THE

INTRODUCTORY SYMPHONY, AIRS, RECITATIVES, DANCE, AND CHORUSES,

IN THE

Tragedy of Macbeth,

IN COMPLETE SCORE,

COMPOSED BY

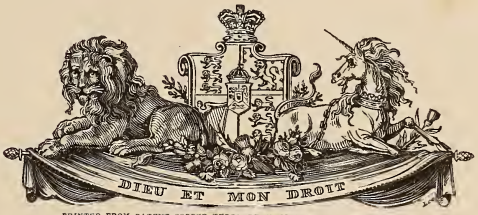
MATTHEW LOCKE,

ORGANIST TO QUEEN CATHERINE, CONSORT TO CHARLES THE SECOND.

First Performed about the Year 1674.

THE WHOLE REVISED AND CORRECTED, AND AN ACCOMPANIMENT FOR THE PIANO-FORTE OR ORGAN ADDED, BY

J. ADDISON.



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LONDON:
PUBLISHED BY GOULDING AND D'ALMAINE, SOHO-SQUARE,
AND SOLD BY ALL THE PRINCIPAL MUSIC SELLERS IN THE UNITED KINGDOM.

ENTERED AT *STATIONERS' HALL.*

10*s.* 6*d.*

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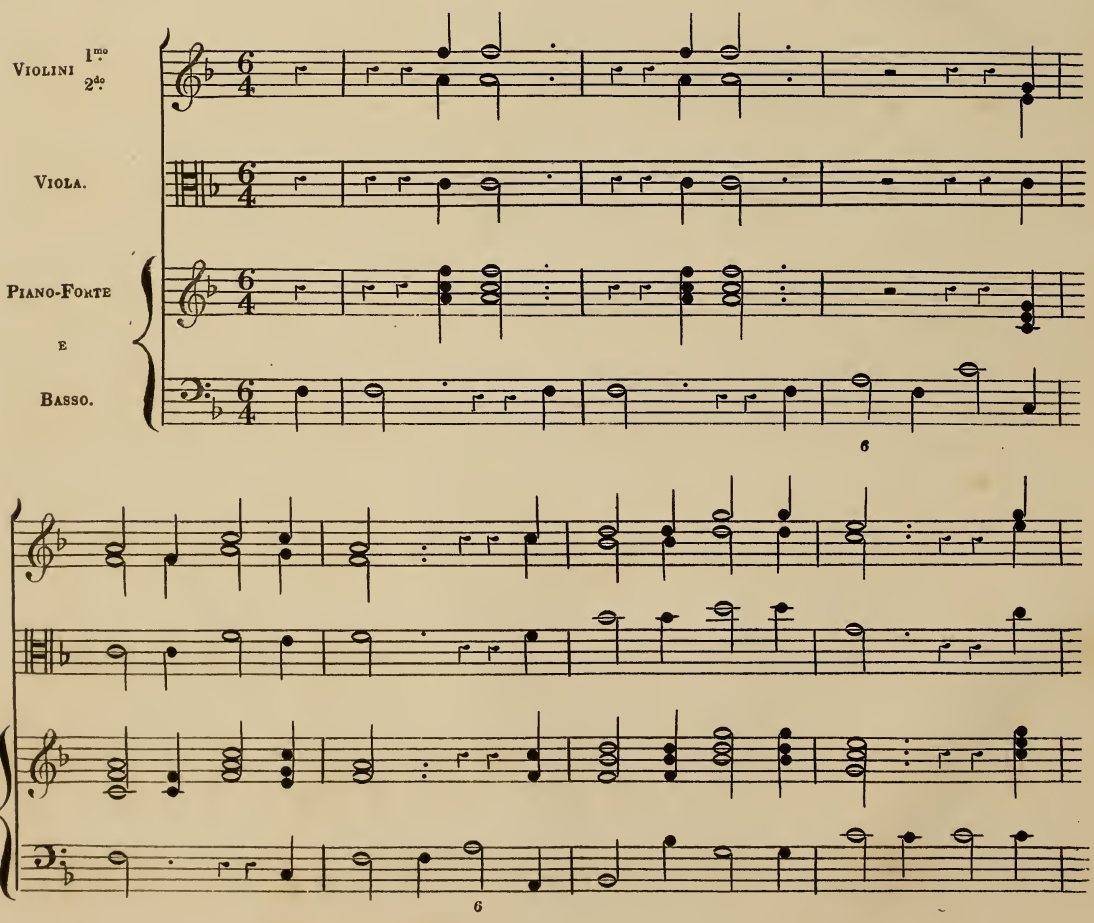
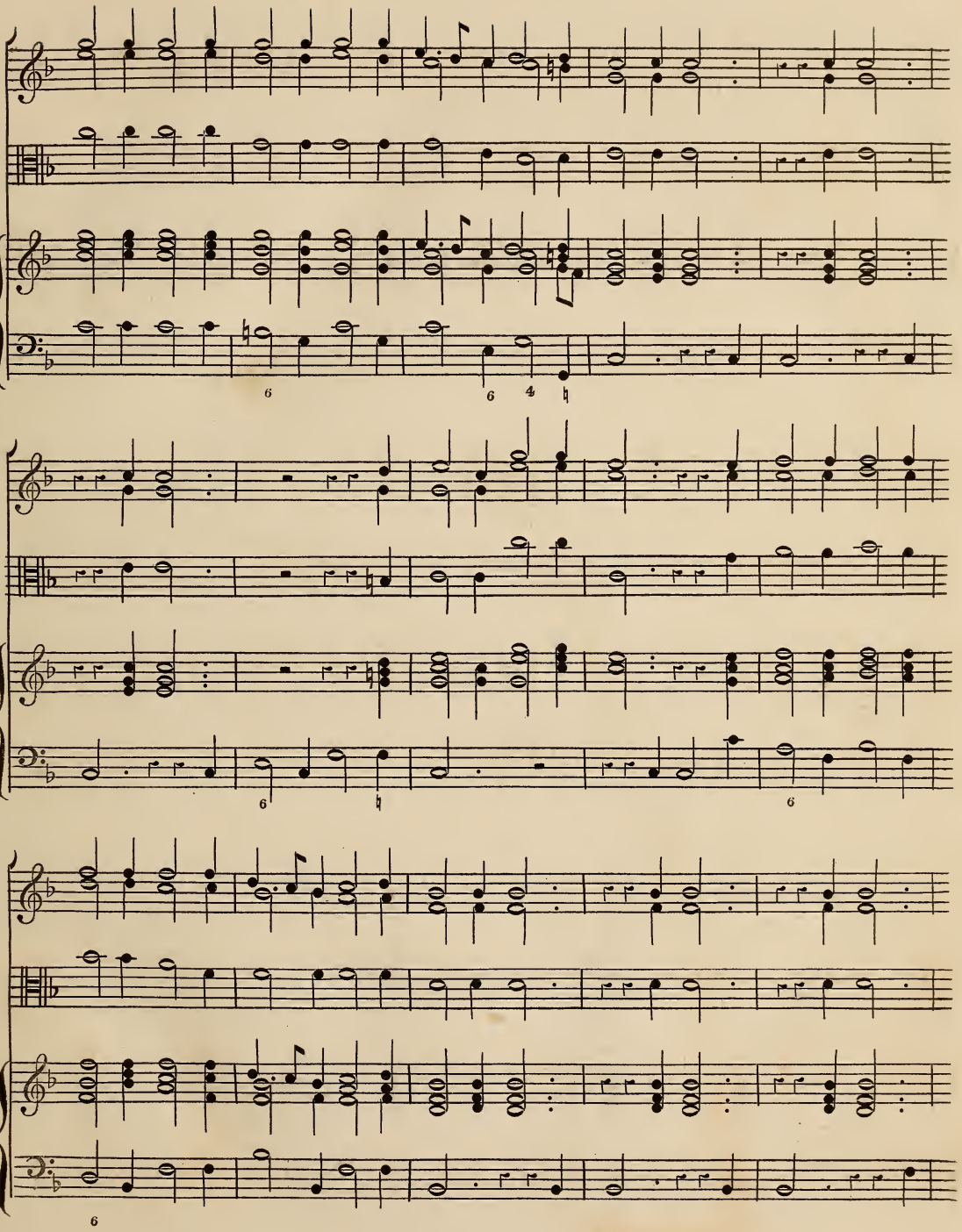
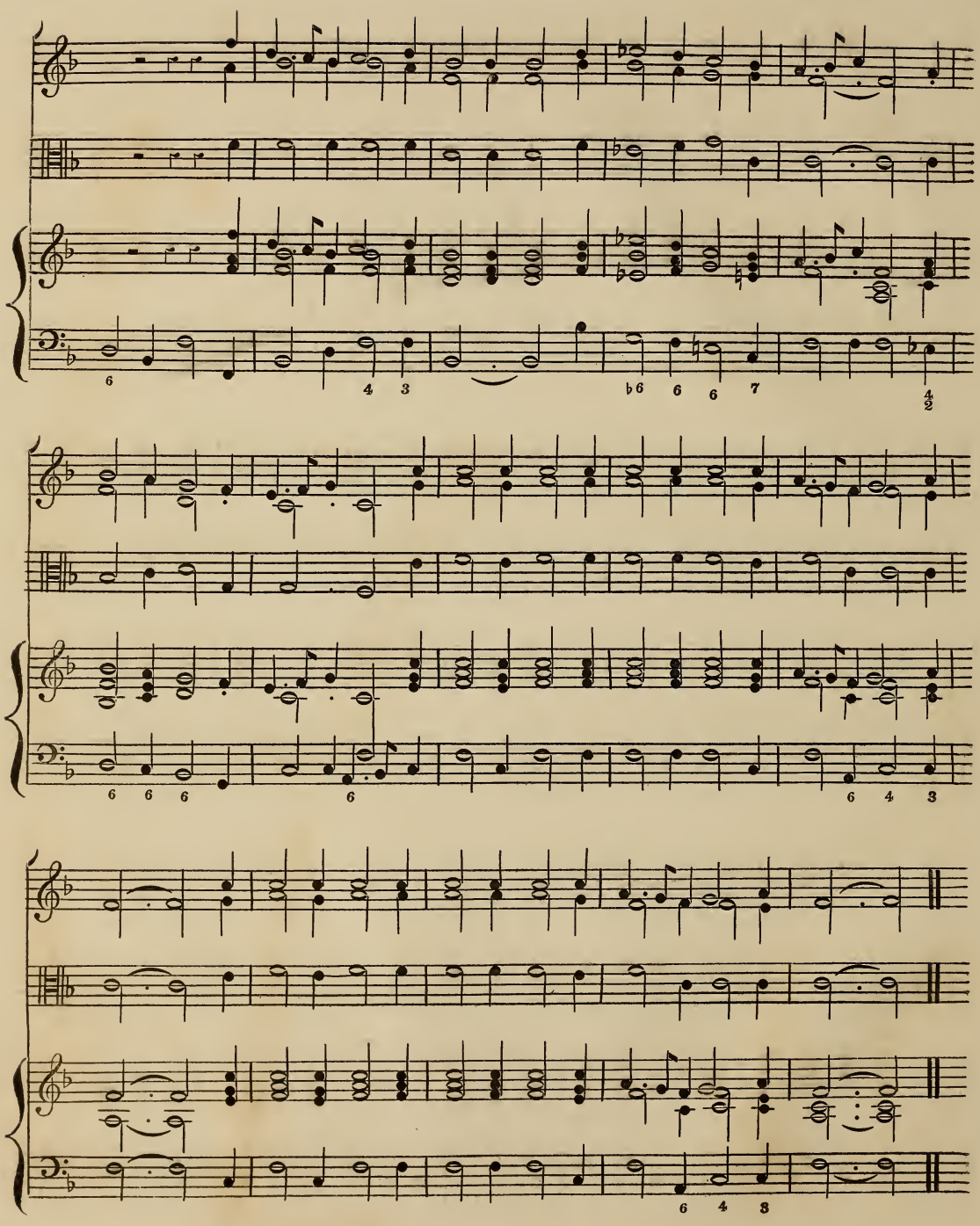
MACBETH.

