

# QUARTETT in A.

## Violino II.

L. Norman, Op. 65.

**Allegro agitato.**

*f* *pp* *sempre pp* *pp* *cresc.* *A* *f* *dim.* *p* *p* *calando* *pp* *f* *sf* *fz* *pp* *1* *p* *f* *1*

J. B. 133

## Violino II.

L'istesso tempo ma agitato.

*p* *cresc. poco a poco* *f* *p*

*schierzando* *p*

*mf* *f* *sf*

*sf* *fz* *fz* *p* *p* *mf*

*f* *p* *pp* *f*

*f* *f marc.* *f* *sf*

*1 D* *mf* *f* *ff* *3*

*p* *p* *sempre p*

*p* *p*

*p legg.*

*E* *p* *f*

## Violino II.

8

*p e misterioso*

*sempre p* **F** *f risoluto*

*f* *sf*

*agitato* *cresc. poco a poco* **G** *sf* *ff*

*p* *fp* *p*

*cre - scen - do* *p* *legg.*

*mf* *f*

*f* *f* *f*

**H** *p* *tr* *p*

*mf* *f*

**I** *con espress.* *3*

## Violino II.



*p* *p* *p* *poco a poco cresc.* *agitato e appassionato* *f*

*f* *pp* *cresc.*

*ff* *pp* *ff*

**K**

*Andante sostenuto e cantabile.* *p* *f*

**A** *p* *f*

*f* *f*

**B** *p* *mf con espress.*

1

# Violino II.

5

Violino II. musical score page 5. The score consists of ten staves of music in G major, 4/4 time. The key signature has one sharp (F#). The score includes various dynamics and performance instructions.

Staff 1: *f* *sf sf sf*

Staff 2: *sf sf sf* *sempref* *p*

Staff 3: *dim.* *3* *pp* *ritard.* *a tempo*

Staff 4: *f* *f*

Staff 5: *f* *sf* *p* **D**

Staff 6: *f*

Staff 7: *dim.*

Staff 8: *agitato* *f* *p*

Staff 9: **E** *con sentimento* *f*

Staff 10: *p* *fz* *pp* *morendo* *p*

## Violino II.

*Tempo di Menuetto.*

*f* *sfz* *f* *p* *pp* *f* *p* *p* *sempre p* *ff* *cresc. molto* *sf* *f* *p* *f* *f* *p* *pp* *Trio.* *mf* *mf* *p* *mf* *f*

# Violino II.

7

Violino II. musical score page 7. The score is written for Violino II and consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of dynamics and articulations.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. The music begins with a series of eighth notes, followed by a half note and a quarter note.
- Staff 2:** Continues the melodic line with eighth notes and a half note. Dynamics include *p* (piano) and *pp* (pianissimo).
- Staff 3:** Features a series of eighth notes and a half note. The instruction *sempre calando* (always decelerating) is written above the staff. Dynamics include *p* and *pp*.
- Staff 4:** Continues the melodic line with eighth notes and a half note. Dynamics include *f* (forte) and *f*.
- Staff 5:** Features a series of eighth notes and a half note. Dynamics include *p* and *pp*.
- Staff 6:** Continues the melodic line with eighth notes and a half note. Dynamics include *p* and *pp*.
- Staff 7:** Features a series of eighth notes and a half note. Dynamics include *p* and *pp*.
- Staff 8:** Continues the melodic line with eighth notes and a half note. Dynamics include *ff* (fortissimo), *cresc.* (crescendo), *molto* (much), and *f*.
- Staff 9:** Features a series of eighth notes and a half note. Dynamics include *p* and *f*.
- Staff 10:** Continues the melodic line with eighth notes and a half note. Dynamics include *p* and *pp*.
- Staff 11:** Features a series of eighth notes and a half note. Dynamics include *f* and *pp*.

**Violino II.**

## Finale.

**Allegro molto vivace.**

[illegible]

# Violino II.

9

Violino II. musical score page 9. The score is written for Violino II in G major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes the instruction *cresc. poco a poco al ff*. The third staff is marked *pesante*. The fourth staff features a section marked *G* with a forte (*f*) dynamic. The fifth staff includes a triplet of eighth notes marked *f* and a section marked *ff*. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes a trill (*tr*) and a section marked *ff*. The eighth staff includes the instruction *sempre p*. The ninth staff is marked *pp* and *sempre pp*. The tenth staff includes a section marked *I* and a final measure marked *9*.

**Violino II.**

[illegible]