

Trois
SONATES

Pour
Clavecin ou Forte Piano

PAR J. G. FERRARI.

Œuvre 12



Prix 7. 10²

A. PARIS.

*chez le Duc, au Magasin de Musique et d'Instruments à Paris.
Rue neuve des petits Champs N^o 1286, vis à vis la Trésorerie
Et Rue du Roule à la Croix d'Or N^o 290.*

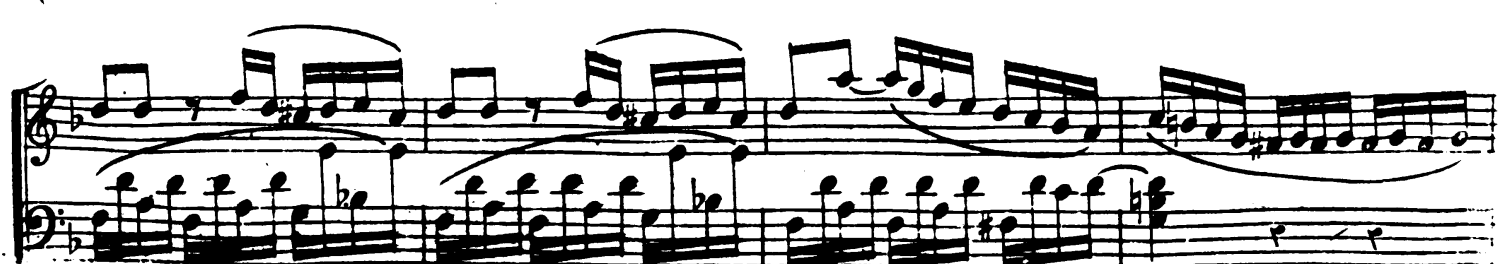
Il envoie en Province toute espèce de Musique Port franc en payant le prix marqué sur l'acquitte

J. G. Ferrari

46873

I.^a
SONATA.

All.^o molto



First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and some moving lines. A fermata is placed over a measure in the treble staff.

Second system of musical notation. The treble staff continues the melodic line, including a trill (tr) and a measure marked with a '5'. The bass staff continues the accompaniment. A piano (P) dynamic marking is present at the beginning of the system.

Third system of musical notation. The treble staff features a trill (tr) and a measure marked with a '7'. The bass staff continues the accompaniment. A fermata is placed over a measure in the treble staff.

Fourth system of musical notation. The treble staff includes a trill (tr) and a measure marked with a '5'. The bass staff continues the accompaniment. A fermata is placed over a measure in the treble staff.

Fifth system of musical notation. The treble staff contains a continuous melodic line. The bass staff continues the accompaniment. A forte (F) dynamic marking is present at the beginning of the system.

Sixth system of musical notation. The treble staff contains a continuous melodic line. The bass staff continues the accompaniment. Dynamic markings include 'dimin.' (diminuendo), 'P' (piano), and 'F' (forte).

Seventh system of musical notation. The treble staff contains a continuous melodic line. The bass staff continues the accompaniment. A fortissimo (FF) dynamic marking is present at the beginning of the system.



5

First system of musical notation. Treble clef, key signature of one flat (B-flat). The melody features eighth and sixteenth notes with trills (tr) and slurs. The bass line consists of chords. A piano (P) dynamic marking is present at the beginning.

Second system of musical notation. Treble clef, key signature of one flat. The melody includes slurs, trills (tr), and triplets (3). The bass line features chords and eighth notes. Dynamic markings include sf (sforzando), P (piano), and sf (sforzando).

Third system of musical notation. Treble clef, key signature of one flat. The melody features slurs and eighth notes. The bass line consists of chords. A forte (F) dynamic marking is present.

Fourth system of musical notation. Treble clef, key signature of one flat. The melody features slurs and eighth notes. The bass line consists of chords. A diminuendo (dimin.) marking is present.

Fifth system of musical notation. Treble clef, key signature of one flat. The melody features slurs and eighth notes. The bass line consists of chords. Dynamic markings include P (piano), F (forte), and FF (fortissimo) dimin. (diminuendo).

Sixth system of musical notation. Treble clef, key signature of one flat. The melody features slurs and eighth notes. The bass line consists of chords. The system concludes with a double bar line.

