

Light on the Path

M. Tuttle

Molto Moderato

pp *mf* *p < mf > pp* *rit.* *pp* *norm.* *a tempo* **2** *pont.*

9 *pp* *pont.* *norm.* **3** **5** **3**

12 *pont.* **5** *pizz.*

15 **2** *arco norm.* **3** *fff* *IV.* *accel.*

Note: Strings should familiarize themselves with all the locations of the 5th, 7th and other harmonics on the instrument in order to perform these parts with ease and facility.

Note: All pauses (,) are unmeasured and long.

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21 *a tempo energy!* *arco* *calando* *slower* *rit.* *a tempo strict* *attacca no cutoff!*
ff *pizz.* *dim.* *niente*
fff *ff*

26 *pont.* *meno mosso con sord.* *sul pont.*
f *mp* *mf* *pp*

32 *supra pont* *norm.* *ff* *pp*
 II.

38 *senza sord*
mp

43 *pizz.* *arco* *pont.* *norm.* *pizz.*
mp *f*

48 *arco* *ff* *molto vib* *p* *pizz.* *arco* *f* *fff* *niente*
p *f*