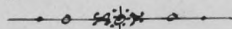


Aria.



(Opéra de Serse d'Handel.)
Avec accomp^t de Violon
par M^{me}

Lauline Viardot.



Récit.

*très déclamé.
mf*

Chant.

Branches fiè - res, bras d'ombre; ô fo-

Piano.

The first system of the musical score. The vocal line (Chant) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a half rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a half note C5. The piano accompaniment (Piano) is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a half rest in the bass and a half note G#3 in the treble, followed by a half note A3, and then a half note B3.

-rét so-li-tai-re! vers toi — mon cœur s'empres-se.

The second system of the musical score. The vocal line continues with a half note G#4, an eighth note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with a half note G#3 in the treble and a half note A3 in the bass, followed by a half note B3.

La tempête et la foudre ont lassé sur ton front leurs rages saines; que

The third system of the musical score. The vocal line begins with a half rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a half note C5. The piano accompaniment begins with a half rest in the bass and a half note G#3 in the treble, followed by a half note A3, and then a half note B3.

ton a-sile an-ti-que soit mon re-fu-ge.

The fourth system of the musical score. The vocal line continues with a half note G#4, an eighth note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with a half note G#3 in the treble and a half note A3 in the bass, followed by a half note B3.

Aria.

Sostenuto.

Violon obligé.

Liano.

con espress.

rall.

tr.

suivrez.

Ch. Schnéklud

PARIS, 13, RUE DES ABBESSES

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1^{er} Coupl. ©
2^e Coupl. ©

bois é - - pais,
doux sé - - jour,

Om - bre se - - rei - - ne,
Nul sous ta voû - - te,

Col - me ma pei - - - ne — Et mes re - grets; © —
Nul ne re - don - - - te — Les feux du jour, © —

p

bois é - - - pais
doux se - - - jour

Verse en mon â - - - me,
Cal - me mon â - - - me,

p *pp* *p*

Comme un dic - ta - - - me,
Cal - me la flam - - - me,

Et sain - te paix Ver - - -
D'un fol a - mour! Cal - - -

3

- - se en mon â - - me Et sainte paix!
- - - me la flam - me D'un fol a - - mour! Verse en mon
Cal - me la

uk.

à - - - - me, Comme un dic - ta - - - me, Ça sain - te
 à - - - - me, Cal - - me la flam - - - me, D'un fol a -

p

pp

a tempo

f

paix!
 - mour!

Ça sain - te
 D'un fol a - - mour!

p *col canto.*

mf

rall.

tr.

rall.

suivrez.

otto.

Viador.

Siolon.

Aria.

De l'opera de Serse
d'Haendel.

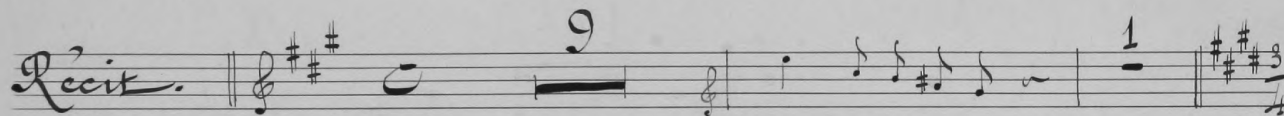
Violon.

Musique
d'Haendel.

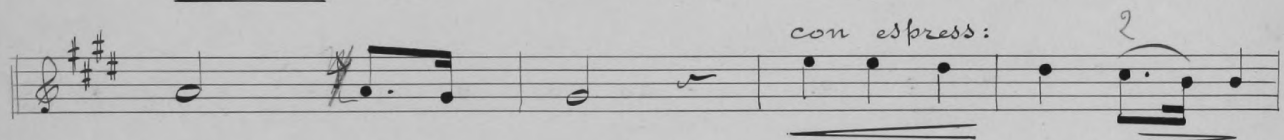
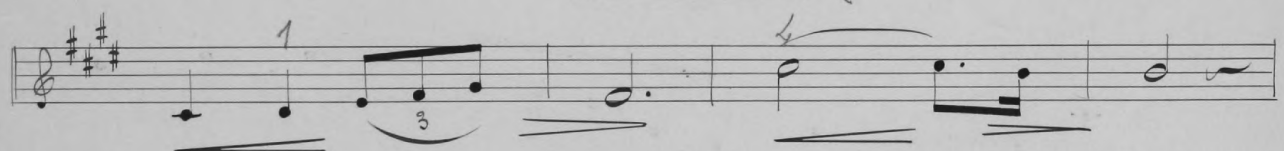
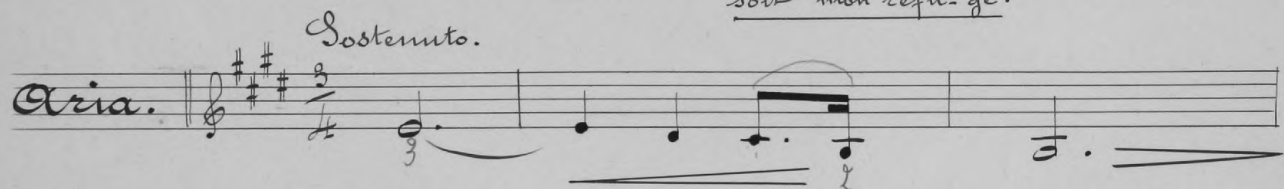
Aria.

Arrangé par
M^{me} Pauline Viardot

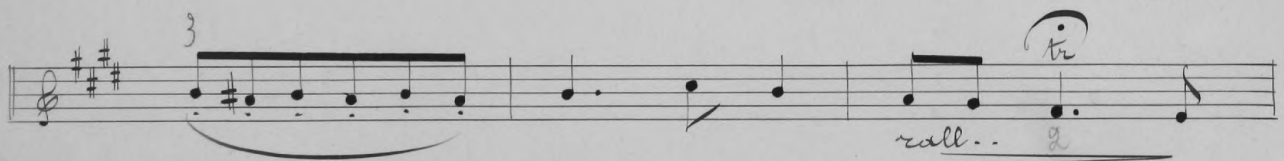
Long Chant, Piano et Violon.



soit mon refuge.



con espress:



rall..



Handwritten musical score for a single melodic line in treble clef, key of D major (F# C# G# D). The score consists of 10 staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'p', 'pp', 'rit.', 'a Tempo.', 'f', 'tr.', and 'rall...'. There are also some handwritten numbers like '3', '2', and '4' above notes.

Two empty musical staves at the bottom of the page.

Gb. Schnéklud

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