

Bolzano op. 38

Violoncello.

567544

101

Alliegro con espressione

Quartetto.

First staff of music in bass clef, C major, 4/4 time. It begins with a *p* dynamic and ends with an *mf* dynamic and an accent mark. A first ending bracket is shown above the final measure.

Second staff of music in bass clef, C major, 4/4 time. It begins with a *p* dynamic, followed by *cras*, *mf*, and ends with a *p* dynamic.

Third staff of music in bass clef, C major, 4/4 time. It begins with a *f* dynamic and ends with a *p* dynamic.

Fourth staff of music in bass clef, C major, 4/4 time. It begins with a *f* dynamic and ends with a *p* dynamic.

Fifth staff of music in bass clef, C major, 4/4 time. It begins with a *mf* dynamic, followed by *decres*, and ends with a *p* dynamic. A first ending bracket is shown above the final measure.

Sixth staff of music in bass clef, C major, 4/4 time. It begins with a *f* dynamic and ends with a *mf* dynamic.

Seventh staff of music in bass clef, C major, 4/4 time. It begins with a *f* dynamic and ends with a *p* dynamic.

Eighth staff of music in bass clef, C major, 4/4 time. It begins with a *f* dynamic and ends with a *p* dynamic.

Ninth staff of music in bass clef, C major, 4/4 time. It begins with a *p* dynamic and ends with a *p* dynamic.

Tenth staff of music in bass clef, C major, 4/4 time. It begins with a *f* dynamic, followed by *mf*, *p*, *f*, and ends with a *p* dynamic.

Eleventh staff of music in bass clef, C major, 4/4 time. It begins with a *f* dynamic and ends with a *p* dynamic.

Twelfth staff of music in bass clef, C major, 4/4 time. It begins with a *f* dynamic and ends with a *p* dynamic. A first ending bracket is shown above the final measure.

Violoncello.

cres *f*
p *mf* *p* *p*
f
decrec *p* *cres*
mf *p* *mf*
cres *mf* *f*
p *cres* *f*
p *pp* *f* *assai*
pp
Poco Adagio. *p* *1* *dol* *mf*
1 *p* *pp* *mf*
p
cres *f*
mf *p* *dol*
cres *mf* *f* *1*
pizz *arco*

Violoncello.

Rondo. *Allegro.*

p *mf* *pp* *f* *decres.* *mf* *p* *f* *mf* *f* *decres.* *p* *f* *mf* *decres.* *p* *f* *mf* *decres.*

1 1 1 3

Detailed description: This is a page of a musical score for the Cello part of a Rondo, marked 'Allegro'. The score consists of 15 staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket labeled '1'. The second staff continues with *p* and *mf* markings. The third staff features a *pp* marking. The fourth staff has *f* and *mf* markings. The fifth staff includes a *f* marking and a 'decres.' (decrescendo) instruction. The sixth staff has *f* and *mf* markings, with a triplet of eighth notes marked '3'. The seventh staff has *f* and *mf* markings. The eighth staff has *f* and *p* markings. The ninth staff has *f* and *p* markings. The tenth staff has *f* and *p* markings. The eleventh staff has *f* and *p* markings. The twelfth staff has *f* and *p* markings. The thirteenth staff has *f* and *p* markings. The fourteenth staff has *f* and *p* markings. The fifteenth staff has *f* and *p* markings. The score concludes with a double bar line and a sharp sign.

Violoncello.

The musical score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic and includes various dynamic markings such as *mf*, *f*, and *decres.* (decrescendo). There are several trills (*tr*) and triplet markings (*3*) throughout the score. The piece concludes with a *Fine* marking.