

The Boston Music Company

Waverly Place
Tenth and C. Ave.
Nashville, Tenn.

Octavo Church Music

General Anthems

1. Osgood, G. L.	O blessed are they which love Thee (S. solo <i>ad lib.</i>)	.15
2. Bullard, F. F.	Immanuel's Land (A. solo)	.10
4. Bullard, F. F.	New every morning is the love (S. or T. solo)	.20
5. Bullard, F. F.	Awake, my soul (A. or Bar. solo)	.15
6. Bullard, F. F.	The King of Love my Shepherd is (A. T. B. soli Violin or 'Cello. obbl. <i>ad lib.</i>)	.15
7. Webster, L.	Crossing the Bar (a cappella)	.15
11. Gounod, C.	Hold Thou my hand (S. solo, Violin obbl. <i>ad lib.</i>)	.20
15. Parker, H. W.	Grant, we beseech Thee (Collect) (a cappella)	.10
16. Goetschius, P.	Give ear to my words, O Lord (S. solo)	.20
20. Goetschius, P.	The Lord is my Shepherd	.15
22. Goetschius, P.	Teach me Thy way, O Lord (T. solo, Violin or 'Cello. obbl. <i>ad lib.</i>)	.20
23. Burdett, G. A.	The dawn of earth's new Sabbath (A. solo)	.15
30. Mendelssohn, F.	O rest in the Lord (Violin obbl. <i>ad lib.</i>)	.10
31. Tours, B.	Now the day is over	.15
32. Gounod, C.	The Cross of Calvary	.20
33. Gounod, C.	The Cross of Calvary (Trio for S. T. B.)	.20
35. Gounod, C.	The Peace of God (S. A. soli)	.20
36. Gounod, C.	Rock of Ages	.20
37. Gounod, C.	The sands of time are sinking (S. B. soli)	.20
38. Gounod, C.	Gentle, holy Saviour	.15
39. D'Indy, V.	O sing unto the Lord (S. T. B. soli <i>ad lib.</i> , Alto part <i>ad lib.</i>)	.15
47. Bullard, F. F.	Eventide	.15
70. Bach, J. S.	Grant us to do with zeal (a cappella) (<i>Chorale</i>)	.10
165. Rotoli, A.	Jesus only	.20
166. Little, A. E.	Crossing the Bar (B. soli <i>ad lib.</i>)	.15
168. Churchill, N.	I will magnify Thee (Bar., T. or M.-S. solo)	.20
170. Burdett, G. A.	Be of good courage (T. and B. soli <i>ad lib.</i>)	.20
172. Smart, Roland	Praise the Lord, O my soul	.15
173. Turner, E.	Sun of my soul (S. or Bar. solo <i>ad lib.</i> , Violin obbl. <i>ad lib.</i>)	.15
174. Turner, E.	O clap your hands (S., T. or Bar. solo <i>ad lib.</i>)	.20
175. Maunder, J. H.	O worship the King (S. solo <i>ad lib.</i>)	.15
180. Burdett, G. A.	From every stormy wind (A. solo)	.15
190. Beethoven, L. van	Hear, O Lord, when I cry	.20
191. Harris, C.	I will pour out my Spirit (S. B. soli)	.20
192. Whitehead, P. A.	Blessed of the Lord (S. or T. solo, B. solo <i>ad lib.</i>)	.20
195. Elliott, R. B.	O how amiable (S. or T. solo <i>ad lib.</i>)	.25
256. Handel, G. F.	Holy art Thou (Largo) (S. solo <i>ad lib.</i>)	.12
260. Dvorak, A.	149th Psalm	.30
263. Colburn, S. C.	O Lamb of God (A. B. soli)	.20
275. Protheroe, D.	The Trees and the Master (a cappella)	.15

The Boston Music Co., Boston, Mass.
G. Schirmer, Inc., New York

MUSIC
29-ARCADE
NASHVILLE, TENNESSEE
MUSICAL INSTRUMENTS

THE UNIVERSITY OF CHICAGO
LIBRARY

"Jesus Only."

Words by **Quartett or Chorus for mixed voices.**
FRANCES R. HAVERGAL.

AUGUSTO ROTOLI.

Andante moderato.

