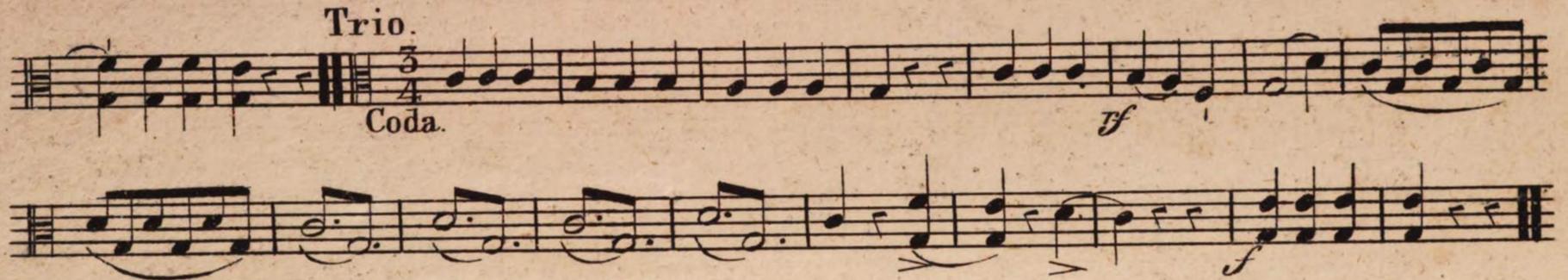
The eleventh system continues the musical piece with two staves. The lower staff has a 'cres' marking. The notation includes various rhythmic values and accidentals.

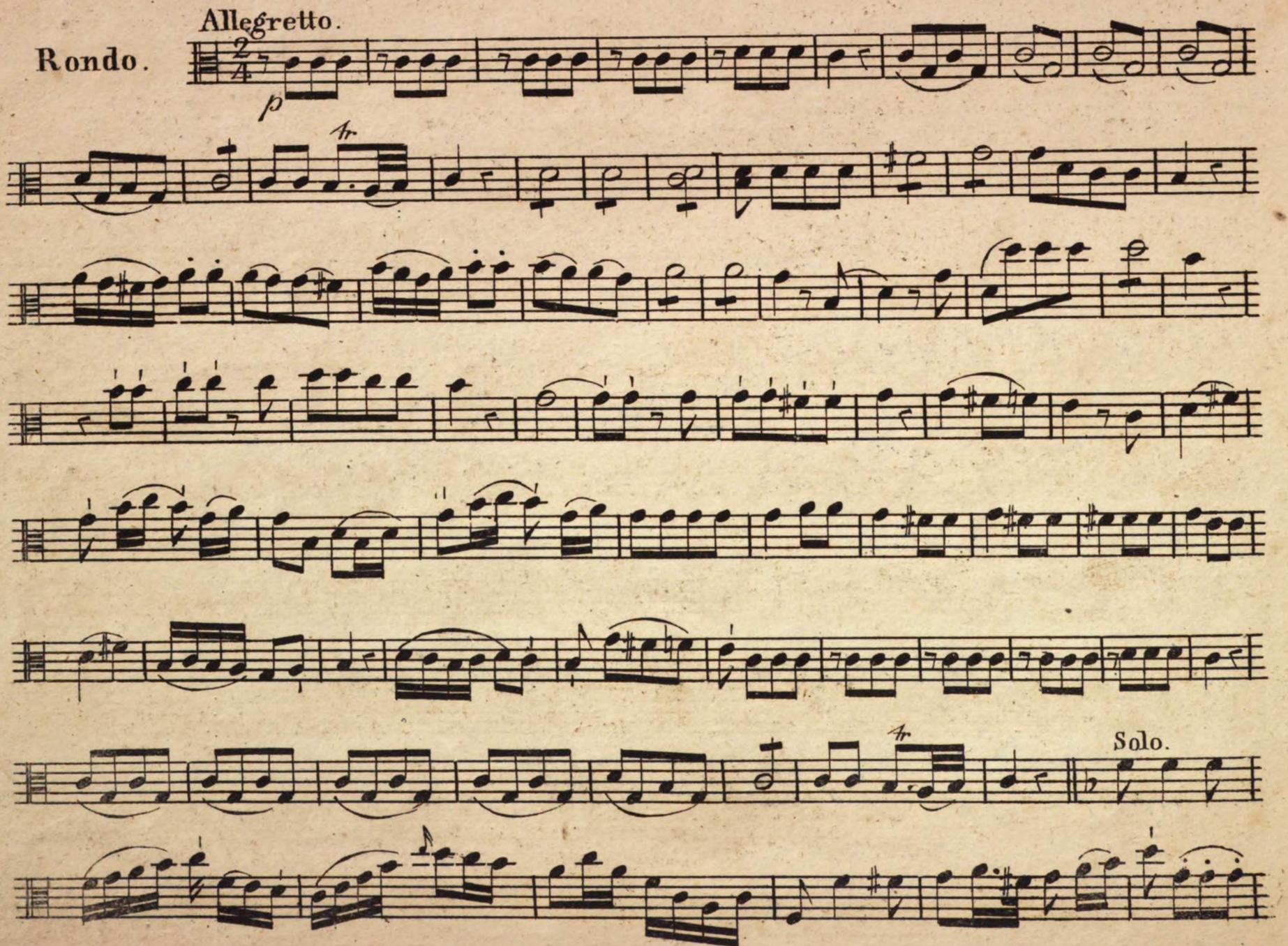
The twelfth system continues the musical piece with two staves of notation, featuring a mix of eighth and sixteenth notes.

The thirteenth system continues the musical piece with two staves of notation, featuring a mix of eighth and sixteenth notes.

The fourteenth system continues the musical piece with two staves of notation, featuring a mix of eighth and sixteenth notes.

Minuetto. 

Trio. 

Rondo. Allegretto. 

The first system of the violin part consists of ten measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage. A '2' is written above the first measure, and a '4r' is written above the third measure.

All^o moderato

QUARTETTO 3

The Quartetto 3 section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the lower register. The upper register contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes. There are several slurs and accents. A '1' is written above the eighth measure, and a 'p' (piano) dynamic marking is placed below it. The section concludes with a double bar line and a repeat sign. The final measure contains a triplet of eighth notes and a pair of eighth notes.

The main musical score for Viola consists of ten staves. It begins with a dynamic marking of *mf*. The second staff has a *rf* marking. The fourth staff has a *p* marking. The sixth staff is marked *Solo*. The eighth staff has a *f* marking. The score concludes with a double bar line.

Minuetto:
 Musical notation for the Minuetto section, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes first and second endings.

Trio:
 Musical notation for the Trio section, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It includes first and second endings.

M. D. C.

Andantino:
 Musical notation for the Andantino section, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

The first three staves of the score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melodic line with similar rhythmic patterns.

Finale. *All^o assai.*

The remaining musical notation for the Viola part. It begins with a common time signature (C) and continues with a series of staves. The music features a mix of eighth and sixteenth notes, often beamed together. There are two first endings marked with '1' and one second ending marked with '2'. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line.