

Soprano

# In honorem

## Hino da Novena de N.S. do Carmo

Jerônimo de Souza Lobo  
(1721 - 1810)

**Maestoso**

**7**

*p* In ho-no-rem Be-a-tis-si-mæ Ma-ri-æ vir-gi-nis in ho-no-

**11**

rem Be-a-tis-si-mæ *f* Ma-ri-æ Vir-gi-nis *p* In ho-

**17**

no-rem Be-a-tis-si-mæ, Be-a-tis-si-mæ Ma-ri-æ, in ho-no-rem Be-a-tis-si-mæ *f*

**21**

*f* ge-ni-tri-cis *f* ge-ni-tri-cis

**29**

**Allegro Moderato**

*p* Ju-bi-le-mus Do-mi-no *f* Ju-bi-le-mus Do-mi-no Ju-bi-le-mus

**39**

Do-mi-no *p* Ju-bi-le-mus Do-mi-no *f* Ju-bi-le-mus Do-mi-no

**49**

*p* Ju-bi-le-mus Do-mi-no Do-mi-no Ju-bi-le-mus Do-mi-no

**57**

*f* Ju-bi-le-mus Do-mi-no

Alto

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**Maestoso**

7

*p* In ho-no-rem Be-a-tis-si-mæ Ma-ri-æ vir-gi-nis in ho-no-

11

rem Be-a-tis-si-mæ *f* Ma-ri-æ Vir-gi-nis *p* De-i et Car-me-li, ge-ni-

15

tri-cis *p* In ho-no-rem Be-a-tis-si-mæ, Be-a-

18

tis-si-mæ Ma-ri-æ, in ho-no-rem Be-a-tis-si-mæ *p* Ma-ri-æ Vir-gi-nis De-i et Car-

22

me-li *f* ge-ni-tri-cis Dei et Car-me-li ge-ni-tri-cis *p* *f*

**Allegro Moderato**

29

*p* Ju-bi-le-mus Do-mi-no *f* Ju-bi-le-mus Do-mi-no Ju-bi-le-mus

39

Do-mi-no *p* Ju-bi-le-mus Do-mi-no *f* Ju-bi-le-mus Do-mi-no

49

*p* Ju-bi-le-mus Do-mi-no Do-mi-no Ju-bi-le-mus Do-mi-no

57

*f* Ju-bi-le-mus Do-mi-no

Tenor

# In honorem

## Hino da Novena de N.S. do Carmo

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(1721 - 1810)

**Maestoso**

8 **7**

*p* In ho-no-rem Be-a - tis - si-mæ Ma - ri-æ vir - gi - nis in ho-no -

11

rem Be - a-tis - si - mæ *f* Ma-ri-æ Vir - gi - nis *p* De - i et Car - me - li, ge - ni -

15 **2**

tri - cis *f* In ho - no-rem Be - a-tis - si - mæ *p* Ma - ri-æ

21

Vir - gi - nis De - i et Car - me - li, Dei et Car - me - li *f* ge-ni-tri - cis *p* Dei et Car -

**Allegro Moderato**

25 **2** **4**

me - li *f* ge-ni-tri - cis *f* Ju - bi - le - mus Do - mi -

36 **4**

no Ju - bi - le - mus Do - mi - no *f* Ju - bi - le - mus Do - mi - no *p* Ju-bi-le-mus

50 **8** **4**

Do - mi - no Do - mi - no *f* Ju - bi - le - mus Do - mi - no

Bass

# In honorem

## Hino da Novena de N.S. do Carmo

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(1721 - 1810)

**Maestoso**

7



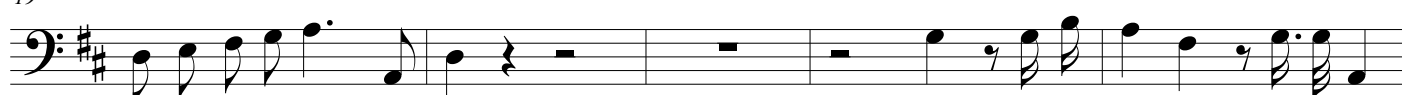
*p* In ho-no - rem Be - a - tis - si - mæ Ma - ri - æ vir - gi - nis in ho-no -

11



rem Be - a tis - si - mæ *f* Ma - ri - æ Vir - gi - nis *f* In ho -

19



no-rem Be - a tis - si - mæ *p* Dei et Car - me - li *f* ge - ni - tri -

24

**Allegro Moderato**



cis *f* ge - ni - tri - cis *f* Ju - bi -

34



- le - mus Do - mi - no Ju - bi - le - mus Do - mi - no *f* Ju - bi -

46



le - mus Do - mi - no *p* Ju - bi - le - mus Do - mi - no Ju - bi - le - mus Do - mi - no

57



*f* Ju - bi - le - mus Do - mi - no

# In honorem

## Hino da Novena de N.S. do Carmo

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(1721 - 1810)

**Maestoso**

Maestoso section, measures 1-27. The music is in G major (one sharp) and common time (C). The tempo is Maestoso. The dynamics are marked as *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs.

