

Agnete og Havmanden

Hilda Sehested, 1914

Første Del

Andantino

24 *Cor 1* *Tr 1* *f*

8 *Cor 2* *Tr 1* *ff*

29-36

41 *dim.* *p* 42-50 51-81 82-89 **Agitato** 8

90-123 **Poco meno mosso** 34 **B** **Piu mosso** 4 *Vcl* **Allegretto**

124-127

130 132-136 137-147 148-150 5 11 3

C **Allegretto con moto** 11 *a tempo* 11 **Piu mosso** 4 **Con moto** 11

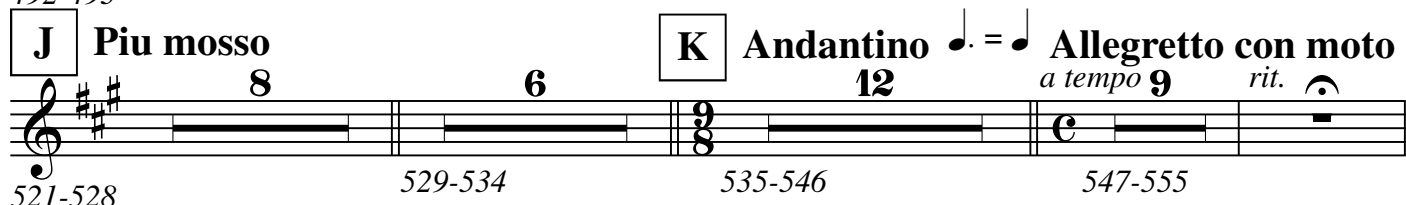
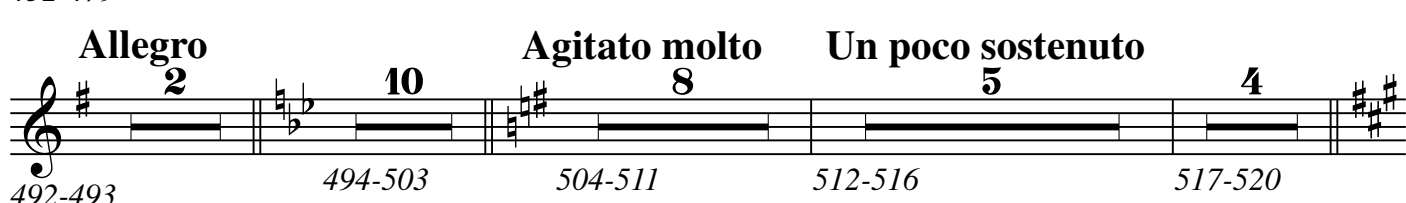
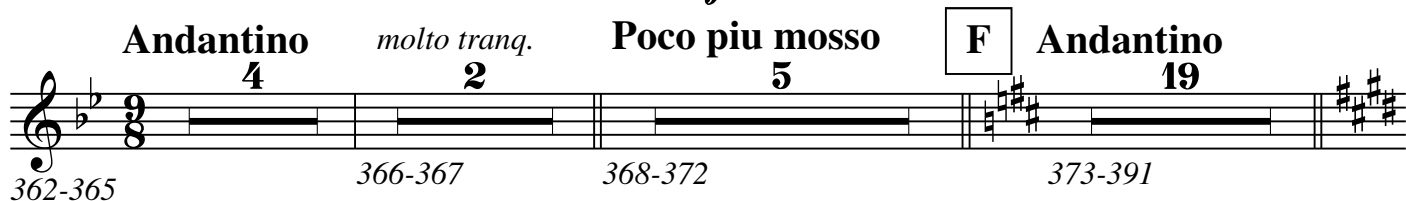
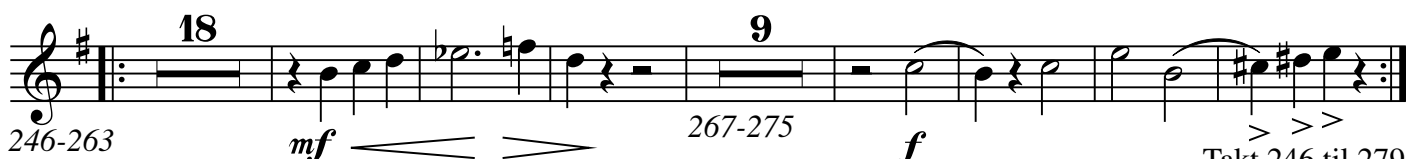
152-162 163-173 174-177 178-188

