

MISSA IN D

Messa ex D dur

FLORIAN LEOPOLD
GASSMANN

A, 2 T, B (Solo), A, 2 T, B (coro), 2 cor, 2 tr, 2 vl, b, org

VIOLINO I



Wolfgang Esser-Skala, 2019

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First version, July 2019

1

KYRIE

1.1 KYRIE

Andante maestoso

Violino I

f

3

6

8

10

12

14

16

18



This musical score is a single melodic line in treble clef, key of D major (two sharps). It consists of nine staves of music, numbered 38 through 58. The notation includes various rhythmic values, accidentals, and performance markings. A treble clef is present at the beginning of the first staff. A key signature change to D major is indicated by two sharps at the start of the first staff. A double bar line appears at the end of measure 42. A repeat sign is used at the beginning of measure 45. A trill marking is present above the eighth note in measure 42. A fermata is placed over the final note of measure 58. Performance markings include a flower-like symbol in measure 38, a '3' (triple) in measure 40, a '7' (seventh) in measure 40, a 'tr' (trill) in measure 42, a '3' (triple) in measure 54, and a '3' (triple) in measure 56. The music is written in a single system, with each staff containing measures 38-39, 40-41, 42-43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, and 58 respectively.

38

40

42

45

48

51

54

56

58



1.2 CHRISTE

[Tempo deest]

Violino I

f à mezza voce

84

90

97

103

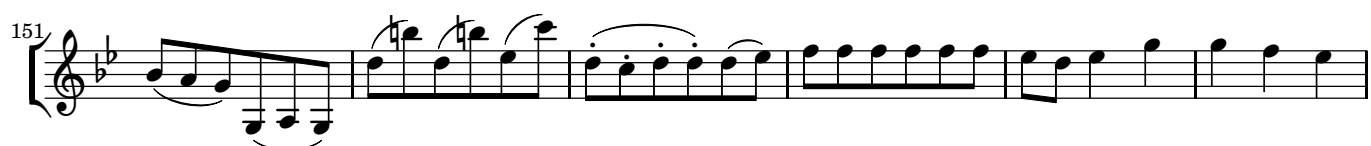
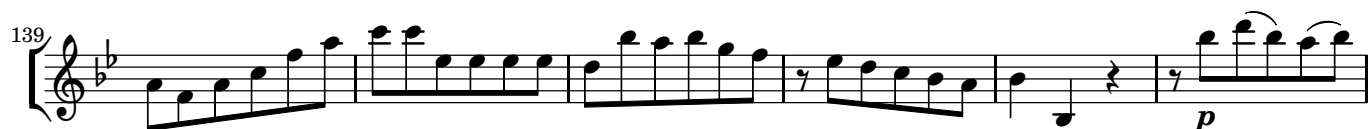
109

114

120

126

f



1.3 KYRIE II

Violino I [Tempo deest]

f

195

202

209

216

222

227

233

239

This musical score is for the Violino I part of the Kyrie II, measures 195 through 239. The key signature is D major (two sharps) and the time signature is common time (C). The tempo marking is [Tempo deest]. The score begins with a forte (f) dynamic. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and slurs. There are also some accidentals (sharps and naturals) and a fermata over a note in measure 233. The score is written on a single staff.

2

GLORIA

2.1 GLORIA

11

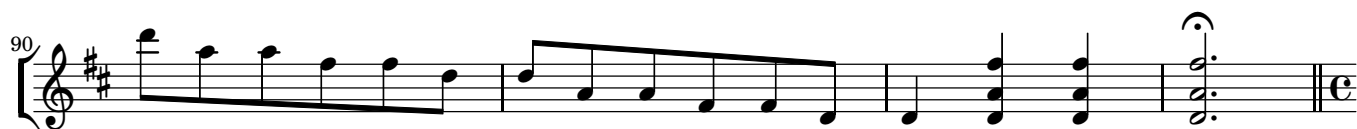
Violino I [Tempo deest]

f

The musical score for Violino I consists of 25 measures, organized into eight systems. The key signature is D major (two sharps) and the time signature is 3/4. The first system (measures 1-3) begins with a forte (*f*) dynamic and a tempo marking of [Tempo deest]. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second system (measures 4-6) includes a fermata over the first measure. The third system (measures 7-9) continues the melodic line. The fourth system (measures 10-12) features a descending eighth-note scale in the second measure. The fifth system (measures 13-15) continues the melodic progression. The sixth system (measures 16-18) shows a steady eighth-note pattern. The seventh system (measures 19-21) includes a fermata over the first measure and a key change to D minor (two sharps and one flat) in the third measure. The eighth system (measures 22-25) continues in D minor, with a key signature change back to D major (two sharps) in the final measure.



