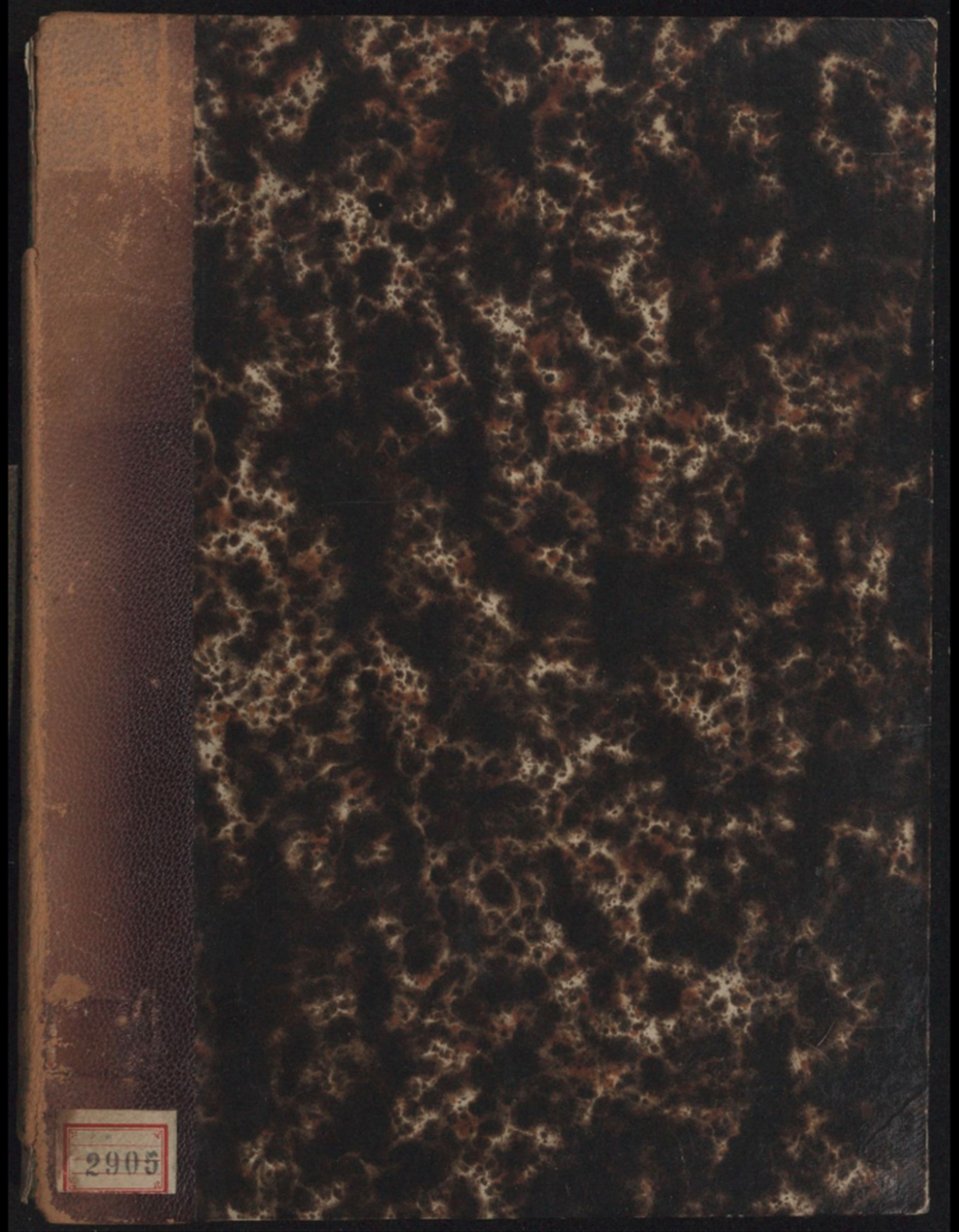




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INTAVOLATURA
DI LIVTO
DELLE CANZONETTE
A TRE VOCI

DI GIULIO CESARE

Barbetta Padoano

Nouamente data in luce

Al Molto Magnifico et Generoso Signor Baldassara di Vvens nobile Allemanno



IN VENETIA,

Appresso Giacomo Vincenti. M D C III. A

CO
AL MOLTO MAG. SIGNOR
IL SIGNOR BALDASSARA
DE VVENSE.



Ra tutti quei doni, che à noi mortali sono concessi dal sommo bene, non ce ne è alcuno, che alla virtù, vero decoro, & ornamento humano non ceda volentieri il primo loco. che perciò non fia ponto d'ammirarsi, se V. Sig. molto Magnifica colma di quelle scienze che si conuengono à compito, & honorato Gentil'huomo, si diletta cottanto di virtù, & non solo se ne diletta, ma fauorisce anco con ogni spirito i virtuosi. al che pensando io, mentre persuaso d'amici, mi disponena di mandar in luce queste mie Canzonette mi faria parso di mancar non solo al debito mio, ma di non corrisponder anco à quella deuotione, & molta riuerenza, che le porto, s'io con altro nome, che col nome di Lei, le hauessi adornate; sicurissimo, che quell'abbellimento, che non hanno potuto riceuer dalla bassezza dell'ingegno mio, riceueranno elleno dall'eccellenza delle virtù sue, che in Lei cosi risplendono, come le fiammeggianti stelle la notte nel cielo, & à mezo giorno i chiari raggi del Sole nella terra. Degnisi dunque V. Sig. molto Magnifica di riceuer, con lieto viso questo picciol segno del molto affetto che le porto, & rendesi certa, che con desiderarle dal Re del Cielo il colmo d'ogni gratia di core le resto Seruitore, & bacio la mano. Di Padoua li 12. Settembre 1603.

Di V. Sig. molto Mag.

Seruitore Affettionatiss.

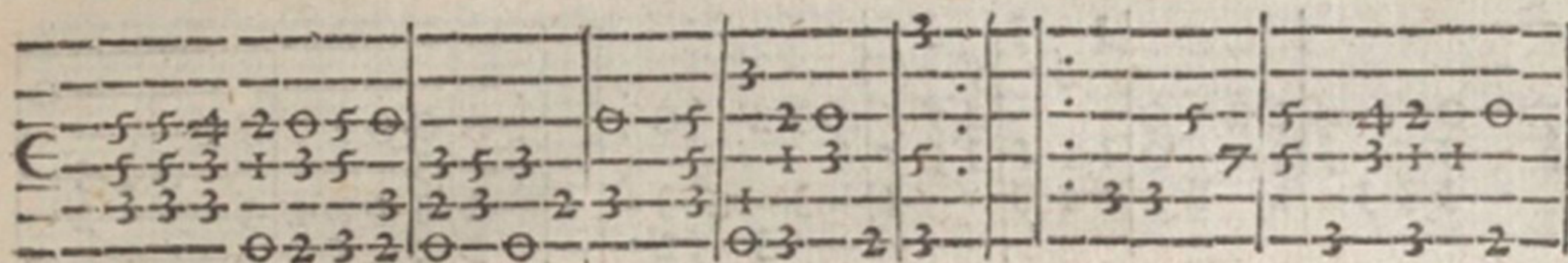
Giulio Cesare Barbetta.

