

21

CONCERTO

for the

HARPSICHORD, PIANO FORTE or ORGAN

with parts for a

Violin & Clarinet.

Composed by

Isaac Cooper

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Vol.16

Item 27

Cooper,
Isaac

A Concerto for the Harpsichord,
Piano Forte or Organ, with parts for
a Violin & Clarinet. [Piano score
only, no parts] (1805)

CONCERTO

Allegro Mestoso

The musical score is arranged in six systems, each with two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The first system includes a forte (F) dynamic marking. The second system includes a piano (P) dynamic marking. The third system includes a piano (P) dynamic marking and a 'Solo' instruction above the right-hand staff. The fourth system includes a forte (F) dynamic marking. The fifth and sixth systems continue the piece with various rhythmic and melodic patterns.

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2

Tutti

ff

Solo

F

8

Clar. Solo

8

Violin

NB. When the Clarinet Part is played Stop 8 Bars at Clar. Solo

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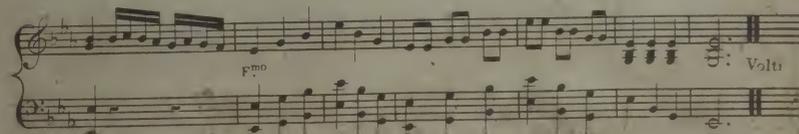
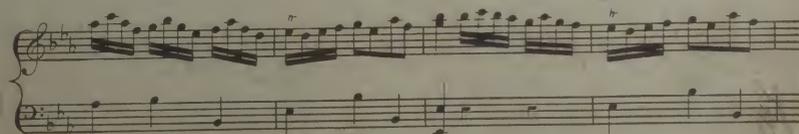
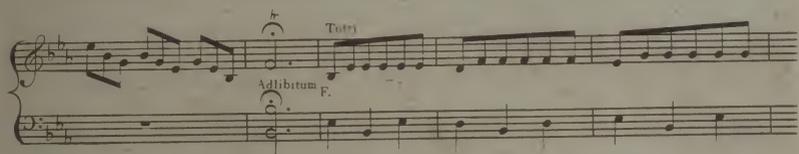
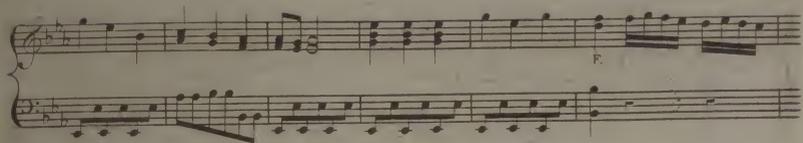
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RONDO

The musical score is written in a key signature of one flat (B-flat) and a 6/8 time signature. It consists of two systems of staves, each with a treble and bass clef. The first system begins with a 'Solo' marking and a piano (P.) dynamic. The second system features a 'Tutti' marking and a forte (F.) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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