

# Bayerischer Zapfenstreich.



Militairische Fantasie für Pianoforte  
componirt von

**D. KRUG.**

Op. 315.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv

Pr. fl. 1. 3 xr.  
18 Ngr.

**MÜNCHEN, FALTER & SOHN.**

K. Hofmusikhandlung  
1775.

Lith. Anst. v. W. Gombrecht, Leipzig.

# Bayerischer Zapfenstreich.

## Militairische Fantasie.

Allegretto non troppo.

D. Krug, Op. 315.

pp

una<sup>3</sup> corda

2

3

3

p

cre -

tre corde

scen - do -

f

cresc

ff

dim.

p

pp

dim.

1  
**Andante.**

*pp lugubre* *trem.* *trem.*  
*una corda sempre* *ped.* \*

*trem.* *trem.* *ped.* \* *f*

*ppp* *pp* 5 4 5 3 2 3

*un poco string.* *ppp* *tre corde* *cre -*  
*ped.* \* *ped.* \*

**Con moto.** *f* *trem.*  
*scen - do mol - to* *ped.* \* *ped.* \* *ped.* \*

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 2/4 time signature. It includes dynamic markings *ff* and *dim*, and a *Red.* (Reduction) marking.

**Allegro.**

Second system of musical notation, starting with a treble clef and a 2/4 time signature. It features fingerings (3 2 1, 4 3 2 1, 3) and dynamic markings *p dim.*, *pp*, *poco*, *a*, and *poco*.

Third system of musical notation, featuring a treble and bass clef. It includes dynamic markings *cre* and *scen - do*.

Fourth system of musical notation, featuring a treble and bass clef. It includes dynamic markings *f*, *cresc.*, and *marc.*, along with a *Red.* marking and an asterisk symbol.

Fifth system of musical notation, featuring a treble and bass clef. It includes dynamic markings *cresc.* and *più cresc.*, and a *Red.* marking.

### Zapfenstreich.

*ff*  
Kell-ne - rin! He - da drinn, füll's Glä - se - lein! Hörst du nicht die Trom - mel? Drum

*Con spirito.*  
*ff*

frisch, schenkuns ein. Wenn uns der Zapfenstreich im Wirthshaus attra - pirt dann heisst es

*mf* *cresc* *f* *ff*

mor - gen auf d'Stockwach' ein - quar - tirt. Drum liebster

*fz* *mf* *cresc.* *f* *dim.* *p*

Schatz, weil's ge - schle - den muss sein, schnell ei - nen Trunk, auf dein Wohl noch schenk ein.

*p* Schei-den und Mei-den, das ist so der Lauf. *p* He - da, Herr Wirth, schreibt die

Ze-che uns auf. *ff* Kell - ne - rin! He - da drinn, füll's Glä - se - lein!

Hörst du nicht die Trom-mel? Drum frisch, schenk uns ein. *mf* Wenn uns der Za-pfenstreich im *cresc*

*f* Wirthshaus at - tra - pirt *ff* dann heisst es mor - gen auf d'Stockwach' ein - quar - tirt.

### Zapfenstreich.

*ff*

Kell-ne - rin! He - da drinn, füll's Glä - se - lein! Hörst du nicht die Trom - mel? Drum

*Con spirito.*

*ff* *mf* *cresc* *f* *ff*

frisch, schenk uns ein. Wenn uns der Zapfenstreich im Wirthshaus attra - pirt dann heisst es

*fz* *mf* *cresc.* *f* *ff*

mor - gen auf d'Stockwach ein - quar - tirt. Drum liebster

*fz* *f* *dim.* *p*

Schatz, weil's ge - schle - den muss sein, schnell ei - nen Trunk, auf dein Wohl noch schenk ein.

*p* Schei-den und Mei - den, das ist so der Lauf. *p* He - da, Herr Wirth, schreibt die

*ff* Ze-che uns auf. Kell - ne - rin! He - da drinn, füll's Glä - se - lein!

Hörst du nicht die Trom - mel? Drum frisch, schenk uns ein. *mf* Wenn uns der Za - pfenstreich im *cresc.*

*f* Wirthshaus at - tra - pirt *ff* dann heisst es mor - gen auf d'Stockwach' ein - quar - tirt.



The image shows a page of piano sheet music, numbered 5 in the top left corner. It consists of six systems of staves, each with a treble and bass clef. The music is written in a minor key, indicated by a flat sign in the key signature. The first system begins with the instruction *sempref*. The second system includes the instruction *cresc.*. The third system features a *mf* marking. The score is filled with intricate rhythmic patterns, including sixteenth-note runs and triplets. Numerous fingerings (1-5) and pedaling marks (ped. and asterisks) are present throughout the piece. The notation includes slurs, accents, and dynamic markings.

System 1: Treble and bass clefs. Treble clef contains a complex melodic line with many slurs and fingerings (3, 4, 4, 3, 4, 2, 4, 3, 1, 2, 4). Bass clef contains a rhythmic accompaniment. Dynamics include *cresc.* and *f*. A *Ped.* marking is present in the bass line.

System 2: Treble and bass clefs. Treble clef continues the melodic line with slurs and fingerings (3, 5, 2, 4, 4). Bass clef accompaniment. Dynamics include *f* and *p*. The word *cre - scen* is written across the system. A *Ped.* marking is present in the bass line.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 2, 1, 4, 3, 4, 2, 4). Bass clef accompaniment. Dynamics include *f*. The word *do* is written in the bass line. A *Ped.* marking is present in the bass line.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (3, 2, 4, 3, 3, 5, 2, 5, 4, 5, 5). Bass clef accompaniment. A *Ped.* marking is present in the bass line.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 1, 1, 1, 4, 2, 5, 4, 5, 3). Bass clef accompaniment. Dynamics include *cresc. molto* and *marc.*. A *Ped.* marking is present in the bass line.

System 6: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (5, 3, 4, 2, 1, 4, 1, 2, 1). Bass clef accompaniment. Dynamics include *ff* and *p*. The word *cre - scen - do* is written across the system. A *Ped.* marking is present in the bass line.

4 1 2 1      2      4 5 4 2 3      3

*cre - scen - do*      *f*      *cre - scen -*

*do*      *ff*

*fz*      *mf*      *cresc*      *f*

*ff*      *sempre ff*

*con bravura*      *cre - scen - do*

*molto*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '11' in the top right corner.

Key markings and annotations include:

- Red.* (Pedal) markings with asterisks.
- cresc.* (crescendo) markings.
- un poco rit.* (un poco ritardando).
- con tutta forza* (with full force).
- a tempo* (at tempo).
- cresc. molto* (crescendo molto).
- mf* (mezzo-forte).
- scen do molto ff* (scendo molto fortissimo).
- fff sempre* (fortissimo sempre).
- fff* (fortissimo).
- trem ff* (tremolo fortissimo).