Andate Canzonette

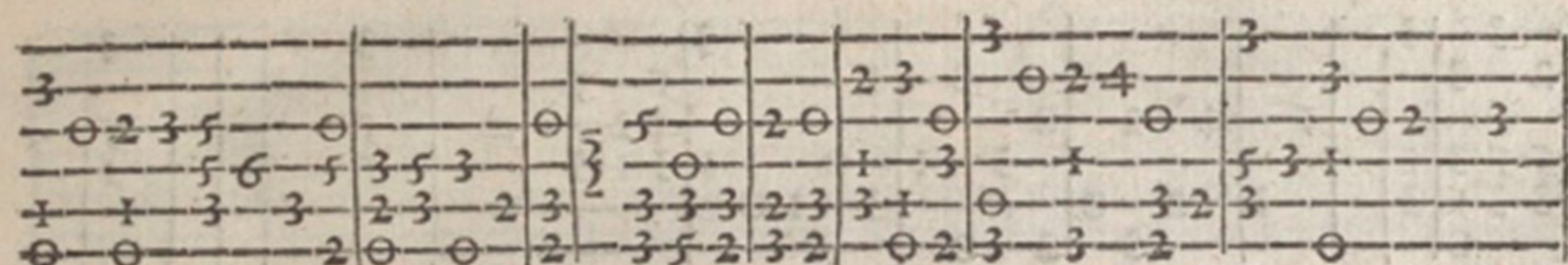
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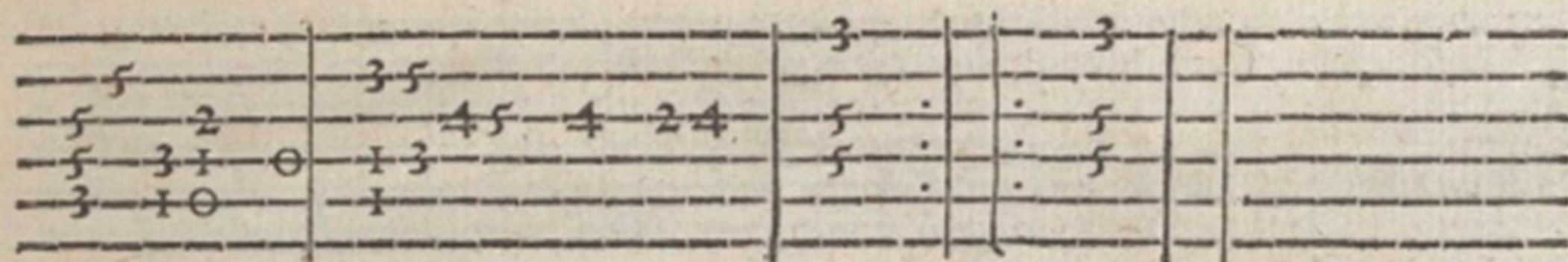


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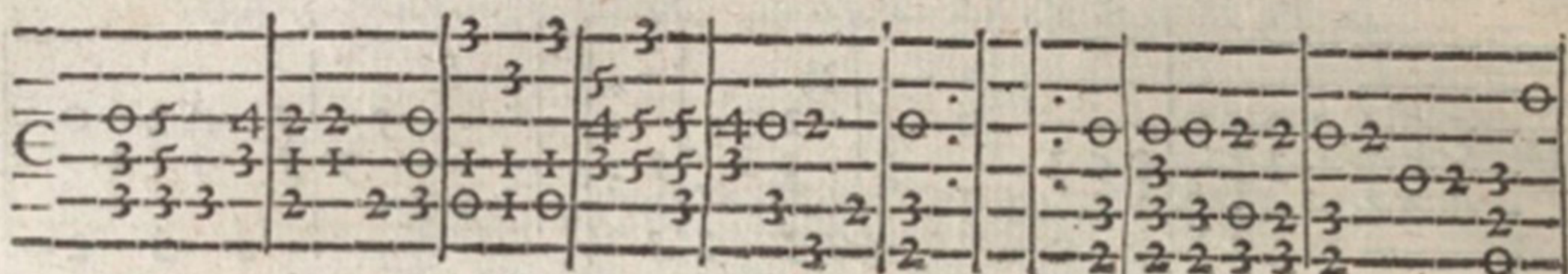


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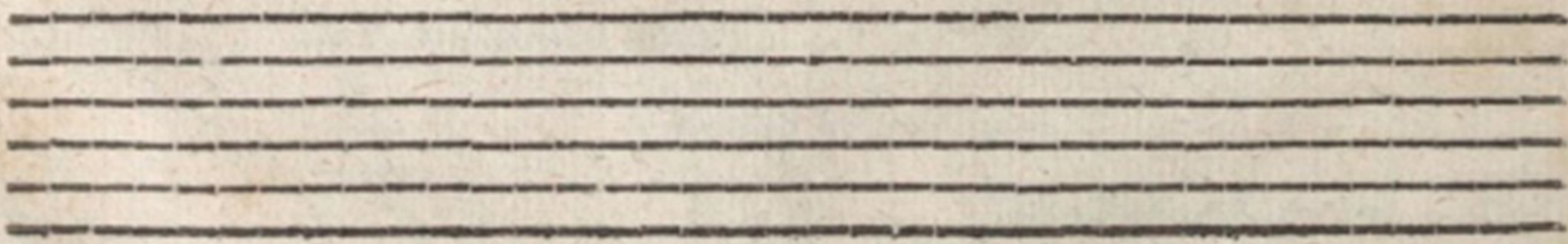
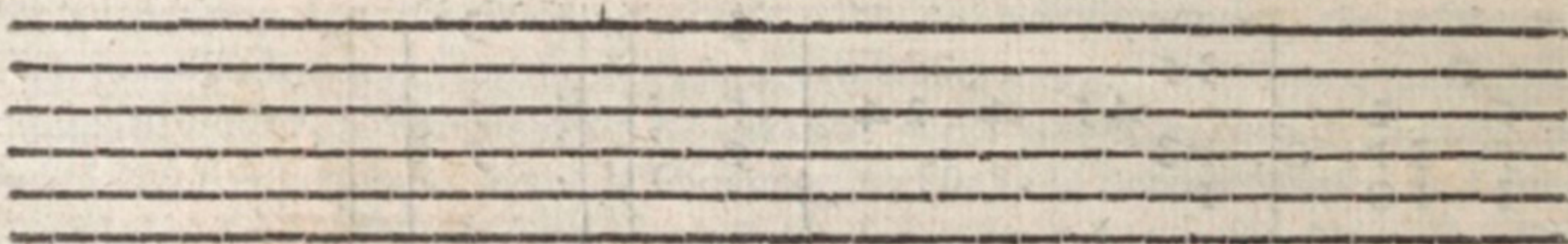
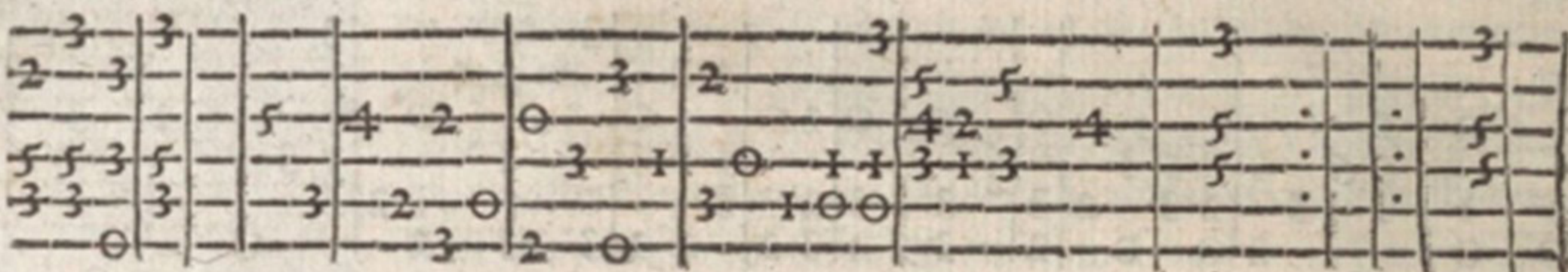


