

# In honorem

## Hino da Novena de N.S. do Carmo

Jerônimo de Souza Lobo  
(1721 - 1810)

**Maestoso**

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

**Maestoso**

Soprano

Alto

Tenor

Bass

**Maestoso**

Violin I

Violin II

Viola

Contrabass

© Edição de Rafael Sales Arantes  
Julho de 2019

## In honorem

Musical score for orchestra and choir. The score consists of ten staves. The first four staves represent the orchestra: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Hn. 1 (Horn 1), and Hn. 2 (Horn 2). The next four staves represent the choir: S (Soprano), A (Alto), T (Tenor), and B (Bass). The final two staves represent the strings: Vln. I (Violin I) and Vln. II (Violin II). The vocal parts (A, T, B) have rests throughout the page. The strings play eighth-note patterns, and the woodwinds play sixteenth-note patterns. Dynamics include *f* (fortissimo) and *p* (pianissimo).

Ob. 1  
Ob. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Cb.

## In honorem

3

Musical score for orchestra and choir, page 3. The score consists of ten staves. The top five staves are for woodwind instruments: Ob. 1, Ob. 2, Hn. 1, Hn. 2, and Soprano (S). The next three staves are for vocal parts: Alto (A), Tenor (T), and Bass (B). The bottom two staves are for strings: Violin I (Vln. I) and Violin II (Vln. II). The vocal parts (A, T, B) are written in treble clef, while the strings (Vln. I, Vln. II, Vla., Cb.) are in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The music is divided into measures by vertical bar lines. Measure 5 starts with a forte dynamic. Measures 6-7 show sustained notes with grace notes. Measures 8-9 feature sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 show eighth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show eighth-note patterns. Measures 80-81 show eighth-note patterns. Measures 82-83 show eighth-note patterns. Measures 84-85 show eighth-note patterns. Measures 86-87 show eighth-note patterns. Measures 88-89 show eighth-note patterns. Measures 90-91 show eighth-note patterns. Measures 92-93 show eighth-note patterns. Measures 94-95 show eighth-note patterns. Measures 96-97 show eighth-note patterns. Measures 98-99 show eighth-note patterns. Measures 100-101 show eighth-note patterns.

## In honorem

7

Ob. 1      Ob. 2      Hn. 1      Hn. 2

S      A      T      B

Vln. I      Vln. II      Vla.      Cb.

**Soprano (S):**

**Alto (A):**

**Tenor (T):**

**Bass (B):**

**Violin I (Vln. I):**

**Violin II (Vln. II):**

**Cello (Vla.):**

**Bassoon (Cb.):**

**In honorem**

**In ho-no-rem Be-a-tis-si-mæ Ma-ri-æ**

## In honorem

5

10

Ob. 1

p

Ob. 2

p

Hn. 1

p

Hn. 2

S

vir - gi - nis in ho - no - rem Be - a - tis - si -

A

vir - gi - nis in ho - no - rem Be - a - tis - si -

T

vir - gi - nis in ho-no - rem Be - a-tis - si -

B

vir - gi - nis in ho-no - rem Be - a tis - si -

Vln. I

10

Vln. II

Vla.

Cb.

Detailed description: The musical score is for a mixed ensemble. It features two oboes (Ob. 1, Ob. 2) playing eighth-note patterns, two horns (Hn. 1, Hn. 2) providing harmonic support, and four vocal parts (Soprano, Alto, Tenor, Bass) singing the hymn. The vocal parts enter at measure 10, singing 'Verginibus in hono rem Beatis - si -' in a three-part setting. The instrumentation includes violins (Vln. I, Vln. II), cello (Cb.), and bassoon (Vla.) playing rhythmic patterns. The score is in common time, with a key signature of two sharps. Measure numbers 10 and 11 are indicated above the staves.

## In honorem

12

Ob. 1 *f*

Ob. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

S mæ *f* Ma - ri - æ Vir - gi - nis

A mæ *f* Ma - ri - æ Vir - gi - nis *p* De - i\_\_ et Car - me - li, ge - ni -

T 8 mæ *f* Ma - ri - æ Vir - gi - nis *p* De - i\_\_ et Car - me - li, ge - ni -

B mæ *f* Ma - ri - æ Vir - gi - nis

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

*p*

*p*

*p*

*p*

Musical score for orchestra and choir, page 7, measures 15-18.

The score consists of ten staves:

