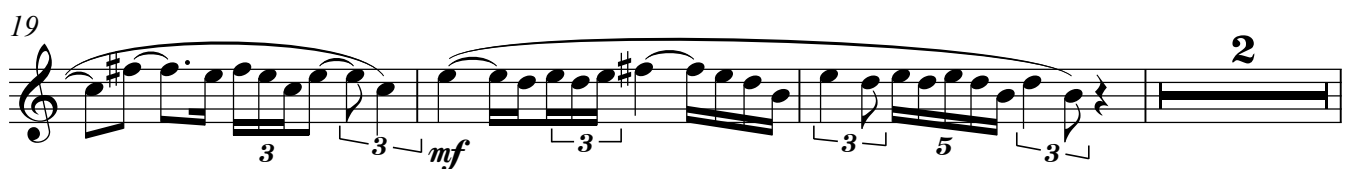
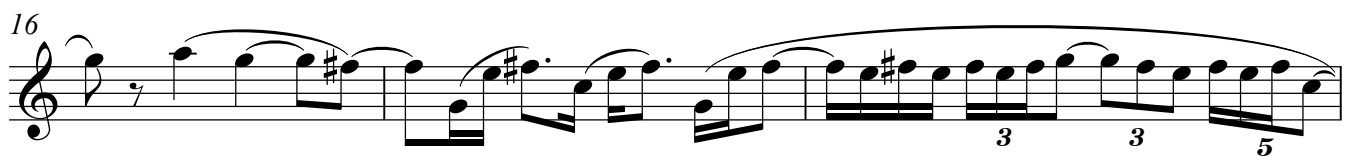
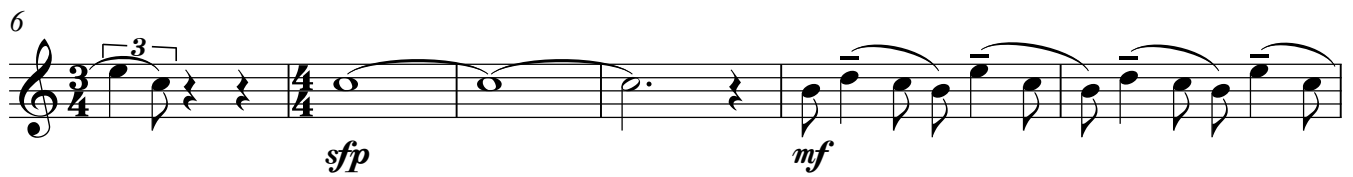
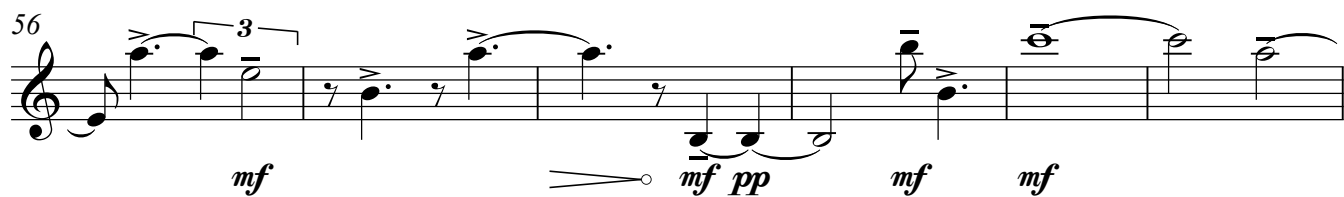
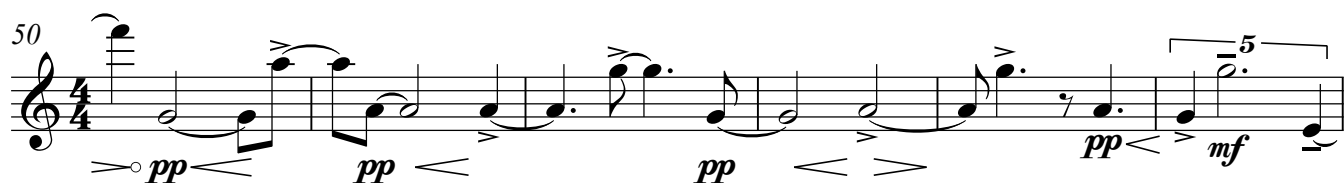
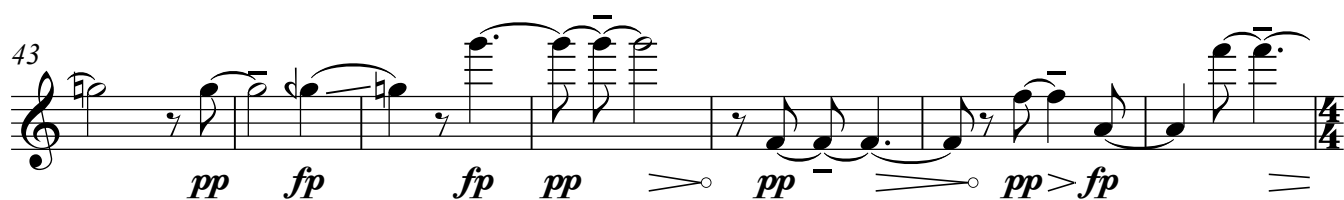
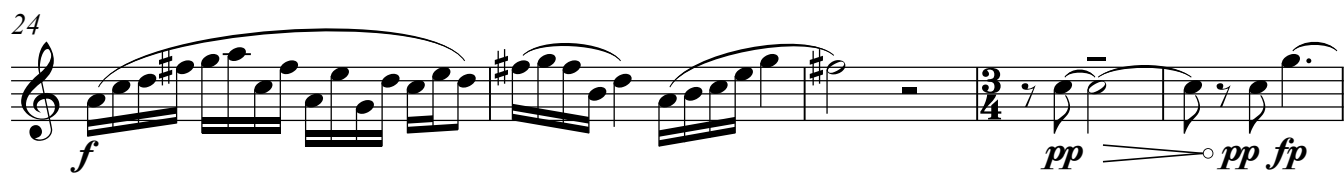