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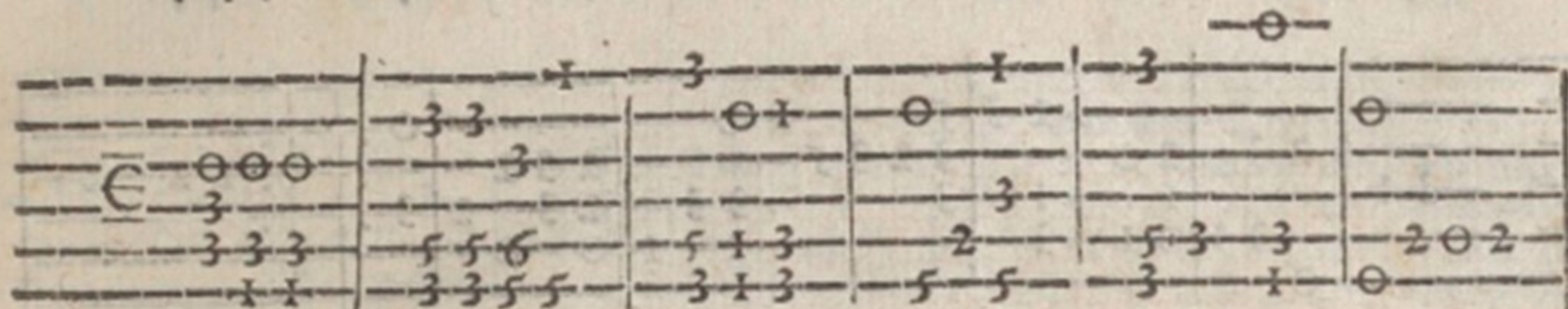
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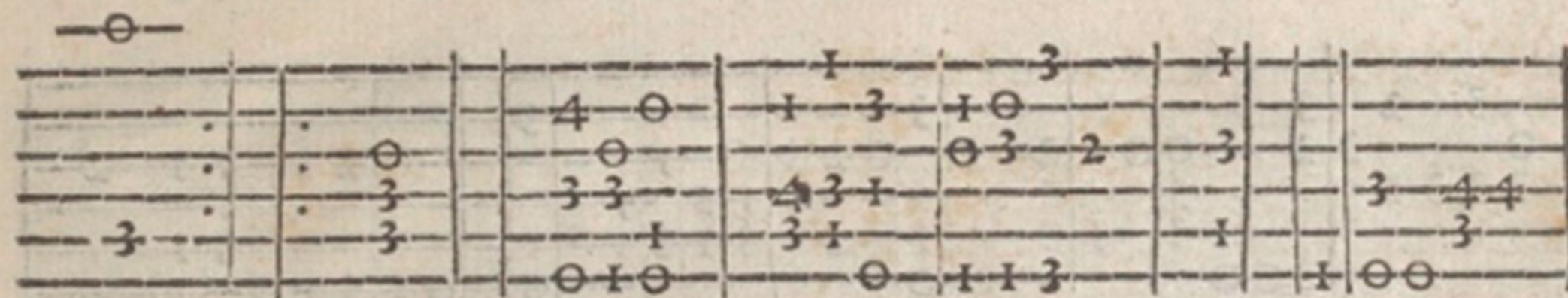
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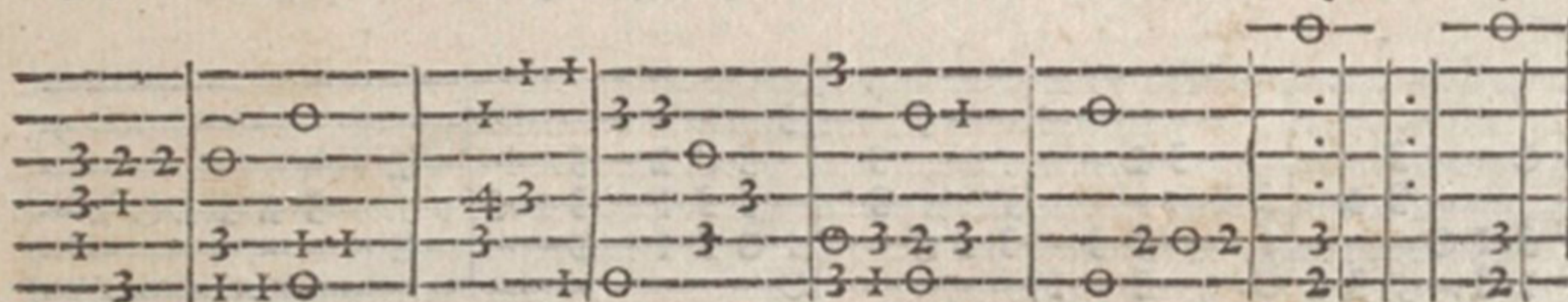
S'io son tuo seruo Amor

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Cauzonette del Barbeta a 3 A 3