Allegretto

Scherzando

This musical score is for a piano piece, likely a Scherzo, in 2/4 time. The tempo is marked 'Allegretto' and the character is 'Scherzando'. The key signature has one flat (B-flat). The score consists of 12 measures, arranged in six systems, each with a treble and bass staff. The piece begins with a piano (p) dynamic. The first system shows a lively melody in the treble and a rhythmic accompaniment in the bass. The second system continues the melody with some grace notes. The third system features a crescendo (cres) leading into a series of chords. The fourth system has several sforzando (sf) accents on the chords. The fifth system shows a piano (p) dynamic change. The sixth system concludes with a rinforzando (rinf) marking. The score is written in a clear, professional style with various musical notations including slurs, ties, and dynamic markings.

7

First system of a musical score in G major (one sharp). The treble and bass staves contain complex rhythmic patterns. The bass staff has a 'P' (piano) dynamic marking. The tempo markings 'rallentando' and 'adagio' are written above the bass staff. The system concludes with a double bar line and a repeat sign.

rallentando *adagio*

D.C. Sino al Segno

Second system of the musical score. It features 'sf' (sforzando) dynamic markings in both staves and 'rinf' (rinforzando) markings in the bass staff.

sf *rinf* *sf* *rinf*

Third system of the musical score. It includes 'sf' (sforzando) and 'P' (piano) dynamic markings.

sf *P*

Fourth system of the musical score. It includes 'rinf' (rinforzando) and 'S' (sforzando) dynamic markings.

rinf *S*

Fifth system of the musical score. It includes 'P' (piano) and 'I' (first ending) markings. The tempo marking 'P adagio' is written above the bass staff, and '1° tempo' is written at the end of the system.

P *I* *P adagio* *1° tempo*

Sixth system of the musical score. It includes 'rallentando', 'adagio', and 'piu All' (piu Allegro) tempo markings. The bass staff has an 'F' (forte) dynamic marking.

rallentando *adagio* *piu All* *F*

Seventh system of the musical score, concluding the piece with a double bar line.

II.

SONATA.

Allo

F P F

P F

P F

P F

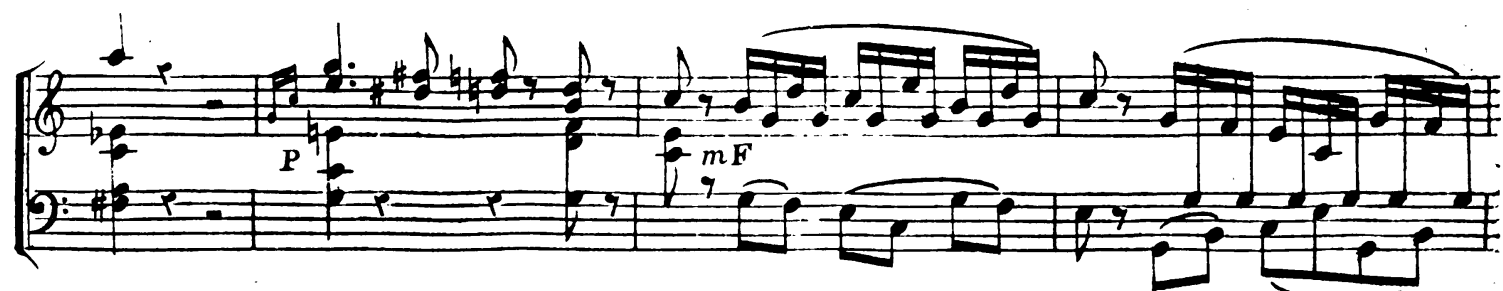
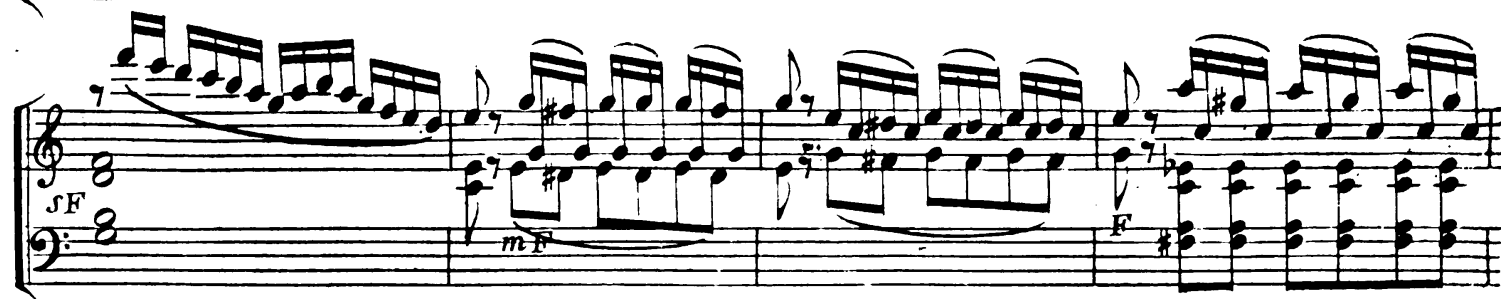
m F