Piano or Organ.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a more active melodic line. The tempo is marked 'Andante moderato' and the dynamics are 'p'.

p tranquillo

Je - sus on - ly.

pp

Je - sus on -

p tranquillo

Je - sus on - ly.

pp

Je - sus on -

pp legato

This section contains the vocal parts and piano accompaniment for the first phrase of the hymn. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Je - sus on - ly.' and 'Je - sus on -'. The tempo is 'p tranquillo' and the dynamics range from 'p' to 'pp'.

p

In the shad - ow of the clouds, so chill and

p

ly. In the shad - ow of the clouds, so chill and

p

In the shad - ow of the clouds, so chill and

p

ly. In the shad - ow of the clouds, so chill and

This section contains the vocal parts and piano accompaniment for the second phrase of the hymn. It features four vocal staves and a piano accompaniment. The lyrics are 'In the shad - ow of the clouds, so chill and' and 'ly. In the shad - ow of the clouds, so chill and'. The tempo is 'p' and the dynamics are 'p'.

dim, We are cling-ing, lov-ing, trust -

dim, We are cling-ing, lov-ing, trust -

dim, We are cling-ing, lov - ing, trust -

dim, We are clinging, lov - ing, trust -

ing.

ing.

ing.

ing.

All un-

All un-

He with us, and we with Him, All un-

pp legato

seen tho ev-er nigh, He with us, and we with
 seen tho ev-er nigh, He with us, and we with
 seen tho ev-er nigh, He with us, and we with

Him, all un - seen tho ev-er nigh.
 Him, all un - seen tho ev-er nigh.
 Him, He with us, and we with
 He with us, and we with

rit. *ff*
 Je - sus on - ly all our
 All un - seen tho ev - er nigh,
rit. *ff*
 Him, All un - seen tho ev - er nigh, Je - sus on - ly all our
rit. *ff*
 Him, Je - sus on - ly all our

poco rit.

ff

cry, Je-sus on - ly all our cry.
 Je-sus on ly all our cry, on - ly all our cry.
 cry, Je - sus on - ly all our cry.
 cry, Je - sus on - ly all our cry.

Grandioso cantabile.

Je-sus on - ly in the glo - ry, When the
 Jesus on-ly in the glo - ry, When the
 Je-sus on - ly in the glo - ry, When the
 Jesus on-ly in the glo - ry, When the

Grandioso cantabile.

shad - ows all are flown, see ing Him in all His
 shad - ows all are flown, see ing Him in all His
 shad - ows all are flown, see ing Him in all His
 shad - ows all are flown, see ing Him in all His

beau - ty, Sat - is - fied with Him a - lone may we
 beau - ty, Sat - is - fied with Him a - lone
 beau - ty, Sat - is - fied with Him a - lone
 beau - ty, Sat - is - fied with Him a - lone may we

join His ran - som'd throng, Je - sus on - ly all our
 may we join His ran - som'd throng, Je - sus on - ly all our
 may we join His ran - som'd throng, Je - sus on - ly all our
 join His ran - som'd throng, Je - sus on - ly all our

rit.
rit.
rit.
rit.

col canto
poco rit.

song.
 song. Je - sus on - ly all our
 song. May we join His ran - som'd throng, Je - sus on - ly all our
 song. May we join His ran - som'd throng, all our

dim.
poco rit.

pp In the shad - ow of the clouds, *pp* so - chill and
pp song. In the shad - ow of the clouds, *pp* so - chill and
pp song. In the shad - ow of the clouds, *pp* so - chill and
pp song. In the shad - ow of the clouds, *pp* so - chill and

p *pp* *pp*

dim, We are cling-ing, lov-ing, trust -
dim, We are cling-ing, lov-ing, trust -
dim, We are cling-ing, lov - ing, trust -
dim, We are cling-ing, lov - ing, trust -

dim, We are cling-ing, lov - ing, trust -

ing. —
 ing. —
 ing. — *p* He with
 ing. —

bb2.