Ounque moue'l passo

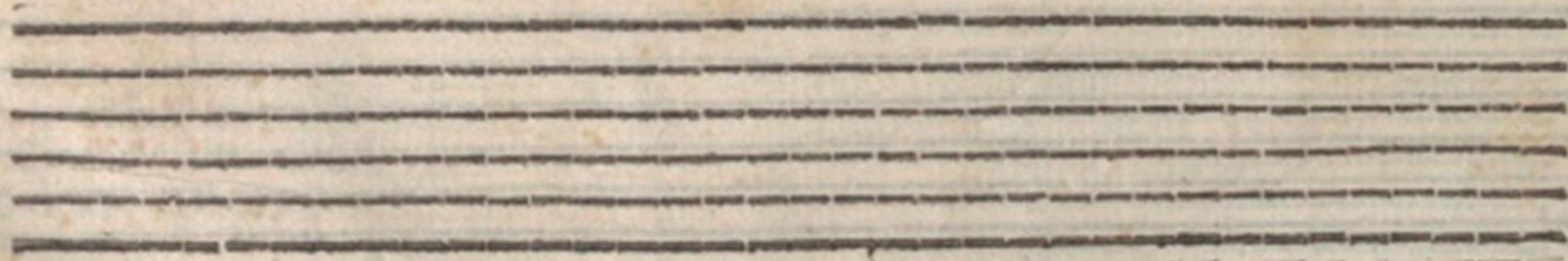
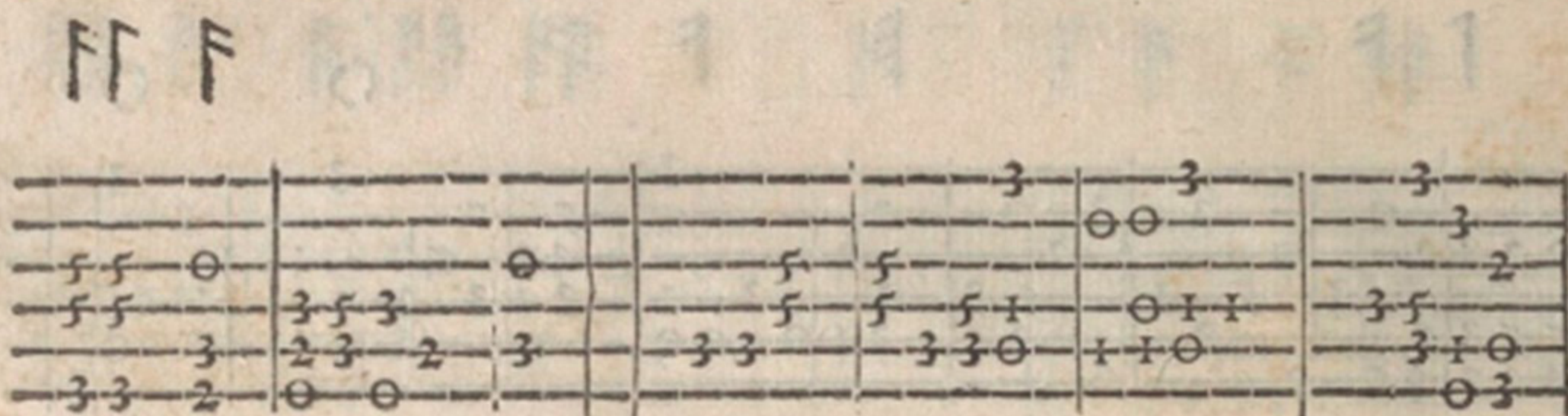
9

FFF F FFF F F F F

First system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values (e.g., 5, 4, 2, 3, 2, 4, 5) and accidentals (sharps, flats, naturals) across multiple staves.

F F F F C C

Second system of musical notation, continuing the piece. It includes a treble clef and a key signature of one flat. The notation includes various rhythmic values (e.g., 2, 3, 2, 3, 1, 3, 1, 4, 2, 4) and accidentals (sharps, flats, naturals) across multiple staves.



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1. The first part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two main sections, with the first section containing names and addresses, and the second section containing names and addresses.

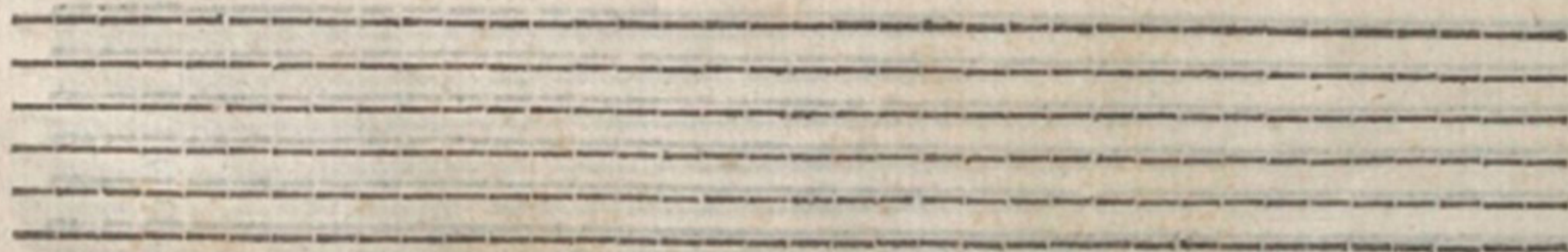
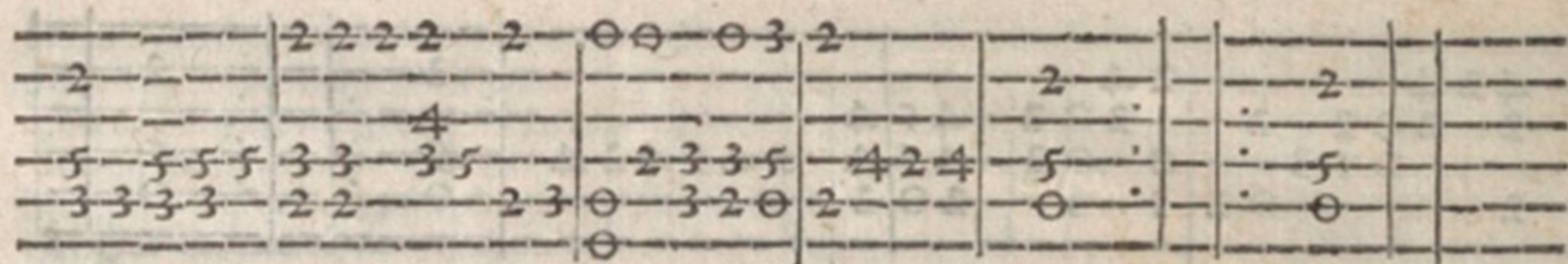
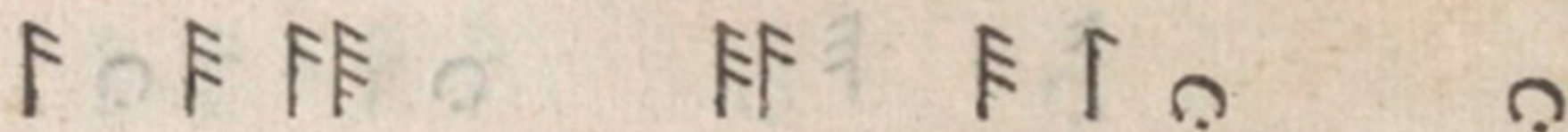
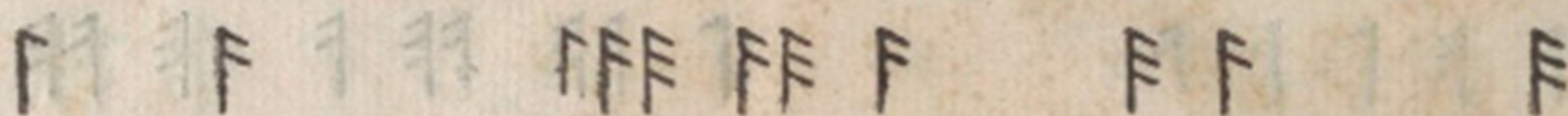
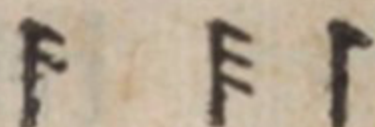
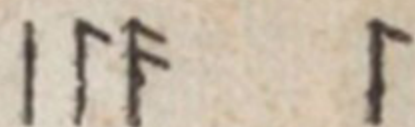
2. The second part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two main sections, with the first section containing names and addresses, and the second section containing names and addresses.

