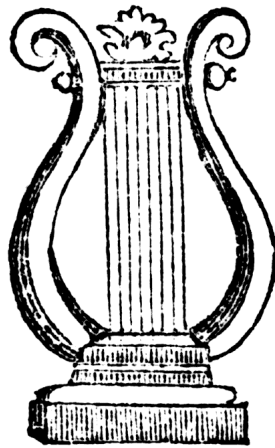


# THE MASQUE OF COMUS

By  
JOHN MILTON

The original music by  
HENRY LAWES



Together with incidental music, dances, etc.  
By WILLIAM LAWES and other contemporary composers

Selected and Arranged by  
SIR FREDERICK BRIDGE

Adapted by  
BART DUNN  
From the 1908 Edition

CELLO

# 1. Overture

William Lawes

## A. Symphony

Moderato



## B. Almain.

Allegro con spirito.



# Scene I.

*A Wild Wood*

*The Attendant Spirit descends or enters and sings.*

## No.2 From The Heavens Now I Fly

Henry Lawes

**Moderato**



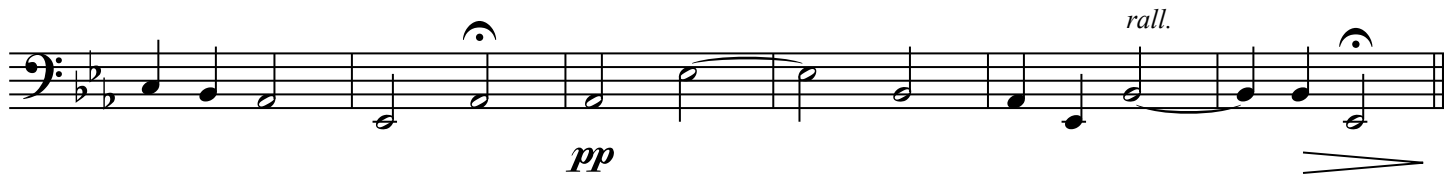
*a tempo*



**Animato**



**Slower**



Spirit (line 91). But I hear the tread Of hateful steps: I mus be viewless now

COMUS enters with a charming-rod in one hand, his glass in the other; with him a rout of monsters, headed like sundry sorts of wild beasts, but otherwise like men and women, their apparel glistening; they come in making a riotious and unruly noise, with torches in their hands.

### 3. The King's Hunting Jigg.

Dr. John Bull 1604

*Allegro furioso*



*Fine*



*D.C. al Fine*



Comus (Line 143). Come, knit hands, and beat the ground In a light fantastic round

## 4. Sellinger's Round; or "The Beginning of the World"

Harmonized by William Byrd

**Allegro**

*f*

*Fine*

*D.C. al Fine*

Lady (Line 228). I'll venture; for my new-enlivened spirits Prompt me, and  
they perhaps are not far off

## 5. Sweet Echo

Henry Lawes

**Andante**



*p*



*a tempo*

*mf*

*p*



**Un poco animato**

*f*



*pp*

*f*

**A little faster.**



*mf*

*f*

## Scene II

*The Scene changes to a stately palace, set out with all manner of deliciousness: soft music, tables spread with all dainties. Comus appears with his rabble, and The Lady set in an enchanted chair; to whom he offers his glass, which she puts by, and goes about to rise.*

### 6. From "The Royal Consort"

William Lawes

**Andante**

*pp* very smoothly

*f* *pp*

*rall.* *ppp*

The musical score is written for a single bass line in 2/2 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'pp very smoothly'. The second staff features a crescendo hairpin. The third staff includes a decrescendo hairpin and dynamic markings 'f' and 'pp'. The fourth staff has a decrescendo hairpin. The fifth staff begins with a decrescendo hairpin, followed by the tempo marking 'rall.' and ends with a decrescendo hairpin and the dynamic 'ppp'. The piece concludes with a double bar line.

Lady (Line 811). one sip of this Will bathe the drooping spirits in delight  
Beyond the bliss of dreams. Be wise, and taste...

*The Brothers rush in with swords drawn, urest his glass out of his hand, and  
break it against the ground: his rout makes sign of resistance, but are all  
driven in. The Attendant Spirit comes in.*

## 7. From "The Royal Consort"

William Lawes

Allegro

The musical score is written for a single bass line in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff starts at measure 5 and includes a second ending marked with a '2' over a double bar line. The third staff begins at measure 12 and is marked *marcato.*. The fourth staff starts at measure 17 and concludes with a double bar line. The notation includes various note values, rests, and articulation marks.



Spirit (Line 857). this will I try And add the power of some adjuring verse.

