

COOL VIBES

para marimba solista, vibrafone e percussão

Norton Dudeque (2003)

Cool Vibes

Norton Dudeque
(2003)

♩ = 96

Tubular Bells

Percussão I

Tuned blocks

Gongs

Percussão II

Tam-Tam

Vibraphone

Marimba

ppp

Cymbals

Percussão III

Xylophone

7

T.B.

I

7

TB

7

Gg.

II

7

T.T.

Vib.

7

Mba.

ppp *sub.*

7

Cbs.

III

7

Xyl.

13

T.B.

I

13

TB

13

Gg.

II

13

T.T.

Vib.

13

Mba.

ppp sub.

13

Cbs.

III

13

Xyl.

Detailed description: This is a musical score for a percussion ensemble. It consists of nine staves, grouped into three systems. System I (I) contains four staves: T.B. (Tenor Bells), TB (Tom-Toms), Gg. (Gong), and T.T. (Timpani). System II (II) contains two staves: Vib. (Vibraphone) and Mba. (Maracas). System III (III) contains two staves: Cbs. (Cymbals) and Xyl. (Xylophone). The Mba. part is the most active, featuring a complex rhythmic pattern in the bass clef, marked 'ppp sub.' (pianissimo, subito), and a melodic line in the treble clef. The other instruments have rests throughout the piece.

19

T.B.

I

19

TB

19

Gg.

II

19

T.T.

Vib.

Mba.

19

Cbs.

III

19

Xyl.

The musical score for measures 19-24 is as follows:

- Measures 19-23:** T.B. I, TB, Gg. II, T.T., and Cbs. III have whole rests. Vib. has whole rests. Mba. has a complex rhythmic pattern consisting of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*f*) chord in measure 23.
- Measure 24:** T.B. I, TB, Gg. II, T.T., and Cbs. III have whole rests. Vib. has a whole rest. Mba. has a new rhythmic pattern starting with a mezzo-piano (*mp*) dynamic, marked with a crescendo line.

25

T.B. **I**

25

TB

25

Gg. **II**

25

T.T.

Vib.

mf

l.v.

Mba.

f

25

Cbs. **III**

25

Xyl.

Detailed description of the musical score for measures 25-29:

- Measure 25:** T.B. I, TB, Gg. II, and T.T. have whole rests. Vib. has a whole rest. Mba. has a complex bass line starting with a half note chord (F#4, C#5, G#4, F#4) followed by eighth notes. Cbs. III and Xyl. have whole rests.
- Measure 26:** Similar to measure 25, with Mba. continuing its bass line.
- Measure 27:** Mba. continues with a half note chord (F#4, C#5, G#4, F#4) followed by eighth notes.
- Measure 28:** Mba. continues with a half note chord (F#4, C#5, G#4, F#4) followed by eighth notes.
- Measure 29:** Mba. continues with a half note chord (F#4, C#5, G#4, F#4) followed by eighth notes. Vib. has a melodic line starting with a half note chord (F#4, C#5, G#4, F#4) followed by eighth notes.

30

T.B.

I

30

TB

30

Gg.

II

30

T.T.

Vib.

mf

l.v.

Mba.

30

Cbs.

III

30

Xyl.

Detailed description of the musical score: The score is for measures 30 through 33. Measures 30 and 31 feature a vibraphone (Vib.) and marimba (Mba.) ensemble. The vibraphone part begins with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes (F#4, G#4, A4, Bb4) followed by a half note (Bb4). The marimba part consists of a rhythmic pattern of eighth notes (F#3, G#3, A3, Bb3) in the right hand and a similar pattern in the left hand. Measures 32 and 33 show the vibraphone holding a sustained chord (F#4, G#4, A4, Bb4) marked 'l.v.' (long vibration). The other instruments (T.B. I, TB, Gg. II, T.T., Cbs., Xyl.) are silent throughout these measures, indicated by whole rests.

34

T.B. I

34

TB

34

Gg. II

34

T.T.

Vib.

Mba.

