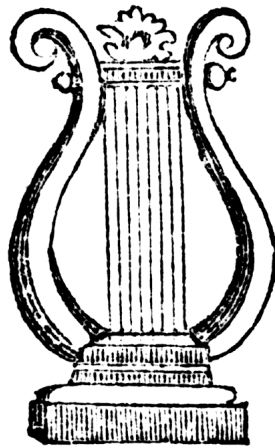


THE MASQUE OF COMUS

By
JOHN MILTON

The original music by
HENRY LAWES



Together with incidental music, dances, etc.
By WILLIAM LAWES and other contemporary composers

Selected and Arranged by
SIR FREDERICK BRIDGE

Adapted by
BART DUNN
From the 1908 Edition

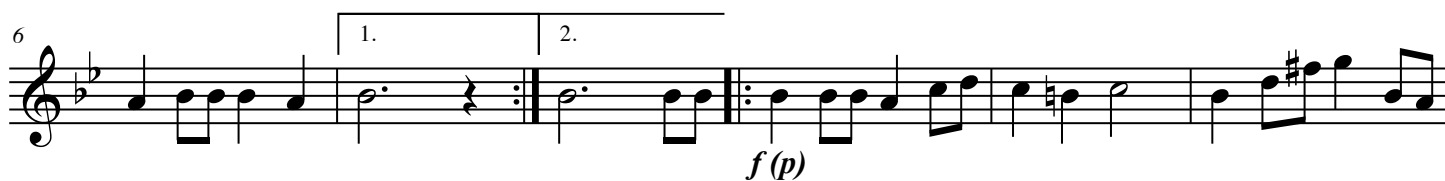
VIOLIN II

Overture

William Lawes

A. Symphony

Moderato



B. Almain.

Allegro con spirito.



Second time rall.



Scene I.

A Wild Wood

The Attendant Spirit descends or enters and sings.

No.2 From The Heavens Now I Fly

Henry Lawes

Moderato

p

6 *a tempo*

f

Animato

11

16

Slower

21 *rall.*

pp

Spirit (line 91). But I hear the tread Of hateful steps: I mus be viewless now

COMUS enters with a charming-rod in one hand, his glass in the other; with him a rout of monsters, headed like sundry sorts of wild beasts, but otherwise like men and women, their apparel glistening; they come in making a riotous and unruly noise, with torches in their hands.

3. The King's Hunting Jigg.

Dr. John Bull 1604

Allegro furioso



Comus (Line 143). Come, knit hands, and beat the ground In a light fantastic round

4. Sellinger's Round; or "The Beginning of the World"

Harmonized by William Byrd

Allegro



Fine



D.C. al Fine



Lady (Line 228). I'll venture; for my new-enlivened spirits Prompt me, and
they perhaps are not far off

5. Sweet Echo

Henry Lawes

Andante

p

a tempo

mf

Un poco animato

p *f*

A little faster.

pp *f* *mf*

f

The musical score for "Sweet Echo" by Henry Lawes is presented in six staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a tempo marking of *Andante*. The first staff starts with a piano (*p*) dynamic. The second staff includes a *a tempo* marking and ends with a mezzo-forte (*mf*) dynamic. The third staff is marked *Un poco animato* and features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff concludes with a crescendo leading to the instruction "A little faster." The fifth staff begins with a pianissimo (*pp*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. The final staff starts with a forte (*f*) dynamic and ends with a fermata over a whole note.

Scene II

The Scene changes to a stately palace, set out with all manner of deliciousness: soft music, tables spread with all dainties. Comus appears with his rabble, and The Lady set in an enchanted chair; to whom he offers his glass, which she puts by, and goes about to rise.

6. From "The Royal Consort"

William Lawes

Andante

The musical score is written for a single melodic line on a five-staff system. The key signature is G major (one sharp) and the time signature is 3/2. The tempo is marked 'Andante'. The score begins with a half note G4, followed by a series of eighth and quarter notes. Dynamic markings include *pp* (pianissimo) at the start, *very smoothly* below the first staff, *f* (forte) and *pp* on the third staff, and *ppp* (pianississimo) at the end. Performance instructions include *rall.* (rallentando) above the fourth staff. The piece concludes with a double bar line.

