

QUARTETT.

Violoncello.

L. Norman, Op. 20.

Allegro grazioso.

1

p *pp* *mf*

f *pizz.* *arco* *f* *p* *f*

fp *mf* *fz* *p*

fp *fp* *f* *p e leggiero* *fz* *fz*

f *p* *tranquillo* *f*

p *dim.* *pp* *pizz.* *arco* *f*

p *f* *p* *f*

p *cresc* *crescendo* *f*

dim. *pp* *fz*

mf *p* *pp* *poco rit. a tempo*

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Violoncello.

2
p *cresc.* *marcato* *f*
sempre f *ff*
sempre ff *p* *sempre p*
p *dim.* 1
p *sempre p* *dim.* *p*
cresc. *f* *sempre f*
ad lib. ritard. **F** *a tempo* *sf* 1 1 *p* *pp*
mf *f*
G *marcato* *f* *sf* *p*
pizz. *arco* *p* *fp* *sf*
 2 3 4 1 4 2 4 2 3
f 2° *p* *sf* *sf*

Violoncello.

8

tranquillo
f *p* *f*
p *dim.* *pp* *pizz.* *un poco rit.*
H *arco* *fa tempo* *p*
mf *p* *mf* *p*
cresc. *crescendo* *f*
dim. *pp*
cresc. *p*
J *p* *tranquillo*
sempre p *dim.* *p*
diminuendo *p*
molto cresc. *dim.* *f* *p* *pp*

Allegro moderato.

sempre piano leggero

J. B. 46

Violoncello.

Andante cantabile.

This musical score for Violoncello is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante cantabile.' The score consists of ten staves of music, featuring various dynamic markings and performance instructions. The dynamics include piano (p), piano fortissimo (pp), fortissimo (ff), mezzo-forte (mf), and crescendo (cresc.). Performance instructions include 'con espressione' and 'con passione'. The score is divided into sections labeled A 2, B 1, C, D, and E. Section A 2 includes a first ending bracket. Section B 1 includes a first ending bracket. Section C includes a first ending bracket. Section D includes a first ending bracket. Section E includes a first ending bracket. The score concludes with a double bar line.

p *f* *dim.* *p* *f* *dim.* *pp* *mf* *cresc.* *f* *p* *pp* *con espressione* *fp* *pp* *ff* *con passione* *pp* *ff* *p* *pp* *pp* *C* *sf* *pp* *p* *D* *f* *dim.* *2* *dim.* *p* *E* *f* *sempre f* *dim.* *pp* *p* *cresc.* *mf* *pp*

Violoncello.

FINALE.
Allegro vivace.

pizz.
f
p
f
arco.
p
f
f
p
p
f
p
pp
fp
p
mf
f
p
f
f
f
f
p
fp
sempre p
p
pp
pizz.
f
p
arco
f
p
f
f
pp
f
1

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a 'B' and a piano (*p*) dynamic. The third staff includes a piano (*p*), pianissimo (*pp*), and forte (*f*) dynamic, with a 'pizz.' (pizzicato) instruction. The fourth staff starts with a piano (*p*) dynamic, followed by a first ending bracket labeled '1' with a 'pizz.' instruction, then a forte (*f*) dynamic, and ends with a piano (*p*) dynamic and an 'arco.' (arco) instruction. The fifth staff features a forte (*f*) dynamic, a first ending bracket labeled '8', and a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The seventh staff is marked with a 'C' and a forte (*f*) dynamic. The eighth staff begins with a mezzo-forte (*mf*) dynamic and 'con espress.' (con espressione) instruction, followed by a piano (*p*) dynamic. The ninth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then three successive sforzando (*sf*) dynamics. The tenth staff begins with a forte (*f*) dynamic and a 'dim.' (diminuendo) instruction, followed by a piano (*p*) dynamic. The eleventh staff includes a 'pizz.' instruction and the instruction 'sempre *pp* e morendo' (always pianissimo and decrescendo). The final staff ends with a forte (*ff*) dynamic and an 'arco.' instruction.