3. The third part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two main sections, with the first section containing names and addresses, and the second section containing names and addresses.

4. The fourth part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two main sections, with the first section containing names and addresses, and the second section containing names and addresses.

5. The fifth part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two main sections, with the first section containing names and addresses, and the second section containing names and addresses.

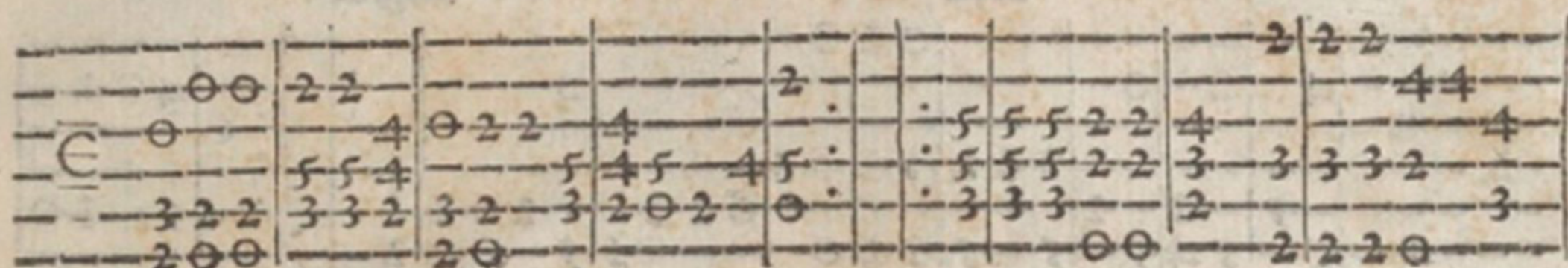
Dolorosi Martir



