

# 1st Symphony in C Minor, Op. 68

Johannes Brahms

## 1st Movement

**Un poco sostenuto**

Hn. 3 in F      Hn. 4 in F

The musical score consists of three systems of music. The first system (measures 21) features two staves for Horns (Hn. 3 in F and Hn. 4 in F). The second system (measure 45) has two staves for strings. The third system (measure 63) has two staves for woodwind instruments. Measure 21 starts with a dynamic of *f*. Measure 45 begins with a dynamic of *pp*, followed by *ff*. Measure 63 begins with a dynamic of *f*, followed by *fz*. Measure numbers 11, 2, 7, 4, 3, and 21 are marked above the staves at various points.

21      **A**

Allegro

21

45

63

**B**

95

C

*f*

*pp*

*pp*

*p*

*f*

Musical score for piano, page 121, section D, measures 3. The score consists of two staves. The top staff starts with a dynamic *p* and *espr.*, followed by a crescendo marking, then a dynamic *p*, and finally a measure ending with a fermata and the number 3. The bottom staff follows a similar pattern, starting with a dynamic *p* and *espr.*, followed by a crescendo marking, then a dynamic *p*, and finally a measure ending with a fermata and the number 3.

Musical score for page 147, measures 2-3. The score consists of two staves. The top staff is in common time, has a key signature of one flat, and features a dynamic marking of *p*. Measure 2 starts with a half note followed by a sixteenth-note pattern. Measure 3 begins with a sixteenth-note pattern. The bottom staff is also in common time and has a key signature of one flat. It contains mostly rests and a single eighth note in measure 3. Measure numbers 2 and 3 are placed above the corresponding measures on both staves. Measure 2 includes performance markings such as slurs, grace notes, and a fermata over the first note. Measure 3 includes a fermata over the eighth note and a dynamic marking of *p*.

159

**E**

169

180



189

**F**

198

225

**G**

236

**13****13***f*

259

271

**H***p dolce***I**

Hns. 1, 2: 8vb

Hns. 3 &amp; 4

301

**K**

Hns. 1 &amp; 2

Hns.

3 &amp; 4

323

323

Hns.  
3 & 4

*ff*

332

332

*sf*      *sf*

3

8

3

8

L

352

352

*f*    > >

*ff*

2

*f*

363

363

3

*f*

3

5

M

3

5

382

382

11      N      21

*p*

14      O      16

11      21

14      16

450

Hns. 1 & 2      Hns. 3 & 4

*ff marc.*

*ff*

3

3

463

Hn. 2 (Hn. 1: 8va)

