

"Paisajes"

para saxo Tenor



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"Paisajes"

I. Mendiak (Los Montes)

Javier Jacinto
Madrid, Febrero 2002

Andante molto liberamente ♩ = 60 ca.

Aire *Aire + Sonido* *Det.* *Gliss.*

Tenor Saxophone

pp *pp* *p* *mp* *sf*

T. Sx.

T. *Gliss.*

mp *f* *mf*

T. Sx.

6 6 7

T. Sx.

f *sf* *f*

Growl

12 5 6 6

ff *sf* *p subito*

6

Paisajes-I
Javier Jacinto

T. Sx. 14 *mp* *ff subito* *mf*

T. Sx. 16 *f* *Growl*

T. Sx. 17 *sf p* *ff* *p* *f* *sf*

(Medida y orden aleatorio)

T. Sx. 20 *ff* *sf* *ff* *sf* *f*

T. Sx. 23 *sf* *mf* *mp*

T. Sx. 26 *sf* *p* *sf* *mf* *ff* *Slap*

T. Sx. 30 *sf p* *Aire + Sonido* *Aire* *perdendosi* *Slap*

"Paisajes"

a Josetxo Silguero

II. Itxasoa (La Mar)

Javier Jacinto
Madrid, Febrero 2002

Tenor Saxophone

$\bullet = 69$

pp *mf* *pp* *mf*

T. Sx.

p

T. Sx.

f

T. Sx.

p *mp*

T. Sx.

mf *sf* *sfp* *sf* *sf* *mp*

Paisajes II
Javier Jacinto

T. Sx. 14 *mf* *sf* *tr*

T. Sx. 17 *f* *sf* *legato* *3*

T. Sx. 20 *3* *5* *p* *mp* *sf* *sf* *Slap*

T. Sx. 23 *mf* *sf* *sf* *f* *sf* *sf* *mp* *f* *Gliss.* *3*

T. Sx. 26 *3* *5* *f* *Molto Vib.*

T. Sx. 30 *(b)* *sf* *sf* *sf* *mf* *sf* *sf* *mp* *senza Vib.*

T. Sx. 34 *p* *repite Ad lib. perdendosi* *% % etc.*

"Paisajes"

III. Gaua (La Noche)

Javier Jacinto
Madrid, Febrero 2002

Molto liberamente ♩ = 60

Tenor Saxophone

Aire *Aire + Sonido* *Det.* *t.*

pp *p* *mp* *sf* *sf* *pp*

T. Sx.

Senza Vib.

p *sf* *pp* *p* *sf* *f* *mf*

T. Sx.

p *mf* *p* *sf*

T. Sx.

Growl *Slap con altura determinada*

pp *mf* *ff* *sf* *sf* *f* *sf* *sf* *sf*

T. Sx.

Molto Vib. *Glissando* *Glissando*

mf *ff* *ff* *sf* *p* *mp* *sf* *ppp*

Paisajes-III
Javier Jacinto

T. Sx.

pp p mf f mf ³ sf p

T. Sx.

> sf < sf < sf < pp < sf > pp

T. Sx.

mf < sf > pp sf < f > mf >

T. Sx.

p < f

T. Sx.

pp mp f < p pp

Detailed description: This block contains five systems of musical notation for a string instrument (T. Sx.). Each system consists of a staff with a treble clef and a series of notes, often with dynamic markings and slurs. The first system shows a sequence of notes with dynamics pp, p, mf, f, mf, and a triplet sf p. The second system features notes with dynamics > sf, < sf, < sf, < pp, < sf, and > pp. The third system includes notes with dynamics mf, < sf, > pp, sf, < f, and > mf. The fourth system shows notes with dynamics p and f. The fifth system shows notes with dynamics pp, mp, f, p, and pp.