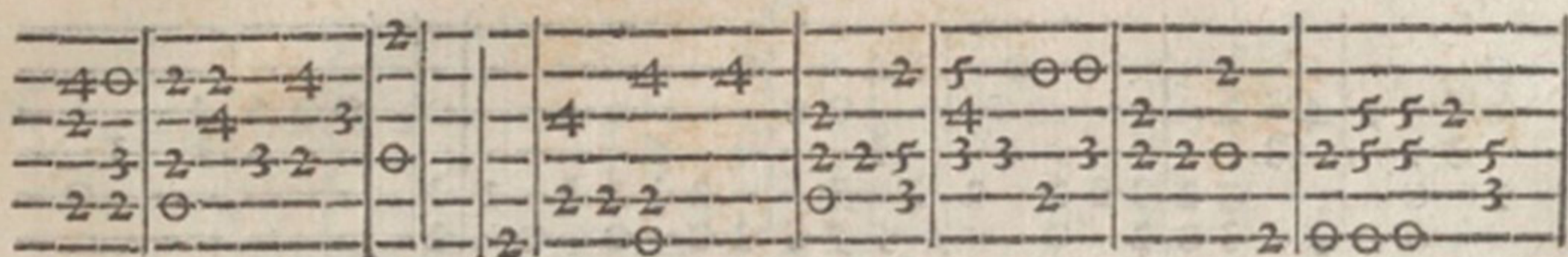
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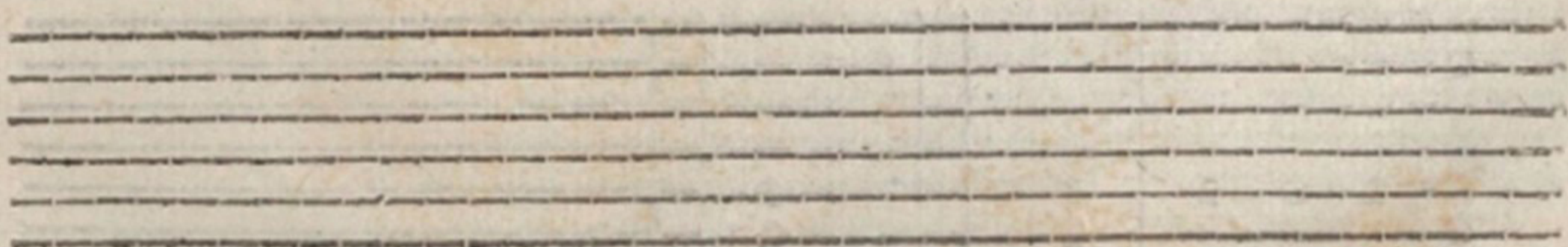
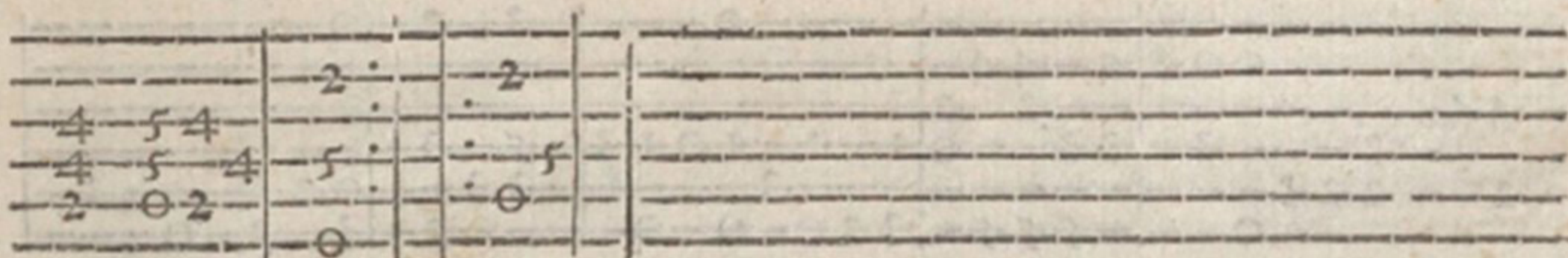
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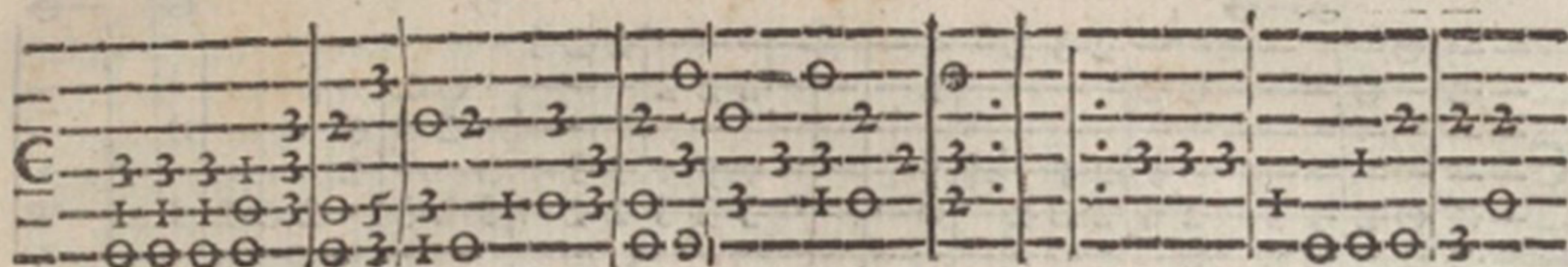
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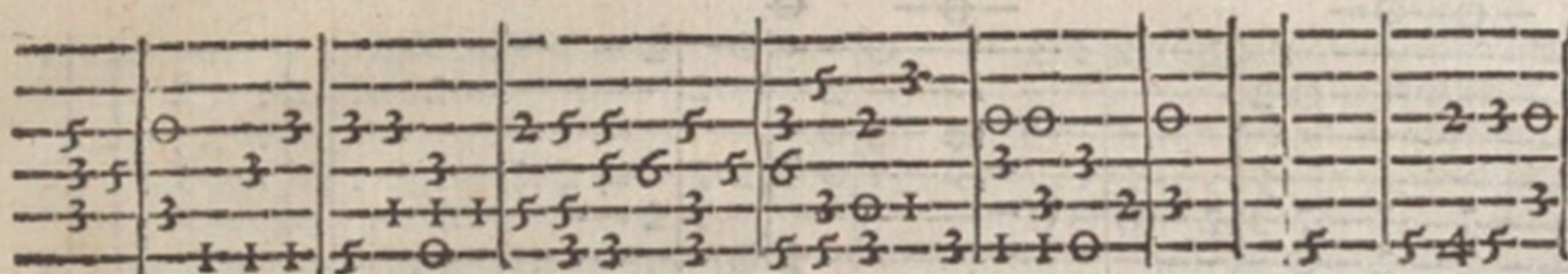
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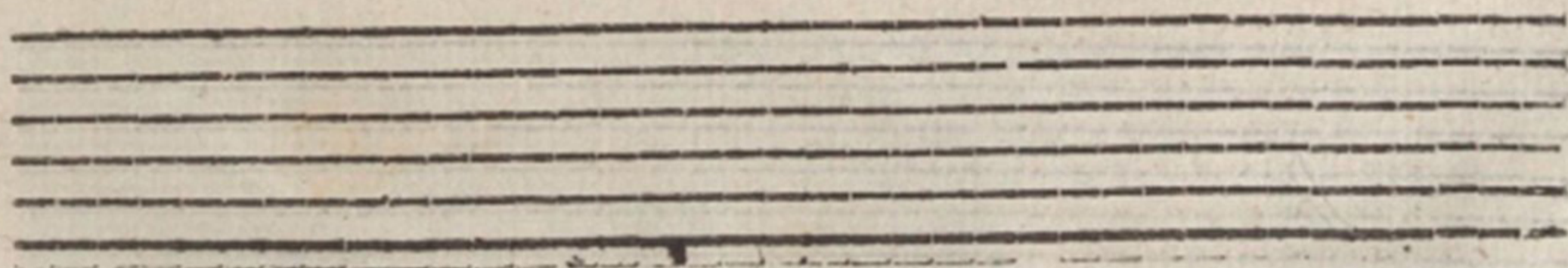
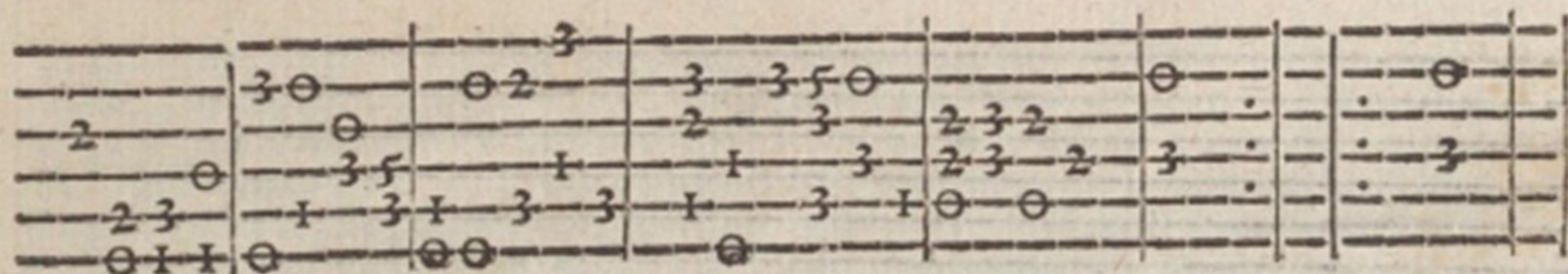
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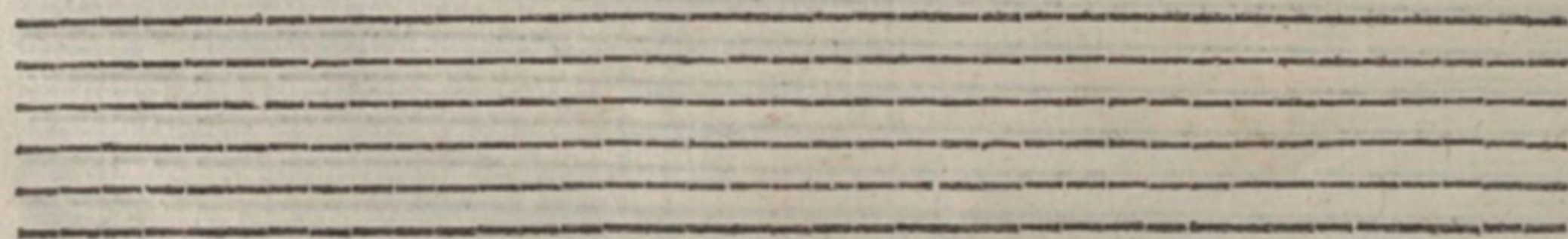
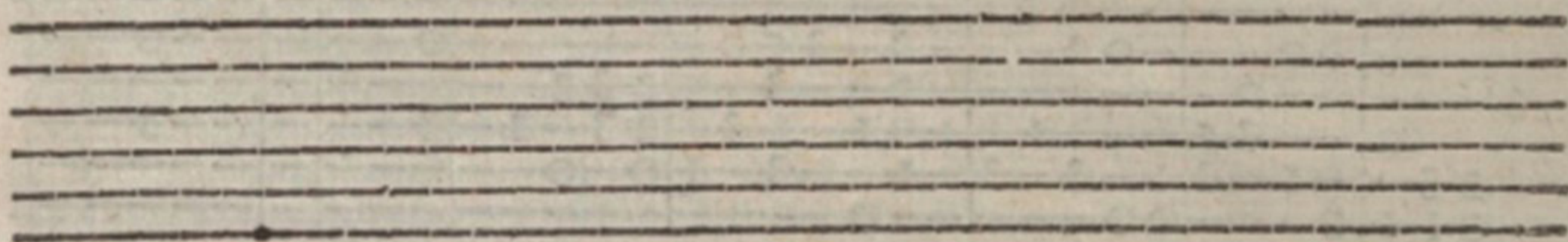
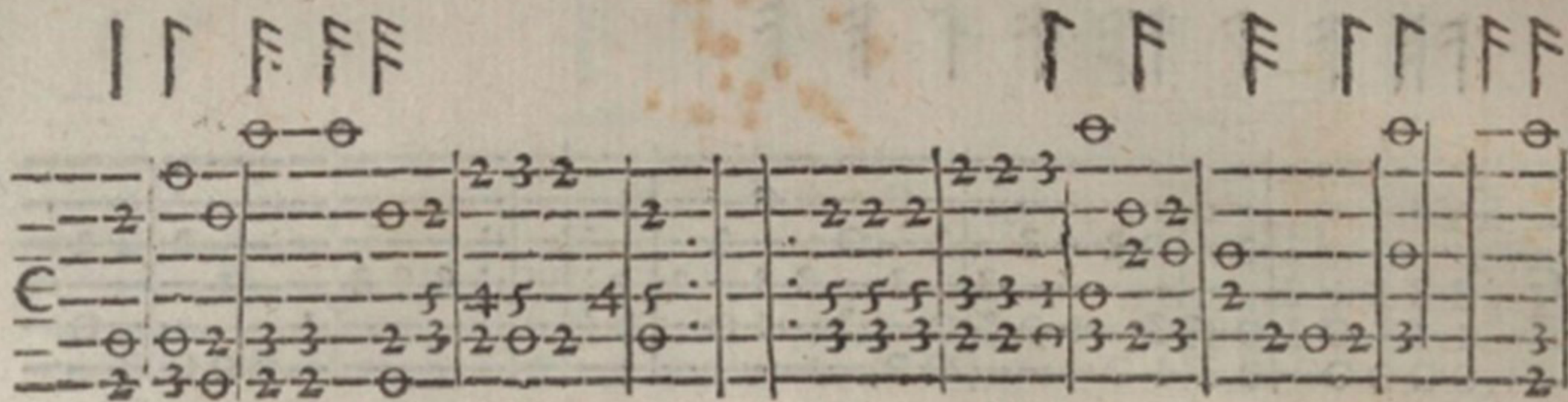