189 *Fl* *8va-* *rit.* *a tempo* *Tr 1* *mf*

196 202-215 14

216 *f* 220-226 7

D



tempo piu vivo **9** *poco sostenuto* *Fg* *Cl 1* *a tempo piu mosso*

557-565

Piu mosso *accel.* *Tr 1*

572 **L** **Meno mosso** **M** *mf* **Allegro agitato** **N**

577 *sfz* **43** **12** **2** **14** **21**

579-621 622-623 624-637 638-658

Anden Del

Allegro moderato

4 *mf* *f* *mf* *f*

11 *f*

14 **27-40**

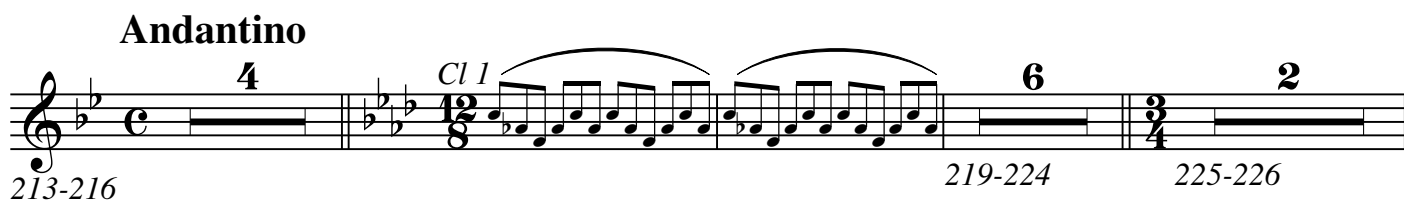
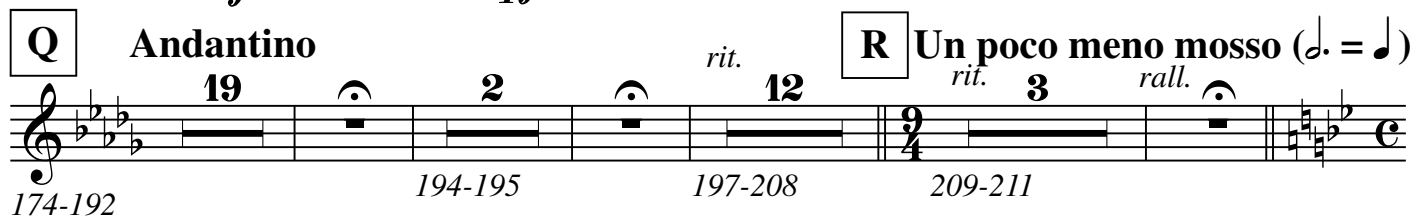
16 **45-60**

