

Percussion

A Summer Symphony

I. Summer Days

by Paul T. McGraw

Allegro ♩=132
Snare Drum

f

To Cym. 28 3-30

Crash Cymbals 2 31-32

f

34-36

poco rit.

To Glockenspiel 8 39-46

f

47-48

Allegretto ♩=126 5 49-53

poco rit. 4 54-57

Andantino ♩=116 13 58-70

poco accel. 3 71-73

Allegretto ♩=126 11 74-84

4 86-100

3 101-102

A tempo ♩=126 6 103-108

Glockenspiel Soft Mallets 2 109-110

mp

mf

To Crash Cymbals 3 121-123

10 124-133

p

pp

3 134 135-137

7 139-145

f

2 148-149

Andante ♩=92 7 150-156

7 157-163

poco accel. accel. 3 164-166

②

- Allegretto ♩=126 poco accel. Primo Tempo Allegro ♩=132 poco rit. .

19 2 37 2

167-185 186-187 *ff* 190-226 227-228

Allegretto ♩=126 Glockenspiel 2

229 230-231 *p*

236 238-243 244-245 poco rit.

6 2

A tempo 8 3 To Snare Drum

246-253 *mp* *mf* 257-259 *p*

263-271 9 Snare Drum rit. Maestoso ♩=108 3 3

pp *mf* *f* *mf* *f* *mf*

278 4 3 3 4

< < < < < < < < *f* *mf* < *f* *mf* < < < < < < <

287 3 3 2 3 3 3 3

f *mf* < *f* *mf* < < rit. < *f* *mf* < *f* *mf* <

291 3 3 3 3 3 3 3

ff *f* < *ff* *f* < < *ff* *f* < *ff* *f* < *ff* *f* < *ff* *f* <

Adagietto ♩=80 poco rit. To Crash Cymbals rit.

295 2 6 4 4

ff 296-297

Allegro ♩=132 **2** Cymbals To Bass Drum Vib.

301-302 *ff* *ff* **4/4**

II. Summer Nights

Adagio ♩=69 To Vibraphone poco rit. . . .

1-6 **6** **7-9** **3** **10-22** **13** **23-24** **2**

A tempo **7** poco rit. . . . Meno ♩=63 **4** A tempo ♩=69 **15** rit. . . .

25-31 **33-36** **37-51**

Vibraphone (Motor Slow Soft Mallets)

- Meno ♩=60 **6** **53-58** **2** **59-60** *ped.* *p*

65

A tempo ♩=69 **35** **72** *pp* **74-108** **6/4**

109 **6/4** **4/4** **6/4** **4/4** **6/4** **18**

III - Summer Pastimes

Allegretto ♩=96
Triangle

1 **5-6** **9-22** **14**

mp *mp* *mf*

To Whip Whip (slapsticks) **13**

24 **30-42**

2 To Tri. **9** **6** A tempo **3** Triangle

43-44 *ff* **49-51** *mf*

53 **55-56** *mf*

59 *p* To S. D. **63-64** rit. **2**

66-72 **7** Snare Drum *f* **4**

80 **84-89** **6** *f*

91 **4**

99-104 **6** *f* **2** **2**

112

118

Andante $\text{♩}=88$ To Whip 2 Whip 2 To S.D. 3

124-125 126-127 129-131

mf

Allegretto $\text{♩}=96$ 3 17 Snare Drum

132-134 135-151

mf

155

4

2 2

161-162 163-164

rit.

Andante $\text{♩}=88$ 8 9 Allegretto $\text{♩}=96$ 6 12

165-172 174-185

f

To Tri. Triangle 4

189 192-195

ff *mf*

To Cym. 3 2

201 206-208 209-210

Cymbals To S. D. 8

211 215-222

f

Snare Drum

223 *f*

226 *ff* poco rit.