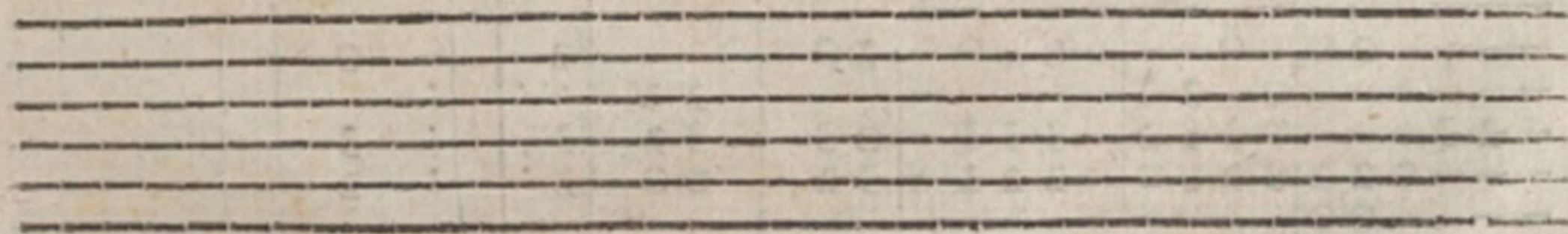
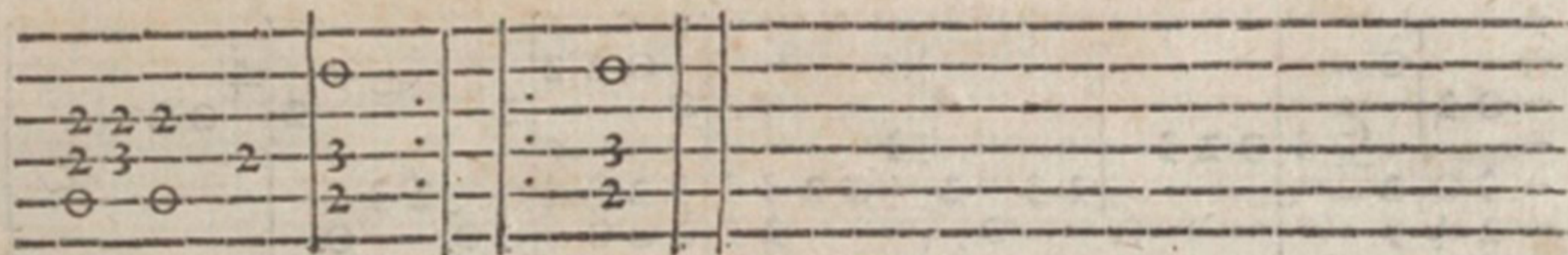
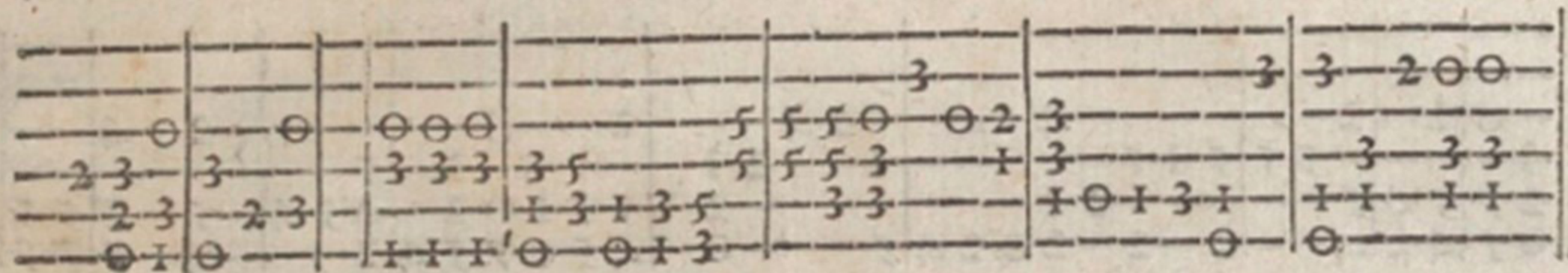
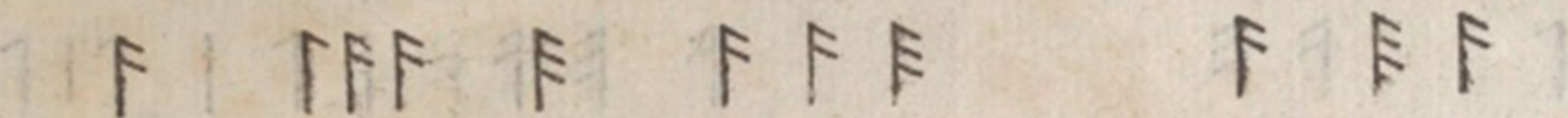
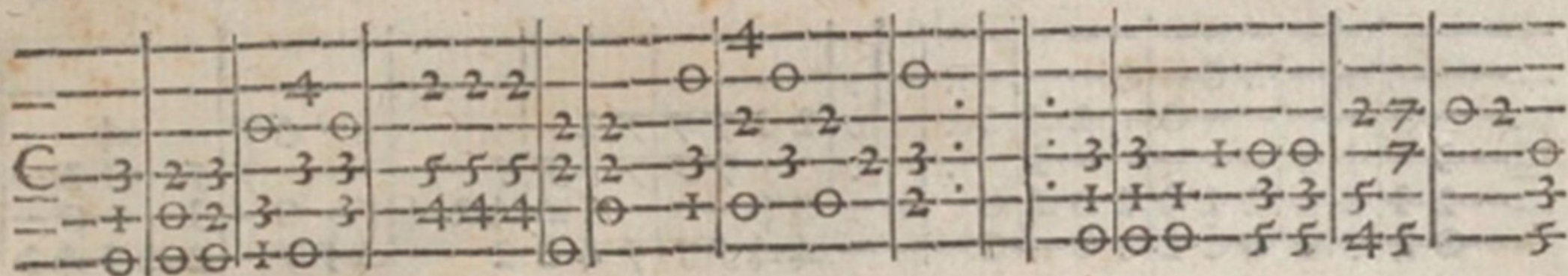
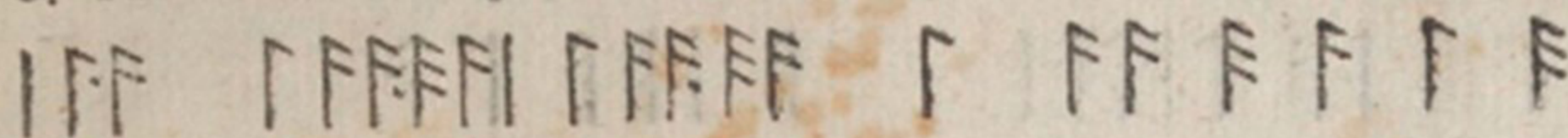
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f ff ff f c c







