

1st Symphony in C Minor, Op. 68

Johannes Brahms

1st Movement

Un poco sostenuto

Hn. 3 in F

Hn. 4 in F

f

3

11

21

A

Allegro

pp *ff*

6 5

ff

2

45

7 4

f

2

63

B

3

f *fz*

3 21

95

C

107

121

D

134

147

159

E

pp ff f

169

ff marc.

180

ff

40 2 7 4

189

sf

F

198

pp

225

G

f

236

f

259

271

H

I

p dolce

Hn. 1, 2: 8vb

Hns. 3 & 4

pp

301

Hns. 1 & 2

K

323

Hns.
3 & 4

332

L

352

363

M

382

N O

450

Hns. 1 & 2

Hns. 3 & 4

ff marc.

ff

463

Hn. 2 (Hn. 1: 8va)

471

sf

P

sf

480

Meno allegro

9 17

9 17

2nd Movement: Andante sostenuto: Tacent

3rd Movement

Un poco Allegretto e grazioso

Horn 3 in F
Entry at
bar 83

Horn 4 in F

A Hn. 1

18 3

p *dim*

34

pp *ppp* *p*

B **C** Hn. 1

2 17

65

pp

D

4 4 3

Hns. 1 & 2

83

Hns. 3 & 4

mf

90

sf *crescendo* *f*

2

sf *crescendo* *f*

2

98

104

113

139

157

4th Movement

Adagio

Viola Bsn 1

String.
poco a poco

a tempo

string.
molto

Hn. 3 in F

Hn. 4 in F

20

a tempo

A

Clar. 1

Hn. 1

28

Hns. 3 & 4

B

Più Andante

C

13

11

sf sf sf

pp *dim.*

p dolce

13

11

59

Allegro non troppo,
ma con brio

D

27

2

sf *>*

f

27

2

96

108

E

fp

115

F

f dim. *p* *p* *cresc.*

9 14 9 14

144

f *sf* *f* *sf* *sf*

153

G

sf *sf* *sf* *sf*

2 8 2 2 8 2

170

3

f

3

180

H

p

p

7

7

8

196

I

sf

f

p

f

K

5

7

4

5

7

4

221

2

11

2

11

244

L

Hn. 1

M

Hns 3 & 4

15

4

15

4

ff

sf

sf

sf

271

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of music, and the second system contains the second line. Both staves are in 2/4 time and use a key signature of one flat (B-flat). The first staff begins with a forte (*sf*) dynamic. The second staff begins with a forte (*f*) dynamic. Both staves feature a repeat sign with a first ending bracket and a second ending bracket, each marked with a '2'. The melody is primarily composed of eighth and quarter notes, with some rests and accidentals.

280

0

N

calando

2 8 4

ff *dim.* *p* *dim.*

2 8 4

301

animato O Hn. 1

15 4

Hn. 2

15 4

329

Hns. 3 & 4

Two staves of music for Horns 3 and 4. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 1 through 8. Measures 1-3 have rests, with dynamics *f* and *sf* indicated below. Measures 4-8 contain various notes and rests. The bottom staff begins with a treble clef and a key signature of one flat. It contains measures 1 through 8. Measures 1-3 have rests. Measures 4-8 contain various notes and rests, including an octave sign (8) under a note in measure 7.

336

5

2

2

8

2

8

f

The musical score is for a piece titled "The Rose Tree". It consists of two staves, a treble and a bass staff, with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The piece is in 2/4 time. The score includes a repeat sign at the beginning, followed by a first ending marked with a "2" and a second ending marked with an "8". A dynamic marking of *f* (forte) is present in the bass staff. A box containing the letter "P" is located above the first ending in the treble staff.

352

352

f

f

2

2

365

365

Q

p

p

f

20

20

Più Allegro

394

394

marc.

2

2

405

405

ff

2

2

419

419

ff

7

7

435



448

