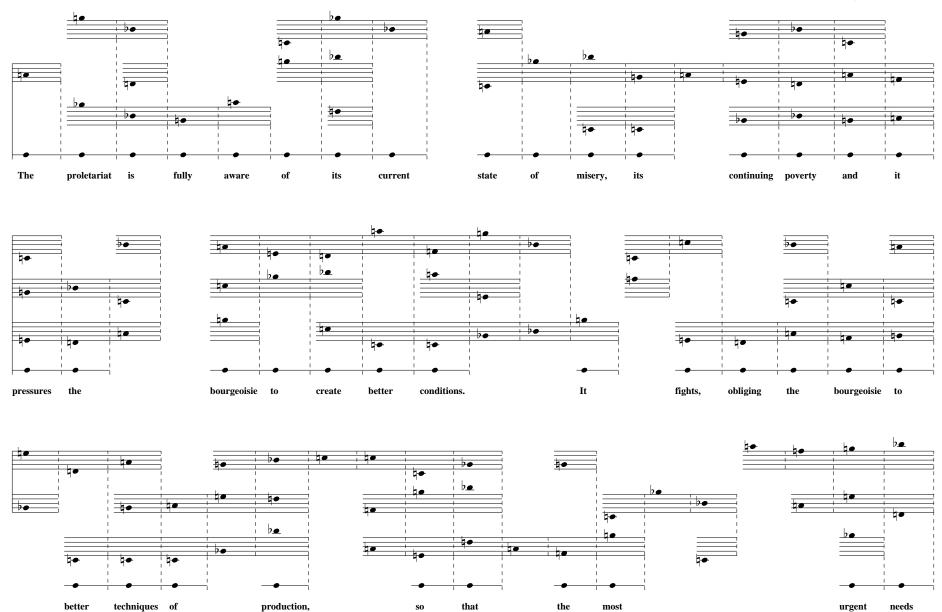
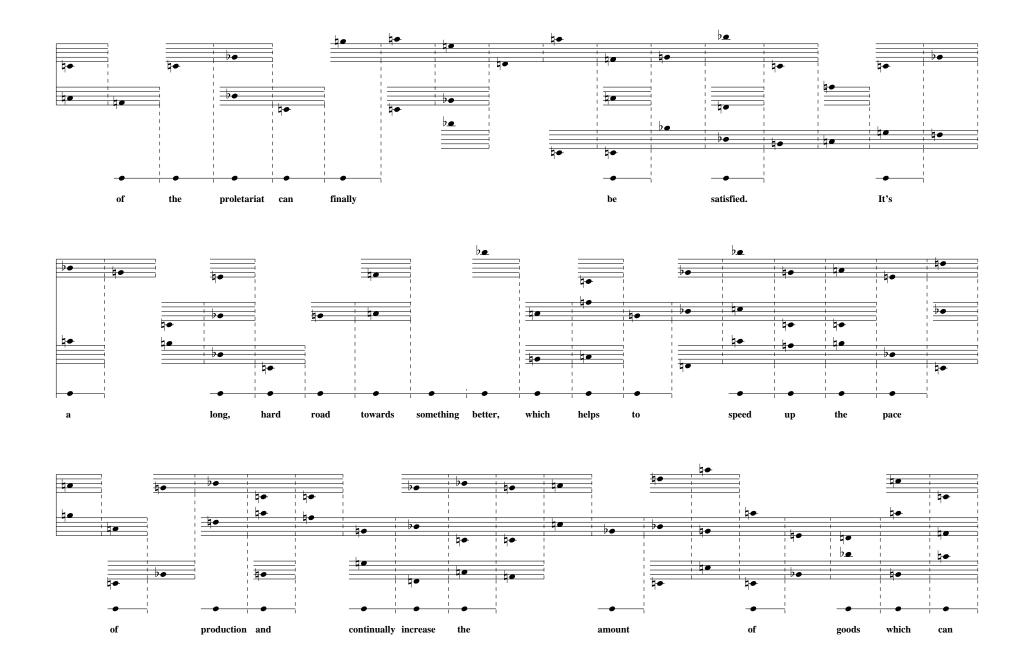
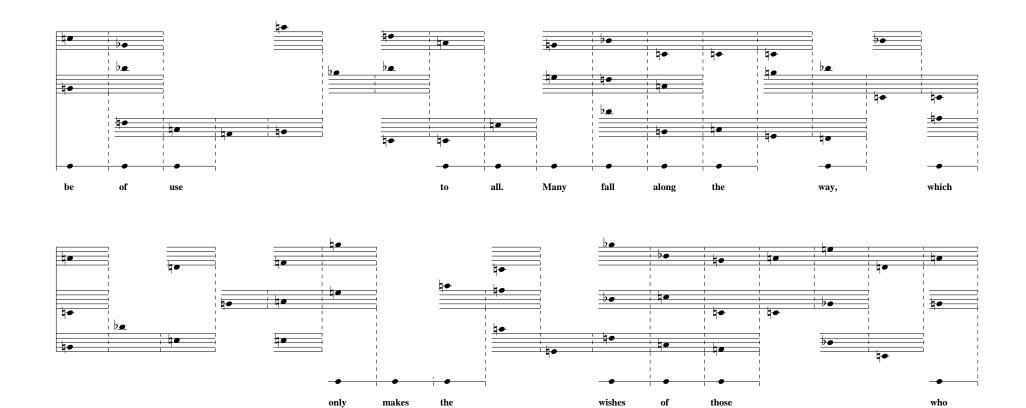
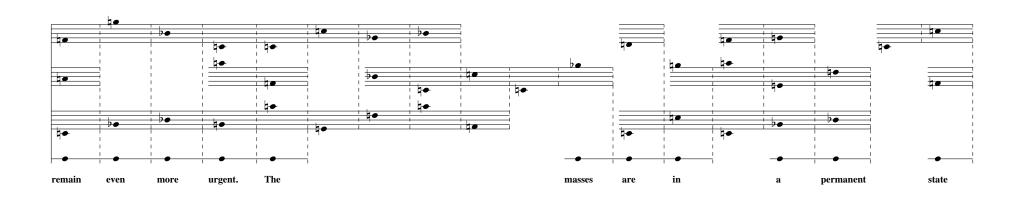
jukka-pekka kervinen (2019) text by Antonio Gramsci