Measures 1-27:

- Measures 1-4: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 5-8: *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Measures 9-12: *f* (forte), *p* (piano).
- Measures 13-15: *f* (forte), *p* (piano).
- Measures 16-18: *f* (forte), *p* (piano).
- Measures 19-21: *f* (forte), *p* (piano).
- Measures 22-24: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 25-27: *f* (forte), *p* (piano).

**Allegro Moderato**

Allegro Moderato section, measures 28-62. The music is in G major (one sharp) and 2/4 time. The tempo is Allegro Moderato. The dynamics are marked as *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs.

Measures 28-62:

- Measures 28-31: *f* (forte).
- Measures 32-35: *f* (forte).
- Measures 36-39: *f* (forte), *p* (piano).
- Measures 40-43: *f* (forte), *p* (piano).
- Measures 44-47: *p* (piano), *f* (forte).
- Measures 48-51: *p* (piano), *f* (forte).
- Measures 52-55: *p* (piano), *f* (forte).
- Measures 56-59: *p* (piano), *f* (forte).
- Measures 60-62: *p* (piano), *f* (forte).

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## Hino da Novena de N.S. do Carmo

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**Maestoso**

Measures 1-22 of the Maestoso section. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The dynamics are marked as follows: *f* (forte) at measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and *p* (piano) at measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, and 22. The notation includes various note values, rests, and slurs.

**Allegro Moderato**

Measures 23-62 of the Allegro Moderato section. The music is in treble clef with a key signature of two sharps (F# and C#). The time signature changes from common time (C) to 2/4 at measure 28. The dynamics are marked as follows: *f* (forte) at measures 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, and *p* (piano) at measures 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The notation includes various note values, rests, and slurs.

Horn in F 1

# In honorem

## Hino da Novena de N.S. do Carmo

Jerônimo de Souza Lobo  
(1721 - 1810)

**Maestoso**

Maestoso section of the musical score for Horn in F 1. The music is in G major (two sharps) and common time (C). It consists of five staves of music. The first staff contains measures 1 through 5, with dynamics *f*, *p*, *f*, *p*, *f*, and *p*. The second staff contains measures 6 through 11, with dynamics *f*, *p*, *f*, and *p*. The third staff contains measures 12 through 18, with dynamics *f*, *p*, and *f*, and a repeat sign with a 2-measure rest. The fourth staff contains measures 19 through 24, with dynamics *f*, *p*, and *f*. The fifth staff contains measures 25 through 28, with dynamics *f*, *p*, *f*, and *p*, and a key signature change to A major (three sharps) and a 2/4 time signature change.

**Allegro Moderato**

Allegro Moderato section of the musical score for Horn in F 1. The music is in A major (three sharps) and 2/4 time. It consists of three staves of music. The first staff contains measures 29 through 36, with a 4-measure rest, dynamics *f*, and a 4-measure rest. The second staff contains measures 37 through 44, with dynamics *f*, *p*, and *p*, and a 3-measure rest. The third staff contains measures 45 through 57, with dynamics *f* and *f*.

# In honorem

## Hino da Novena de N.S. do Carmo

Jerônimo de Souza Lobo  
(1721 - 1810)

### Maestoso

Maestoso section of the musical score for Horn in F 2. The music is in G major (three sharps) and common time (C). It consists of five staves of music. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). The second staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then returns to piano (p). The third staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). The fourth staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). The fifth staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). The section ends with a double bar line and a key signature change to G major (three sharps) and a time signature change to 2/4.

### Allegro Moderato

Allegro Moderato section of the musical score for Horn in F 2. The music is in G major (three sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). The second staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). The third staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, and then returns to piano (p). The fourth staff begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte (f). The section ends with a double bar line.



