

Six
QUATUORS

pour

une Flûte, Violon, Alto et Basse

Dédié a

M. EHRLENHOLTZ

*Trésorier principal de S. M. S.,
le Duc Regnant des deux ponts;*

par

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Maître de Concert de son Altesse Sérénissime

Œuvre IV

Pr. 10.6^d

L O N D R E S

*Chez R. Bremner, Marchand & Imprimeur de Musique,
dans la Strand.*



BASSO

QUARTETTO I

Andantino

Musical score for Bass part of Quartetto I, Andantino section. The score consists of 11 staves of music in D major and 2/4 time. The tempo is marked "Andantino". The score includes various dynamics such as *p*, *f*, *f.p.*, and *R.* (ritardando). Fingerings and slurs are indicated throughout the piece.

Allegro

Musical score for Bass part of Quartetto I, Allegro section. The score consists of 4 staves of music in D major and 2/4 time. The tempo is marked "Allegro". The score includes dynamics such as *p*, *R.f.*, and *Unis*. Fingerings and slurs are indicated throughout the piece.

BASSO

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This page contains 14 staves of musical notation for a Bass part. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. Some staves include the word "Unis" (unison). The piece concludes with a double bar line and repeat dots.

QUARTETTO II

Allegro

The musical score consists of ten staves of music for the Bassoon part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked 'Allegro'. Dynamics include 'ten' (tutti), 'f.' (forte), 'p.' (piano), and 'pp.' (pianissimo). Fingering numbers (1-8) are indicated above many notes. The score concludes with a double bar line and repeat dots.

BASSO

Rondeau
Moderato

Minor

pp.

Da Capo al Major

BASSO

6 6 # 6 6 # 6 7 # 6 6 6 4 # 5

P. f. P. f. P. f. P. f. P. f.

Tempo di Minuetto

P. Rinf. P. Rinf. P. Cres. f. P. Rinf.

P. Rinf. P. Cres. f. P. Rinf. P. Rinf.

P. Cres. f. P. Rinf. P. Rinf.

f. P. f. P. f. P. P. f. P.

P. f. P. P. P.

Rinf. P. Rinf. P. Rinf. P.

f. P. P.

f. P. f. P.

Cres. f. P.

1 P. f. P. Cres. il f. P. f. P.

f. P. Cres. f. P. Cres.

il f. P. f. P. f. P. f. P. P. f.

P. f. P.

BASSO

QUARTETTO IV

Andante poco Adagio

The musical score consists of ten staves of music for the Bass part. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante poco Adagio'. The score includes various dynamics such as *f.* (forte), *P.* (piano), *Cres.* (crescendo), *Rinf.* (ritornello), and *ten.* (tenu). Fingerings are indicated by numbers 1-7 above or below notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

BASSO

Scherzando

Adagio

Tempo di Primo

Ad^o Tempo di 1^o

Ad^o

P. Tempo di 1^o

QUARTETTO VI

Allegro Unis

P.

The musical score consists of ten staves of music for the Bassoon part. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Allegro Unis' and the initial dynamic is 'P.' (piano). The score includes various dynamic markings such as 'Cres.' (crescendo), 'f.' (forte), 'pp.' (pianissimo), and 'P.' (piano). Fingering numbers (1-7) are indicated above many notes. The piece concludes with the instruction 'P. Tafto Solo'.

XIV

4 - # Unis

f. P. Cres. f. P. f. P. f. P. Pp f.

Gavotte

f. f. P. f. f. P. f. P. f. P. f.

Majore

P. f. P. f. P. f. P. f. P. f.

al 1^o Finis