"Paisajes"

IV. Hiria (La ciudad)

Javier Jacinto
Madrid, Febrero 2002

Tenor Saxophone

$\bullet = 60$

f sf *mf* *f sf*

T. Sx.

sf *sf* *p* *mf* *pp* *sf* *p* *sf*

T. Sx.

mp *sf* *mf* *sf* *f* *sf* *f*

T. Sx.

pp *p* *mp* *f* *ff*

Growl

$\bullet = 100$

T. Sx.

mf

Paisajes-IV
Javier Jacinto

T. Sx. 15

f 5 5

T. Sx. 18

5 5 5 *ff* *p* 5

T. Sx. 20

f 6 6 6 6 6 6
♩ = 60

T. Sx. 22

6 *p* *sf* *pp*

T. Sx. 26

3 *p* *sf* *p* *sf* *f*

T. Sx. 31

sf *p* *mp* *sf* *mf* *sf*

T. Sx. 34

mf *ff* *fff*

Paisajes-IV
Javier Jacinto

♩ = 100

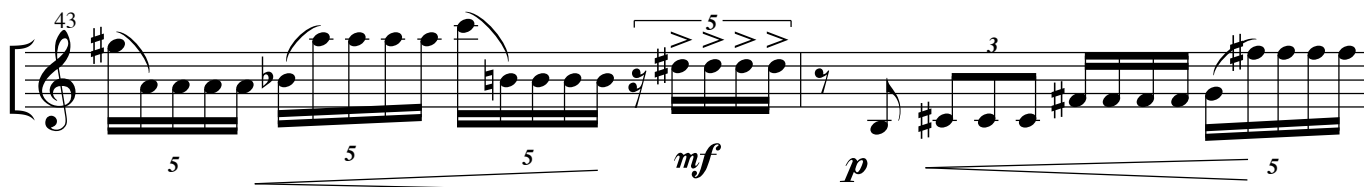
T. Sx.



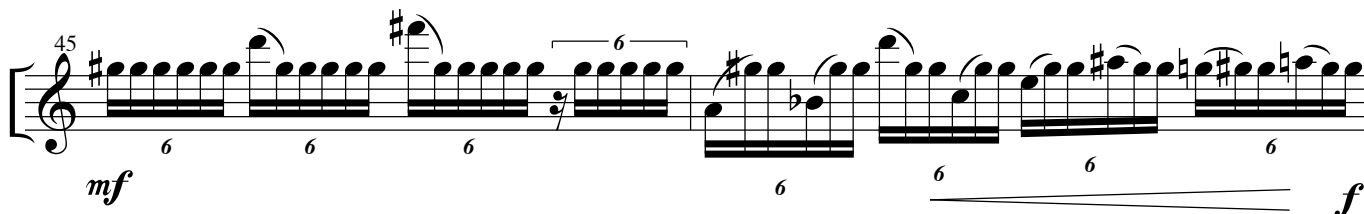
T. Sx.



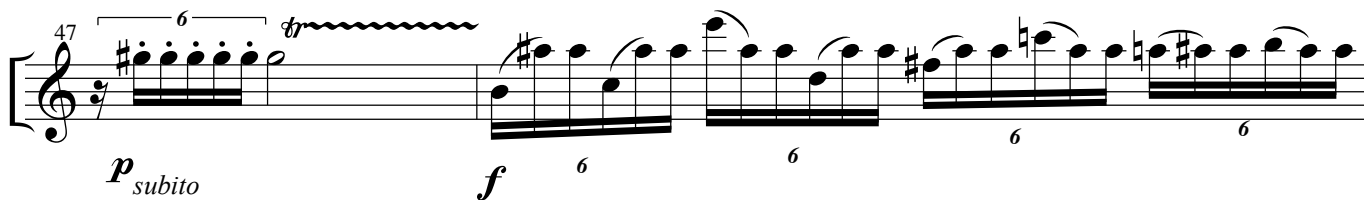
T. Sx.



T. Sx.



T. Sx.



T. Sx.



Growl

Liberamente

T. Sx.

