

Kvartett N^o 4.

1

Viola.

A. F. Lindblad.

Allegro ma non troppo.

The musical score for the Viola part of Kvartett N° 4 is written in 3/4 time and D major. It consists of 10 staves of music. The tempo is marked *Allegro ma non troppo.* The score includes various dynamics and section markers:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with another crescendo (*cresc.*).
- Staff 2:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*).
- Staff 3:** Starts with a piano (*p*) dynamic, followed by a first ending marker (*1*).
- Staff 4:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a first ending marker (*A 1*).
- Staff 5:** Features a forte (*f*) dynamic, a decrescendo (*dim. p*), and a crescendo (*cresc.*).
- Staff 6:** Includes three piano (*pp*) dynamics.
- Staff 7:** Starts with a forte (*f*) dynamic, followed by a first ending marker (*B*).
- Staff 8:** Includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a first ending marker (*B*).
- Staff 9:** Features a piano (*pp*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 10:** Includes a piano (*pp*) dynamic, a crescendo (*cresc.*), and a first ending marker (*C*).
- Staff 11:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

Viola.

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cresc. *f*
p *f* *p* *f* *p*
mf
F *cresc.* *f* *pp* *pp*
cresc.
cresc. *p*
cresc. *f* *cresc.* *p*
ritard *G a tempo* *f* *p*
cresc. *f* *p*
p *f* *p*
f *p*

1

1

Viola.

Violin score for Viola, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a rest, followed by a half note F#4, a quarter note G#4, and a half note A4. The second staff begins with a half note B4, a quarter note C5, and a half note D5. The third staff begins with a half note E5, a quarter note F#5, and a half note G5. The fourth staff begins with a half note A5, a quarter note B5, and a half note C6. The fifth staff begins with a half note D6, a quarter note E6, and a half note F#6. The sixth staff begins with a half note G6, a quarter note A6, and a half note B6. The seventh staff begins with a half note C7, a quarter note D7, and a half note E7. The eighth staff begins with a half note F#7, a quarter note G7, and a half note A7. The ninth staff begins with a half note B7, a quarter note C8, and a half note D8. The tenth staff begins with a half note E8, a quarter note F#8, and a half note G8. The score includes various dynamic markings: *f*, *p*, *cresc.*, *pp*, *ppp*, *H*, *f*, *ff*, *p*, *pp*, *cresc.*, and *p*.

Measures 1-10. The score includes various dynamic markings: *f*, *p*, *cresc.*, *pp*, *ppp*, *H*, *f*, *ff*, *p*, *pp*, *cresc.*, and *p*.

Viola.

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I

cresc.

p

cresc.

molto cresc.

f

p

dim.

cresc.

f

Allegretto grazioso.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *Allegretto grazioso*. The score includes various dynamics and markings:

- Staff 1: *p* (piano), *cresc.* (crescendo).
- Staff 2: *p* (piano), *cresc.* (crescendo).
- Staff 3: *A* (section marker).
- Staff 4: *cresc.* (crescendo).
- Staff 5: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *dim.* (diminuendo).
- Staff 6: *B* (section marker), *p dol.* (piano dolce), *f* (forte).
- Staff 7: *p* (piano), *p* (piano).
- Staff 8: *p* (piano).
- Staff 9: *cresc.* (crescendo).
- Staff 10: *C* (section marker), *f* (forte), *p* (piano), *p* (piano).

Viola.

7

Violin score for Viola, measures 1-40. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a '7' (seventh note). The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *cresc.*
- Measure 3: *f*
- Measure 4: *pp*
- Measure 5: *pp*
- Measure 6: *p*
- Measure 7: *cresc.*
- Measure 8: *f*
- Measure 9: *dim.*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*
- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*
- Measure 28: *p*
- Measure 29: *p*
- Measure 30: *p*
- Measure 31: *p*
- Measure 32: *p*
- Measure 33: *p*
- Measure 34: *p*
- Measure 35: *p*
- Measure 36: *p*
- Measure 37: *p*
- Measure 38: *p*
- Measure 39: *p*
- Measure 40: *p*

Other markings include *pizz.* (pizzicato) and *arco* (arco) in measures 15-16, and *f* (forte) in measure 25. The score ends with a double bar line and a '4' below it.

Violin score for Viola, page 8. The score consists of 11 staves of music in 3/4 time, key of D major. The notation includes various dynamics, articulations, and performance instructions.

Key features and markings:

- Staff 1:** *pp* (pianissimo) markings.
- Staff 2:** *cresc.* (crescendo) and *f* (forte) markings.
- Staff 3:** *dim.* (diminuendo) and *p* (piano) markings. A *G* (fermata) is placed over the staff.
- Staff 4:** *cresc.* (crescendo) and *p* (piano) markings.
- Staff 5:** *dim.* (diminuendo) and *p* (piano) markings.
- Staff 6:** *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo) markings.
- Staff 7:** *mf* (mezzo-forte) and *p e dol.* (piano e dolcissimo) markings. A *H* (fermata) is placed over the staff.
- Staff 8:** *f* (forte) marking.
- Staff 9:** *p* (piano) marking.
- Staff 10:** *p* (piano) marking.
- Staff 11:** *p* (piano) marking.

Viola.

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Violin score for Viola, page 9. The score consists of ten staves of music in G major (one sharp). The music features various dynamics, articulations, and performance markings.