INTRODUCTORY SYMPHONY.

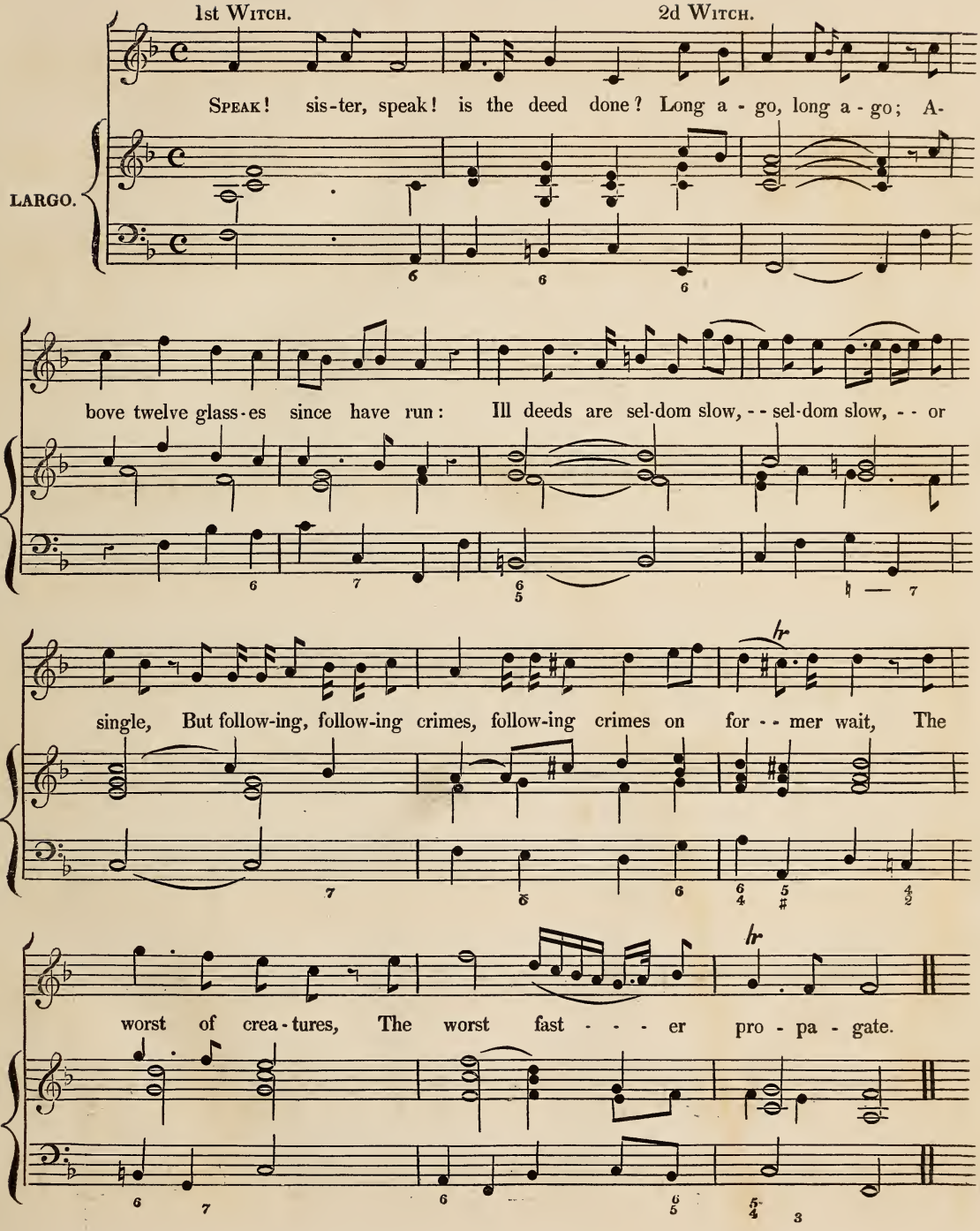






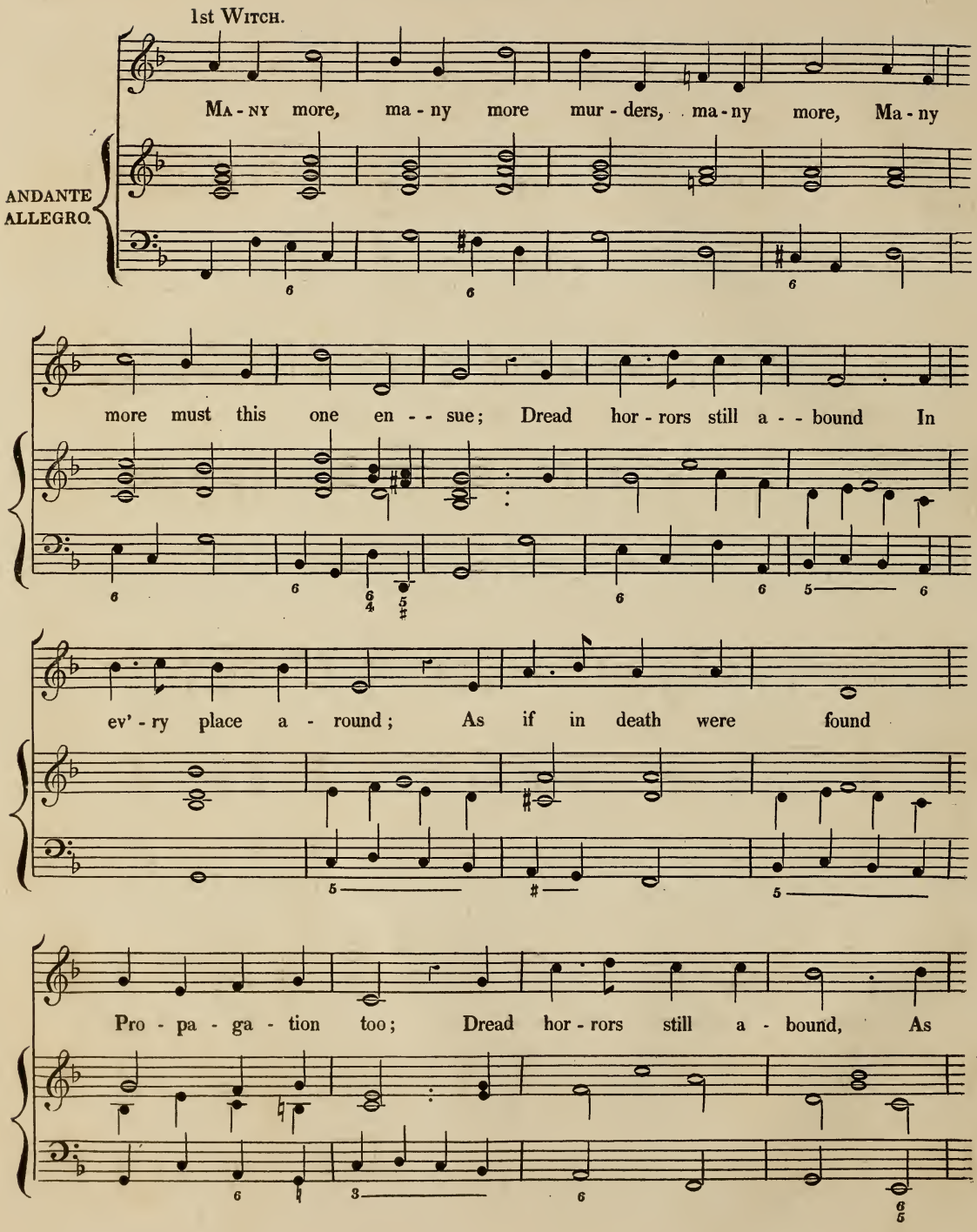
RECITATIVO,

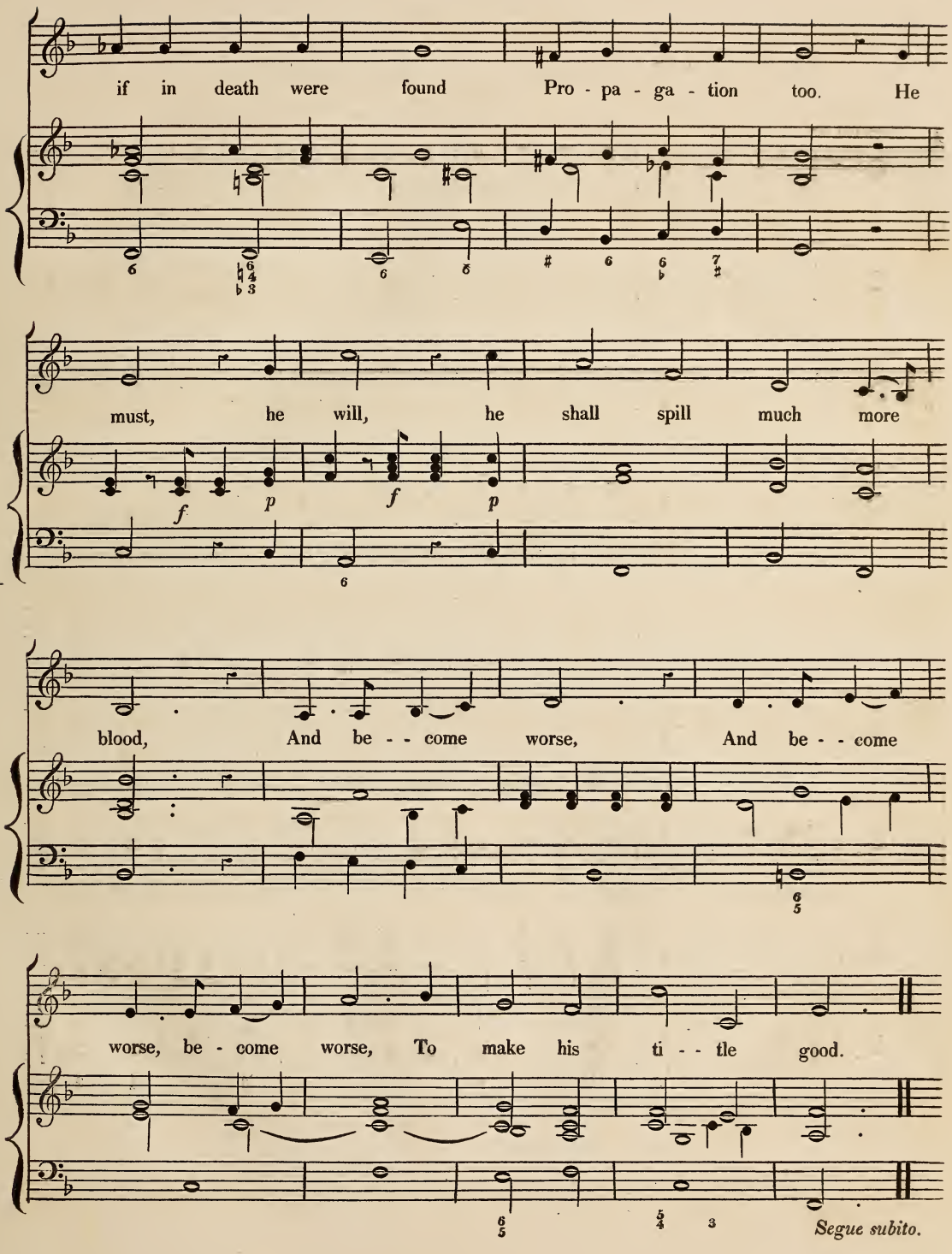
" Speak ! Sister, speak !"