## 8. Sabrina Fair

Henry Lawes

Slow

The musical score for 'Sabrina Fair' by Henry Lawes is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slow'. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo hairpin. The second staff starts at measure 7 and includes piano (*p*) and forte (*f*) dynamics. The third staff starts at measure 14 and concludes with a double bar line.

Spirit (Line887). And in thy headlong wave, Till thou our summons answered  
have. Listen and save!

Sabrina rises, attended by Water-nymphs, and sings

## 9. By the Rushy-Finged Bank

Henry Lawes

Moderato

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff is in 4/4 time and begins with a *p* (piano) dynamic, followed by a crescendo and then a *p* dynamic. The second staff starts at measure 7 and ends with a crescendo. The third staff starts at measure 13, changes to 3/4 time, and begins with a *p* dynamic. The fourth staff starts at measure 20, changes to a slower tempo, and features a *f* (forte) dynamic followed by a *p* dynamic. The piece concludes with a final double bar line.

7

13

20

*p*

*p*

*f*

*p*

Slower

Sabrina (Line 920). And I must haste ere morning hour To wait in Amphitrite's bower

*Sabrina descends, and the Lady rises out of her seat.*

## 10. Saraband

**William Lawes**

*from Stafford Smith's Musica Antiqua*

**Moderato**

*p*

6

*f* *p*

11

Spirit (Line 956). Come let us haste; the stars grow high, But  
night sits monarch yet in the mid sky.

End of Scene II.

# Scene III

The Scene changes (Line 958), presenting Ludlow Town and the President's Castle: then come in Country Dancers; after them the Attendant Spirit, with the two Brothers and The Lady.

## 11. Jig and The Mitter Rant

### A. Jigg

William Lawes, John Jenkins

*Con Spirito.*

8

*f*

1. 2.

*mf*

16

*ff*

Detailed description: This block contains the musical notation for the first part of the Jig. It is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first line starts at measure 8 and ends with a repeat sign. The second line continues from measure 8 and includes first and second endings, marked with '1.' and '2.' above the staff. The third line starts at measure 16 and continues the melody. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) under the first ending, and *ff* (fortissimo) under the second line.

### B. The Mitter Rant

24

1. *Fine* 2.

*f*

*Allegro*

31

1. 2.

38

1. 2. *D.S. al Fine*

Detailed description: This block contains the musical notation for the second part of the Jig, 'The Mitter Rant'. It is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first line starts at measure 24 and includes first and second endings, marked with '1. Fine' and '2.' above the staff. The second line continues from measure 24 and includes first and second endings, marked with '1.' and '2.' above the staff. The third line starts at measure 31 and continues the melody. The fourth line starts at measure 38 and includes first and second endings, marked with '1.' and '2. D.S. al Fine' above the staff. Dynamic markings include *f* (forte) under the first line. The tempo marking *Allegro* is placed above the second line.

# 12. Back, Shepherds, Back!

Henry Lawes

Briskly and lightly

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic marking, followed by a crescendo hairpin, and then a piano (*p*) dynamic marking. The second staff starts at measure 7 and includes a slur over the first four measures, followed by a crescendo hairpin and then two decrescendo hairpins. The third staff starts at measure 11 and features a forte (*f*) dynamic marking with a decrescendo hairpin. The piece concludes with a final note marked with a fermata.

# 13. March, Lord Zouches Maske

Giles Fanaby, b. 1560

In a stately manner.

*f*

6 *Fine* *mf*

12 *D.S. al Fine* *f*

# 14. Noble Lord, and Lady Bright

Henry Lawes

**Maestoso.**

*f*

**animato**

*mf*

*f*

*marcato*

# 15. Saraband

William Lawes

Moderato

8

*mf* *sf*

*f* *ff*



# 16. Now My Task of Smoothly Done

Henry Lawes

**Allegro**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked *animato* and starts with a forte (*f*) dynamic, followed by a section marked *Lento, con molto espressivo* starting at measure 7, which begins with a piano (*p*) dynamic. The third staff starts at measure 14 and includes a section marked *Very Slow* beginning with a pianissimo (*pp*) dynamic. The fourth staff starts at measure 19 and features a fortissimo (*sf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings (*f*, *p*, *pp*, *sf*) and tempo/character markings (*Allegro*, *animato*, *Lento, con molto espressivo*, *Very Slow*). Slurs and hairpins are used to indicate phrasing and volume changes throughout the piece.

*f*

*f* *animato* *Lento, con molto espressivo* *p* *p*

7

*f* *p* *p*

14

*f* *pp* *Very Slow*

19

*sf*