

DEDICATED TO MRS. E. B. FITTON, MALVERN.

THE SNOW

THREE-PART SONG

FOR FEMALE VOICES AND ORCHESTRA

THE WORDS WRITTEN BY

C. ALICE ELGAR

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 26, No. 1.)



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THE SNOW.

O snow which sinks so light,
Brown earth is hid from sight;
O soul, be thou as white,
As white as snow, as snow.

O snow which falls so slow,
Dear earth quite warm below;
O heart, so keep thy glow
Beneath the snow, the snow.

O snow, in thy soft grave
Sad flowers the winter brave;
O heart, so soothe and save
As does the snow, the snow.

The snow must melt, must go,
Fast, fast as water flow;
Not thus, my soul, O sow
Thy gifts to fade like snow.

O snow, thou'rt white no more,
Thy sparkling too is o'er;
O soul, be as before
Was bright the snow, the snow.

Then as the snow all pure,
O heart be, but endure;
Through all the years full sure,
Not as the snow, the snow.

THE SNOW.

Edward Elgar, Op. 26. N° 1.

Andantino. ♩ = 66.

Flauti.
I. *p*
II. *p*

Oboi.

Clarineti in A. *pp* *p dim.* *p*

Fagotti. *p dim.*

Corni in F.

Timpani G, B, E.

Arpa.* *p*

Organo.

Violini.
I. *p* *ten.* *p dim.*
II. *p* *ten.* *p dim.*

Viola. *pizz.* *pp* *pizz.* *pp* *p*

SOPRANO I. *Andantino. ♩ = 66.* *p* O snow, which sinks so

SOPRANO II. *p* O snow, which sinks so

CONTRALTO. *p* O snow, which sinks so

Violoncelli. *pizz.* *p* *arco.* *pp* *pizz.* *p* *arco.*

Contra-Bassi. *p* *pp* *p*

A

* Or Pianoforte.

11878
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light, Brownearth is hid from sight, *espress.*

light, Brownearth is hid, is hid from sight, *espress.* O

light, Brown earth is hid, is hid from sight, *espress.* O soul, be thou as white.

pizz. *pp* *arco.* *arco.* *arco.* *arco.*

B*allargando.*

Musical score for the first system. It includes piano (p) and violin parts. The piano part features a *cresc.* (crescendo) marking. The violin part features a *p* (piano) marking. The system concludes with an *allargando.* (ritardando) instruction.

allargando.

Musical score for the second system. It includes piano (p) and violin parts. The system concludes with an *allargando.* (ritardando) instruction.

allargando.

Musical score for the third system. It includes piano (p), violin, and vocal parts. The piano part features a *cresc.* (crescendo) marking. The violin part features a *cresc.* (crescendo) marking. The vocal part features a *unis.* (unison) marking. The system concludes with an *allargando.* (ritardando) instruction.

dim.

Musical score for the fourth system. It includes piano (p) and violin parts. The system concludes with an *allargando.* (ritardando) instruction.

allargando.

Musical score for the fifth system. It includes piano (p) and violin parts. The system concludes with an *allargando.* (ritardando) instruction.

Musical score for the sixth system. It includes piano (p) and violin parts. The system concludes with an *allargando.* (ritardando) instruction.

Musical score for the seventh system. It includes piano (p) and violin parts. The system concludes with an *allargando.* (ritardando) instruction.

Musical score for the eighth system. It includes piano (p) and violin parts. The system concludes with an *allargando.* (ritardando) instruction.

Musical score for the ninth system. It includes piano (p) and violin parts. The system concludes with an *allargando.* (ritardando) instruction.

B^f

4

rit.

Più lento. ♩ = 52.

p

pp

pp

pp

SOLI.

dim.

a 2.

pp

pp

pp

rit.

Più lento. ♩ = 52.

pp

pp

pp

8 ft pp

Ped. 16 ft rit.

Più lento. ♩ = 52.

poco cresc.

fp

pp poco cresc.

pp

rit.

Più lento. ♩ = 52.

p dolce.

poco cresc.

O snow, which falls so slow, Dear earth quite warm below; O heart, O

O snow, which falls so slow, O heart, so

snow.

O snow, which falls so slow, O heart, so

rit.

pizz.

arco.

pp

pizz.

arco.

pp

pp

pizz.

* Play from this mark to ϕ only when no Organ is employed.

11878

poco rit. **C** *Tempo Imo.*

dim. *dim.* *pp* *p*

poco rit. *Tempo Imo.*

dim. *pp dim.*

poco rit. *Tempo Imo.*

dim. *ten.* *pizz.* *pp* *pizz.* *pp*

dim. e poco rit. *Tempo Imo.*

heart, so keep thy glow Beneath the snow, the snow. O snow, in thy soft
keep thy glow Be - neath the snow. O snow, in thy soft
keep thy glow Beneath the snow, the snow. O snow, in thy soft

dim. *pp* *pizz.* *pp* *arco.* *pp*

stringendo.

pizz. pp

arco. cresc. e stringendo.

arco. cresc.

grave Sad flow'rs, sad flow'rs the win-ter brave, *espress.* *stringendo.*

grave Sad flow'rs, sad flow'rs the win-ter brave, O heart, so soothe and save, *cresc.*

grave Sad flow'rs, sad flow'rs the win-ter brave, *arco. stringendo.*

CELLO SOLO. *arco. espress. cresc.*

CELLI TUTTI. *cresc.*

C. BASSI. *cresc.*

D Più mosso. ♩ = 96.

