

Use Harmonic notes
as often as possible

I

Antonio VIVALDI

7

15

23

29

34

42

48

Cbasse I

Use Harmonic notes
as often as possible

CONCERTO N°4

(L'Estro Armonico Op. 3)

II

Allegro assai

Antonio VIVALDI

9

16

22

29

38

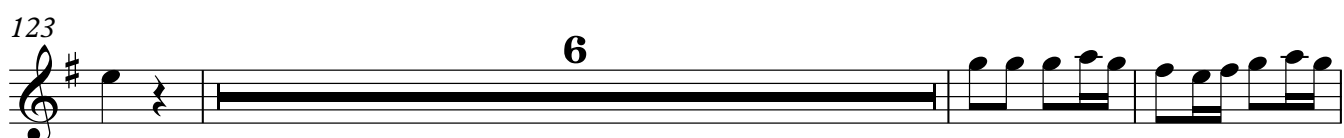
44

50

p *f* *p* *f*

4

10



Cbasse I

Use Harmonic notes
as often as possible

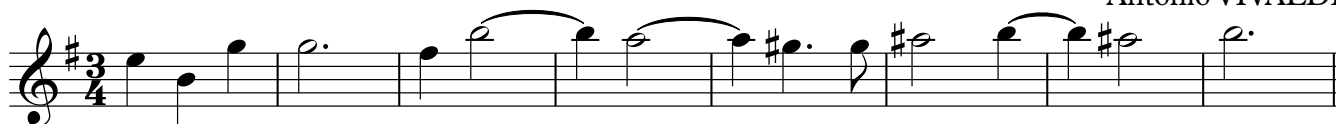
CONCERTO N°4

(L'Estro Armonico Op. 3)

III

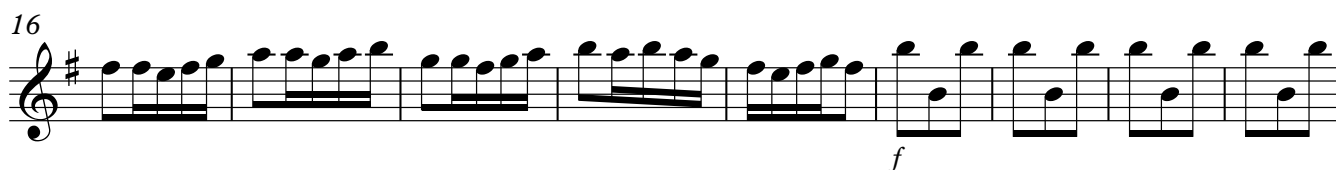
Adagio

Antonio VIVALDI



IV

Allegro



Cbasse I

2

66

74

82

101

109

123

131

f

p

tr.

13

6

f

tr.

Detailed description: This is a musical score for a Cbasse I instrument, spanning measures 66 to 131. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes, often beamed together. There are dynamic markings: *f* (forte) at measures 74, 82, and 109; *p* (piano) at measure 74; and *tr.* (trill) at measures 74 and 131. There are also numerical markings: **13** above measure 82 and **6** above measure 109, which likely indicate fingerings or specific techniques. The score ends with a double bar line at measure 131.