dimin. P

1398

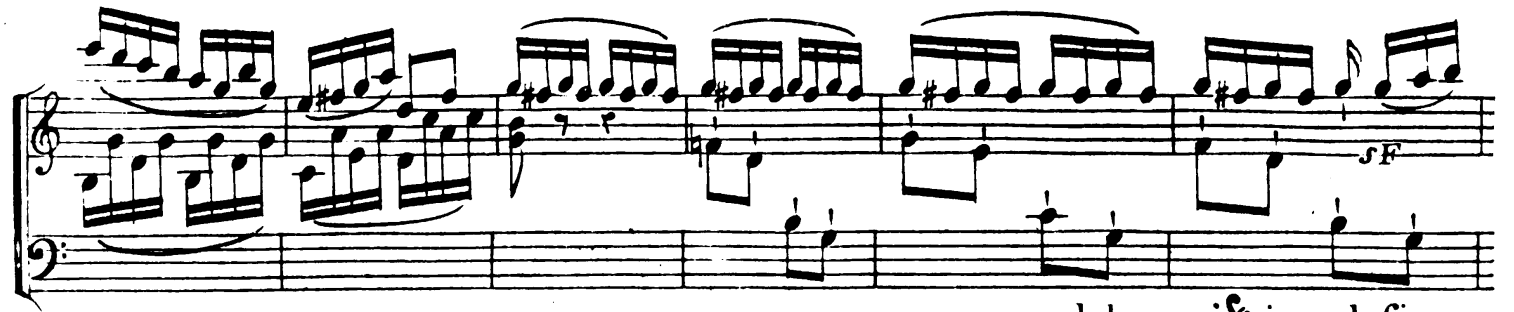
This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*, *sf*, *p*, and *f*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff marked 'F' and a bass staff marked 'P'. The second system features a treble staff with a 'P' marking and a bass staff with a 'F' marking. The third system includes a treble staff with a 'cres' marking and a bass staff with a 'dimin.' marking. The fourth system has a treble staff marked 'F' and a bass staff marked 'P'. The fifth system features a treble staff marked 'P' and a bass staff marked 'F'. The sixth system includes a treble staff marked 'P' and a bass staff marked 'F'. The page is numbered 1398 at the bottom.

