

KVARTETT N<sup>o</sup> 2.

1

## Violino II.

*Allegro ma non troppo.*

A. F. Lindblad.

*p* *cresc.* *f* *dim.* *p* *cresc.*

*f* *pp* *cresc.* *f* *f* *f*

*pp*

**A** *p* *cresc.* *f* *f* *sf* **1**

*p* *cresc.* *f* **3**

*p* *f* *p*

**B** *f* *p* *f* *dim.* *p* *sf*

*pizz.* *arco* *p* *cresc.*

*f* *pp*

**C** *cresc.* *p*

*cresc.* *f* *f* **1**

Violino II. Musical score page 2, featuring ten staves of music. The score includes various dynamics (p, pp, f, cresc., dim., ff), articulations (ritard., pizz., arco), and a tempo change (Da tempo). The key signature changes from B-flat major to B major and back to B-flat major. The time signature is 4/8.

Staff 1: *p*, *pp*, *p*, *cresc.*, *f*

Staff 2: *dim.*, *ritard.*, *Da tempo*, *pp*, *p*

Staff 3: *cresc.*, *f*, *dim.*, *p*, *cresc.*

Staff 4: *f*, *p*, *pizz.*

Staff 5: *arco*, *cresc.*, *f*

Staff 6: *p*, *cresc.*, *f*, *p*

Staff 7: *f*, *p*, *p dol.*

Staff 8: *f*, *dim.*, *f*

Staff 9: *dim.*, *p*, *cresc.*, *f*

Staff 10: *1*, *pp*, *cresc.*

Staff 11: *f*, *ff*, *dim.*

Violino II. Musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), ending with a fermata on E.
- Staff 2: *p* (piano), ending with a fermata on E.
- Staff 3: *p* (piano), *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano).
- Staff 4: *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo).
- Staff 5: *f* (forte), *f* (forte), *pp* (pianissimo), ending with a fermata on F.
- Staff 6: *f* (forte), *f* (forte), *f* (forte).
- Staff 7: *cresc.* (crescendo), *f* (forte), *f* (forte).
- Staff 8: *f* (forte), *f* (forte), *p* (piano), ending with a fermata on G.
- Staff 9: *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo).
- Staff 10: *f* (forte), *ff* (fortissimo), *p* (piano), ending with a fermata on G.
- Staff 11: *cresc.* (crescendo), *f* (forte), ending with a fermata on H.

Rehearsal marks are indicated by letters E, F, G, and H above the staves. A first ending bracket labeled '1' is present on the 10th staff, and a second ending bracket labeled '3' is present on the 11th staff.

## Violino II.

Violino II. Musical score page 4, featuring ten staves of music in G minor. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *f*, *1*

Staff 2: *cresc.*, *f*

Staff 3: *I*, *p*, *pizz.*

Staff 4: *arco*, *pp*

Staff 5: *cresc.*, *p*, *K*

Staff 6: *cresc.*, *f*, *1*

Staff 7: *p*, *pp*, *p*, *cresc.*, *f*

Staff 8: *dim.*, *ritard.*, *pp*, *a tempo*, *cresc.*

Staff 9: *f*, *p*, *L*, *cresc.*, *f*

Staff 10: *cresc.*, *p*, *f*, *pp*

*Allegretto.*

1

*p*

*cresc.* *dim.* *con espr.* *ritard.*

*p* *f* *cresc.* *f*

*calando* *dim.* *p* *A*

*cresc.* *f*

1

*B pizz.*

*arco* *f* 1

*ritard. C a tempo*

*dim.* *p* *cresc.* *f* *p* *f*

*p* *sf* *p* *p* *cresc.* *ritard.* 2

*a tempo* *p* *cresc.* *dim.* 1

*con espr.* *ritard.* *a tempo* *p* *f* *dim.*

*cresc.* *f* *p* *f* *dim.*

*E* *p* *sf* *f* *dim.* 1

*marcato* *cresc.*

This page contains the musical score for Violino II, page 6. It features ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (p, sf, f, dim, cresc.), articulation (accents), and performance instructions (ritard., a tempo, con espr., marcato). The piece is divided into sections marked with letters C, D, and E. Section C begins with a ritardando and a tempo change. Section D includes a crescendo and a first ending. Section E features a marcato section and a first ending. The score concludes with a marcato section and a crescendo.



Violino II musical score page 7. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include **F** (first ending), **H** (second ending), and **I** (third ending). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *f* (forte), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *ritard.* (ritardando), and *a tempo*. The score also features a 3-measure rest at the beginning of the first staff and a 1-measure rest in the fourth staff. The piece concludes with a double bar line at the end of the twelfth staff.

3 **F**

*p* *cresc.*

*pizz.* *p*

*arco* *cresc.* *f* *f*

1 *ritard.* **G** *a tempo* *dim.*

*cresc.*

*f* *p* *sf* *sf*

**H** *p* *cresc.* *f*

*pizz.* *arco* *cresc.* *sf* 1 *p* *^*

*cresc.* *p* *cresc.* *f* *dim.*

**I** *p* *cresc.*

*pizz.* *f* *fp*

*Scherzo.  
Allegro.*

*p* *cresc.* *f*

*p* *cresc.* 1

*p* *cresc.* *f* 1 *p*

*cresc.* *f*

**B** 1 *ff* *p* 1

1 *pp* *pp* *cresc.* *f* *pp*

*f* *f*

*p* *cresc.* *f* *p*

*cresc.* *f* *p* *cresc.*

**C** 1 *f* *f* *p* *cresc.* *f*

1 *sf* *p* *cresc.* *f*

*sf* *p* *sf* *f* *dim.*



Musical score for Violino II, Scherzo D.C. senza replica. The score consists of 12 staves. The first seven staves are for the main melody, starting with a treble clef and a key signature of two flats. The eighth staff is marked "Trio" and changes to a 3/4 time signature. The score includes various dynamics (*p*, *cresc.*, *f*, *ff*, *pp*, *sf*, *dim*) and articulations (accents, slurs). The piece concludes with a first and second ending bracket.

Scherzo D.C. senza replica

*Adagio.* *1a tempo*

*p* *cresc. f(a piacere)* *attacca*

*Andante.*

*p* *cresc.* *f*

*1* *p* *1*

*cresc. f* *dim. p*

*cresc.*

*f* *dim. p* *1.* *2.*

*p* *cresc.* *f*

*1* *dim. p* *2.* *p*

*1* *cresc.* *f* *dim.*

*1* *1* *1* *f*



Violino II musical score page 11, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various dynamics and performance instructions.

**Staff 1:** First ending (1.) and second ending (2.) marked with *p* (piano).

**Staff 2:** Dynamics include *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).

**Staff 3:** Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

**Staff 4:** Dynamics include *f* (forte) and *dim.* (diminuendo).

**Staff 5:** Dynamics include *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).

**Staff 6:** Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *p* (piano).

**Staff 7:** First ending (1.) and second ending (2.) marked with *cresc.* (crescendo) and *f* (forte).

**Staff 8:** Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano).

**Staff 9:** Second ending (2.) marked with *p* (piano) and *cresc.* (crescendo).

**Staff 10:** Dynamics include *p* (piano), *cresc.* (crescendo), and *sf* (sforzando).

**Performance Instructions:** *attacca* and *Più vivace.*

*Più vivace, ma non troppo presto.*

*p* *cresc.*

*dim.* *p* *cresc.*

**A** *f* *p* *cresc.*

*f* *p*

**B** *cresc.* *f* *f*

*ff* *pp*

**C** *pp* *f* *p*

*cresc.*

**D** *pp* *cresc.*

*p* *cresc.*

*ff* *f*