

GA

HOME LOVE

MELODIE.



PIANO
SOLO

(By) CARL GÄNSCHALS.

2/- NET

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Home Love.

Melodie.

Moderato.

C. Gänschals.

PIANO.

p

Un poco

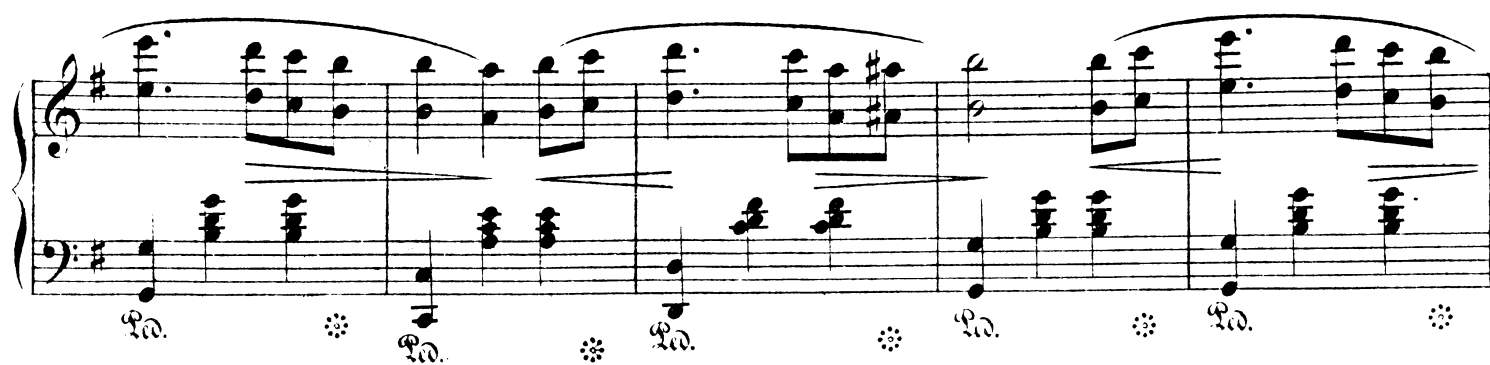
più animato.

mf

Tempo I.

rit.

p



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).



Second system of musical notation. The treble staff continues the melodic line. The bass staff includes the instruction *mf con espressione* in the middle of the system. The system concludes with a double bar line.



Third system of musical notation. The treble staff features a series of chords and single notes, some marked with fingerings (1, 2, 3). The bass staff continues the harmonic accompaniment.



Fourth system of musical notation. The treble staff continues with chords and single notes, including fingerings (1, 3, 2). The bass staff continues the harmonic accompaniment.

The image displays a four-system musical score for piano. Each system consists of a grand staff with a treble and bass clef. The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. The first system includes fingerings (1, 2, 3) and a triplet marking. The second system continues the complex harmonic structure. The third system features a dynamic marking of *p* (piano) and a crescendo hairpin. The fourth system concludes with a *molto rall* (molto rallentando) marking. The score is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.