- Ob. 1**: Treble clef, two sharps. Measures 15-16: eighth-note patterns. Measure 17: rest, then two eighth notes followed by a fermata. Measure 18: two eighth notes followed by a fermata.
- Ob. 2**: Treble clef, two sharps. Measures 15-16: eighth-note patterns. Measure 17: rest, then two eighth notes followed by a fermata. Measure 18: two eighth notes followed by a fermata.
- Hn. 1**: Treble clef, three sharps. Measures 15-16: eighth-note patterns. Measure 17: rest, then two eighth notes followed by a fermata. Measure 18: two eighth notes followed by a fermata.
- Hn. 2**: Treble clef, three sharps. Measures 15-16: eighth-note patterns. Measure 17: rest, then two eighth notes followed by a fermata. Measure 18: two eighth notes followed by a fermata.
- S**: Treble clef, two sharps. Measures 15-16: rests. Measure 17: rest, then two eighth notes followed by a fermata. Measure 18: eighth-note patterns.
- A**: Treble clef, two sharps. Measures 15-16: eighth-note patterns. Measure 17: rest, then two eighth notes followed by a fermata. Measure 18: eighth-note patterns.
- T**: Treble clef, two sharps. Measures 15-16: eighth-note patterns. Measure 17: rest, then two eighth notes followed by a fermata. Measure 18: rests.
- B**: Bass clef, two sharps. Measures 15-18: rests.
- Vln. I**: Treble clef, two sharps. Measures 15-16: eighth-note patterns. Measure 17: eighth-note patterns. Measure 18: eighth-note patterns.
- Vln. II**: Treble clef, two sharps. Measures 15-16: eighth-note patterns. Measure 17: eighth-note patterns. Measure 18: eighth-note patterns.
- Vla.**: Bass clef, two sharps. Measures 15-16: eighth-note patterns. Measure 17: eighth-note patterns. Measure 18: eighth-note patterns.
- Cb.**: Bass clef, two sharps. Measures 15-16: eighth-note patterns. Measure 17: eighth-note patterns. Measure 18: eighth-note patterns.

Performance instructions:

- Ob. 1, Ob. 2, Hn. 1, Hn. 2, S, A, T, Vln. I, Vln. II, Vla., Cb.:** Measure 18 dynamic **f**.
- S, A:** Measure 18 dynamic **p**, lyrics: In ho -
- T:** Measure 18 lyrics: tri - cis
- Vln. I, Vln. II, Vla., Cb.:** Measure 18 dynamic **p**.

## In honorem

17

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

no - rem Be - a - tis - si - mæ, Be - a - tis - si - mæ Ma - ri - æ, in ho - no - rem Be - a - tis - si -

no - rem Be - a - tis - si - mæ, Be - a - tis - si - mæ Ma - ri - æ, in ho - no - rem Be - a - tis - si -

In ho - no - rem Be - a - tis - si -

In ho - no - rem Be - a - tis - si -

*sfz*

*f*

*sfz*

*f*

*sfz*

*f*

*sfz*

*f*

20

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

mæ

mæ **p** Ma - ri - æ Vir - gi - nis De - i et Car - me - li

mæ **p** Ma - ri - æ Vir - gi - nis De - i et Car - me - li, Dei et Car-

mæ **p** Dei et Car-

**p**

**p**

**p**

**p**

**p**

**p**

## In honorem

23

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ge - ni - tri - cis

me - li

ge - ni - tri - cis

Dei et Car - me - li

ge - ni - tri -

me - li

ge - ni - tri - cis

Dei et Car - me - li

ge - ni - tri -

**f**

**p**

**f**

**p**

**f**

**f**

**f**

**p**

**f**

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

26

p f p f

p f p f

p f p f

cis cis cis cis

p f p f

p f p f

p f p f

p f p f

p f p f

p f p f

p f p f

p f p f

p f p f

**Allegro Moderato**

29

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

**Allegro Moderato**

**Allegro Moderato**

**Allegro Moderato**

**p Ju - bi - le - mus Do - mi - no f Ju - bi - le - mus Do - mi -**

**p Ju - bi - le - mus Do - mi - no f Ju - bi - le - mus Do - mi -**

**f Ju - bi - le - mus Do - mi -**

**f Ju - bi - le - mus Do - mi -**

**p**

**f**

**p**

**f**

**p**

**f**

## In honorem

13

36

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

no Ju - bi - le - mus Do - mi - no **p** Ju - bi - le - mus

no Ju - bi - le - mus Do - mi - no **p** Ju - bi - le - mus

no Ju - bi - le - mus Do - mi - no

no Ju - bi - le - mus Do - mi - no

36

**p**

**p**

**p**

**p**

## In honorem

43

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

*In honorem*

Do - mi - no      **f** Ju - bi - le - mus Do - mi - no

Do - mi - no      **f** Ju - bi - le - mus Do - mi - no

**f** Ju - bi - le - mus Do - mi - no

**f**

**f**

**f**

49

Ob. 1

*p*

Ob. 2

*p*

Hn. 1

*p*

Hn. 2

*p*

S

*p* Ju - bi - le - mus Do - mi - no Do - mi - no Ju - bi - le - mus Do - mi - no

A

*p* Ju - bi - le - mus Do - mi - no Do - mi - no Ju - bi - le - mus Do - mi - no

T

*p* Ju - bi - le - mus Do - mi - no Do - mi - no

B

*p* Ju - bi - le - mus Do - mi - no Ju - bi - le - mus Do - mi - no

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Cb.

*p*

In honorem

63

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

Do - mi - no

A

Do - mi - no

T

8

Do - mi - no

B

Do - mi - no

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains ten staves of music for various instruments and voices. The instrumentation includes two Oboes (Ob. 1, Ob. 2), two Horns (Hn. 1, Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.). The key signature alternates between G major (two sharps) and A major (three sharps). Measure 63 begins with eighth-note patterns in the woodwind and brass sections, followed by sustained notes and eighth-note chords in the strings. The vocal parts (Soprano, Alto, Tenor, Bass) enter with sustained notes, corresponding to the lyrics 'Do - mi - no'. The vocal entries occur at different times across the staves, with the Alto, Tenor, and Bass each taking turns while the Soprano remains silent.