

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Alfonso Fontanelli (1557-1622)
Al mio crudo partire
à cinq voix



Al - mio cru - do par - ti - re Par-tis-si l'al - ma quan-do L'al - ma voi

Al mio cru - do par - ti - re Par-tis-si l'al - ma quan - do L'al - ma voi —

Al mio cru - do par - ti - re Par-tis-si l'al - ma quan - do L'al - ma voi

quan - do L'al - ma voi

Al - mio cru - do par - ti - re Par-ti - si l'al - ma

9

mi ren-des - te sos-pi - ran - - - do. Al mio cru - do par - ti - re Par-tis - si

— mi ren-des - te sos - pi-ran - do. Al mio cru - do par - ti - re Par-tis - si

mi ren-des - te sos - pi-ran - do. Al mio cru - do par - ti - re Par-ti - si

8 mi ren-des - te sos-pi - ran - - - do. Al mio cru - do par - ti - re Par-tis - si

Al mio cru - do par - ti - re

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Italian. The first staff has a measure number '9' at the beginning. The second staff has a measure number '8' at the beginning. The lyrics are: 'mi ren-des - te sos-pi - ran - - - do. Al mio cru - do par - ti - re Par-tis - si'. The first staff has a measure number '9' at the beginning. The second staff has a measure number '8' at the beginning. The lyrics are: 'mi ren-des - te sos-pi - ran - - - do. Al mio cru - do par - ti - re Par-tis - si'. The third staff has a measure number '8' at the beginning. The lyrics are: 'mi ren-des - te sos - pi-ran - do. Al mio cru - do par - ti - re Par-tis - si'. The fourth staff has a measure number '8' at the beginning. The lyrics are: 'mi ren-des - te sos-pi - ran - - - do. Al mio cru - do par - ti - re Par-tis - si'. The fifth staff has a measure number '8' at the beginning. The lyrics are: 'Al mio cru - do par - ti - re'.

18

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are written below the staves, with some words spanning across measures. The lyrics are: l'al - ma quan - do L'al - ma voi mi-ren-des - te sos-pi-ran - do. l'al - ma quan - do L'al - ma voi mi ren-des - te sos - pi - ran - do. Hor quin - l'al - ma quan - do L'al - ma voi mi ren-des - te sos - pi-ran - do. l'al - ma sos-pi-ran-do, sos - pi-ran - do. quan - do L'al - ma voi mi ren-des - te sos - pi - ran - - - do. Hor

l'al - ma quan - do L'al - ma voi mi-ren-des - te sos-pi-ran - do.

l'al - ma quan - do L'al - ma voi mi ren-des - te sos - pi - ran - do. Hor quin -

l'al - ma quan - do L'al - ma voi mi ren-des - te sos - pi-ran - do.

l'al - ma sos-pi-ran-do, sos - pi-ran - do.

quan - do L'al - ma voi mi ren-des - te sos - pi - ran - - - do. Hor

25

Ch'un sos-pir so - lo, oi-mè, la vi - ta mi -

di'al - tro non si - - - a Ch'un sos-pir so - lo, oi-mè,

Hor quin - di al - tro non si - a oi - mè, la vi - ta mi -

8 Hor quin - di al - tro non si - a Ch'un sos-pir so - lo, oi - mè, la vi - ta mi -

quin-di al - tro non si - a Ch'un sos-pir so - lo, oi-mè la vi - ta mi -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a common time signature. The lyrics are in Italian and are written below each staff. The first staff has a measure rest at the beginning. The second staff has a sharp sign (#) on the fourth measure. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: Ch'un sos-pir so - lo, oi-mè, la vi - ta mi -; di'al - tro non si - - - a Ch'un sos-pir so - lo, oi-mè,; Hor quin - di al - tro non si - a oi - mè, la vi - ta mi -; 8 Hor quin - di al - tro non si - a Ch'un sos-pir so - lo, oi - mè, la vi - ta mi -; quin-di al - tro non si - a Ch'un sos-pir so - lo, oi-mè la vi - ta mi -.