All un - seen tho ev - er
 All un - seen tho ev - er
 us, and we with Him, All un - seen tho ev - er

nigh, He with us, and we with Him. all un -
 nigh, He with us, and we with Him. all un -
 nigh, He with us, and we with Him.

poco rit.
 seen tho ev - er nigh. Je - sus on - ly, Je - sus *rit.*
 seen tho ev - er nigh. Je - sus on - ly, Je - sus *rit.*
 Je - sus on - ly, Je - sus *rit.*
 Je - sus on - ly, Je - sus *rit.*
colla voce *rit.*

f on - ly all our cry, Je - sus on - ly all our
f on - ly, Je sus on - ly all our cry, on - ly all our
f on - ly all our cry, Je - sus on - ly all our
f on - ly all our cry, Je - sus on - ly all our

p cry, Je - sus on - ly, Je - sus on -
p cry, Je sus on - ly, Je - sus on -
p cry, Je - sus on - ly, Je - sus on -
p cry, Je - sus on - ly, Je - sus on -

p *legato*

ly. A - men, A - men.
 ly. A - men, A - men.
 ly. A - men, A - men.
 ly. A - men, A - men.

pp *pp* *ppp*

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Octavo Church Music

General Anthems

279.	Henschel, G.	Morning Hymn	.10
281.	Turner, E.	Great and marvellous	.15
290.	Turner, E.	The Lord gave the word	.15
292.	Maunder, J. H.	Conquering-kings their titles take	.15
294.	Turner, E.	The Story of the Cross (<i>Lent, Holy Week or Good Friday</i>)	.15
296.	Churchill, N.	Come let us join (S. solo)	.15
297.	Turner, E.	At even, ere the sun was set	.25
298.	Protheroe, D.	He sendeth the springs (S. solo)	.25
299.	Protheroe, D.	I will magnify Thee, O Lord (B. solo, Violin obbl. <i>ad lib.</i>)	.20
312.	Gounod, C.	Glory to Thee, my God, this night (S. T. soli)	.20
314.	Smart, Roland	O give thanks unto the Lord (S. or T. solo <i>ad lib.</i>)	.20
315.	Maunder, J. H.	To Thee, Our God, we fly (S. or T. solo)	.25
332.	Burdett, G. A.	The Lord my pasture doth prepare (B. solo)	.15
336.	Burdett, G. A.	At the door of mercy (Trio, A. T. B.)	.15
337.	Wodell, F. W.	Softly the silent night (A. solo)	.15
338.	Turner, E.	Praise the Lord, ye heavens (T. or Bar. soli <i>ad lib.</i>)	.20
339.	Maxim, G. P.	The Lord is my Shepherd (B. solo)	.20
340.	Gaul, H. B.	Lord, we beseech Thee	.15
341.	Gaul, H. B.	Prevent us, O Lord	.20
348.	Gounod-Ryder	Hear us, O Saviour (a cappella)	.15
481.	Stewart, H. J.	O Zion, city of our God (Dedication)	.20
485.	Carissimi, G.	Weep, oh ye children (from "Jephthah")	.20
490.	Schutz, H.	Blest, how blest the dead (6-part, a cappella)	.20
491.	Tschaikowsky, P.	Cherubim Song in G (8-part, a cappella)	.15
492.	Tschaikowsky, P.	O praise ye God (a cappella)	.15
493.	Verdi, G.	Our Father (5-part, a cappella)	.20
496.	Young, F. H.	O Lord, Thou art great (Bar. solo <i>ad lib.</i>)	.15
497.	Wodell, F. W.	Father, in Thy presence (S. A. B. soli)	.15
504.	Gaul, H. B.	Daughters of Jerusalem (<i>Lent or Holy Week</i>) (a cappella)	.15
506.	Gaul, H. B.	Come, O Thou Traveler	.15
507.	Gaul, H. B.	The eyes of the Lord (a cappella)	.15
508.	Franke-Harling, W.	Sing unto God	.20
509.	Clapp, P. G.	Evening Song (O gladsome Light)	.15
510.	Franck, C.	O Lord most holy (S. solo, Violin, 'Cello, Harp or Piano obbl. <i>ad lib.</i>)	.15
514.	Kremser, E.	Thee will I love (T. solo, Harp or Piano obbl. <i>ad lib.</i>)	.20
516.	Nunn, E. C.	Let the people praise Thee (S. solo)	.20
519.	Brewer, A. H.	Bow down Thine ear (S. solo)	.20
558.	Dunham, R. W.	Jesu, Word of God incarnate	.15
642.	Gaul, H. B.	These are they which follow (a cappella <i>ad lib.</i>)	.15

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