

XII. CONCERTI

A CINQUE

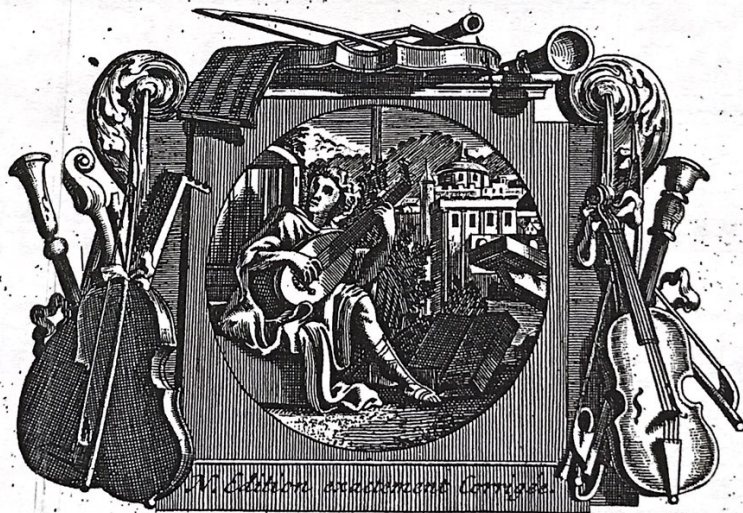
Due Tre Violini, Alto, Tenore, Violoncello e Basso per il Cembalo

DA

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OPERA QUINTA



A AMSTERDAM

Chez PIERRE MORTIER Libraire
*sur le Vijgendam, qui continuera d'imprimer les Livres nouveaux
en Musique, avec la meme beautè & exactitude que cet Ouvrage.
S'il y ades Musiciens qui en aient quelques-uns à faire graver
ou imprimer, ils n'ont qu'à s'adresser au dit Mortier.*

CONCERTO I

ORGANO

The score is written for organ and consists of ten staves. It begins with an *Allegro* tempo. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef and a common time signature. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical symbols such as notes, rests, and dynamic markings, along with numerous fingerings and ornaments indicated by numbers and 'x' marks.

ORGANO

CONCERTO II

The musical score is written for organ and consists of 14 staves. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The score includes various dynamics such as *Piano* and *Forte*. Fingerings are indicated by numbers 1-5 above notes, and some notes are marked with an 'x'. The piece concludes with a double bar line and repeat dots.

ORGANO

6 436 43 6 7 6 6076 6 5 5x 43x 98 x

Allegro

6 5 x 6 7 43 43 98 5 77 666 7 666 7 x w

666 76 667 6 7 5 x x 6 6 9 8 66x66 5 7 5 43 w

6 9866 4x3 98 7 6x 5x 6 6 6 6 6 6 6 6 w

7 5 43 6 43 7 6 6 6 6 7 6 6 6 7 6 7 7 6 w

7 5 43 6 6 x 6 6 6 7 5 5 5 43 w

6 9 8 6 6 6 5 6 6 x 6 6 x 9 8 6 6 x 6 5 43 w

7 5 43 6 43 7 6 6 6 6 6 7 6 6 7 6 6 6 x 6 w

6 w

6 w

6 5 98 43 98 6 5 6 5 4 3 4 3 4 3 4 3 4 3 6 43 w

CONCERTO IV

Allegro

65 6 6 656 6 7 6 66 6 6 6 5 5 43 w

7 7 7 7 6 x 6 6 6 6 6 6 6 6 7 7 x w

7 7 7 7 6 x 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 w

ORGANO

This page of organ music features ten staves of notation. The first two staves are marked with a common time signature (C) and a key signature of one sharp (F#). The third staff begins with a common time signature and a key signature of one sharp, followed by a change to 8/8 time. The fourth staff is marked 'Allegro' and begins with a 5/8 time signature, which changes to 4/8. The fifth staff continues in 4/8 time. The sixth and seventh staves are in common time with a key signature of one sharp. The eighth staff is in common time with a key signature of one sharp. The ninth and tenth staves are in common time with a key signature of one sharp. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. Fingerings are indicated by numbers 1-5 above notes, and some notes are marked with an 'x' to indicate natural harmonics. The piece concludes with a final cadence on the tenth staff.

ORGANO

CONCERTO V

Allegro

Musical score for Organ, first section (Allegro). The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a 4-measure rest. The music is characterized by rapid sixteenth-note passages and includes various fingering numbers (e.g., 4, 6, 7, 8) and dynamic markings (e.g., *ff*, *ff*). The tempo is marked *Allegro*.

Musical score for Organ, second section (Adagio). The score consists of four staves of music. The tempo is marked *Adagio*. The music features slower, more sustained passages with prominent sixteenth-note runs. Fingering numbers (e.g., 6, 7, 8) and dynamic markings (e.g., *ff*) are present throughout the section.

Musical score for Organ, third section (Allegro). The score consists of four staves of music. The tempo is marked *Allegro*. This section returns to a faster tempo with intricate sixteenth-note patterns and complex fingering (e.g., 7, 6, 7, 6, 7, 6, 7, 6). The music concludes with a final flourish.

ORGANO

Organ music score consisting of ten staves of musical notation. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have an 'x' above them, possibly indicating a specific technique or ornament. The music is written in a single system.

CONCERTO VI

Allegro

Concerto VI music score consisting of ten staves of musical notation. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have an 'x' above them. The music is written in a single system. At the bottom of the page, the dynamic markings *Piano* and *Forte* are visible.

ORGANO

CONCERTO VII

Allegro

Adagio

10

ORGANO

Allegro

Handwritten musical score for organ, measures 10-19. The score consists of six staves of music in 3/8 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Numerous fingering numbers (1-7) and 'x' marks are present throughout the piece.

CONCERTO VIII

Allegro

Handwritten musical score for organ, measures 20-29. The score consists of six staves of music in 3/8 time. It continues the complex rhythmic pattern from the previous section, with many sixteenth and thirty-second notes and various fingering instructions.

