

E♭ Clarinet

FANTASIA and FUGUE

in C minor

BWV 537

by

J. S. Bach

arranged for Clarinet Choir by John Morrison

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I. Fantasia

Poco Allegretto ♩ = 76

Cl. 1 solo

The musical score for the E♭ Clarinet part of the Fantasia is written in 3/4 time. It begins with a tempo marking of 'Poco Allegretto' and a metronome indication of ♩ = 76. The first measure is marked 'Cl. 1 solo'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include 'espress.' (expressive), 'largamente' (broadly), 'a tempo', and 'sub.' (subito). There are also markings for 'Cl. 1 & 2' and 'Cl. 3'. The score features several trills (tr) and slurs. The piece concludes with a *pp* marking at measure 50.

55 *poco allargando* *a tempo*
p
62 *mf* *f* *mf*
68 *p* *f* *cresc.*
75 *ff* *p*
80 *p dolce* *p cresc.*
84 *mf*
88 *largamente* *ff sf sf* *sf sf sf* *tr*
93 *rit.* *colla parte*
pp *attacca Fuga*

II. Fugue

Allegro $\text{♩} = 84$

14 *f*

20

25 *f*

34 *f*

40 *ff* *mf* *f*

45 *ff* *sf*

50 *f*

56 *poco allarg.* *legato* *f* *a tempo* *f*

62 *fsf*

68 *dim.* *p*

74 *p dolce* *p* *poco rit.* *espress.*

a tempo

79 *Cl. 1* *f* *Cl. 1* *f*

86 *f*

92 *f* *ff* *f*

98 *ff* *cresc.*

103 *ff* *poco allarg.* *a tempo* *ff* *sf*

108

113 *f* *ff*

120

125 *rit.* *Allargando* *f* *ff*

div.

129 *rit. al fine* *ff* *f* *p*