Violin I

# In honorem

## Hino da Novena de N.S. do Carmo

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(1721 - 1810)

**Maestoso**

*f p f p*

*p f p p*

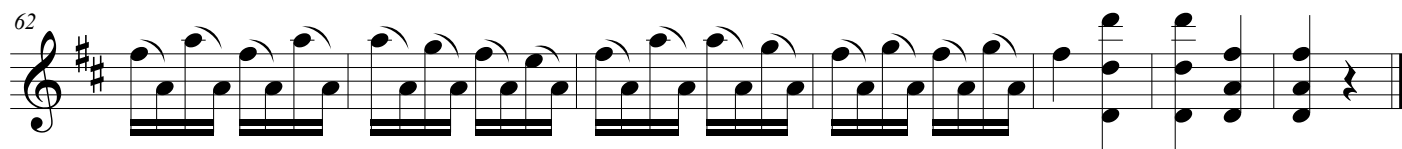
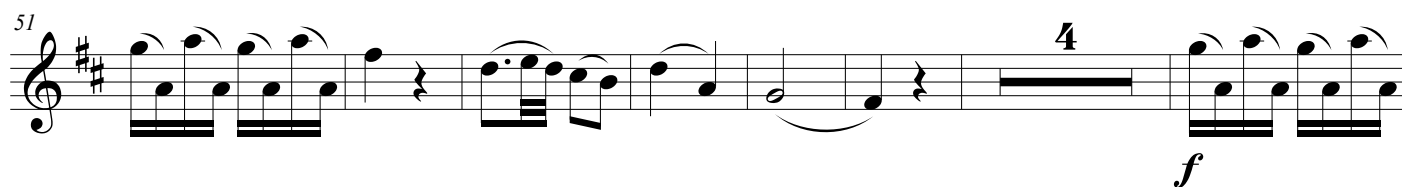
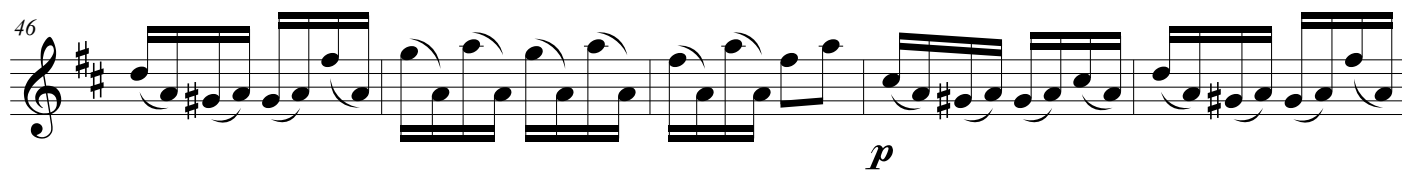
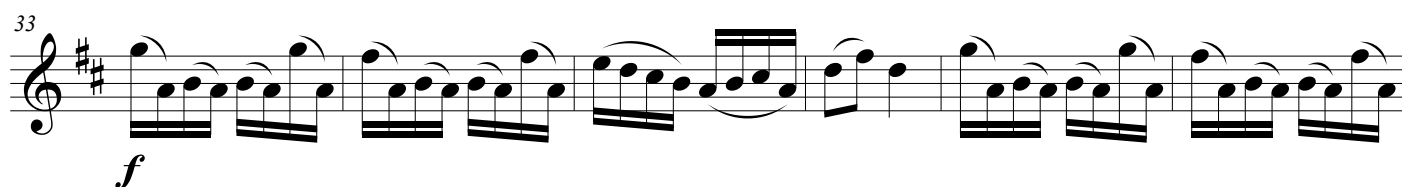
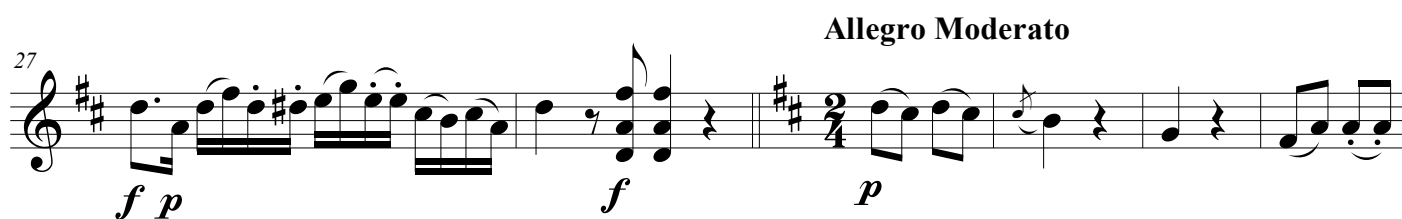
*f p f p*

