

Sonata 11 op.16

J.Ch. Schickhardt

Aria - Adagio

Flauti

6 6 6 6 5 4 3

The first system of musical notation consists of three staves: a treble clef staff, a middle staff labeled 'Flauti', and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the treble clef with various note values and rests, and a bass line with a few notes and a fermata. Fingerings are indicated by numbers 6, 6, 6, 6, 5, 4, and 3.

6 9 8 6 # — 6 7 7 # 6 6 5 4 #

The second system continues the musical notation. It includes a treble clef staff, a middle staff, and a bass clef staff. The notation includes a sharp sign (#) and a fermata. Fingerings are indicated by numbers 6, 9, 8, 6, #, —, 6, 7, 7, #, 6, 6, 5, 4, and #.

6 6 5 6 6 6 6 6 6 6

The third system continues the musical notation. It includes a treble clef staff, a middle staff, and a bass clef staff. Fingerings are indicated by numbers 6, 6, 5, 6, 6, 6, 6, 6, 6, and 6.

6 7 4 3 7 6 7 7 6 6 5 4 3

The fourth system concludes the musical notation. It includes a treble clef staff, a middle staff, and a bass clef staff. Fingerings are indicated by numbers 6, 7, 4, 3, 7, 6, 7, 7, 6, 6, 5, 4, and 3.

5 6 7 5 6 5 6 4 3 6 4 3

Entrée

7 7 7 6 7 7

6 4 6 4 6 6 6# # 6 6#

6 4 # # 6 6# 6 4 # 4 5 6

6 5 6 7 5 7 5 4 3 Fine

Trio

6 6/4 5/3 6/4 7/5 6/5 4 3

6 6/4 5/3 6 4 5 4 4

6 6# 6 6 #

6 6/5 4 # 6 6/5 4 3 6 4

6 6 6 6 5 6 7/5 7/5 4 3

Entrée Da Capo

Giga

5 6 4/2 6 — 6 6

6 6 6 6 4 6

6 5 # 6 6 6# 4 #

6 5 7/5 6 6

6 6 6/4 6 6 6/4 6 7/5 7/5 6/4 5/3