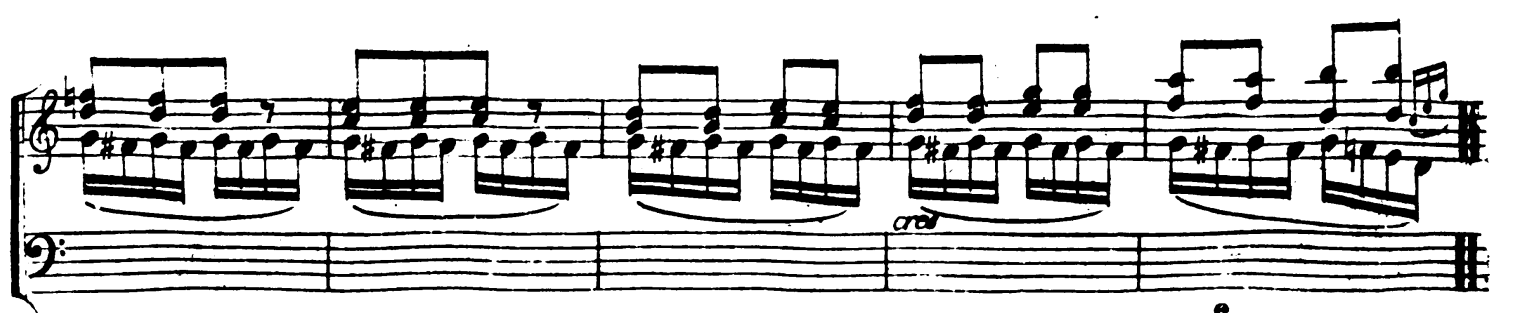
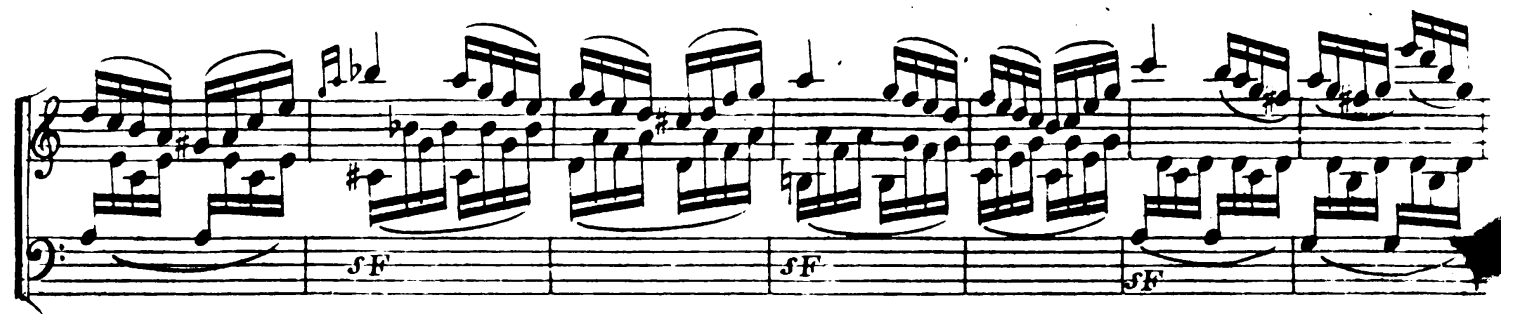
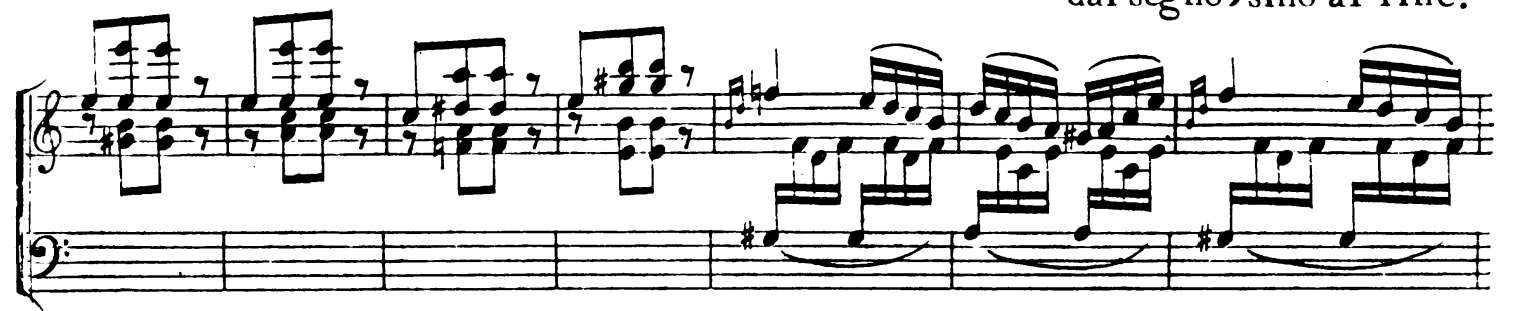


Rondo All.^{to}

This musical score consists of six systems of two staves each (treble and bass clef). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a dynamic marking of *sf* (sforzando) in the bass staff. The third system contains fingerings (7, 6, 3, 6) and a trill (tr) in the treble staff. The fourth system ends with a repeat sign. The fifth system includes a fermata in the treble staff. The sixth system concludes with a key signature change to two sharps (F# and C#).



dal segno *sf* sino al fine.



SONATA.