34

Cbs. III

34

Xyl.

pp

f

p

mp

mf

The musical score is arranged in a system with eight staves. The first staff (T.B. I) has a treble clef and a key signature of one flat. It contains a rest for measure 34 and a half note in measure 35. The second staff (TB) has a treble clef and contains a series of eighth notes in measure 34, followed by a rest in measure 35. The third staff (Gg. II) has a treble clef and contains a rest for measure 34 and a half note in measure 35. The fourth staff (T.T.) has a treble clef and contains a half note in measure 34, followed by a rest in measure 35. The fifth staff (Vib.) has a treble clef and contains a half note in measure 34, followed by a rest in measure 35. The sixth staff (Mba.) has a grand staff (treble and bass clefs) and contains a series of eighth notes in measure 34, followed by a rest in measure 35. The seventh staff (Cbs. III) has a treble clef and contains a rest for measure 34 and a half note in measure 35. The eighth staff (Xyl.) has a treble clef and contains a series of eighth notes in measure 34, followed by a rest in measure 35. The time signature changes from 2/4 to 5/4 at the end of measure 34.

39

T.B.

I

39

TB

mf

39

Gg.

II

39

T.T.

mf

Vib.

mf

39

Mba.

p *ff* *>* *>* *>* *>* *mf*

39

Cbs.

III

mf *p* *pp*

39

Xyl.

43

T.B. I

43

TB *mf*

43

Gg. II

43

T.T.

mf

Vib. *p* *f* *p*

Mba.

43

Cbs. III

43

Xyl. *mf*

50

T.B.

I

TB

Gg.

II

T.T.

Vib.

Mba.

Cbs.

III

Xyl.

mp

p

The musical score is for a percussion ensemble. It is divided into three sections: I, II, and III. Section I (measures 50-54) features T.B. and TB. Section II (measures 50-54) features Gg. and T.T. Section III (measures 50-54) features Vib., Mba., Cbs., and Xyl. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

55

T.B. I

55

TB

55

Gg. II

55

T.T.

Vib.

55

Mba.

55

Cbs. III

55

Xyl.

p

f

mf

p

p

f

p

60

T.B.

I

60

TB

60

Gg.

II

60

T.T.

Vib.

p *f* *p* *f* *p* *p* *p*

Mba.

f *p* *f* *p* *f* *pp* *p* *f*

60

Cbs.

III

60

Xyl.

p *f* *p*

65

T.B. I

65

TB

f *pp*

65

Gg. II

65

T.T.

Vib.

f *f* *p* *f* *p*

Mba.

p *f* *f* *pp* *f* *pp*

65

Cbs. III

65

Xyl.

mp *f* *f* *p*

Detailed description of the musical score: The score is for a percussion ensemble. T.B. (Tom Tom) has a whole rest in measure 65. TB (Timpani) plays a series of eighth notes from measure 65 to 68, starting forte (f) and ending pianissimo (pp). Gg. (Gong) has a whole rest in measure 65, followed by a quarter note in measure 66, and then a whole note in measure 67. T.T. (Tamtam) has a whole rest in measure 65, followed by a quarter note in measure 66, and then a whole note in measure 67. Vib. (Vibraphone) plays a series of eighth notes from measure 65 to 68, starting forte (f) and ending piano (p). Mba. (Maracas) plays a series of eighth notes from measure 65 to 68, starting piano (p) and ending pianissimo (pp). Cbs. (Cymbals) has a whole rest in measure 65. Xyl. (Xylophone) plays a series of eighth notes from measure 65 to 68, starting mezzo-piano (mp) and ending piano (p).

69

T.B.

I

69

TB

69

Gg.

II

69

T.T.

Vib.

> pp
l.v. -----

69

Mba.

ff *rit.* *p* CADENZA

69

Cbs.

III

69

Xyl.

74

T.B.

I

74

TB

74

Gg.

II

74

T.T.

Vib.

Mba.

f *pp*

74

Cbs.

III

74

Xyl.

Detailed description: This is a page of a musical score, page 15, showing measures 74 through 76. The score is for a large ensemble. The instruments listed on the left are T.B. (Trombone), TB (Tuba), Gg. (Gong), T.T. (Tom-tom), Vib. (Vibraphone), Mba. (Maracas), Cbs. (Cymbals), and Xyl. (Xylophone). The score is divided into three systems. The first system (measures 74-75) shows the Mba. part starting with a forte (*f*) dynamic and gradually decreasing to a pianissimo (*pp*) dynamic. The second system (measure 76) continues the Mba. part with a melodic line. The third system (measures 74-75) shows the T.B., TB, Gg., T.T., Vib., Cbs., and Xyl. parts, all of which are silent (indicated by a horizontal line with a small vertical tick) throughout the entire passage. The Mba. part is written in a grand staff (treble and bass clef). The other instruments are written in single staves. The page number - 15 - is at the bottom.