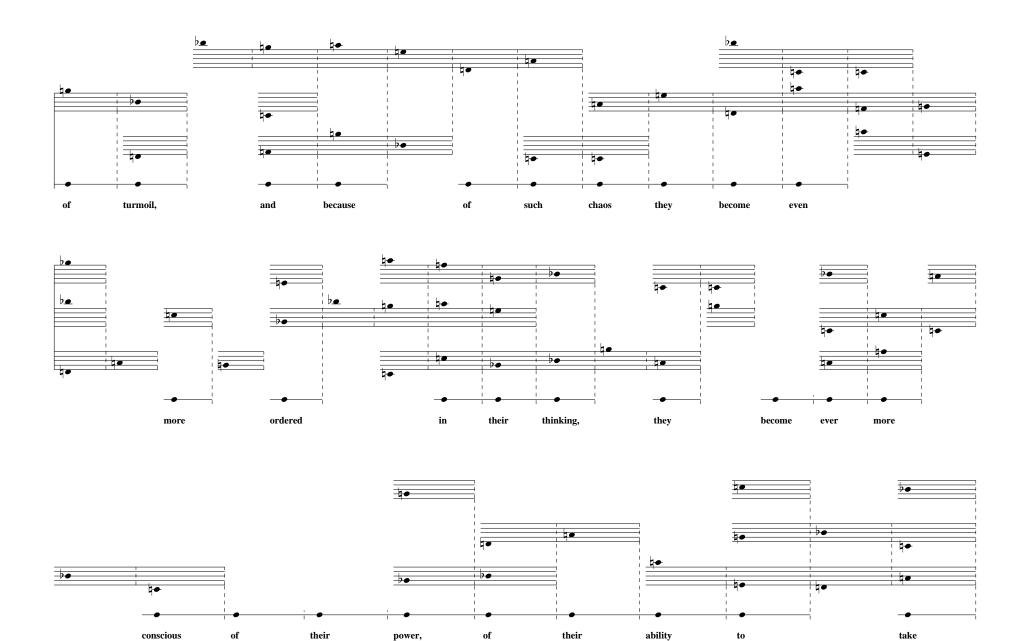


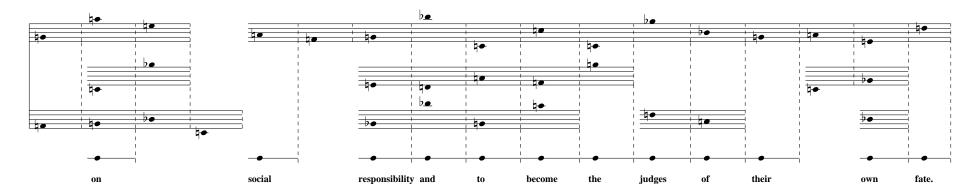












For any three instruments, play any clefs, irregular durations of notes, no exact tempo, and not necessarily each bar simultaneously. Durations, dynamics, intonation are left for performers. Reader adjust speaking with the music, freely, entering each word around same time as instruments.