AIR,

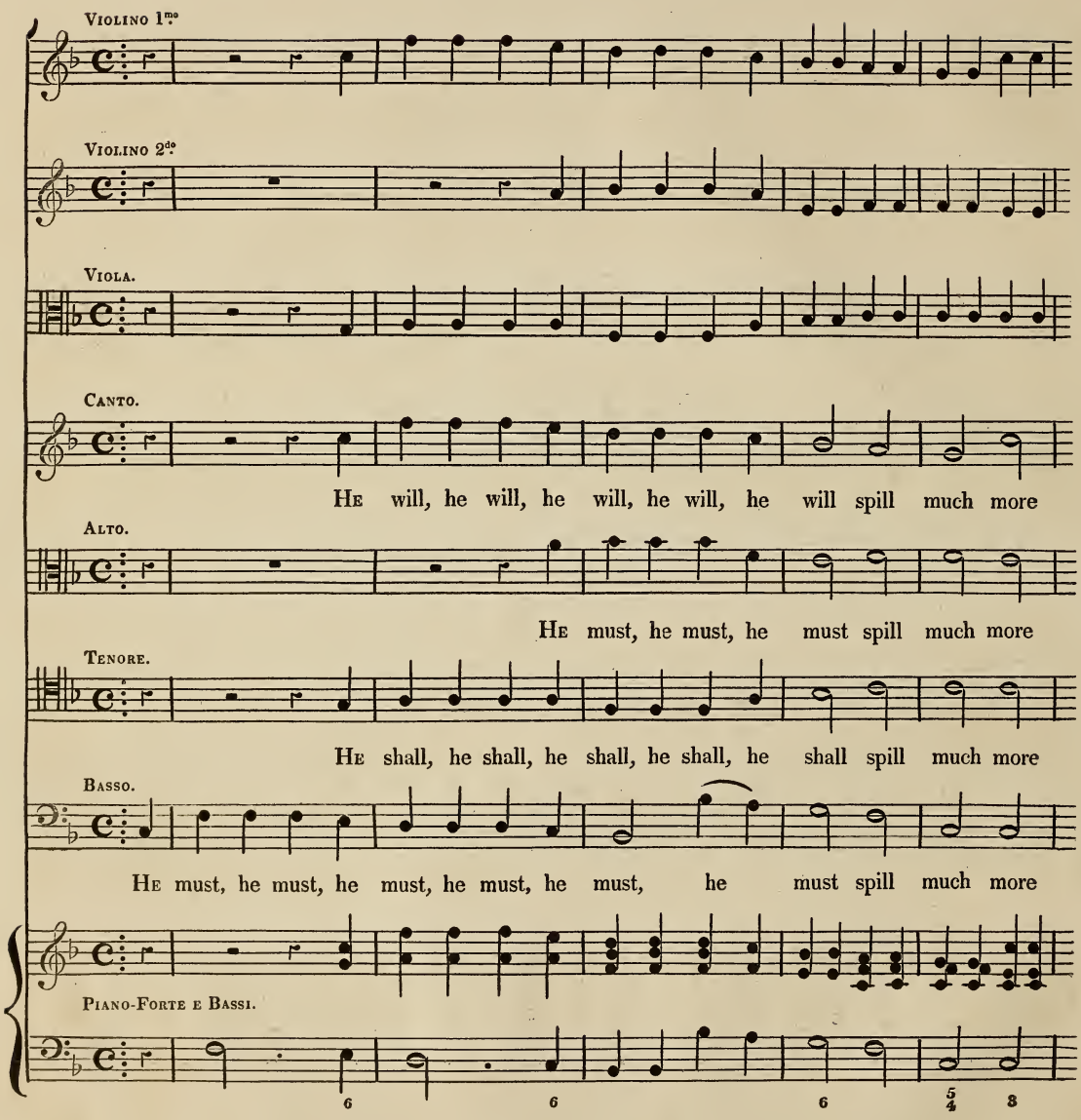
"Many more."