BAXXI*cuarteto de saxofones***I. Invocación**

Diáfano ♩ = 110





75 *mf* *3* *3* *5* *3*

81 *fp* *sf > pp*

86 *fp* *pp sf* *> pp p* *sf* *3* *sf*

91 *sf p* *< mf* *3* *3* *5* *< mf* *> p*

96 *Ritenuito* *ff*

100 *Tempo I°* *f* *3* *3* *5*

105 *mp* *cresc.* *f* *3* *5* *mf*

110 *3* *3* *5* *3*

113 *pp* *ff* *5*

II. Queja

Reflexivo $\text{♩} = 78$

The musical score for "II. Queja" is written for Saxophone Alto in 9/8 time, with a tempo of 78 beats per minute. The piece is marked "Reflexivo". The score consists of nine staves of music, with measures numbered 1 through 42. The key signature is one flat (B-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, ties, and accents. The time signature changes from 9/8 to 12/8 and back to 9/8. The piece ends with a final measure in 12/8 time.

Staff 1: Measures 1-5. Dynamics: *mp*. Time signature: 9/8, 12/8, 9/8, 12/8.

Staff 2: Measures 6-8. Dynamics: *pp*. Time signature: 12/8, 9/8.

Staff 3: Measures 9-13. Dynamics: *mp*, *mf*. Time signature: 9/8, 12/8, 9/8.

Staff 4: Measures 14-19. Dynamics: *pp*, *f*. Time signature: 9/8.

Staff 5: Measures 20-25. Dynamics: *pp*, *f*. Time signature: 9/8, 12/8, 9/8.

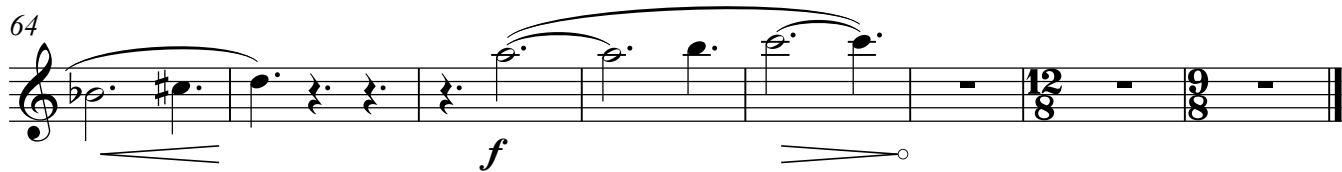
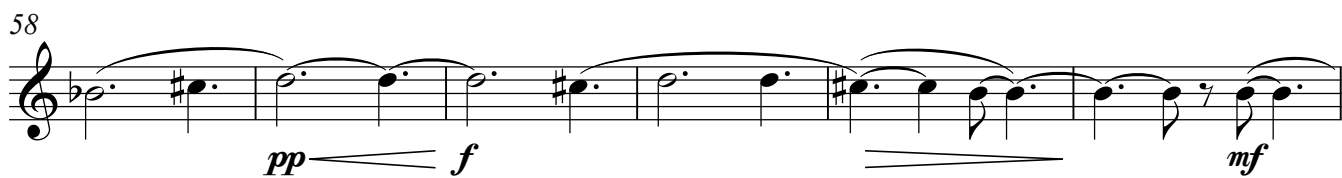
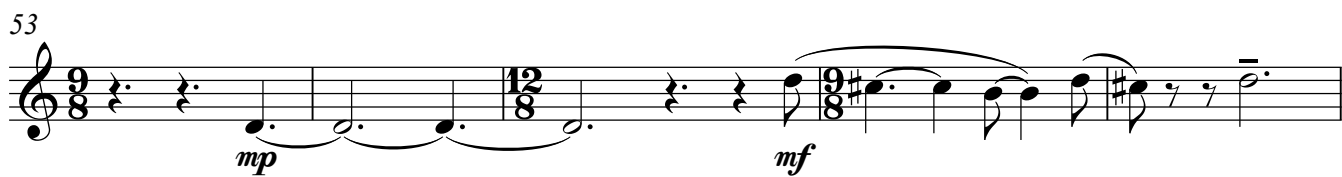
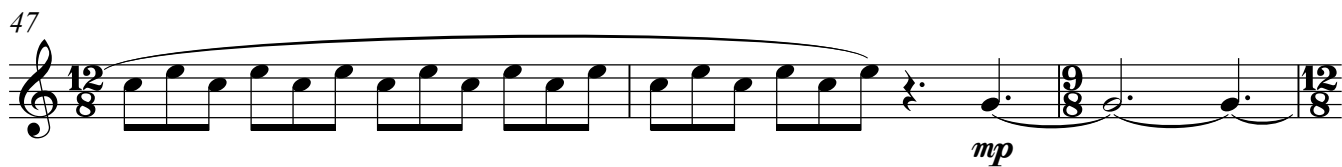
Staff 6: Measures 26-30. Dynamics: *p*, *mp*. Time signature: 9/8.

