

Piano

# The Hero You Deserve

Daniel Léo Simpson  
March 28th, 2019  
San Carlos, California

Contemplativo ♩=78

rit. . . .

*mp*

5 tempo giusto ♩=84

11 rit. . . . Verse 2

15

19

V.S.

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cum sancto spiritu

The Hero You Deserve - simpson 062519

## Chorus 1

Piano

24

Measures 24-27 of Chorus 1. The music is in G major (one sharp) and 4/4 time. Measure 24 starts with a treble clef and a key signature of one sharp. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. Measure 27 ends with a whole rest in the right hand and a whole note in the left hand.

28

Measures 28-31 of Chorus 1. The melody continues with eighth and sixteenth notes. Measure 31 features a key change to D major (two sharps) in the right hand, while the left hand remains in G major.

32

Measures 32-35 of Chorus 1. The melody continues with eighth and sixteenth notes. Measure 35 features a key change to D major (two sharps) in the right hand, while the left hand remains in G major.

36 rit. . . . . a tempo

Measures 36-39 of Chorus 1. Measures 36-37 are marked 'rit.' (ritardando). Measures 38-39 are marked 'a tempo'. The melody continues with eighth and sixteenth notes. Measure 39 features a key change to D major (two sharps) in the right hand, while the left hand remains in G major.

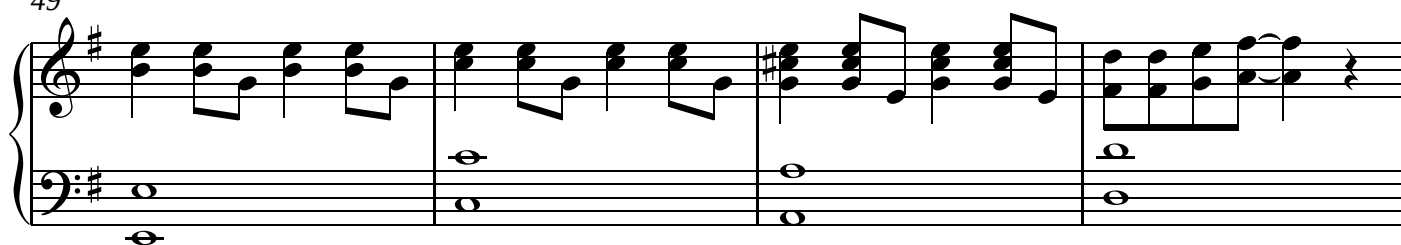
40 rit. . . Verse 3

Measures 40-44 of Chorus 1. Measures 40-41 are marked 'rit.' (ritardando). Measure 42 features a key change to D major (two sharps) in the right hand, while the left hand remains in G major. Measure 44 ends with a whole rest in the right hand and a whole note in the left hand.

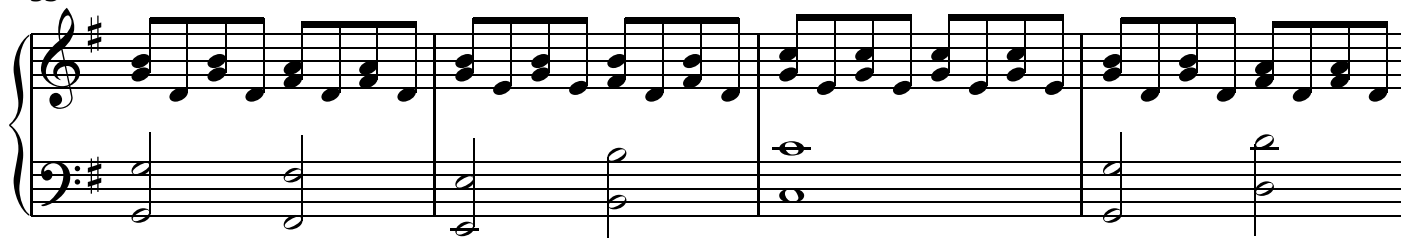
45

Measures 45-48 of Chorus 1. The melody continues with eighth and sixteenth notes. Measure 48 ends with a whole rest in the right hand and a whole note in the left hand.

49



53 Chorus 2



57



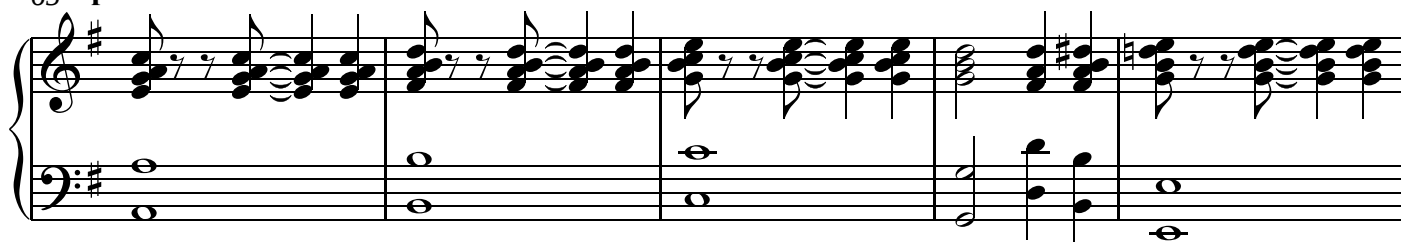
61

poco accel.

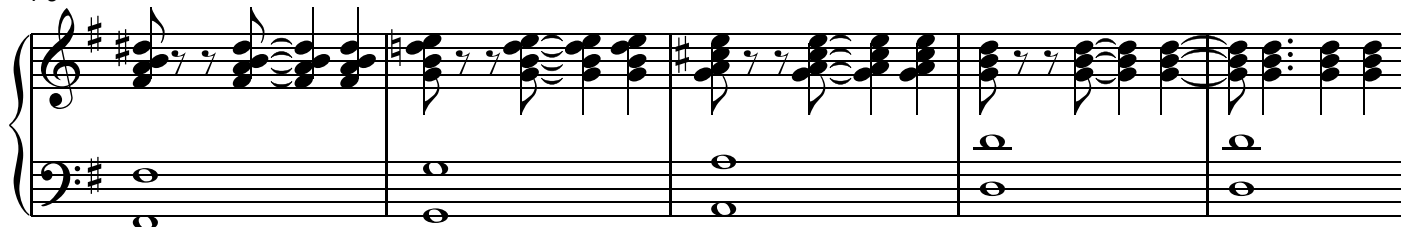


Bridge:

65 più mosso ♩=90



70



V.S.

75 rit. . . . . Tempo I ♩=78

*mp*

79 rit. . . . . Contemplativo ♩=78  
Chorus 3:

85

89 rit. . . . . ♩=60 rit. . . . .

93 ♩=84 rit. . . . .