

MAZUR

Oskar Kolberg, Op. 22 No. 1 (1850)

con anima

1

57

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con anima

1

6

9

13

17 *cres - cen - do* *ff* *p* *poco rall.*

Più lento quasi andante

21

5 2

21

tr

24

p rall. pp

24

Tempo I

29 cresc. ff p

29 cresc. ff p

Più lento

33

5 5

33

p

37 perdendosi

37 perdendosi

8va -----

Tempo I

3

41

pp

f

ff

p

41

Più mosso

45

con espress.

45

49

49

53

8va -----

f

53

8va -----

57

cresc.

diminuendo

57

Soprano part:

8va -

61 >

Soprano part:

8va -

65

Soprano part:

68 rit.

Soprano part:

71

Soprano part:

74 cresc.

Musical score page 5, measures 77-80. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 77 starts with a forte dynamic. Measures 78 and 79 show eighth-note patterns. Measure 80 begins with a sixteenth-note pattern followed by a forte dynamic.

Musical score page 5, measures 81-84. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns with sustained notes. Measure 82 ends with a fermata over the eighth note.

Musical score page 5, measures 85-88. The top staff features sixteenth-note patterns. The bottom staff shows eighth-note patterns. Measure 86 includes a dynamic marking 'f' (forte).

Musical score page 5, measures 89-92. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measure 90 ends with a fermata over the eighth note.

Musical score page 5, measures 93-96. The top staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measure 94 includes a dynamic marking 'riten.' (ritenuntio).

97

diminuendo

101

sempre

105

p

rall.

Andante

109

pp

Tempo I

113

116

cresc.

diminuendo

120

124

tr

f

128 *ff*

p

133