12

61 *f* *mf*

solo **2** **71-72**

10 13-23 25 41 66



T Allegro *Fg* *rit.* *a tempo* 7

316 320-330 *f* *Tr 1*

solo

332 *f* *f* 337-341

Moderato non troppo Poco piu moderato **U** *rit.*

342-345 346-367 368-379 *mf*

V **X** **Largo non lento** *Tbne.*

384 385-424 431-434

Y **Allegro moderato** **Allegro pathetico**

435 437-456 457-474

Z **Piu mosso** **Allegro** *poco rit.*

475-483 484-489 490-515

8va *VI 1*

516

Tr 1 *piu f*

525-544

ff *fff*

550

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Hilda Sehested, 1914

Første Del

Andantino

24 *Cor 1* *Tr 2* *f*

8 *Cor 2* *Tr 2* *ff*

29-36

9 **A** 31 **Agitato** 8

41 *dim.* *p* 42-50 51-81 82-89

Poco meno mosso **B** **Piu mosso** *Vcl* **Allegretto**

34 4 90-123 124-127

5 11 3 6

130 132-136 137-147 148-150

C **Allegretto con moto** *a tempo* **Piu mosso** **Con moto**

11 11 4 11

152-162 163-173 174-177 178-188

8^{va} *Fl* *rit.* *a tempo* *Tr 2*

189 *mf*

14

196 202-215

7

216 *f* 220-226

D

227 *mf* *f* 232-245

246-263 18 9 267-275 *f*

Takt 246 til 279 spilles 5 Gange

280-293 14 5 294-298 *p* 301-306 6 *mf*

E Poco piu mosso 12 Con moto 30 *a tempo* *tranq.* V1

310-321 322-351

355-358 4 *poco meno mosso* *mf* *ritenuto*

Andantino 4 molto *tranq.* 2 Poco piu mosso 5 **F** Andantino 19

362-365 366-367 368-372 373-391

Andantino 15 **G** Un poco sostenuto 4 8 **H** Allegretto 24

392-406 407-415 416-419 420-427 428-451

I Con moto 28 Piu mosso, vivo Cl 1 *poco sostenuto* 4 4

452-479 484-487 488-491

Allegro 2 Agitato molto 8 Un poco sostenuto 5 4

492-493 494-503 504-511 512-516 517-520

J Piu mosso 8 6 **K** Andantino 12 Allegretto con moto 9 *a tempo* *rit.*

521-528 529-534 535-546 547-555

tempo piu vivo **9** *poco sostenuto* *Fg Cl 1* *a tempo piu mosso*

557-565

Piu mosso *accel.* *Tr 2*

572

L **Meno mosso** **M** **Allegro agitato** **N**

577 *sfz* 579-621 622-623 624-637 638-658

Anden Del

Allegro moderato

4

mf *f* *mf* *f*

10 13-23

11

f

13-23 14

14

25 27-40

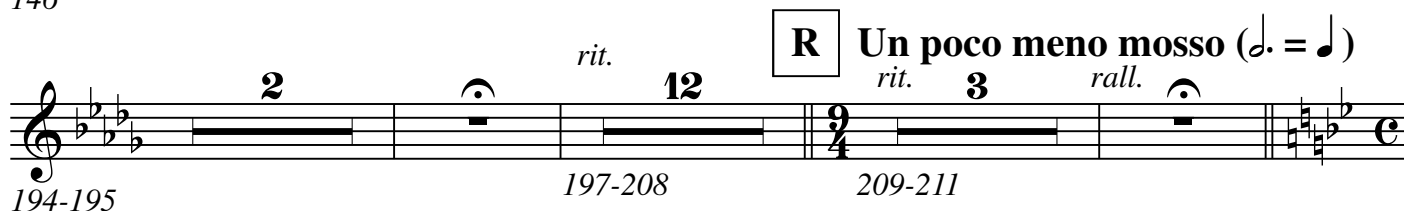
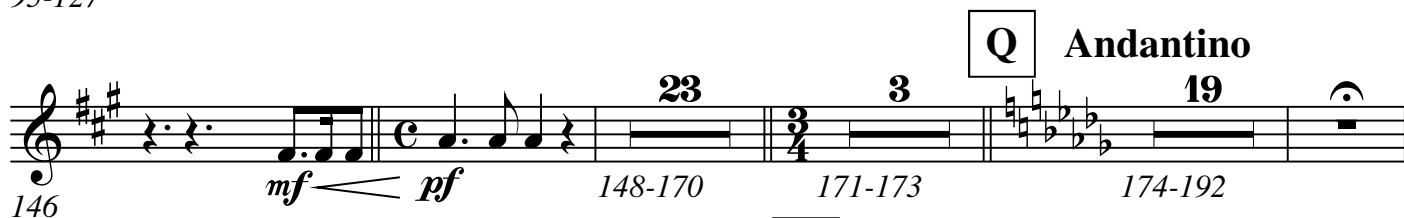
16

25 45-60

41 45-60 61

61 66 71-72

Tr 2 *f* *mf* *solo* *ff*



T **Allegro** *rit.* *a tempo* 7

Fg 11

316 320-330

Tr 2 **Moderato non troppo** 8 4

331 *f* 334-341 342-345

Poco piu moderato **U** *rit.* **V** 22 12 40

346-367 368-379 385-424

mf

X **Largo non lento** *Tbne.* **Y** **Allegro moderato** 4 21 6

425 431-434 436-456

Allegro pathetico **Z** **Piu mosso** *Allegro poco rit.* 18 9 6

457-474 475-483 484-489

8va **26** *VI I* 490-515

(8va) **20** *Tr 2* 523 525-544 *piuf*

549 *ff* *fff*