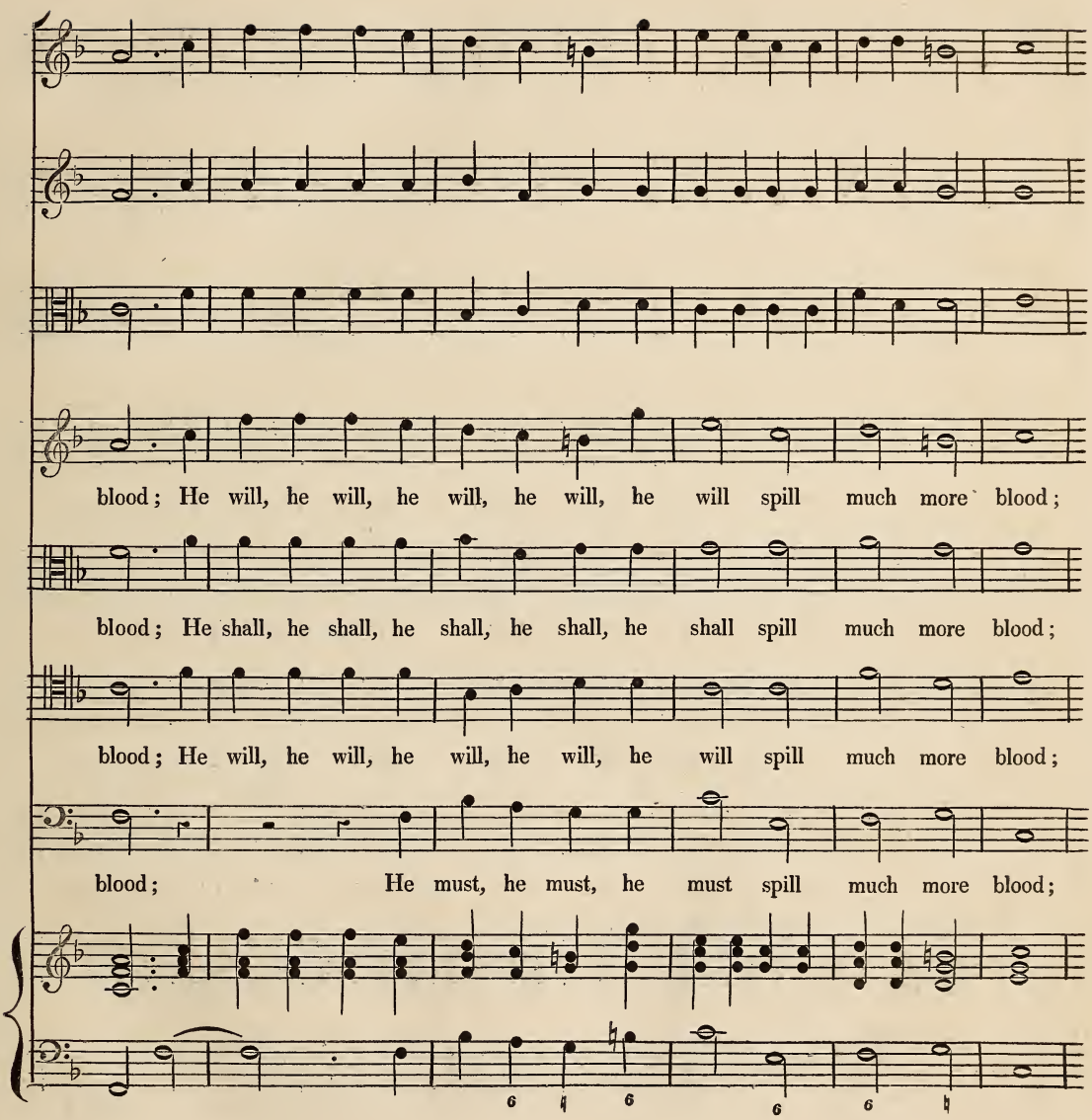


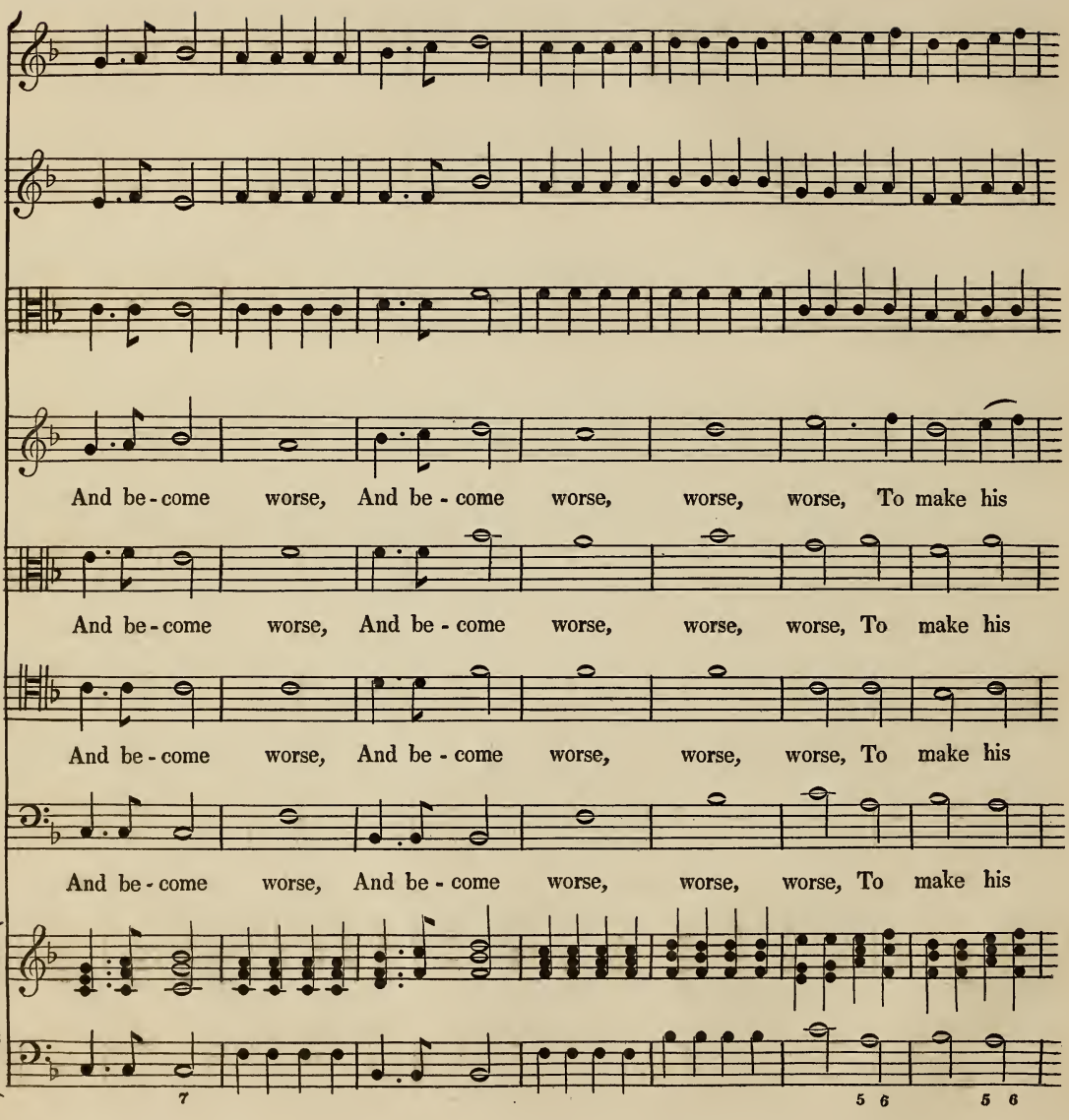

if in death were found Pro - pa - ga - tion too. He
must, he will, he shall spill much more
blood, And be - - come worse, And be - - come
worse, be - come worse, To make his ti - - tle good.
Segue subito.

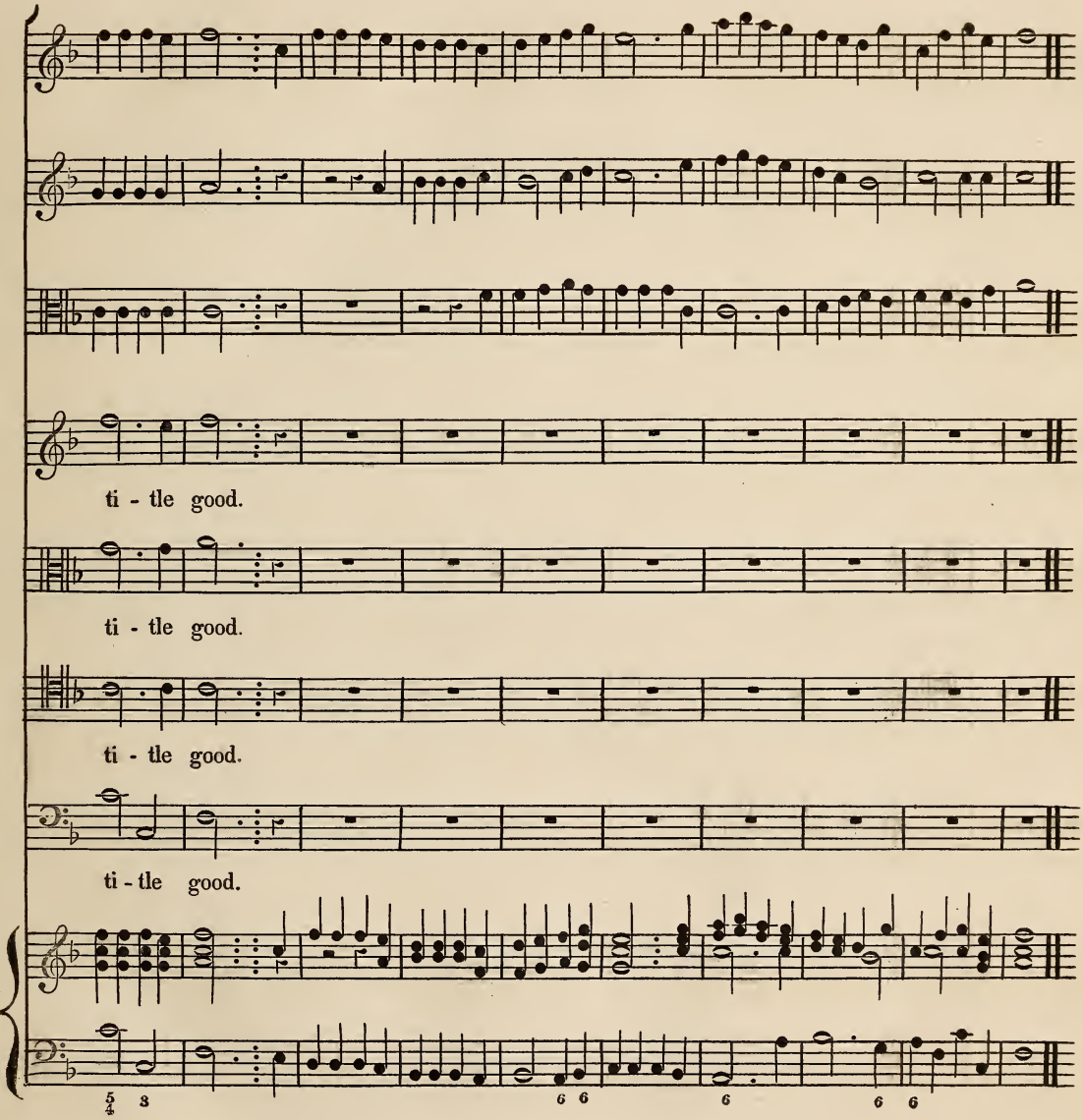
CHORUS,

" He must spill much more Blood."



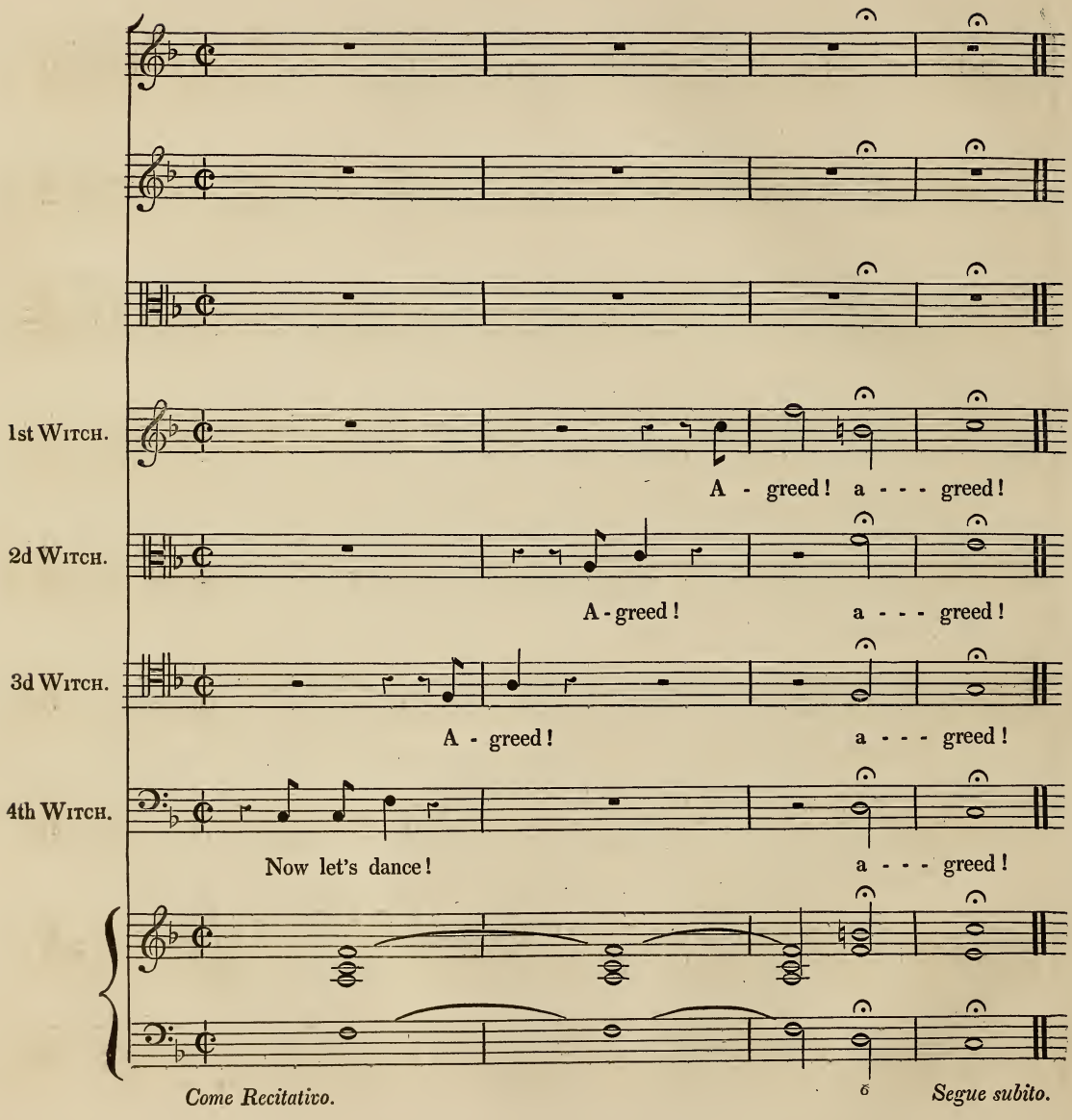

blood; He will, he will, he will, he will, he will spill much more blood;
blood; He shall, he shall, he shall, he shall, he shall spill much more blood;
blood; He will, he will, he will, he will, he will spill much more blood;
blood; He must, he must, he must spill much more blood;


And be - come worse, And be - come worse, worse, worse, To make his
And be - come worse, And be - come worse, worse, worse, To make his
And be - come worse, And be - come worse, worse, worse, To make his
And be - come worse, And be - come worse, worse, worse, To make his
7
5 6
5 6


ti - tle good.
ti - tle good.
ti - tle good.
ti - tle good.