77

T.B. **I**

77

TB

77

Gg. **II**

77

T.T.

Vib.

Mba.

77

Cbs. **III**

77

Xyl.

The musical score is for a percussion ensemble. It consists of three systems of staves. System I includes T.B., TB, Gg., and T.T. System II includes Vib. and Mba. System III includes Cbs. and Xyl. The Mba. part is the most complex, featuring a series of sixteenth-note patterns with dynamic markings (f, mp, p) and accents. The other instruments have rests or simple notes.

80

T.B.

I

80

T.B.

80

Gg.

II

80

T.T.

Vib.

80

Mba.

80

Cbs.

III

80

Xyl.

Um pouco mais lento

p

Um pouco mais lento

p *l.v.*

molto rit.

A tempo

rit.

Um pouco mais lento

p

87

T.B. I

87

TB

87

Gg. II

87

T.T.

Vib.

87

Mba.

87

Cbs. III

87

Xyl.

mf

mf

mf
l.v.

ff *p*

3

Detailed description: This is a page of a musical score for percussion instruments. The instruments listed are T.B. (Tom Tom), TB (Tambourine), Gg. (Gong), T.T. (Tamtam), Vib. (Vibraphone), Mba. (Maracas), Cbs. (Cymbals), and Xyl. (Xylophone). The score is in 3/4 time and starts at measure 87. The T.B. part has a melodic line with a *mf* dynamic. The TB part has a rhythmic pattern with accents. The Gg. part has a single note with a *mf* dynamic. The T.T. part is silent. The Vib. part has a melodic line with a *mf* dynamic and a *l.v.* (lento) section. The Mba. part has a complex rhythmic pattern with accents and a *ff* to *p* dynamic change. The Cbs. part has a single note with a *ff* dynamic. The Xyl. part has a rhythmic pattern with accents and a triplet.

The musical score for "The Wind" by John Williams is presented for a full orchestra. The score is divided into three systems, each marked with a Roman numeral (I, II, III) and a measure number (92). The instruments and their parts are as follows:

- System I:**
 - T.B. (Trombone):** Part I, measures 92-99. Dynamic: *mf*.
 - T.B. (Trombone):** Part II, measures 92-99.
 - Gg. (Gong):** Part I, measures 92-99. Dynamic: *mf*.
 - T.T. (Tubular Bell):** Part I, measures 92-99. Dynamic: *mf* to *mp*.
- System II:**
 - Vib. (Vibraphone):** Part I, measures 92-99. Dynamic: *mf*.
 - Mba. (Maracas):** Part I, measures 92-99. Dynamic: *mf* to *pp*.
 - Cbs. (Cymbal):** Part I, measures 92-99. Dynamic: *pp*.
 - Xyl. (Xylophone):** Part I, measures 92-99. Dynamic: *pp*.
- System III:**
 - Cbs. (Cymbal):** Part II, measures 92-99. Dynamic: *pp*.
 - Xyl. (Xylophone):** Part II, measures 92-99. Dynamic: *pp*.

Performance instructions include "cymbal scrape/ raspar a borda do parto com uma haste de metal" for the Cymbal part in System III. The score also includes various musical notations such as dynamics (*mf*, *mp*, *pp*), articulation marks, and measure numbers (92, 93, 94, 95, 96, 97, 98, 99).

99

T.B. *p*

I

99

TB

99

Gg.

II

99

T.T.

pp

Vib.

l.v.

99

Mba.

mf

99

Cbs.

mp

III

99

Xyl.

104

T.B. **I**

104

TB *mf* 3

104

Gg. **II** *mp* *mp*

104

T.T. *p*

Vib. *mf* 3

104

Mba. 3 3

104

Cbs. *mp* *pp*

III

104

Xyl. *mf* 3 3

110

T.B. I

mf

110

TB

f *p*

110

Gg. II

110

T.T.

p

Vib.

mf

Mba.

f *f* *p* *p* *f* *p*

110

Cbs.

III

Xyl.

110

116

T.B. I

116

TB

mf

f

p

3

116

Gg. II

116

T.T.

Vib.

mf

p

3

Mba.

116

f

3

f

p

mp

p

f

3

3

Cbs. III

116

mf

Xyl.

116

3

>>>>>>

121

T.B.

I

121

TB

121

Gg.

II

121

T.T.

pp

Vib.

pp

121

Mba.

pp

121

Cbs.

III

121

Xyl.