

DÉPOT LÉGAL
Alpes Maritimes
91° 17' ...
168

Hommage Respectueux
à Madame la Marquise de SAINT-JEAN LENTILHAC
(née Oppenheim.)

GAVOTTE

C.1896

LOUIS XIV



PAR

Pour Piano 5f
Pour Orchestre net 1f

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E. DAMARÉ

SNF
108

Gavotte Louis XIV.

E. DAMARÉ, Op. 207.

Moderato.

Piano.

p *m. d.* *mf* *dim.*

poco rall. *p* *legg.* *tempo*

cresc. *dim.*

ff *dim.* *p*

ff *dim.* *p*



ff dim. p

ff dim. pp 1^{er} fois 2^e fois

tempo cresc.

1. 2. dim.

p ben legato

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

The second system continues the piece. It includes dynamic markings: a forte (*f*) marking followed by a piano (*p*) marking. The text *cedez un peu* is written above the piano section, with *dim.* (diminuendo) written below it. The musical notation shows a transition from a more active texture to a softer, more sustained one.

The third system introduces a change in tempo and dynamics. It begins with a piano (*p*) tempo marking. The music then shifts to a fortissimo (*ff*) staccato section, characterized by short, detached notes and chords. The notation includes many accents (^) over the notes.

The fourth system continues the fortissimo (*ff*) section. It features a variety of chordal textures and melodic fragments. Towards the end of the system, the dynamics shift to piano (*p*), indicating a decrease in volume.

The fifth system concludes the piece. It starts with a pianissimo (*pp*) dynamic. The music then moves through a *dim.* (diminuendo) section and ends with a *poco rit.* (poco ritardando) marking, indicating a slight slowing down of the tempo. The notation is more melodic and sustained than the previous systems.

p tempo

f p cédez un peu dim. p tempo tempo

cresc.

1er fois 2e fois dim.

ff dim. p

ff *dim.* *p*

ff *dim.* *p* *ff*

dim. *pp* 1er fois 2e fois *tempo*

cresc.

mf sans rallentir *p* *poco rit.* *ff tempo*