And^{mo} con moto

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked 'And^{mo} con moto'. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando) and *p* (piano). The first staff has *sf* and *p* markings under the first two measures, and *sf* and *p* markings under the last two measures. The second staff has *sf* and *p* markings under the first two measures, and *sf* and *p* markings under the last two measures.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are six measures of music, each ending with a double bar line. The first five measures are marked with "sf p" (sforzando piano), and the sixth measure is marked with "sf". The melody is as follows:
 Measure 1: F#4, G4, A4, B4, A4, G4, F#4
 Measure 2: E4, D4, C4, B3, A3, G3, F#3
 Measure 3: E4, D4, C4, B3, A3, G3, F#3
 Measure 4: E4, D4, C4, B3, A3, G3, F#3
 Measure 5: E4, D4, C4, B3, A3, G3, F#3
 Measure 6: E4, D4, C4, B3, A3, G3, F#3

re

I^{re}. Var.

I. Var.

Vol. *cres*

This musical score is for a variation in G major, 2/4 time. The treble staff features a melodic line with eighth and sixteenth notes, including a trill on the final note. The bass staff provides a harmonic accompaniment with chords and single notes. The piece begins with a 'Vol.' (volume) marking and ends with a 'cres' (crescendo) marking.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The melody is marked with 'dimin.' (diminuendo) and 'cresc.' (crescendo). The bass line is marked with 'P' (piano) and 'sf' (sforzando). The voice part is written in a single line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the voice line.

[illegible]

2^e Var.

Min. *P* *rf* *dimin.* *mf* *dimin.*

dimin.

3^e Var.

Maj.

4.^e Var.

This musical score is for the 4th Variation, spanning measures 1395 to 1402. It is written for a piano in G major (one sharp) and 2/4 time. The score consists of seven systems, each with a treble and bass staff. The first system (measures 1395-1396) begins with a forte (f) dynamic. The second system (measures 1397-1398) continues the melodic and harmonic development. The third system (measures 1399-1400) features a repeat sign in measure 1399. The fourth system (measures 1401-1402) includes dynamic markings of sf, sf, sf, P, and FF. The fifth system (measures 1403-1404) shows a continuation of the melodic lines. The sixth system (measures 1405-1406) features a repeat sign in measure 1405. The seventh system (measures 1407-1408) concludes the variation with dynamic markings of sf p, sf p, sf p, P, and pp. The page number 1398 is centered at the bottom.