4/4

IV. To Boldly Go

Moderato ♩=100 8 Allegro con brio ♩=140 10 Snare Drum

1-8 9-18 *p*

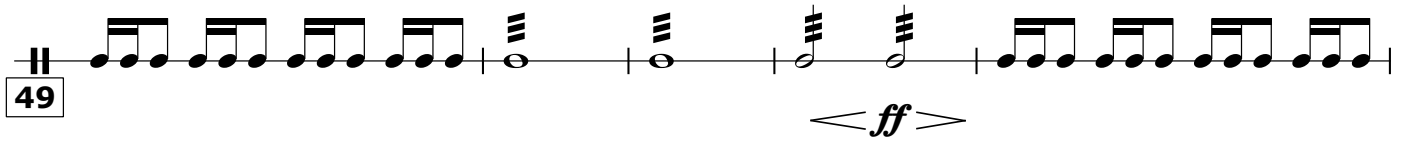
22 *mf*

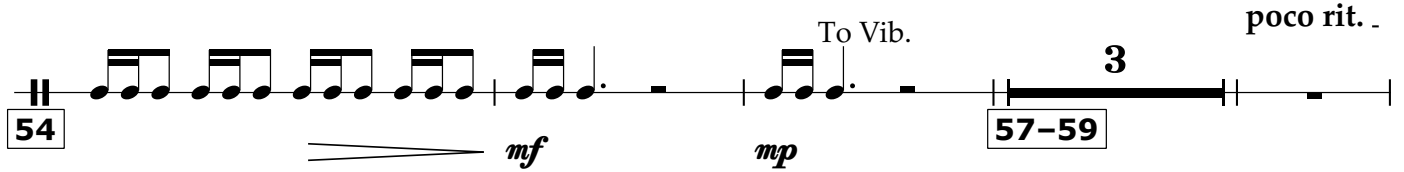
26 *f*

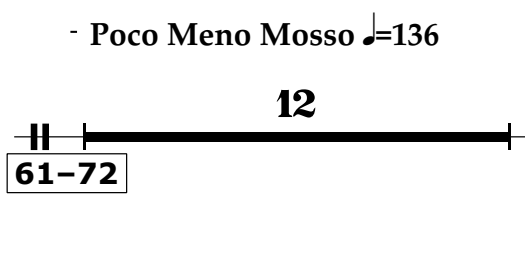
32 2/2

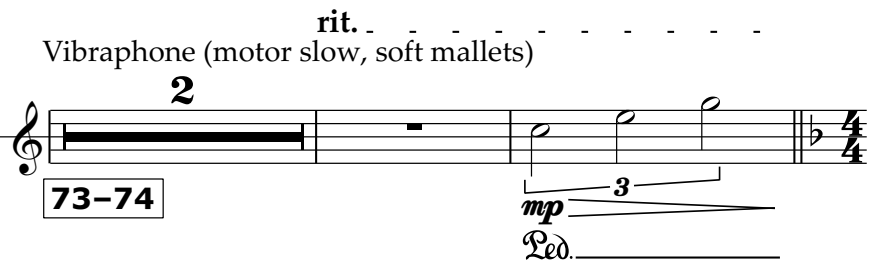
37 *f*

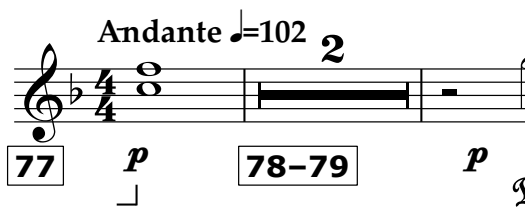
43 2/2

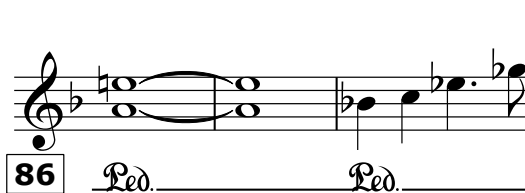
49  *ff*

54  *mf* *mp* *poco rit.* 3 57-59

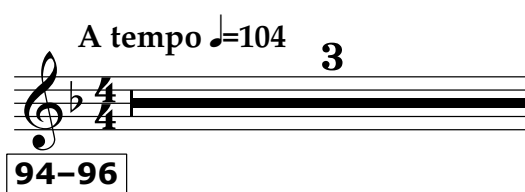
- Poco Meno Mosso $\text{♩} = 136$  12 61-72

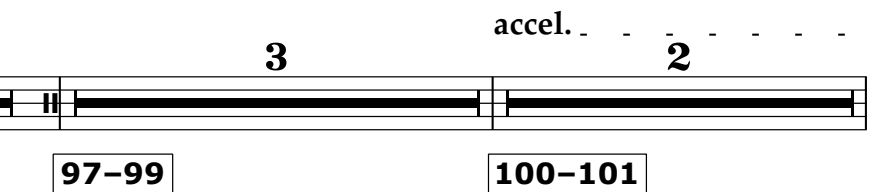
Vibraphone (motor slow, soft mallets)  2 73-74 *mp* 3 *Ped.*

Andante $\text{♩} = 102$  2 77 *p* 78-79 *p* *Ped.*

 2 86 *p* *Ped.*

 2 97-99 *p* *Ped.*

A tempo $\text{♩} = 104$  3 94-96 *p* *Ped.*

 3 97-99 *p* *Ped.*

 2 100-101 *p* *Ped.*

- Piu Mosso ♩=126 ♩=120 16 4 2 ♩=116 ♩=112 Snare Drum accel. . . .

102-117 118-121 122-123 *mf* *f*

Allegro con brio ♩=144 10

128-137 *p*

141 *mf*

144 *f* 149-153 *p*

154 *f* *ff*

160 *f*

163

168 4
170-173 *f*³

175 2
177-178 *f*³ *mf* *f*

184 *ff*

190 To Cym. 4
196-199 *f* *ff*

Cymbals To Susp. Cymbal 14
200 *ff* *ff* *ff*
206-219

Andante $\text{♩} = 80$ Meno $\text{♩} = 76$ Meno $\text{♩} = 72$
220-244 245-249 Suspended Cymbal
pp *f* *ppp*