Lady (Line 811). one sip of this Will bathe the drooping spirits in delight
Beyond the bliss of dreams. Be wise, and taste...

*The Brothers rush in with swords drawn, urest his glass out of his hand, and
break it against the ground: his rout makes sign of resistance, but are all
driven in. The Attendant Spirit comes in.*

7. From "The Royal Consort"

William Lawes

Allegro

ff

6

marcato.

11

16

Spirit (Line 857). this will I try And add the power of some adjuring verse.

8. Sabrina Fair

Henry Lawes

Slow

The musical score for "Sabrina Fair" by Henry Lawes is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked "Slow". The first staff contains measures 1 through 6, with a *p* (piano) dynamic marking at the beginning and a *p* marking at the end. A crescendo hairpin is placed over measures 4 and 5. The second staff begins with a measure rest labeled "7" and continues with measures 7 through 12, with a *p* (piano) dynamic marking at the end. The third staff begins with a measure rest labeled "13" and continues with measures 13 through 18, with a *f* (forte) dynamic marking at the beginning. The piece concludes with a double bar line at the end of the third staff.

Spirit (Line887). And in thy headlong wave, Till thou our summons answered
have. Listen and save!

Sabrina rises, attended by Water-nymphs, and sings

9. By the Rushy-Finged Bank

Henry Lawes

Moderato

p *p*

6

12 *p* *p*

18

24 *f* *p*

Slower

Sabrina (Line 920). And I must haste ere morning hour To wait in Amphitrite's bower

Sabrina descends, and the Lady rises out of her seat.

10. Saraband

William Lawes

from Stafford Smith's Musica Antiqua

Moderato



Spirit (Line 956). Come let us haste; the stars grow high, But
night sits monarch yet in the mid sky.

End of Scene II.

Scene III

The Scene changes (Line 958), presenting Ludlow Town and the President's Castle: then come in Country Dancers; after them the Attendant Spirit, with the two Brothers and The Lady.

11. Jig and The Mitter Rant

A. Jigg

Con Spirito.

William Lawes, John Jenkins

Musical score for Jig A, measures 1 through 14. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic. The melody is written on a single staff. Measures 8 and 15 are marked at the start of their respective lines. The score includes first and second endings for measures 11-12 and 13-14. The dynamic changes to mezzo-forte (*mf*) at the start of the second ending in measure 13. The piece concludes with a fortissimo (*ff*) dynamic in measure 14.

B. The Mitter Rant

Allegro

Musical score for The Mitter Rant B, measures 15 through 36. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a forte (*f*) dynamic. The melody is written on a single staff. Measures 23 and 30 are marked at the start of their respective lines. The score includes first and second endings for measures 23-24 and 30-31. The first ending in measure 24 is marked *Fine*. The piece concludes with a *D.S. al Fine* instruction in measure 36.

12. Back, Shepherds, Back!

Henry Lawes

Briskly and lightly

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo/style instruction is "Briskly and lightly". The score consists of three staves. The first staff contains measures 1 through 6, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second staff contains measures 7 through 10, marked with measure numbers 7, 8, 9, and 10. The third staff contains measures 11 through 14, marked with measure numbers 11, 12, 13, and 14, and concludes with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*f* and *p*). Slurs and hairpins are used to indicate phrasing and dynamics.

13. March, Lord Zouches Maske

Giles Fanaby, b. 1560

In a stately manner.

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 3/2. The piece consists of 12 measures, divided into three systems of four measures each. The first system begins with a repeat sign and a forte (*f*) dynamic. The second system includes a repeat sign, a *Fine* marking, and a mezzo-forte (*mf*) dynamic. The third system includes a *D.S. al Fine* marking and a forte (*f*) dynamic. The score concludes with a final double bar line.

f

6 *Fine* *mf*

12 *D.S. al Fine* *f*

14. Noble Lord, and Lady Bright

Henry Lawes

Maestoso.

f

animato

mf

f

marcato

15. Saraband

William Lawes

Moderato

8

mf *sf* *f* *ff*

16. Now My Task of Smoothly Done

Henry Lawes

Allegro

f

animato

6

f

Lento, con molto espressivo

11

p

p

15

f

pp

Very Slow

20

sf