471

*sf* **P** 2

2

*sf*

480

Meno allegro

9 17

9 17

**2nd Movement: Andante sostenuto: Tacent**

### 3rd Movement

#### Un poco Allegretto e grazioso

Horn 3 in F      Entry at bar 83

**A** 18 3 Hn. 1  


Horn 4 in F

34

**B** 2 17 C Hn. 1  

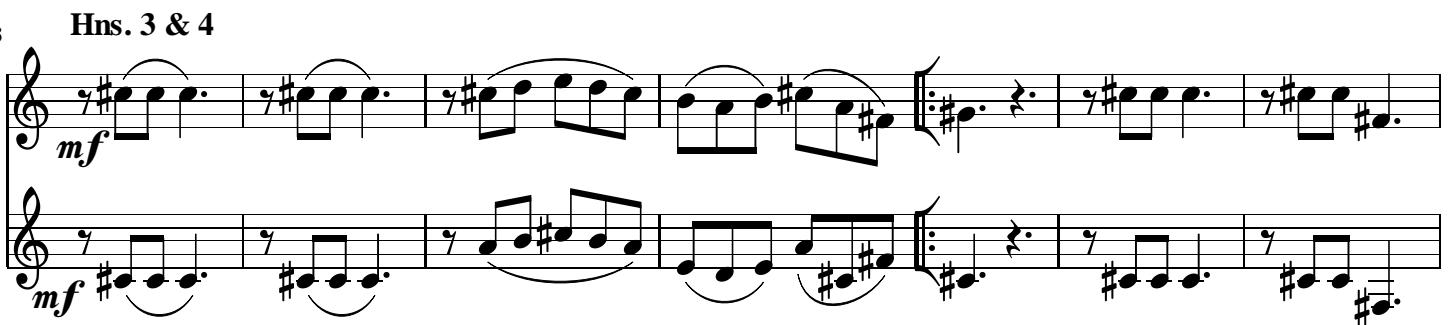

**C** 2 17 Hn. 1  

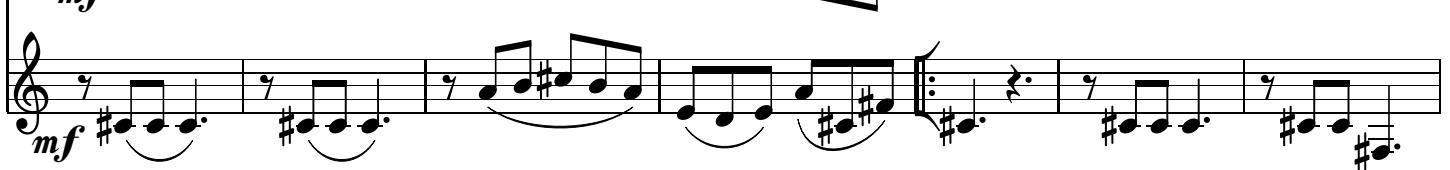

65

**D** 4 6 8 Hns. 1 & 2 3  


**E** 4 6 8 3  

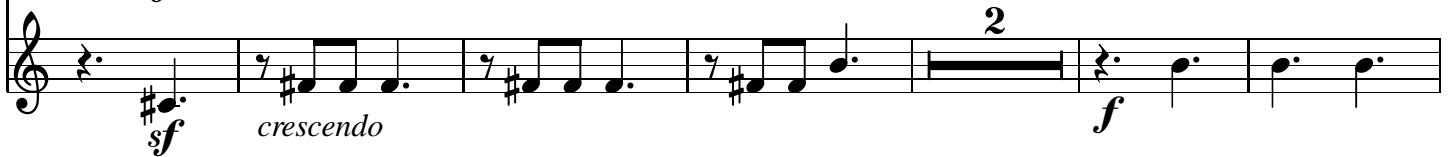

83 **Hns. 3 & 4**

**F** 4 6 8 3  


**G** 4 6 8 3  


90

**H** 2 f  


**I** 2 f  


98

Musical score for measures 98-103. The top staff consists of two staves of sixteenth-note patterns in G major. The bottom staff follows the same pattern but begins with a sharp sign. Measure 98 starts with a sharp sign on the first note of the bottom staff.

104

Musical score for measures 104-109. The score consists of two staves of sixteenth-note patterns. Measure 104 includes dynamic markings *sf*, *p*, and 3. Measures 105-106 include dynamic markings *sf*, *p*, and 3. Measure 107 includes dynamic markings *dim.* and 3.

113

Musical score for measures 113-118. The score consists of two staves of sixteenth-note patterns. Measure 113 includes dynamic *p* and 6. Measures 114-115 include dynamic *p* and 6. Measures 116-117 include dynamic *pp* and 9. Measure 118 includes dynamic 9.

139

Musical score for measures 139-144. The score consists of two staves of sixteenth-note patterns. Measure 139 includes dynamic *bd* and 4. Measures 140-141 include dynamic *bd* and 4. Measures 142-143 include dynamic *bd* and 4. Measure 144 includes dynamic 4.

**Hns. 3 & 4**

157

Musical score for measures 157-162. The score consists of two staves of sixteenth-note patterns. Measure 157 includes dynamic *dolce* and 3. Measures 158-160 include dynamic 3. Measure 161 includes dynamic *#o* and 3.

## 4th Movement

### Adagio

Viola Bsn 1

String.  
poco a poco      2      4      6      a tempo      string.  
molto      2

Hn. 3 in F

Hn. 4 in F

a tempo      A      Clar. 1      Hn. 1

2      2      2

20

Clar. 1

Hn. 1

Hns. 3 & 4      B      Più Andante      C

11      11

28

*sf   sf   sf*

13      pp   dim.      p dolce

11

Allegro non troppo,  
ma con brio

D

27      2      f

27      sf >      2

59

96

2

2

108

E

*fp*

115

F

9 14

*f dim.* *p*

9 14 *p* *cresc.*

144

*f* *sf* *f* *sf* *sf*

8

153

G

2 8 2

*sf* *sf* *sf* *sf*

2 8 2

170

3  
3

*f*

180

**H**

*p* >> **7** *p*

196

**I** **K**

*sf* > **5** **7** *f* *p* **4** < *f*

221

**2** **11**

**2** **11**

244

**L** Hn. 1 **M** Hns 3 & 4

**15** **4** Hn. 1 **ff** *sf* *sf* *sf*

271

*sf*

2

*f*

280

**N**

*ff dim. p dim.*

8 4

301

**O**

*animato*

**15** 4

Hn. 1

**15** 4 Hn. 2

329

**Hns. 3 & 4**

*f* *sf*

336

2

2

*f*

8

352

365

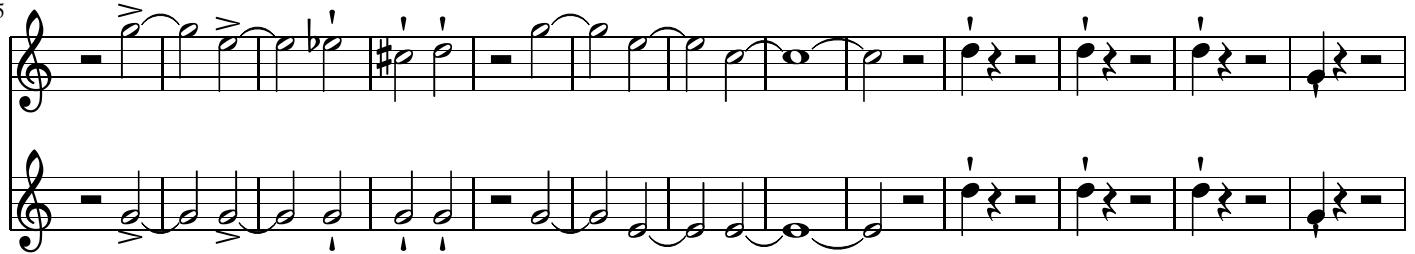
Q

394

405

419

435



448