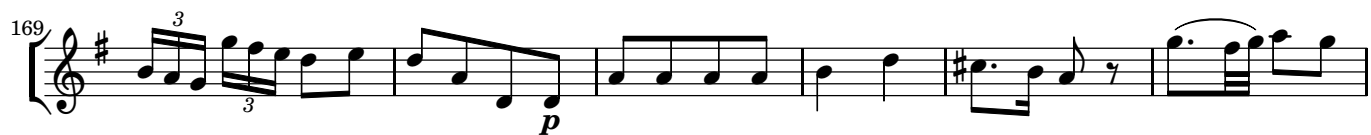




2.2 LAUDAMUS TE

15





2.3 GRATIAS

17

[Tempo deest]

Violino I



225



230



235



240



246



250



254



258



[illegible]

270 

274 

278. 

282

A musical staff showing measure 282. The melody consists of eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, then eighth notes G5, F#5, E5, D5, C5, B4, A4, and finally a half note G4.[illegible]

293

Measure 293: Treble clef. The melody consists of an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. This is followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D1

298 

2.4 DOMINE DEUS

19

Violino I [Tempo deest]

f

310

317

327

333

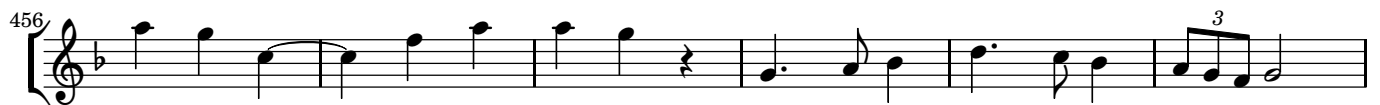
339

345

351

357





2.5 QUI TOLLIS

Violino I *Lento* *f*

481

484

487

490

493

496

499

502

p

f

p

The musical score for Violino I, measures 481-502, is written in G minor (three flats) and common time. The tempo is marked 'Lento'. The score begins with a forte (*f*) dynamic. Measures 481-483 feature a series of eighth-note patterns with slurs and ties. Measure 484 introduces a sharp sign (#) on the second staff. Measures 487-489 continue the eighth-note patterns. Measure 490 features a piano (*p*) dynamic marking. Measures 493-495 show a more complex rhythmic pattern with sixteenth notes and a fermata. Measure 496 features a forte (*f*) dynamic marking. Measures 499-501 continue the eighth-note patterns. Measure 502 features a piano (*p*) dynamic marking and a sharp sign (#) on the second staff.



