

In honorem

Hino da Novena de N.S. do Carmo

Jerônimo de Souza Lobo
(1721 - 1810)

Maestoso

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

Maestoso

Soprano

Alto

Tenor

Bass

Maestoso

Violin I

Violin II

Viola

Contrabass

[illegible]

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

10

vir - gi - nis in ho - no - rem Be - a - tis - si -

vir - gi - nis in ho - no - rem Be - a - tis - si -

vir - gi - nis in ho - no - rem Be - a - tis - si -

vir - gi - nis in ho - no - rem Be - a - tis - si -

10

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

S
mæ *f* Ma - ri - æ Vir - gi - nis

A
mæ *f* Ma - ri - æ Vir - gi - nis *p* De - i et Car - me - li, ge - ni -

T
mæ *f* Ma - ri - æ Vir - gi - nis *p* De - i et Car - me - li, ge - ni -

B
mæ *f* Ma - ri - æ Vir - gi - nis

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cb. *f* *p*

12

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

15

f

f

f

f

p In — ho -

tri - cis

p In — ho -

tri - cis

8

f

f

f

f

p

p

p

p

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

no - rem Be - a - tis - si - mæ, Be - a - tis - si - mæ Ma - ri - æ, in ho - no - rem Be - a - tis - si -

no - rem Be - a - tis - si - mæ, Be - a - tis - si - mæ Ma - ri - æ, in ho - no - rem Be - a - tis - si -

f In ho - no - rem Be - a - tis - si -

f In ho - no - rem Be - a - tis - si -

sfz *f*

sfz *f*

sfz *f*

sfz *f*

[illegible]

Allegro Moderato

Ob. 1

Ob. 2

Hn. 1

Hn. 2

29

f

f

f

f

Allegro Moderato

S

A

T

B

29

p Ju - bi - le - mus Do - mi - no *f* Ju - bi - le - mus Do - mi -

p Ju - bi - le - mus Do - mi - no *f* Ju - bi - le - mus Do - mi -

f Ju - bi - le - mus Do - mi -

f Ju - bi - le - mus Do - mi -

Allegro Moderato

Vln. I

Vln. II

Vla.

Cb.

29

p

f

p

f

p

f

p

f

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

no Ju - bi - le - mus Do - mi - no *p* Ju - bi - le - mus

no Ju - bi - le - mus Do - mi - no *p* Ju - bi - le - mus

no Ju - bi - le - mus Do - mi - no

no Ju - bi - le - mus — Do - mi - no

p

p

p

p

43

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

f

f

f

f

Do - mi - no *f* Ju - bi - le - mus Do - mi - no

Do - mi - no *f* Ju - bi - le - mus Do - mi - no

f Ju - bi - le - mus Do - mi - no

f Ju - bi - le - mus Do - mi - no

f

f

f

f

Ob. 1 *p*

Ob. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

S *p* Ju - bi - le - mus Do - mi - no Do - mi - no Ju - bi - le - mus Do - mi - no

A *p* Ju - bi - le - mus Do - mi - no Do - mi - no Ju - bi - le - mus Do - mi - no

T *p* Ju - bi - le - mus Do - mi - no Do - mi - no

B *p* Ju - bi - le - mus Do - mi - no Ju - bi - le - mus Do - mi - no

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Detailed description: This page of a musical score, titled 'In honorem', contains measures 49 through 56. The score is for a large ensemble including woodwinds, voices, and strings. The woodwind section consists of two Oboes (Ob. 1, 2), two Horns (Hn. 1, 2), and a Bassoon (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I and II (Vln. I, II), Viola (Vla.), and Cello (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 49. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The vocalists enter in measure 49 with the lyrics 'Ju - bi - le - mus Do - mi - no Do - mi - no Ju - bi - le - mus Do - mi - no'. The Soprano and Alto parts have more complex melodic lines with slurs and ties, while the Tenor and Bass parts are more straightforward. The dynamics are marked 'p' (piano) throughout. The page number '15' is in the top right corner.

63

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

Do - mi - no

A

Do - mi - no

T

8

Do - mi - no

B

Do - mi - no

Vln. I

Vln. II

Vla.

Cb.