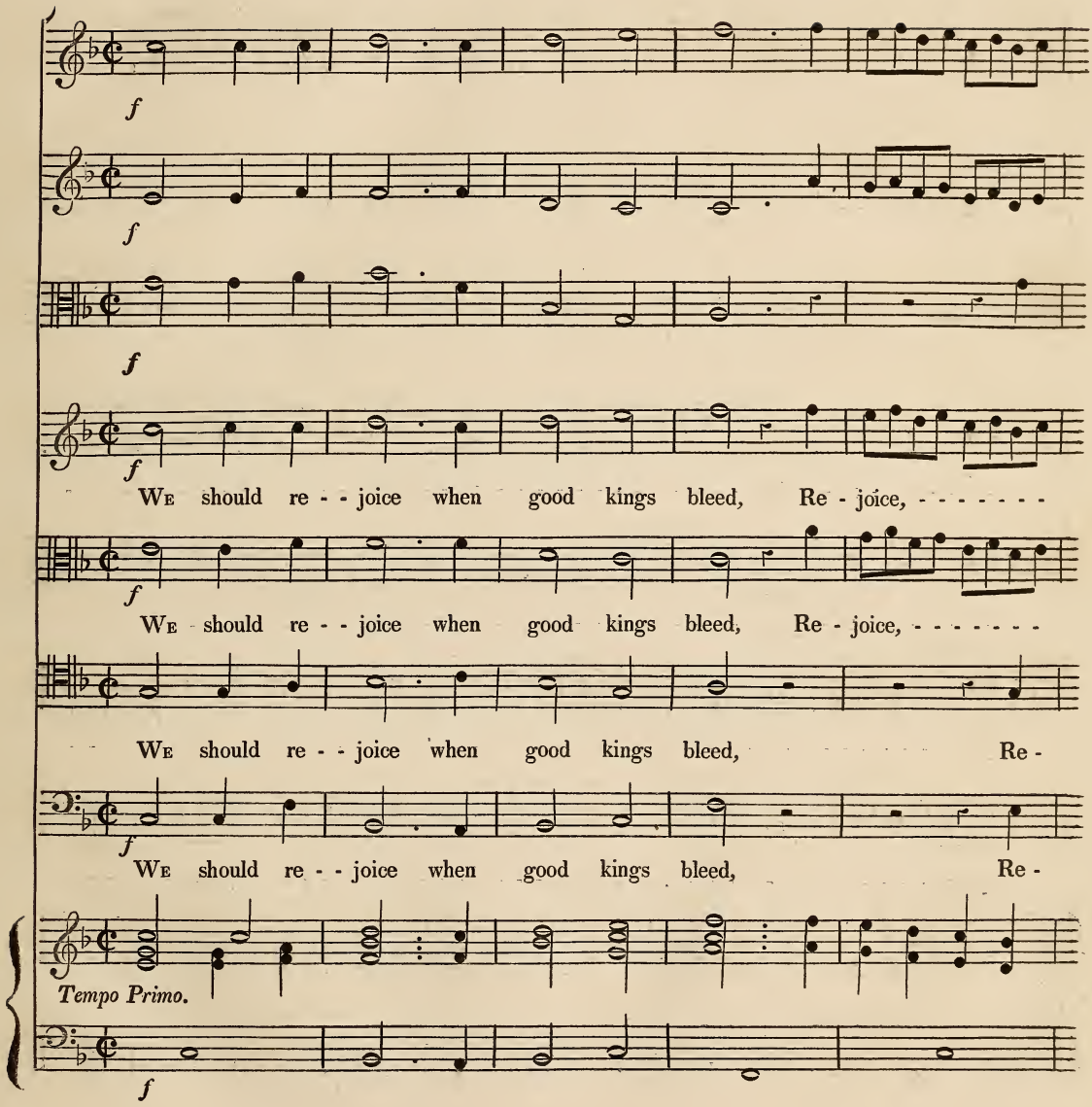
RECITATIVO,

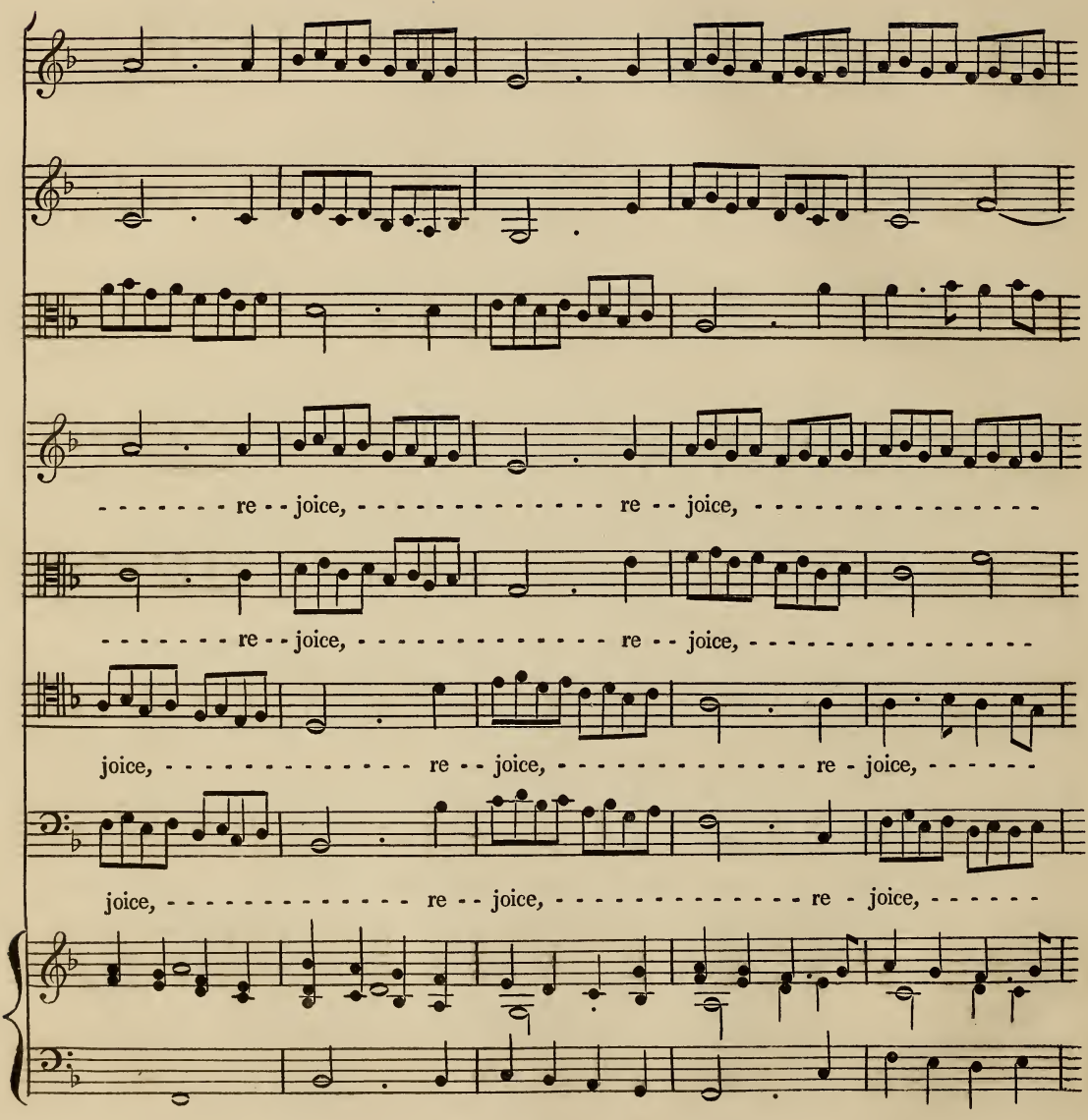
"Now let's Dance!"

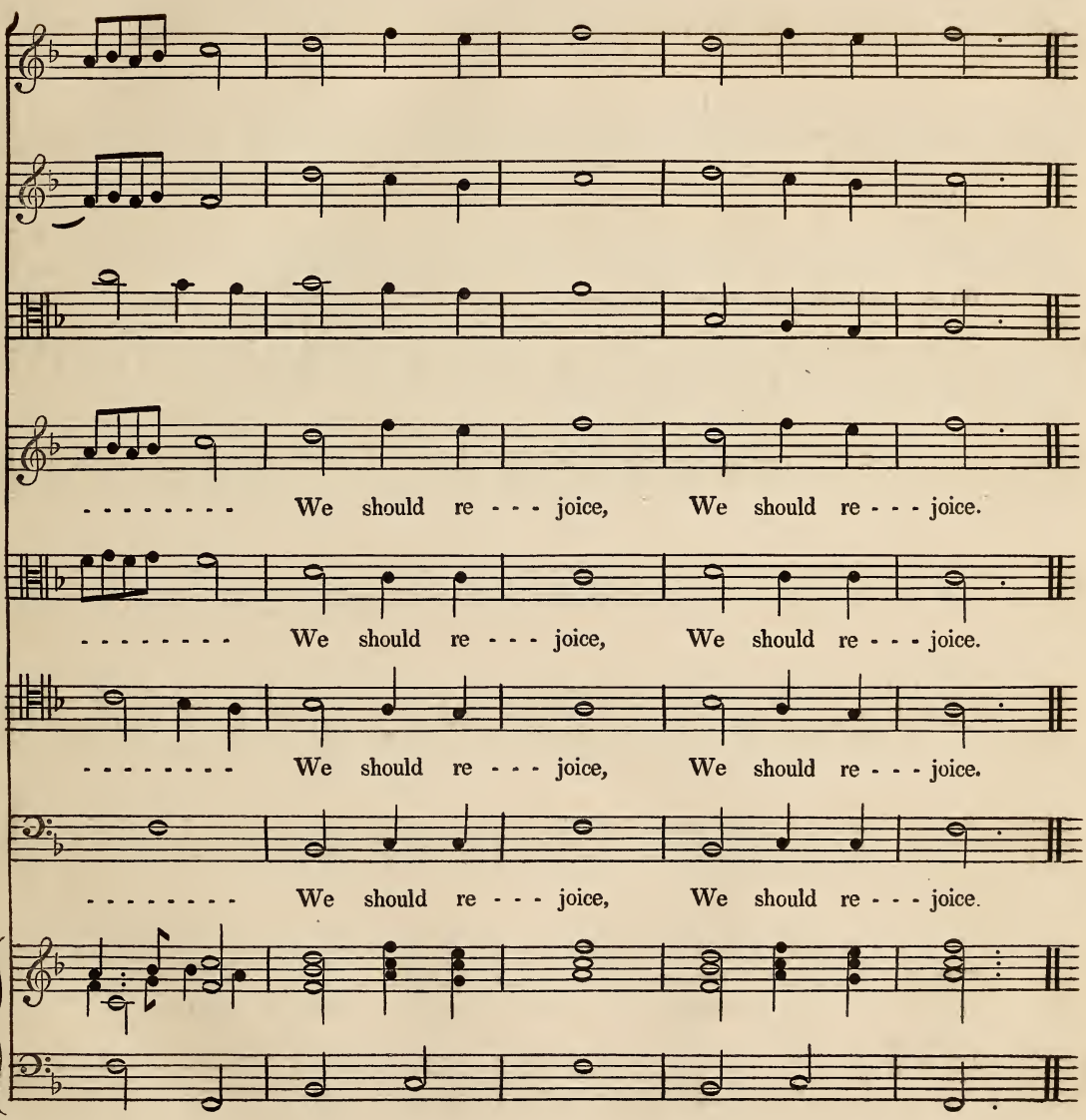


CHORUS,

"We should Rejoice."