Staff 1: *p*

Staff 2: *f*, *p*

Staff 3: *I*

Staff 4: *f*, *p*

Staff 5: *cresc.*, *f*

Staff 6: *pp*, *pp*, *p*

Staff 7: *K*, *cresc.*, *f*, *dim.*

Staff 8: *p*, *p*

Staff 9: *p*

Staff 10: *cresc.*, *p*, *pizz.*

Menuetto.

Allegro.

p *cresc.* *A 1* *f* *p* *f* *dim.*

1 *p* *cresc.* *f*

B *pp* *più cresc.*

f

C *f* *p*

f *p* *f* *p*

cresc. *f* *sf* *1* *sf* *f*

p *cresc.*

p

D *p* *cresc.*

1 *f* *p* *cresc.*

*

Viola.

11

f *f* *p* *cresc.* *dim.* *cresc.* *f*

F *Trio.* *Più lento.* *p* *con espr.* *cresc.* *ritard.* *G a tempo* *p* *cresc.* *pp* *cresc.* *f* *rit.* *cresc.* *p* *H* *p* *cresc.* *Allegro.* *1* *p* *Menuetto D. C. senza replica.*

Viola.

Allegro molto.

Violino

mf *p*

molto cresc.

p

molto cresc. *sf* **A 1**

p *cresc.*

f *p*

cresc. *f* *p*

B *p* *cresc.*

f *p*

cresc. *f*

*

Violin score for Viola, page 13, measures 1-12. The score is written in 3/4 time with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Measure 1: *f*, *3*, *5*
- Measure 2: *p*
- Measure 3: *f*
- Measure 4: *p*
- Measure 5: *pp*, *C*
- Measure 6: *cresc.*
- Measure 7: *f*
- Measure 8: *dim.*
- Measure 9: *f*
- Measure 10: *f*, *D 1*
- Measure 11: *p*
- Measure 12: *pp*
- Measure 13: *cresc. f*, *mf*
- Measure 14: *p*
- Measure 15: *sf*
- Measure 16: *mf*
- Measure 17: *p*
- Measure 18: *cresc.*
- Measure 19: *fp*, *cresc.*
- Measure 20: *fp*, *cresc.*
- Measure 21: *p*
- Measure 22: *p dol.*, *E*
- Measure 23: *p*
- Measure 24: *cresc.*
- Measure 25: *f*
- Measure 26: *p*
- Measure 27: *cresc.*
- Measure 28: *f*
- Measure 29: *dim.*
- Measure 30: *p*, *cresc.*
- Measure 31: *f*
- Measure 32: *p*
- Measure 33: *f*
- Measure 34: *p*
- Measure 35: *f*
- Measure 36: *p*
- Measure 37: *f*
- Measure 38: *p*
- Measure 39: *f*
- Measure 40: *p*
- Measure 41: *f*
- Measure 42: *p*
- Measure 43: *f*
- Measure 44: *p*
- Measure 45: *f*
- Measure 46: *p*
- Measure 47: *f*
- Measure 48: *p*
- Measure 49: *f*
- Measure 50: *p*
- Measure 51: *f*
- Measure 52: *p*
- Measure 53: *f*
- Measure 54: *p*
- Measure 55: *f*
- Measure 56: *p*
- Measure 57: *f*
- Measure 58: *p*
- Measure 59: *f*
- Measure 60: *p*
- Measure 61: *f*
- Measure 62: *p*
- Measure 63: *f*
- Measure 64: *p*
- Measure 65: *f*
- Measure 66: *p*
- Measure 67: *f*
- Measure 68: *p*
- Measure 69: *f*
- Measure 70: *p*
- Measure 71: *f*
- Measure 72: *p*
- Measure 73: *f*
- Measure 74: *p*
- Measure 75: *f*
- Measure 76: *p*
- Measure 77: *f*
- Measure 78: *p*
- Measure 79: *f*
- Measure 80: *p*
- Measure 81: *f*
- Measure 82: *p*
- Measure 83: *f*
- Measure 84: *p*
- Measure 85: *f*
- Measure 86: *p*
- Measure 87: *f*
- Measure 88: *p*
- Measure 89: *f*
- Measure 90: *p*
- Measure 91: *f*
- Measure 92: *p*
- Measure 93: *f*
- Measure 94: *p*
- Measure 95: *f*
- Measure 96: *p*
- Measure 97: *f*
- Measure 98: *p*
- Measure 99: *f*
- Measure 100: *p*

Violin score for Viola, measures 1-12. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *Allegro*. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), *cresc.* (crescendo).
- Measure 2: *p* (piano).
- Measure 3: *p* (piano).
- Measure 4: *p* (piano).
- Measure 5: *p* (piano).
- Measure 6: *p* (piano).
- Measure 7: *p* (piano).
- Measure 8: *p* (piano).
- Measure 9: *p* (piano).
- Measure 10: *p* (piano).
- Measure 11: *p* (piano).
- Measure 12: *p* (piano).

The score includes various articulations such as accents, slurs, and breath marks. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *Allegro*.

p *cresc.* *sf* *sf*

sf *f* *p* *f* *f* *6* *6*

p *f* *p*

f *p* *f* *p*

f *p* *f* *p* *f*

I *p*

molto cresc. *f*

f

poco diminuendo *p*

dim. e calando

f *f* *f*