2.6 QUONIAM

Allegro

Violino I

f

542

545

547

550

552

p

554

f

556

558









2.7 CUM SANCTO SPIRITU

29

Violino I **Presto**

f

645

648

651

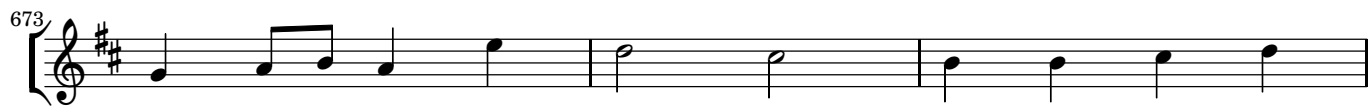
655

658

661

664

667



3

C R E D O

3.1 CREDO

Allegro mà non troppo

Violino I

f

5

10

p

16

22

29

35

f

40

44



3.2 ET INCARNATUS EST

Violino I **Adagio**
f sotto voce

105

109

113

117

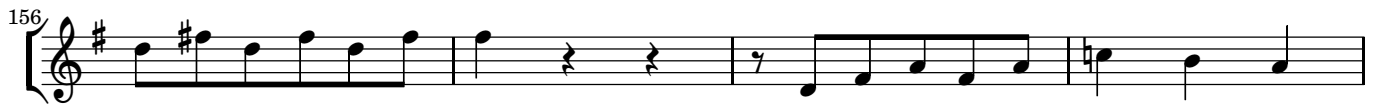
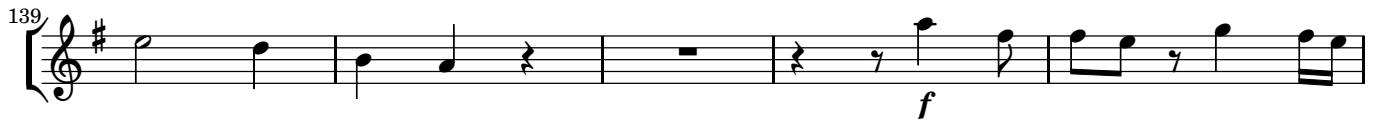
122

126

130

134

The musical score for Violino I, measures 105-134, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked **Adagio**. The score begins with the instruction *f* sotto voce. The melody consists of eighth and quarter notes, often beamed together. Measure 105 starts with a treble clef and a key signature of one sharp. Measure 109 has a measure rest for the first eighth note, followed by a triplet of eighth notes. Measure 113 has a measure rest for the first eighth note, followed by a triplet of eighth notes. Measure 117 has a measure rest for the first eighth note, followed by a triplet of eighth notes. Measure 122 has a measure rest for the first eighth note, followed by a triplet of eighth notes. Measure 126 has a measure rest for the first eighth note, followed by a triplet of eighth notes. Measure 130 has a measure rest for the first eighth note, followed by a triplet of eighth notes. Measure 134 has a measure rest for the first eighth note, followed by a triplet of eighth notes. Dynamics include *f* (forte), *fp* (fortissimo piano), and *p* (piano). The score ends with a double bar line.



3.3 CRUCIFIXUS

[Tempo deest]

Violino I

f

182

186

190

194

197

200

[Tempo deest]

Violino I

Violino I

f

209

215

222

p

231

240

248

257

265

f

Detailed description: This is a musical score for Violino I, spanning measures 209 to 265. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and a tempo instruction "[Tempo deest]". The music is written on a single staff. Measures 209-214 show a continuous eighth-note pattern. Measure 215 introduces a dotted quarter note. Measures 222-230 feature a change in texture with a melody in the upper voice and a supporting bass line of eighth notes. Measure 231 has a first ending bracket. Measures 240-247 continue the melodic and harmonic development. Measure 248 has a first ending bracket. Measures 257-265 return to a more active eighth-note pattern, ending with a dynamic marking of *f*.



4

SANCTUS

4.1 SANCTUS

Adagio

Violino I

f

3

5

8 [Allegro]

13

17

21

25

29

4.2 BENEDICTUS

41

Adagietto

Violino I

f

37

41

46

50

tr

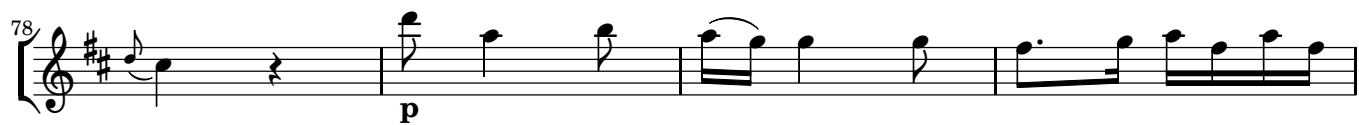
p

54

58

62

66



4.3 OSANNA

43

[Tempo deest]

Violino I

f



113



121



132



141



148



5

AGNUS DEI

5.1 AGNUS DEI

45

[Tempo deest]

Violino I

The musical score for Violino I is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo marking is [Tempo deest]. The score consists of six staves of music, each containing 8 measures, for a total of 32 measures. The first staff begins with a forte (f) dynamic. The second staff begins with a piano (p) dynamic. The third staff begins with a forte (f) dynamic. The fourth staff begins with a forte (f) dynamic. The fifth staff begins with a forte (f) dynamic. The sixth staff begins with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The final measure of the sixth staff ends with a double bar line.

7

14

21

27

32

f

p

5.2 DONA NOBIS