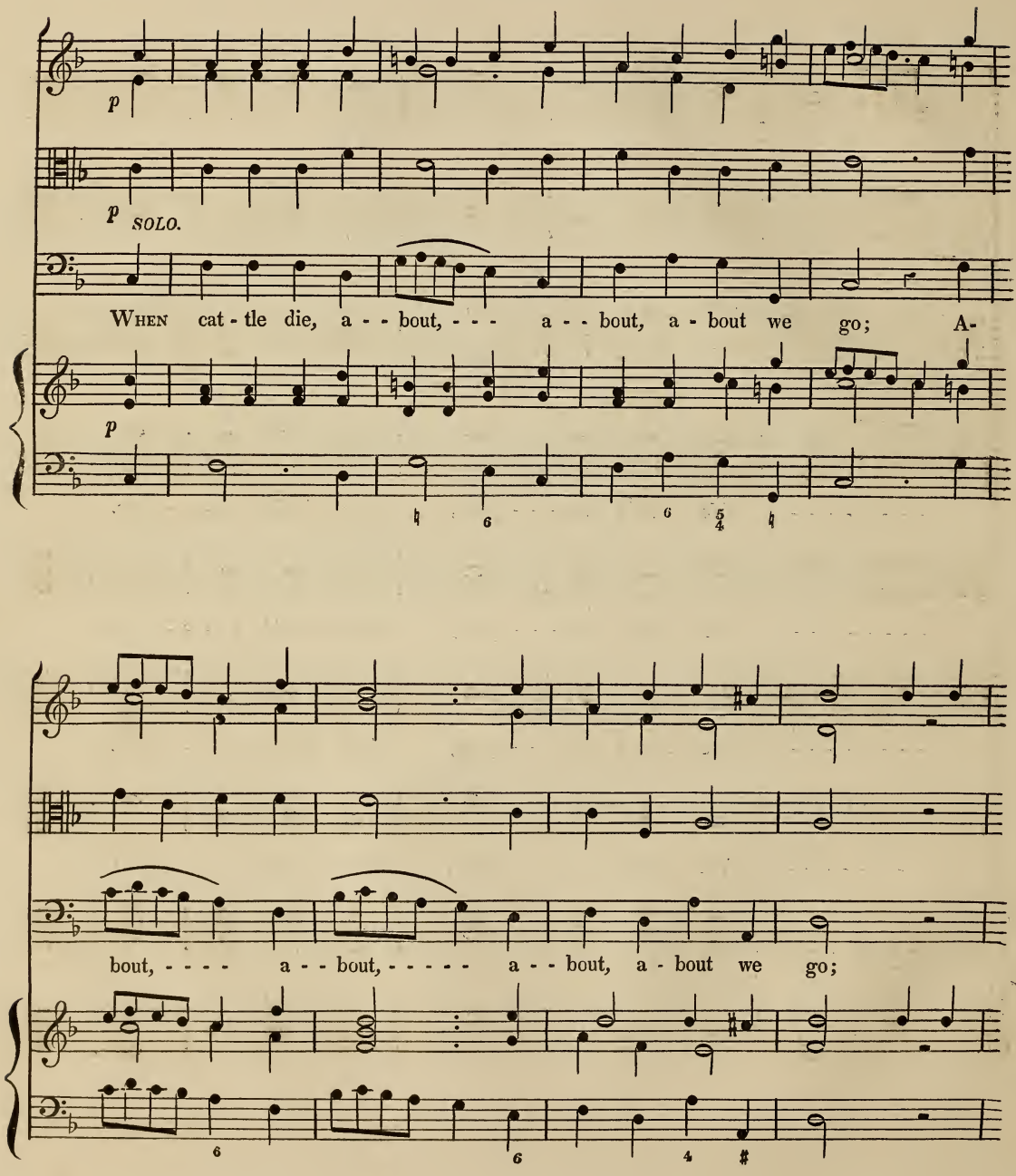


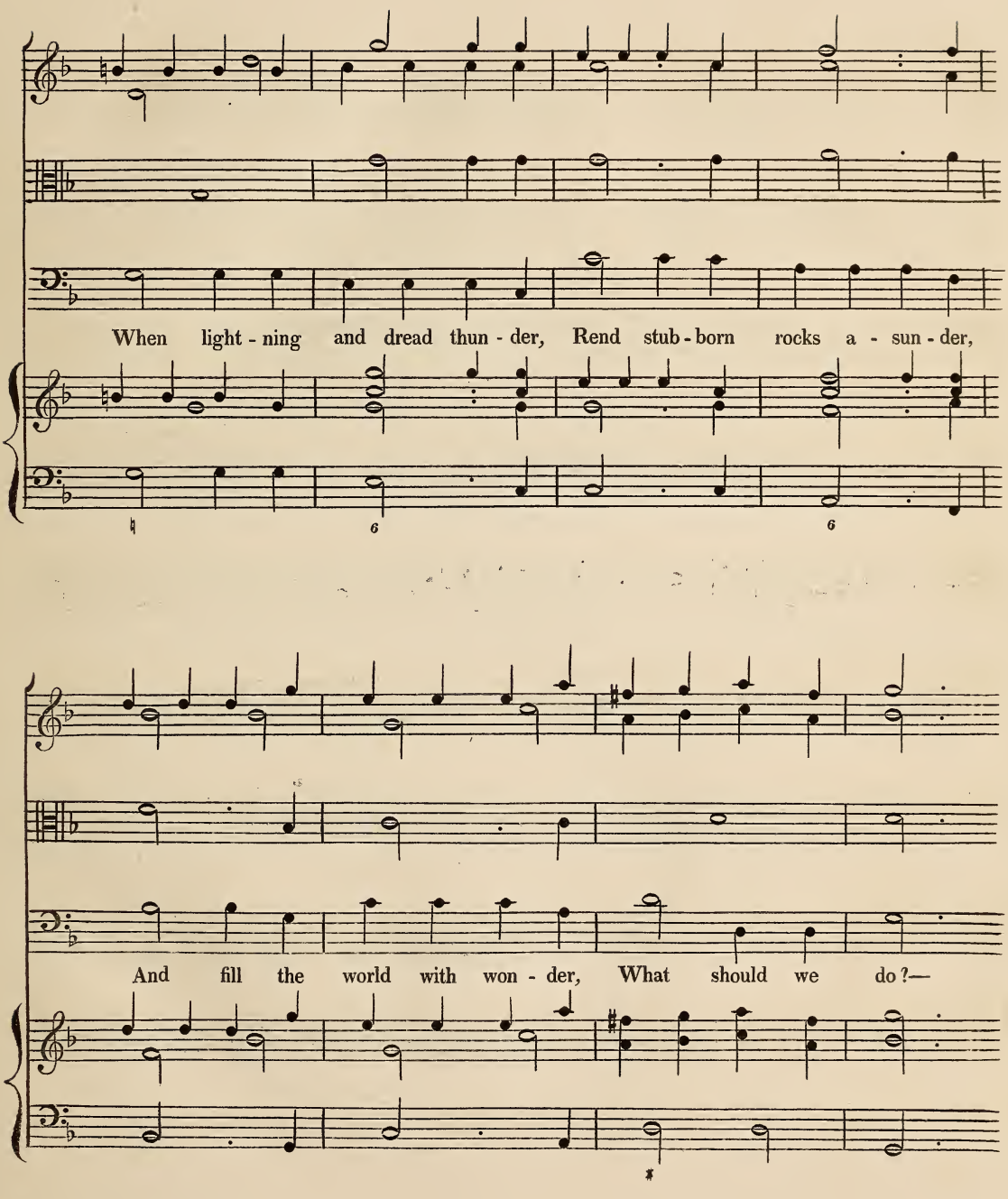

re - - joice, - - - - - - - - - - - - - - re - - joice, - - - - - - - - - - - - - -
re - - joice, - - - - - - - - - - - - - - re - - joice, - - - - - - - - - - - - - -
joice, - - - - - - - - - - - - - - re - - joice, - - - - - - - - - - - - - - re - joice, - - - - - -
joice, - - - - - - - - - - - - - - re - - joice, - - - - - - - - - - - - - - re - joice, - - - - - -