32

a! Mor - rò dun-que, mor - rò quan - d'io sos-pi - re Ne mi

Mor - rò dun-que, Mor-rò dun-que, mor - rò quan - d'io sos - pi - re Ne mi

a! Mor - rò dun-que, Mor - rò dun-que, mo - rò quan - d'io sos - pi - re

8 a! Mor - rò dun-que, Mor-rò dun-que, mor - rò quan-d'io sos-pi - re Ne mi

a! Mor-rò dun - que mor - rò quan - d'io sos-pi - re Ne mi

40

duo l'il ____ mo - ri - re. Duol - mi ch'un sos-pir

duo - t'il mo-ri - - - re. Duol - mi, Duol - mi ch'un sos - pir so -

Duol - mi, Duol - mi ch'un sos - pir so -

duo - t'il ____ mo - ri - re. Duol - mi, Duol - mi

duo - t'il mo - ri - re. Duol - mi, Duol - mi ch'un sos-pir

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Italian and are written below each staff. The first staff has a measure with a blank line for a vocal flourish. The second staff has a measure with a blank line for a vocal flourish. The third staff has a measure with a blank line for a vocal flourish. The fourth staff has a measure with a blank line for a vocal flourish. The fifth staff has a measure with a blank line for a vocal flourish. The lyrics are: 'duo l'il ____ mo - ri - re. Duol - mi ch'un sos-pir', 'duo - t'il mo-ri - - - re. Duol - mi, Duol - mi ch'un sos - pir so -', 'Duol - mi, Duol - mi ch'un sos - pir so -', 'duo - t'il ____ mo - ri - re. Duol - mi, Duol - mi', and 'duo - t'il mo - ri - re. Duol - mi, Duol - mi ch'un sos-pir'.

49

so - lo Non bas - ta sos - pi-rar il mio gran duo -

- - lo Non bas-ta a sos - pi-rar il mio gran duo - lo, il mio gran duo -

- - lo Non bas-ta a sos - pi-rar. Non bas-ta a sos - pi - rar il mio gran duo -

8 ch'un sos-pir so - lo Non bas - ta sos - pi - rar il mio gran duo -

so - - - lo

56

lo. Duol - mi ch'un sos-pir so - lo Non bas - ta, Non

lo. Duol - - mi ch'un sos-pir so - lo Non bas-ta a

- lo. Duol - mi ch'un sos - pir so - lo Non bas-ta a sos - pi - rar

8 lo. Duol - mi ch'un sos-pir, ch'un sos-pir so - lo Non bas-ta

Duol mi ch'un sos-pir so - - - lo Non bas-ta a

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a common time signature (C). The lyrics are in Italian and are written below each staff. The first staff has a '56' above it. The second staff has an '8' below it. The lyrics are: 'lo. Duol - mi ch'un sos-pir so - lo Non bas - ta, Non' (Staff 1), 'lo. Duol - - mi ch'un sos-pir so - lo Non bas-ta a' (Staff 2), '- lo. Duol - mi ch'un sos - pir so - lo Non bas-ta a sos - pi - rar' (Staff 3), '8 lo. Duol - mi ch'un sos-pir, ch'un sos-pir so - lo Non bas-ta' (Staff 4), and 'Duol mi ch'un sos-pir so - - - lo Non bas-ta a' (Staff 5). The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties throughout the score.

63

bas - ta sos - pi - rar il mio gran duo - - - lo.

sos - pi - rar il mio gran duo - - - lo.

il mio gran duo - - - lo.

8 Non bas - ta a sos - pi - rar il mio gran duo - - - lo.

sos - pi - rar il mio gran duo - - - lo.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in 4/4 time. The lyrics are in Italian. The first staff starts with a measure rest, followed by 'bas - ta', then another measure rest, 'sos - pi - rar', then a measure rest, 'il mio gran duo', followed by a long note with a fermata, and finally 'lo.' The second staff starts with 'sos - pi - rar', followed by a measure rest, 'il mio gran duo', followed by a long note with a fermata, and finally 'lo.' The third staff starts with a measure rest, followed by a measure rest, then 'il mio gran duo', followed by a long note with a fermata, and finally 'lo.' The fourth staff starts with a measure rest, followed by 'Non bas - ta a', then a measure rest, 'sos - pi - rar', followed by a measure rest, 'il mio gran duo', followed by a long note with a fermata, and finally 'lo.' The fifth staff starts with 'sos - pi - rar', followed by a measure rest, 'il mio gran duo', followed by a long note with a fermata, and finally 'lo.'

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>