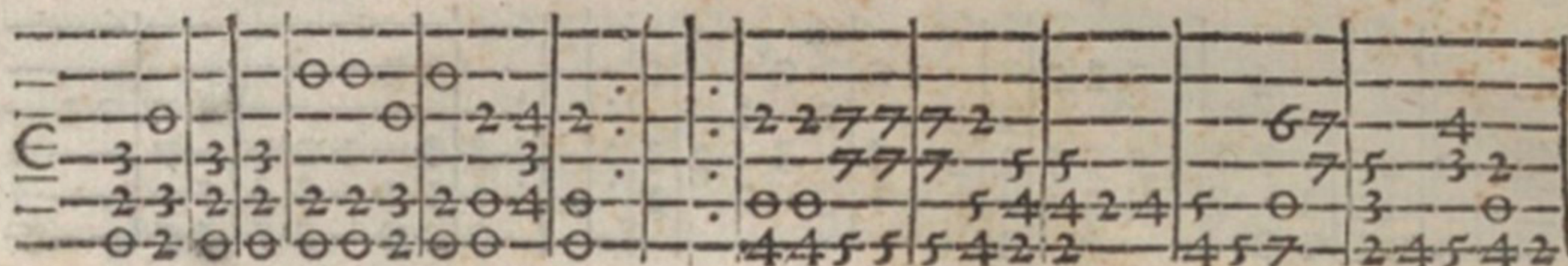
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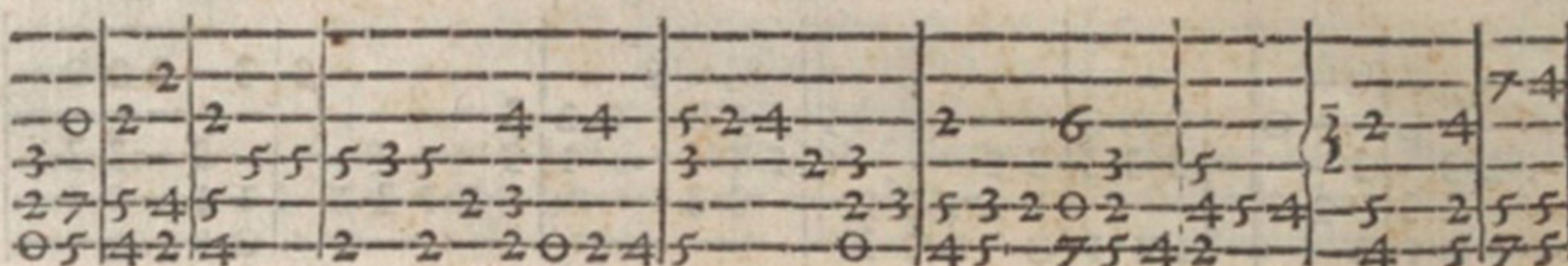
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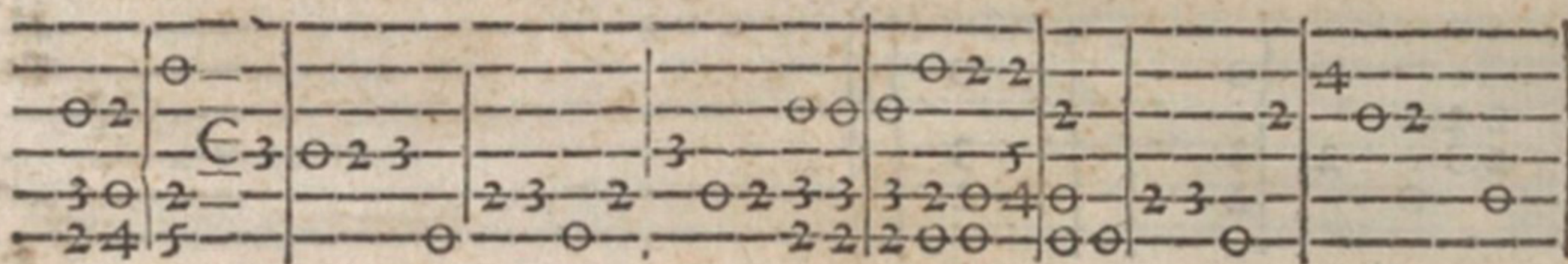
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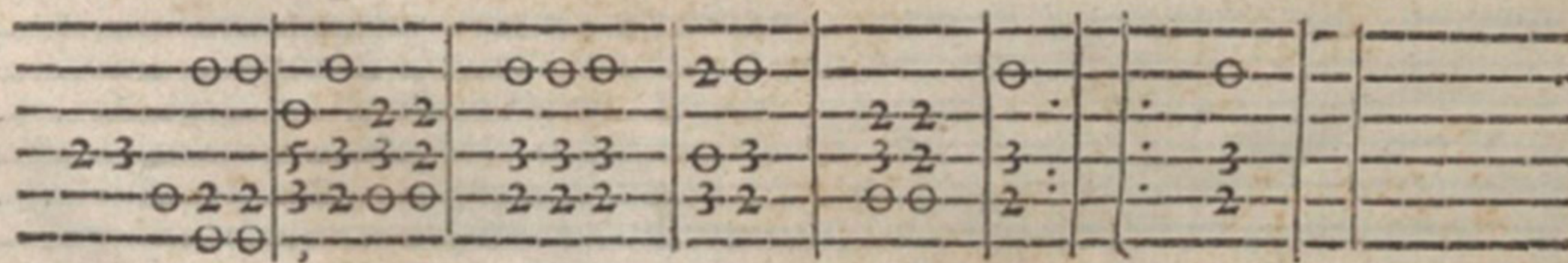


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