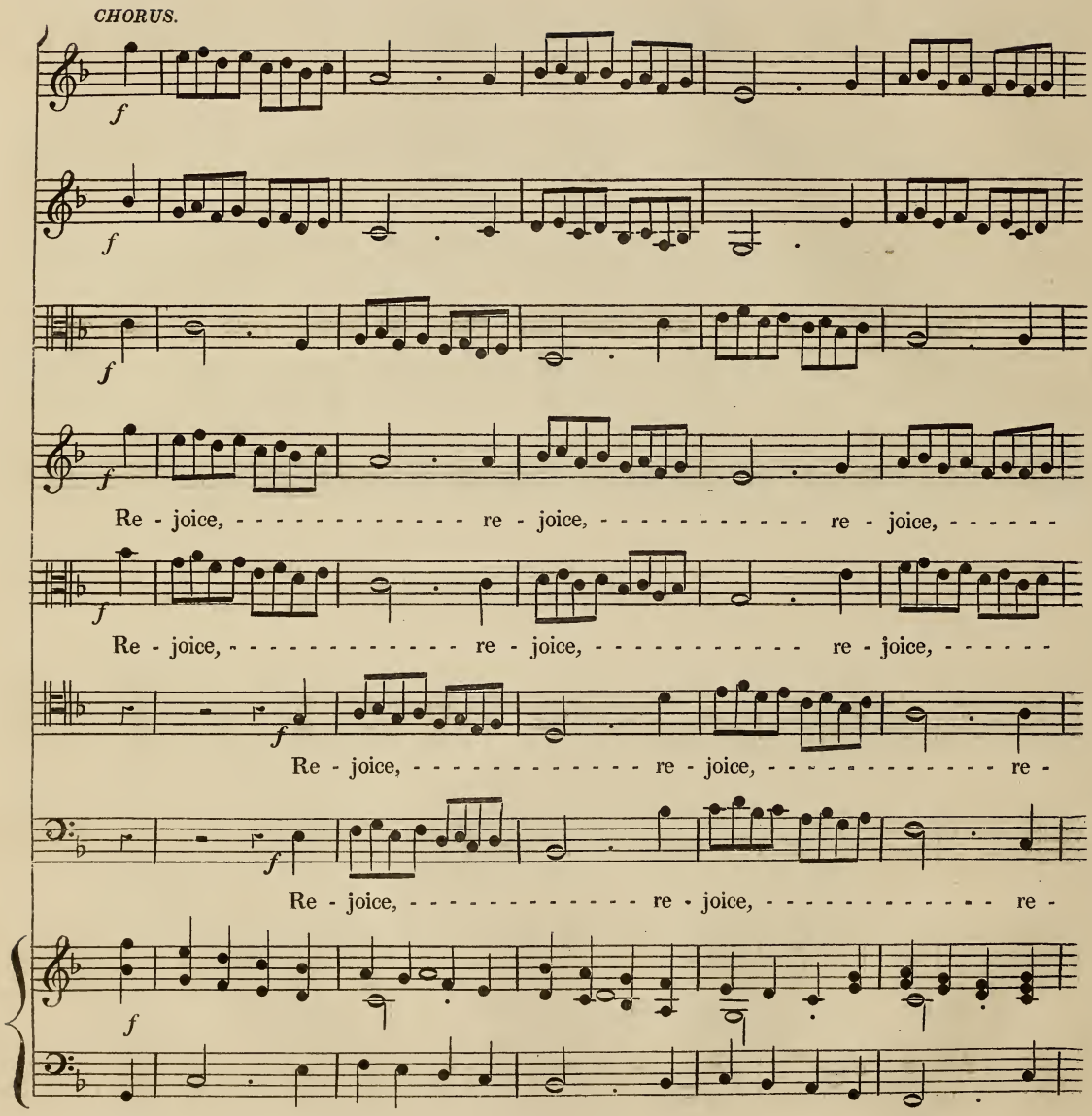

- - - - - - - - We should re - - - joice, We should re - - - joice.
- - - - - - - - We should re - - - joice, We should re - - - joice.
- - - - - - - - We should re - - - joice, We should re - - - joice.
- - - - - - - - We should re - - - joice, We should re - - - joice.

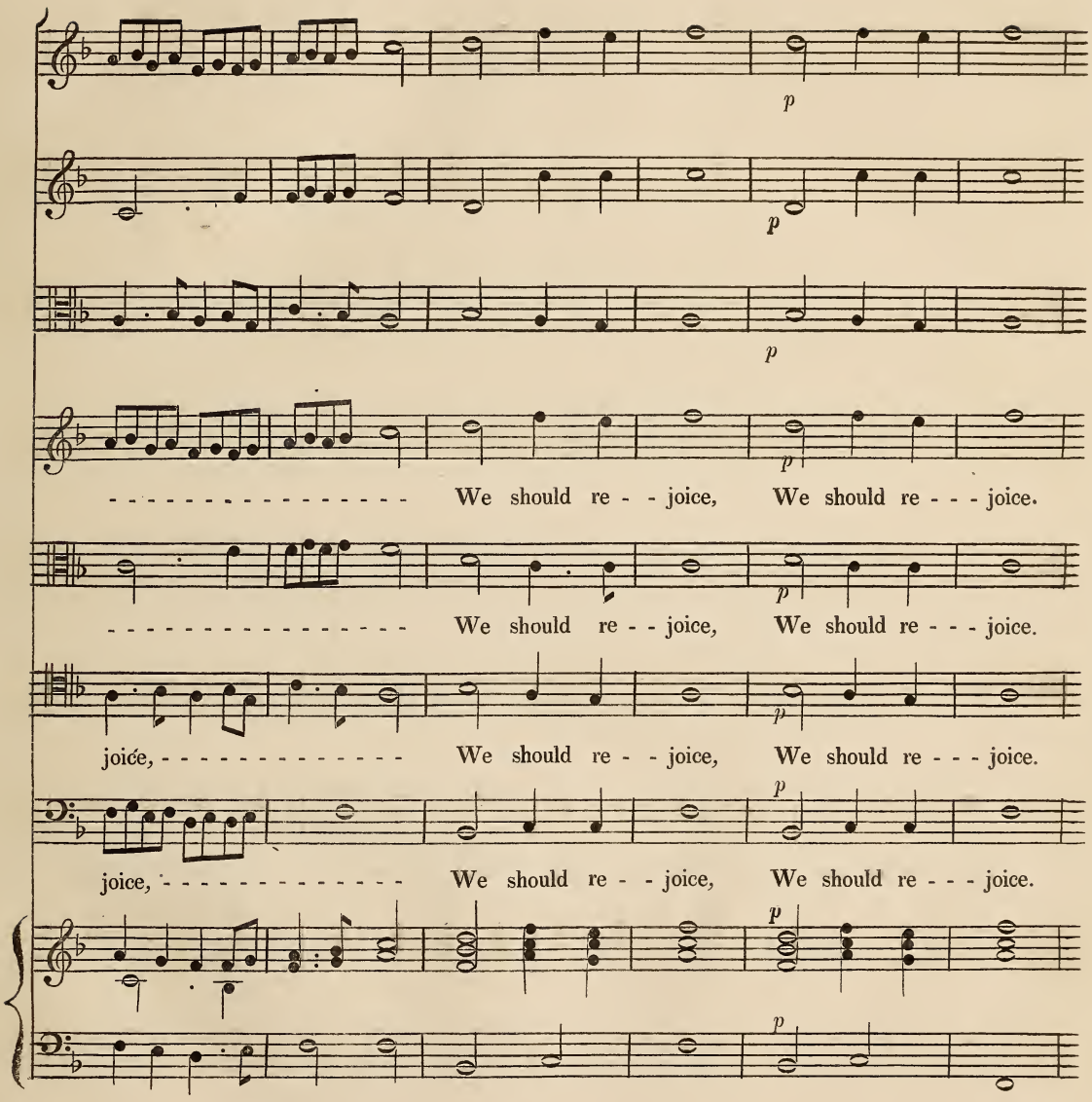
AIR,

"When Cattle die."



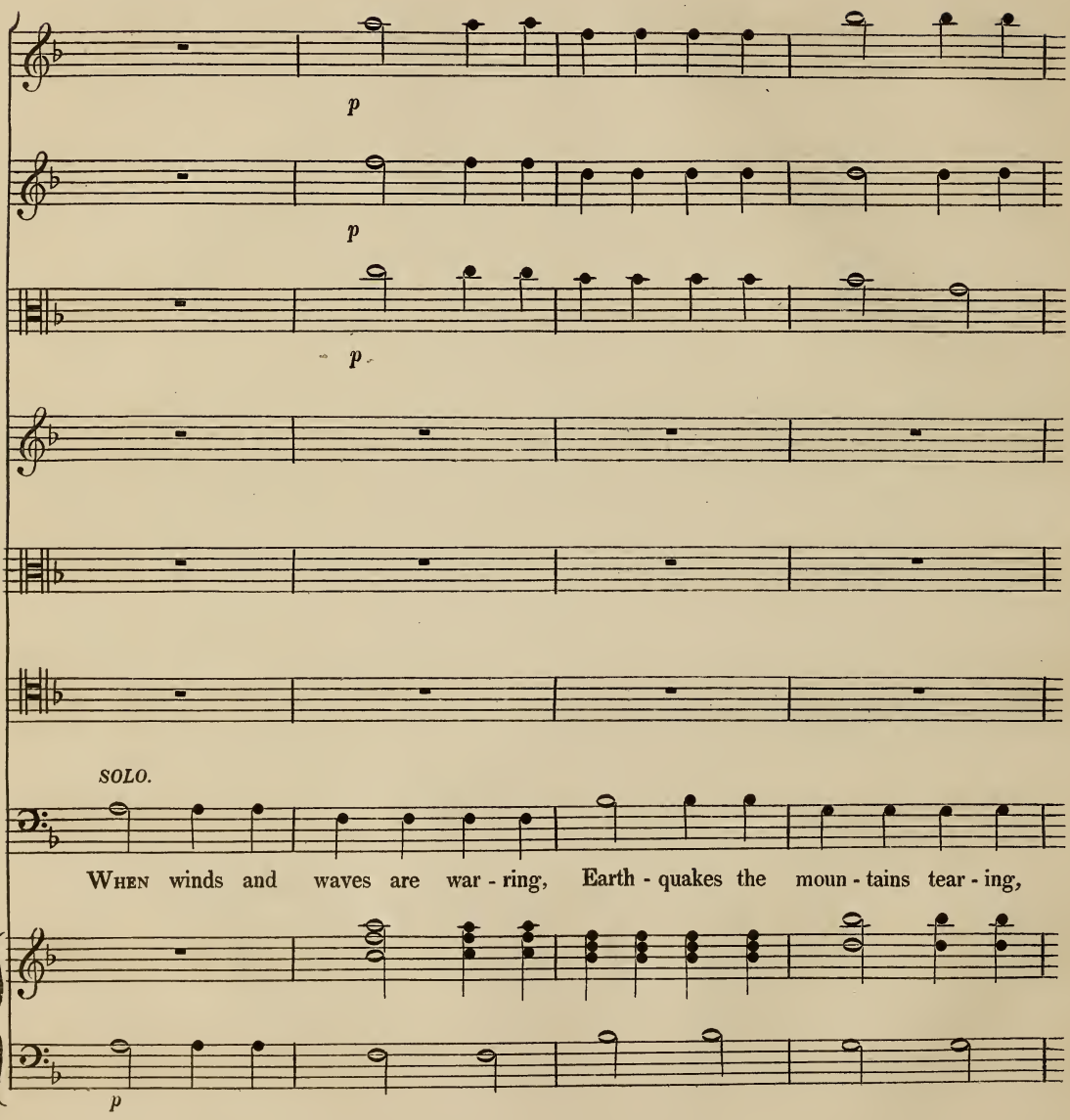

When light - ning and dread thun - der, Rend stub - born rocks a - sun - der,
And fill the world with won - der, What should we do?—

