

The River Acheron

$\text{♩} = 36$

The musical score is for 'The River Acheron' and is written in 4/4 time with a tempo of quarter note = 36. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Alto Flute:** Rests in measures 1-2, 4, and 5.
- Basset Horn:** Rests in measures 1-2, 4, and 5.
- Contrabassoon:** Rests in measures 1-2, 4, and 5.
- 1st Trombone:** Rests in measures 1-2, then plays half notes in measures 3, 4, and 5.
- 2nd Trombone:** Rests in measures 1-2, then plays half notes in measures 3, 4, and 5, marked *mp*.
- 3rd Trombone:** Rests in measures 1-2, then plays half notes in measures 3, 4, and 5, marked *p*.
- 4th Trombone:** Rests in measures 1-2, then plays half notes in measures 3, 4, and 5, marked *p*.
- 1st Tuba:** Rests in measures 1-2, then plays half notes in measures 3, 4, and 5, marked *p*. It has a melodic line in measure 6.
- 2nd Tuba:** Rests in measures 1-2, then plays half notes in measures 3, 4, and 5, marked *p*. It has a melodic line in measure 6.
- Timpani:** Rests in measures 1-2, then plays a half note in measure 3, marked *p*.
- Glockenspiel:** Rests in measures 1-2, then plays a continuous eighth-note pattern in measures 3-6, marked *f*.
- 8 Cellos:** Rests in measures 1-2, 4, and 5.
- 6 Contrabasses:** Rests in measures 1-2, 4, and 5.

5

A. Fl.

Ba. Hn.

Cbsn.

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tba. I

Tba. II

Timp.

Glock.

Vc.

Cb.

mf

mf

f

ff

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 12 staves. The first staff is for A. Fl. (Alto Flute), which has rests in measures 5, 6, and 7. The second staff is for Ba. Hn. (Baritone Horn), which has rests in measures 5 and 6, and a melodic line in measure 7 starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4, F#4. The third staff is for Cbsn. (Cornet), which has rests in measures 5 and 6, and a melodic line in measure 7 starting on G3, moving up to A3, B3, C4, and then down to B3, A3, G3, F#3. The fourth staff is for Tbn. I (Tenor Horn I), which has a melodic line in measure 5 (G3, F#3), measure 6 (E3, D3), and measure 7 (C3, B2). The fifth staff is for Tbn. II (Tenor Horn II), which has a melodic line in measure 5 (G3, F#3), measure 6 (E3, D3), and measure 7 (C3, B2). The sixth staff is for Tbn. III (Tenor Horn III), which has a melodic line in measure 5 (G3, F#3), measure 6 (E3, D3), and measure 7 (C3, B2). The seventh staff is for Tbn. IV (Tenor Horn IV), which has a melodic line in measure 5 (G3, F#3), measure 6 (E3, D3), and measure 7 (C3, B2). The eighth staff is for Tba. I (Trombone I), which has a melodic line in measure 5 (G3, F#3), measure 6 (E3, D3), and measure 7 (C3, B2). The ninth staff is for Tba. II (Trombone II), which has a melodic line in measure 5 (G3, F#3), measure 6 (E3, D3), and measure 7 (C3, B2). The tenth staff is for Timp. (Timpani), which has a melodic line in measure 5 (G3, F#3), measure 6 (E3, D3), and measure 7 (C3, B2). The eleventh staff is for Glock. (Glockenspiel), which has a rhythmic pattern in measure 5 (G4, A4, B4, C5), measure 6 (G4, A4, B4, C5), and measure 7 (G4, A4, B4, C5). The twelfth staff is for Vc. (Violoncello), which has a melodic line in measure 5 (G3, F#3), measure 6 (E3, D3), and measure 7 (C3, B2). The thirteenth staff is for Cb. (Contrabass), which has a melodic line in measure 5 (G3, F#3), measure 6 (E3, D3), and measure 7 (C3, B2). The dynamics are *mf* for Ba. Hn. and Cbsn. in measure 7, *f* for Vc. in measure 5, and *ff* for Cb. in measure 5.

8

A. Fl.

Ba. Hn.

Cbsn.

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tba. I

Tba. II

Timp.

Glock.

Vc.

Cb.

f

The musical score is written for a symphony orchestra. It consists of 12 staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 8, 9, and 10. The instruments and their parts are: A. Fl. (Alto Flute), Ba. Hn. (Baritone Horn), Cbsn. (Contrabassoon), Tbn. I (Trombone I), Tbn. II (Trombone II), Tbn. III (Trombone III), Tbn. IV (Trombone IV), Tba. I (Tuba I), Tba. II (Tuba II), Timp. (Timpani), Glock. (Glockenspiel), Vc. (Violoncello), and Cb. (Contrabass). The Ba. Hn. part has a melodic line with a forte (f) dynamic marking. The Cbsn. and Cb. parts have complex rhythmic patterns. The Tbn. and Tba. parts provide harmonic support with sustained notes. The Timp. part has a long, sustained note. The Glock. part has a rhythmic pattern. The Vc. and Cb. parts have sustained notes.

10

A. Fl.

Ba. Hn.

Cbsn.

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tba. I

Tba. II

Timp.

Glock.

Vc.

Cb.

12

A. Fl.

Ba. Hn.

Cbsn.

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tba. I

Tba. II

Timp.

Glock.

Vc.

Cb.

pp

ppp

ppp

ppp

pp

p

14

A. Fl.

Ba. Hn.

Cbsn.

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tba. I

Tba. II

Timp.

Glock.

Vc.

Cb.

pp

pp

pp

pp

16

A. Fl.

Ba. Hn.

Cbsn.

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Tba. I

Tba. II

Timp.

Glock.

Vc.

Cb.

mp

p

The musical score for measures 16 and 17 features the following parts and notation:

- A. Fl. (Alto Flute):** Treble clef, key of D major. Measure 16 has a quarter rest. Measure 17 has a quarter note G4, quarter note A4, quarter note B4, and a half note C5 with an accent.
- Ba. Hn. (Baritone Horn):** Treble clef, key of D major. Measure 16 has a quarter note D4, quarter note E4, quarter note F#4, and a half note G4 with a slur. Measure 17 has a quarter note A4, quarter note B4, quarter note C5, and a half note D5 with a slur and an accent.
- Cbsn. (Contrabassoon):** Bass clef, key of D major. Measure 16 has a whole rest. Measure 17 has a whole rest.
- Tbn. I-IV (Tenor Horns):** Bass clef, key of D major. Measures 16 and 17 have whole rests.
- Tba. I-II (Tubas):** Bass clef, key of D major. Measures 16 and 17 have whole rests.
- Timp. (Timpani):** Bass clef, key of D major. Measures 16 and 17 have whole rests.
- Glock. (Glockenspiel):** Treble clef, key of D major. Measures 16 and 17 have whole rests.
- Vc. (Violoncello):** Bass clef, key of D major. Measures 16 and 17 have whole rests.
- Cb. (Cello):** Bass clef, key of D major. Measures 16 and 17 have whole rests.

Dynamics: *mp* (mezzo-piano) is indicated for the A. Fl. part in measure 17. *p* (piano) is indicated for the Ba. Hn. part in measure 17.