1398

Rondo All.^{to}

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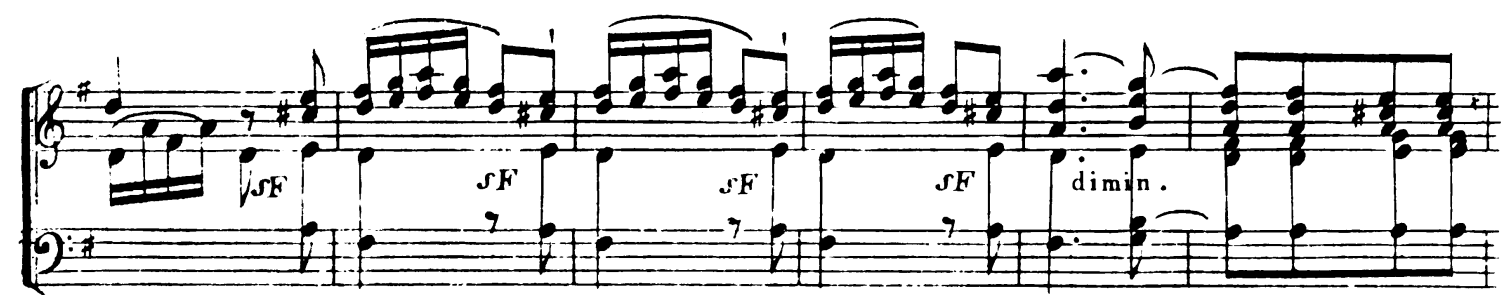
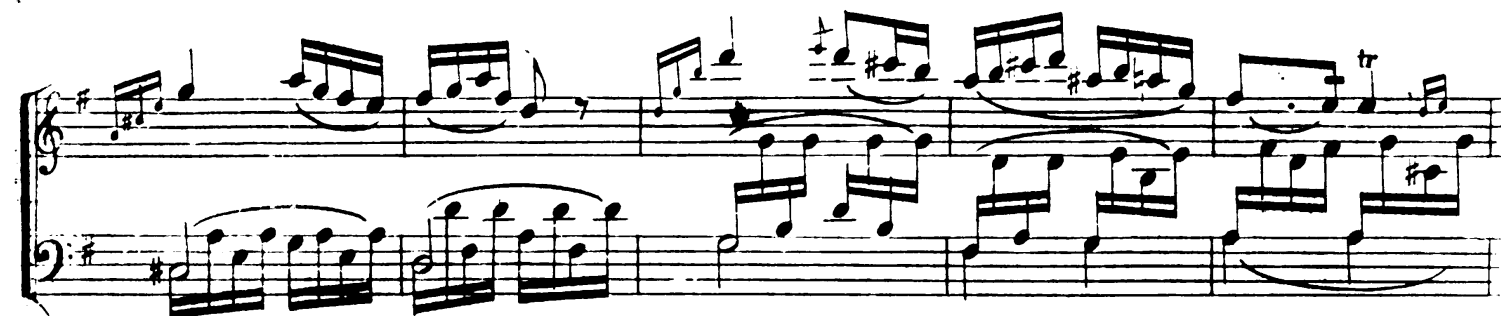
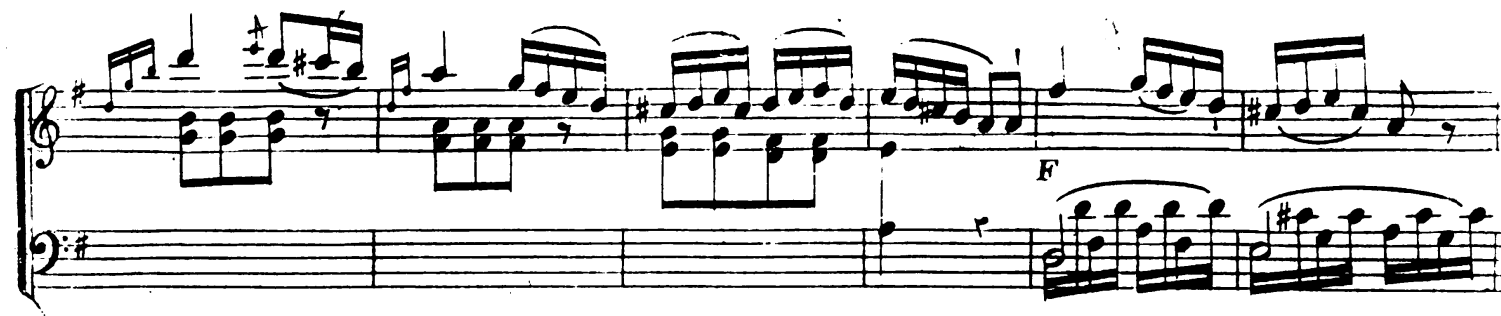
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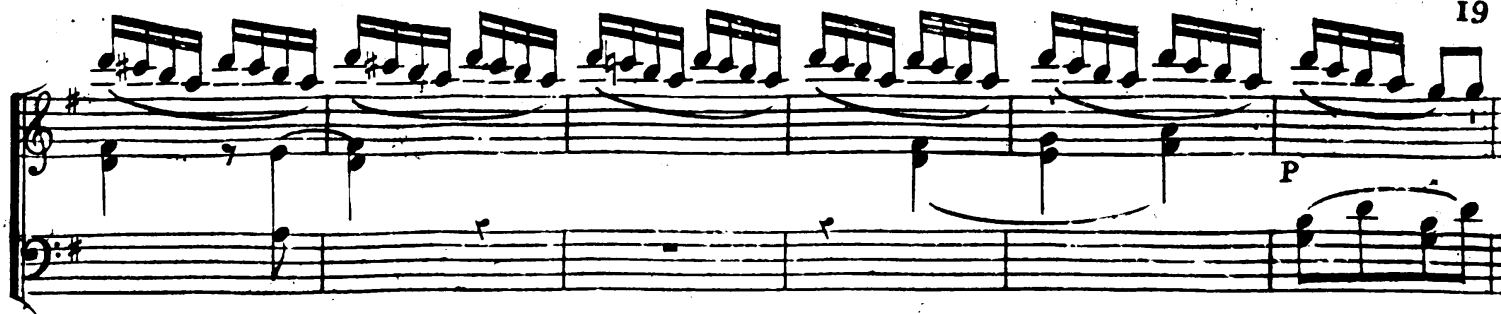
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First system of musical notation. Treble clef, key signature of one sharp (F#). The melody consists of eighth-note runs. The bass line features a low, sustained note with a 'P' (piano) dynamic marking.



Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with eighth-note runs. The bass line features a low, sustained note with a 'P' (piano) dynamic marking.



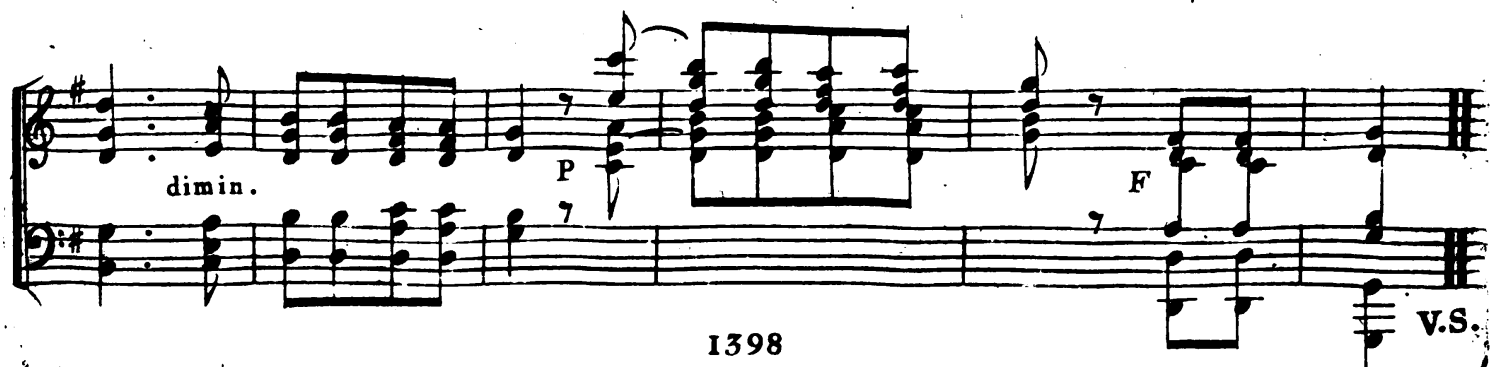
Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with eighth-note runs. The bass line features a low, sustained note with a 'P' (piano) dynamic marking.



Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with eighth-note runs. The bass line features a low, sustained note with a 'P' (piano) dynamic marking.

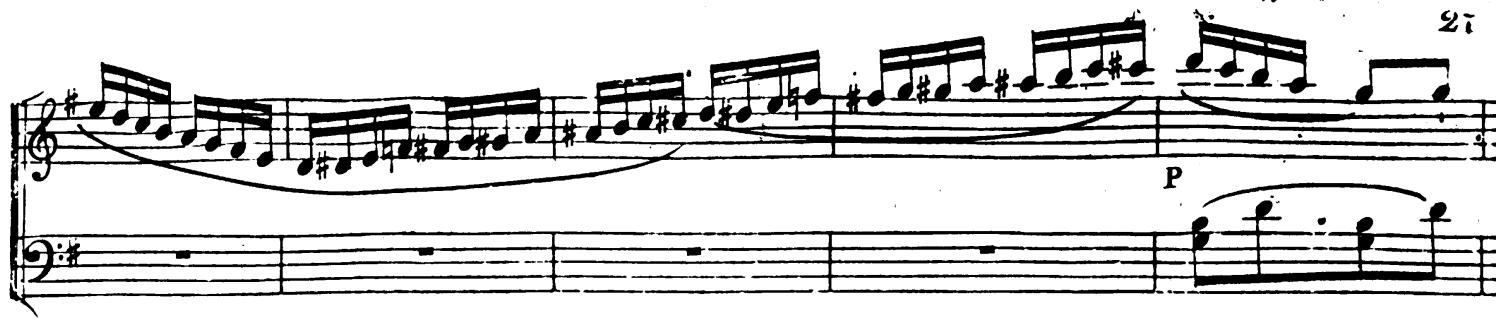


Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with eighth-note runs. The bass line features a low, sustained note with a 'P' (piano) dynamic marking.



Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with eighth-note runs. The bass line features a low, sustained note with a 'P' (piano) dynamic marking.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a repeat sign. The second system includes a piano (p) dynamic marking. The third system features a repeat sign. The fourth system includes a fermata. The fifth system includes a fermata. The sixth system includes a fermata. The notation is written in a clear, professional style, typical of a music manuscript.



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff is mostly empty, with a few notes appearing later in the system. A dynamic marking 'P' (piano) is visible in the bass staff.



Second system of musical notation. The treble staff continues the melodic line. The bass staff features a series of chords, mostly triads, moving in a descending pattern.



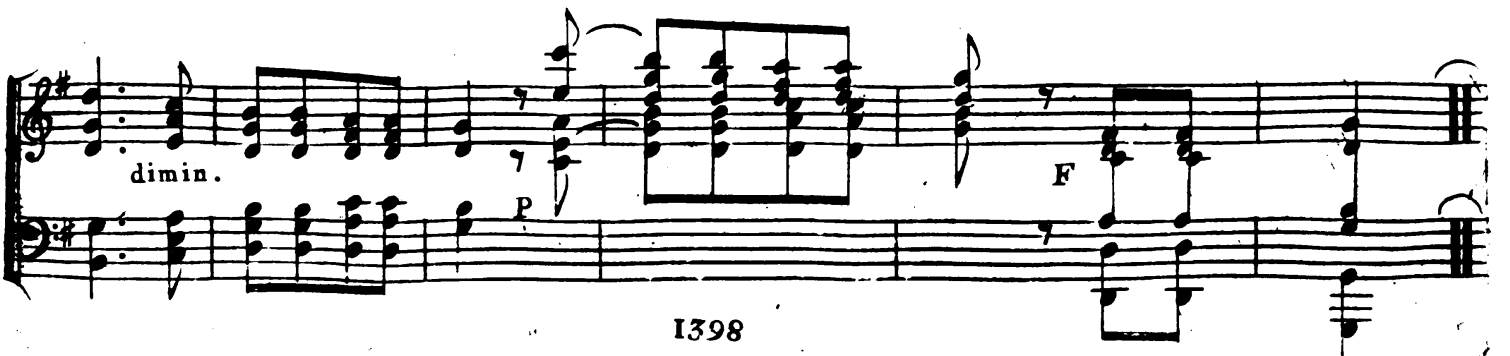
Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff features a series of chords, mostly triads, moving in a descending pattern. A dynamic marking 'F' (forte) is visible in the bass staff.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a series of chords, mostly triads, moving in a descending pattern. Dynamic markings 'sf' (sforzando) are visible in the bass staff.



Fifth system of musical notation. The treble staff features a series of chords, mostly triads, moving in a descending pattern. The bass staff features a series of chords, mostly triads, moving in a descending pattern. Dynamic markings 'dimin.' (diminuendo) and 'sf' (sforzando) are visible in the bass staff.



Sixth system of musical notation. The treble staff features a series of chords, mostly triads, moving in a descending pattern. The bass staff features a series of chords, mostly triads, moving in a descending pattern. Dynamic markings 'dimin.' (diminuendo), 'P' (piano), and 'F' (forte) are visible in the bass staff.

I.^{er} BallettoMin.^{to}

sostenuto

2.^e
InglesinaAll.^{to} con

spirito.



D.C. sino al fine

Minor.



D.C. sino al fine

Walzer

23

5^e. All^o

5^e. All^o

P

fine F'

D.C. sino al fine. P

D.C. sino al fine

This block contains the first system of music for the 'Walzer' piece. It consists of two staves, treble and bass, in 3/8 time. The key signature has one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The second staff begins with a bass clef, a key signature of one sharp, and a 3/8 time signature. The music is marked 'P' (piano). The first staff has a 'fine F'' marking. The second staff has a 'D.C. sino al fine. P' marking. The third system has a 'D.C. sino al fine' marking.

lambridge Joy

4^e.
All^{to}
con moto

4^e.
All^{to}
con moto

F

fine

D.C. sino al fine

This block contains the first system of music for the 'lambridge Joy' piece. It consists of two staves, treble and bass, in 2/4 time. The key signature has one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. The music is marked 'F' (forte). The first staff has a 'fine' marking. The second staff has a 'D.C. sino al fine' marking.

5.^e
Min.^{to} And.^e

25

P *sf*

tr *mF*

P

6.^e
Inglesina
All.^{to}

P *sf*

P

sf *P* *sf*