Staff 7: Measures 31-35. Dynamics: *mf*, *p*, *pp*. Time signature: 9/8, 12/8, 9/8.

Staff 8: Measures 36-41. Dynamics: *mf*. Time signature: 9/8.

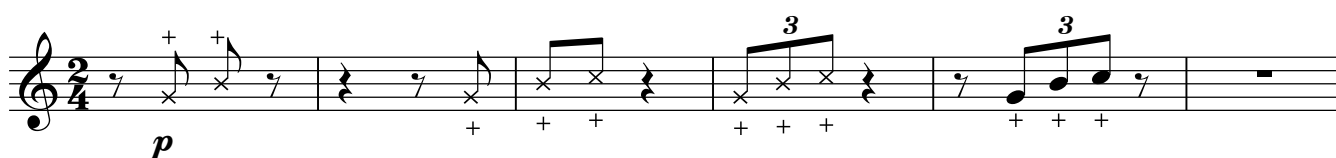
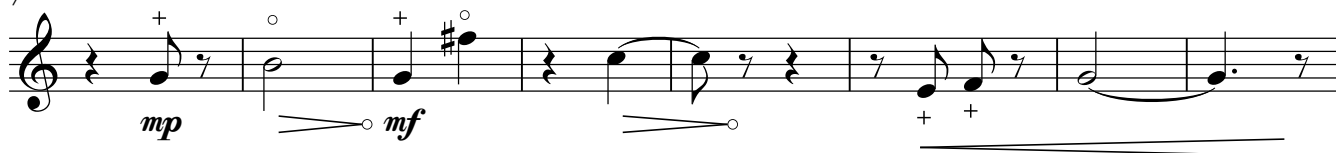
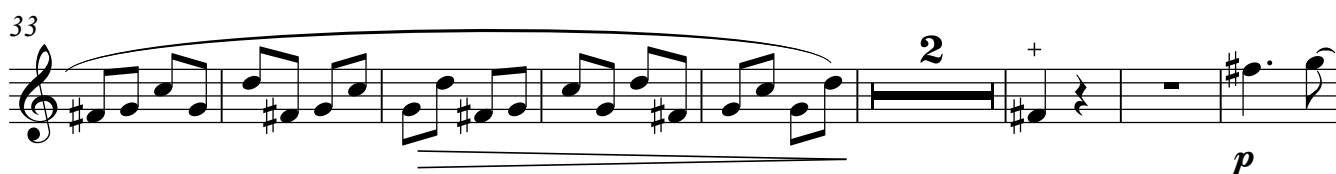
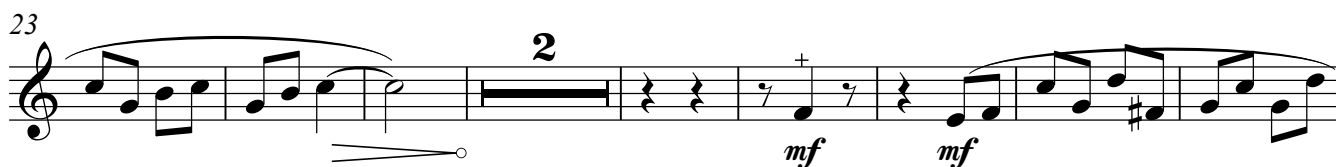
Staff 9: Measures 42-46. Dynamics: *mf*, *p*, *pp*. Time signature: 9/8, 12/8, 9/8.

*mi 1/4 tono alto



III. Persecuta

Previa ♩ = 67

7 **accelerando**15 **Rápido obstinado** ♩ = 160

69

mp p

79

mp p

89

mp p

99

mp p

111

p mp p mp

121

p mp

130

mp p

140

mp dim.

148

p mp

