

QUATUOR

pour

Flûte, Violon, Viole, et Violoncelle

Composé et Dedié

A. MONSIEUR JOSEPH BABER

Fourier de sa Majesté L'Empereur.

par

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A VIENNE

chez Artaria & Comp.

*N^{or} = 2047
M462
B771
[1808]*

Q. 350

Flauto

Allegro

QUARTETTO.

[illegible]

4.62
D771

567461

Flauto

35/3

This musical score is for a flute part, spanning measures 2047 to 2049. The key signature is one sharp (F#), and the time signature is 3/8. The score is written on ten staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and triplets. Dynamic markings such as *p* (piano), *fp* (fortissimo piano), *f* (forte), *sf* (sforzando), *del* (diminuendo), *crea* (crescendo), *poco* (poco), *forte*, and *ff* (fortissimo) are used throughout. Performance instructions like *mancaudo* and *tr* (trill) are also present. The score concludes with a double bar line at the end of measure 2049.

4 3/4

Flauto

Cantabile

Largo
non molto.

This musical score is for a Flute part, marked 'Cantabile' and 'Largo non molto'. It consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first section is marked 'Largo non molto' and 'Cantabile'. The second section is marked '1^o tempo' and 'pp a piacere'. The score ends with a double bar line and a diamond symbol.

Dynamic markings include *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). The word *oreo* appears above the staff in the 7th and 8th measures. The word *a piacere* appears below the staff in the 12th measure.

Allegro

Flauto

353 5

Menuetto.

The Menuetto section is written for flute in G major, 3/4 time, and consists of 16 measures. The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic and a key signature change to G major. It features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamics fluctuate between forte (f), fortissimo (fz), and piano (p). The section concludes with a repeat sign and a first ending. The notation includes many slurs, ties, and articulation marks.

Trio.

The Trio section is written for flute in D major, 3/4 time, and consists of 16 measures. It begins with a piano (p) dynamic and a key signature change to D major. The music is characterized by sustained notes, often with tremolos, and some passages marked 'mancando' (diminuendo). Dynamics include piano (p), fortissimo (fz), and fortissimo (f). The section ends with a repeat sign and a first ending, followed by the tempo marking 'M: D: C:' (Moderato). The notation includes many slurs, ties, and articulation marks.

6 354

Flauto

Rondo
Allegretto

Scherzando

12

pp

f

fp

p

pp

fz

fz

ad

Flauto

367 7

This page contains ten staves of musical notation for a flute. The notation includes various dynamics such as *fz*, *p*, *f*, *del*, *pp*, and *f*. Articulations like trills (*tr*) and slurs are used throughout. The music is written in a key with one sharp (F#) and a 7/8 time signature. The notation is dense, with many sixteenth and thirty-second notes. The page number 2047 is at the bottom.

16

fz *fz* *fz* *p*

fz *fz*

f

del *del*

f *ritar:* *ritar:*

pp

orea *f*