7

pp cresc. *f* *mf* *f*

Più mosso. ♩ = 96.

p — mf

f *f*

Più mosso. ♩ = 96.

Ped. 10 ft

f *f* *f* *f*

Più mosso. ♩ = 96.

cresc. *pizz.* *arco.* *f*

The snow must melt, must melt, must go, Fast,
so soothe, as does the snow. The snow must melt, must go, Fast,
heart, so soothe and save, as does the snow. The snow must melt, must melt, must go, Fast,

accel.

p

mf

p

simile.

p

mf dim.

mf accel.

f

Ped.

accel.

p

f

accel.

fast, fast, fast, as wa - - ter flow,

fast, fast, fast, as wa - - ter flow, Not thus, my soul, not

fast, fast, fast, as wa - - ter flow, Not thus, my

CELLI. unis.

C. BASSI.

p simile.

pizz.

p

p *mf* *cresc.* *cresc.* *cresc.* *cresc.* *mf* *f*

cresc. *mf* *f* *f* *f*

unis. *cresc.* *mf* *f* *f*

mf *cresc.* *f* *f* *f*

cresc. *mf* *cresc.* *f* *f*

Not thus my soul, O sow Thy gifts to fade like
 thus my soul, O sow Thy gifts to fade, thy gifts to fade like
 soul, Thy gifts to fade like snow, thy gifts to fade like

cresc. *f* *f* *f* *f*

cresc. *f* *f* *f* *f*

f *arco.* *f*

10

allargando.

a tempo, Maestoso.

E

ff

f

a 2.

Man. 8 & 4 ft

Ped. 16 ft

allargando.

a tempo, Maestoso.

ff

ff

allargando.

a tempo, Maestoso.

snow, Not thus, not thus, O sow not
snow, Not thus, not thus, O sow not
snow, Not thus, not thus, O sow not

CELLO SOLO.

CELLI TUTTI.

C. BASSI.

ff

ff

rit.
dim.
p dim.
p dim.
p
a 2.
p sonore.
p
rit.
p
pp
sonore. e legato.
p dim. e rit.
p dim. e rit.
unis.
dim.
p
dim. e rit.
dim. e rit.
thus thy gifts to fade, to
thus thy gifts to fade, to
thus thy gifts to fade, to
thus thy gifts to fade, to
rit. legato.
p dim. legato.
p dim. arco. legato.
p dim.

F *Tempo Imo.*

espress.
espress.
pp
Tempo Imo.
espress.
pp
Tempo Imo.
pp
Tempo Imo.
pp
espress.
pp
f

fade like snow. O snow, thou'rt white no
fade like snow. O snow, thou'rt white no
fade like snow. O snow, thou'rt white no
CELLI. unis.
C. BASSI.

pp

a 2.

dim.

cresc.

dim.

more, Thy spark - ling too is o'er,

more, Thy spark - ling, sparkling too is o'er,

more, Thy spark - ling, sparkling too is o'er,

cresc.

dim.

cresc.

Musical score for a piano and voice piece, page 14. The score is in G major and 4/4 time. It features a piano accompaniment with multiple staves and a vocal line. The piano part includes various textures like arpeggiated chords, sustained chords, and moving lines. The vocal line has lyrics in Italian and English. Performance markings include *ten.*, *p*, *cresc.*, *dolce*, *a 2.*, *espress.*, *pizz.*, and *pp*.

The score is divided into three systems. The first system (measures 1-4) features a piano introduction with arpeggiated chords and a vocal line starting with *ten.* and *p cresc.*. The second system (measures 5-8) continues the piano accompaniment with a vocal line marked *dolce* and *a 2.*. The third system (measures 9-12) features a more active piano accompaniment with a vocal line marked *espress.* and *cresc.*.

The lyrics for the vocal line are:

 O soul, be as be-fore, O soul, be as be-

15

allargando. rit.

p

a 2.

p

SOLI.

p

allargando. rit. pp

pp

allargando. rit.

18 ft.

sf

f

dim.

f espress.

dim.

dim.

rit.

Be as be-fore, Was bright the snow.

-fore Was bright, Be as be-fore, Was bright the snow.

allargando.

be as be-fore, be as be-fore, Was bright the snow, O soul, be as be-fore, Was bright the snow.

pizz.

arco.

pizz.

G Più lento.

10

rit. $\oplus$ *a tempo, più lento.*

pp *dim.* *dim.* *dim.* *p*

rit. *a tempo, più lento.* *pp* *pp* *ppp*

dim. e rit. *a tempo, più lento.* *pp* *pp* *dim.* *dim.*

dim. e rit. *a tempo, più lento.* *pp* *pp*

years full sure, Not as the snow, not as the snow,
 but en-dure, Not as the snow,
 but en-dure, Not as the snow, not the snow,

CELLO SOLO. *rit.* *pp* *dim.*
 CELLI TUTTI. *pp*
 C. BASSI. *pp*

This is a page from a musical score, likely for a string quartet with vocal parts. The score is written in G major (one sharp) and 4/4 time. It features several systems of staves. The top system includes vocal staves and piano accompaniment. The middle system shows a piano part with a large, sustained chord. The bottom system includes vocal staves with the lyrics "not as the snow." and piano accompaniment. The score includes various musical notations such as staves, notes, rests, and dynamic markings like "molto rit.", "pp", "p", "f", "arco.", and "div.". The lyrics "not as the snow." are visible under the vocal lines.