*f*

*f p f*

*p sfz*

*f p p*



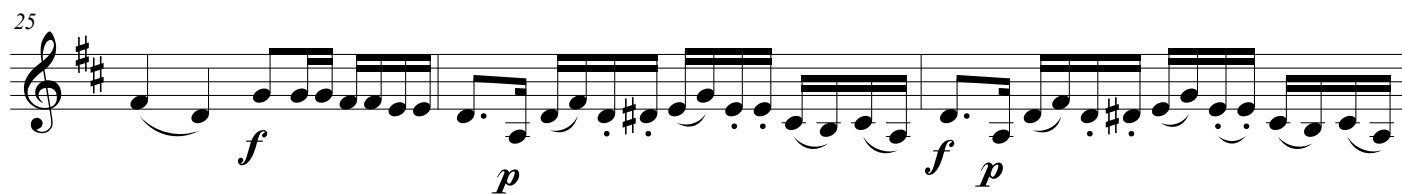
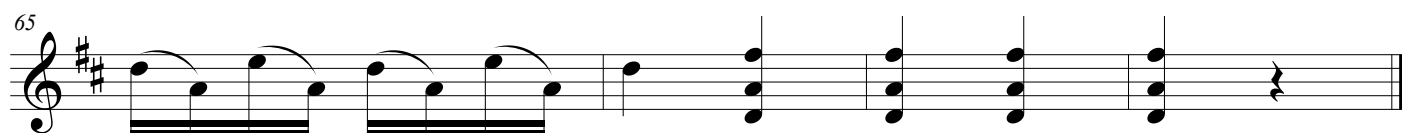
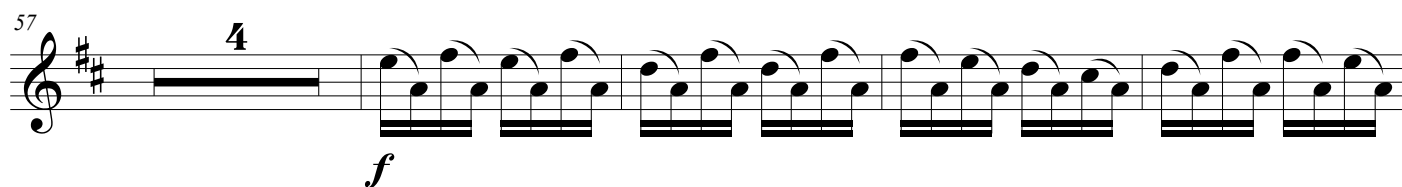
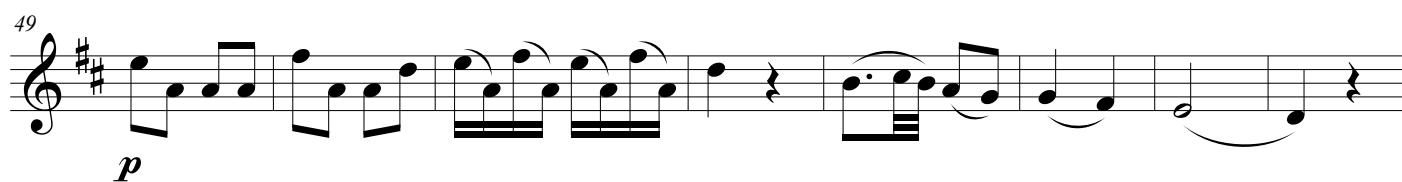
# In honorem

## Hino da Novena de N.S. do Carmo

Jerônimo de Souza Lobo  
(1721 - 1810)

**Maestoso**

The musical score is written for Violin II in G major (one sharp) and common time (C). The tempo is marked **Maestoso**. The score consists of seven staves of music, with measure numbers 4, 7, 10, 13, 17, and 20 indicated at the beginning of their respective staves. The dynamics are marked with *f* (forte), *p* (piano), and *sfz* (sforzando). The score includes various musical notations such as slurs, ties, and accents.

**Allegro Moderato**

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(1721 - 1810)

### Maestoso

Measures 1-24 of the Maestoso section. The music is in 3/4 time, key of D major. It features a variety of dynamics including *f* (forte), *p* (piano), and *sfz* (sforzando). The melody is characterized by eighth and sixteenth note patterns, often with slurs. Measure 24 ends with a key signature change to D minor (two sharps) and a time signature change to 2/4.

### Allegro Moderato

Measures 29-63 of the Allegro Moderato section. The music is in 2/4 time, key of D minor. It features dynamics including *p* (piano) and *f* (forte). The tempo is marked Allegro Moderato. Measure 51 includes a first ending bracket labeled '4'. The section concludes with a final cadence in measure 63.

# In honorem

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**Maestoso**

The musical score is written for Contrabass in the key of D major (two sharps) and common time (C). The tempo is marked **Maestoso**. The score consists of six staves of music, with measures numbered 5, 10, 14, 18, and 22. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-4): *f* *p* *f* *p* *p* *f* *p*
- Staff 2 (Measures 5-8): *p* *f* *p* *f* *p*
- Staff 3 (Measures 9-13): *f* *p*
- Staff 4 (Measures 14-17): *f* *p*
- Staff 5 (Measures 18-21): *sfz* *f* *p*
- Staff 6 (Measures 22-25): *f* *p* *f* *p*

## Allegro Moderato

27

[illegible]

34

43

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. It begins with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic. The notation includes a repeat sign at the end.

52

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The notation is written on a single staff.

61