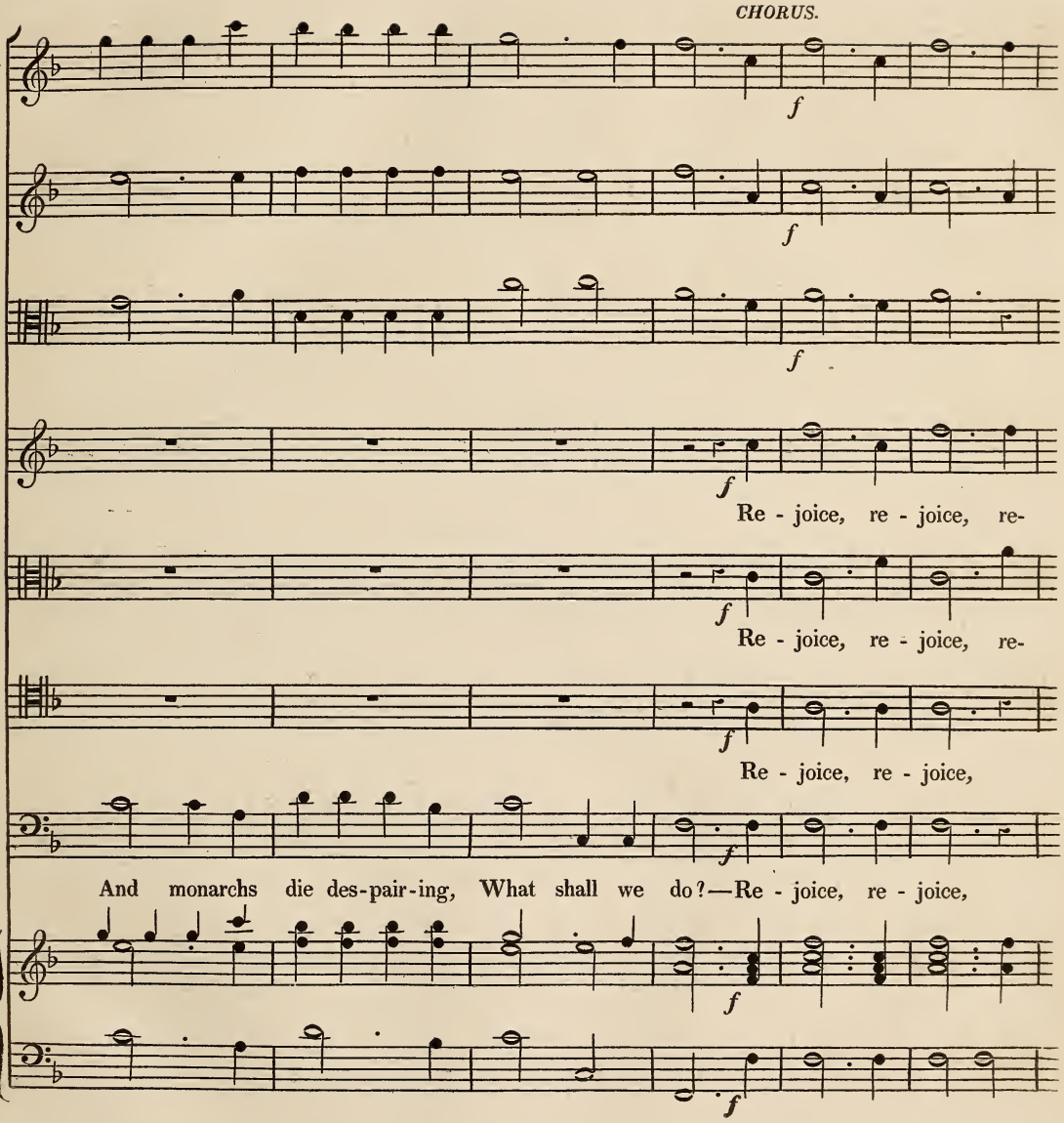

CHORUS.
f
Re - joice, - - - - - - - - - - - - re - joice, - - - - - - - - - - - - re - joice, - - - - - -
Re - joice, - - - - - - - - - - - - re - joice, - - - - - - - - - - - - re - joice, - - - - - -
Re - joice, - - - - - - - - - - - - re - joice, - - - - - - - - - - - - re -
Re - joice, - - - - - - - - - - - - re - joice, - - - - - - - - - - - - re -

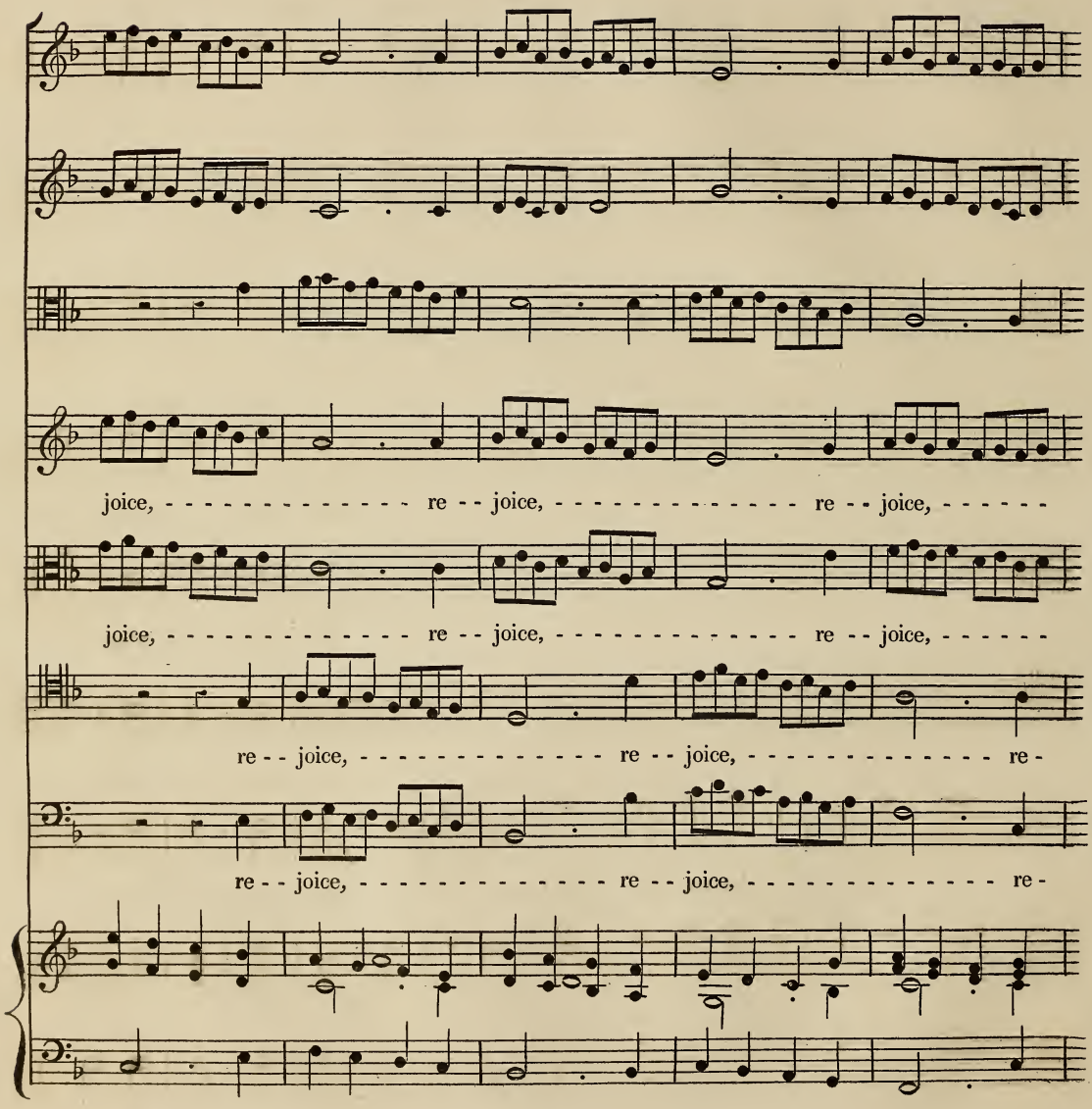

p
p
p
p
We should re - - joice, We should re - - - joice.
We should re - - joice, We should re - - - joice.
joice, We should re - - joice, We should re - - - joice.
joice, We should re - - joice, We should re - - - joice.
p
p

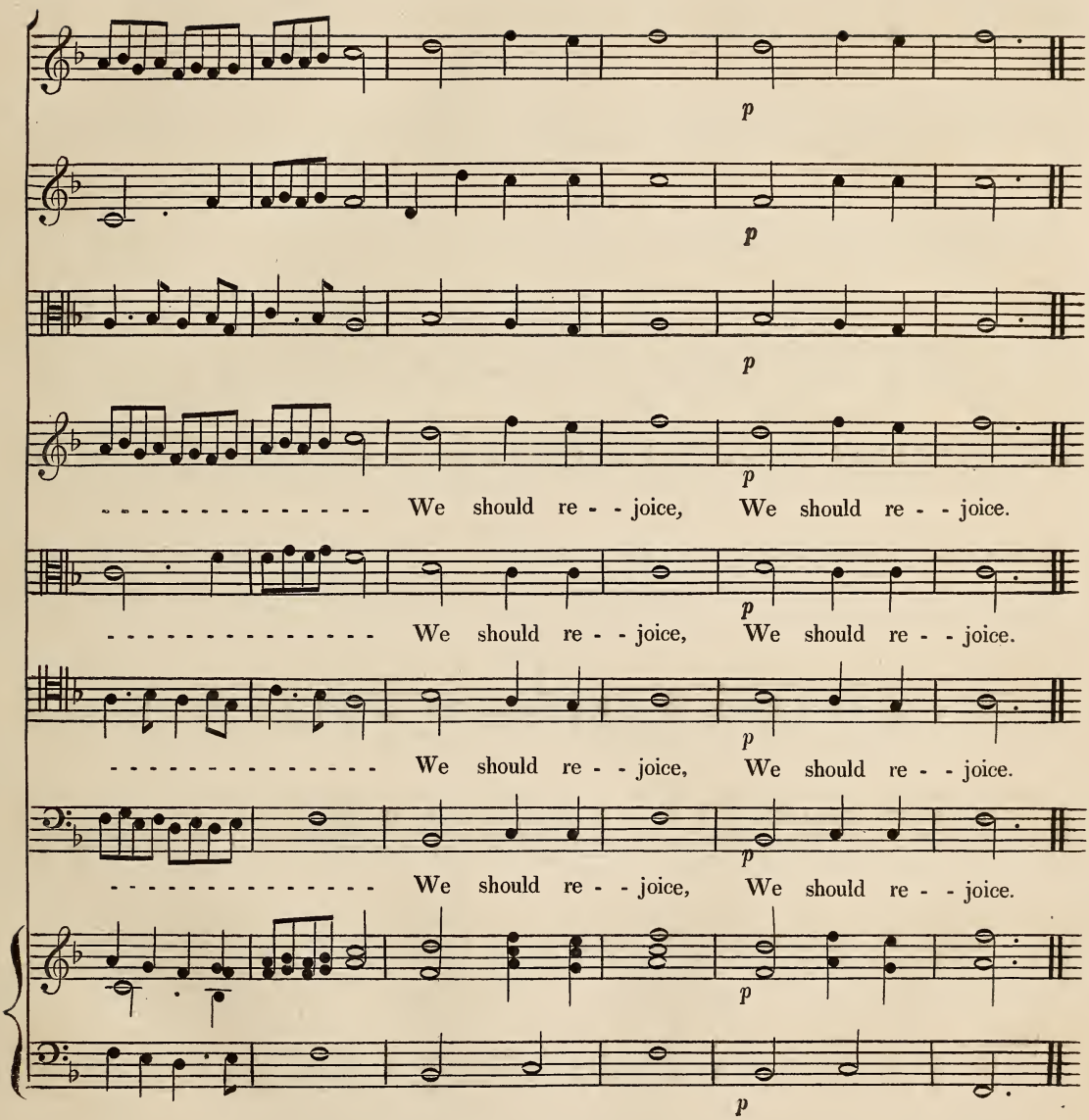
AIR,

"When Winds and Waves."



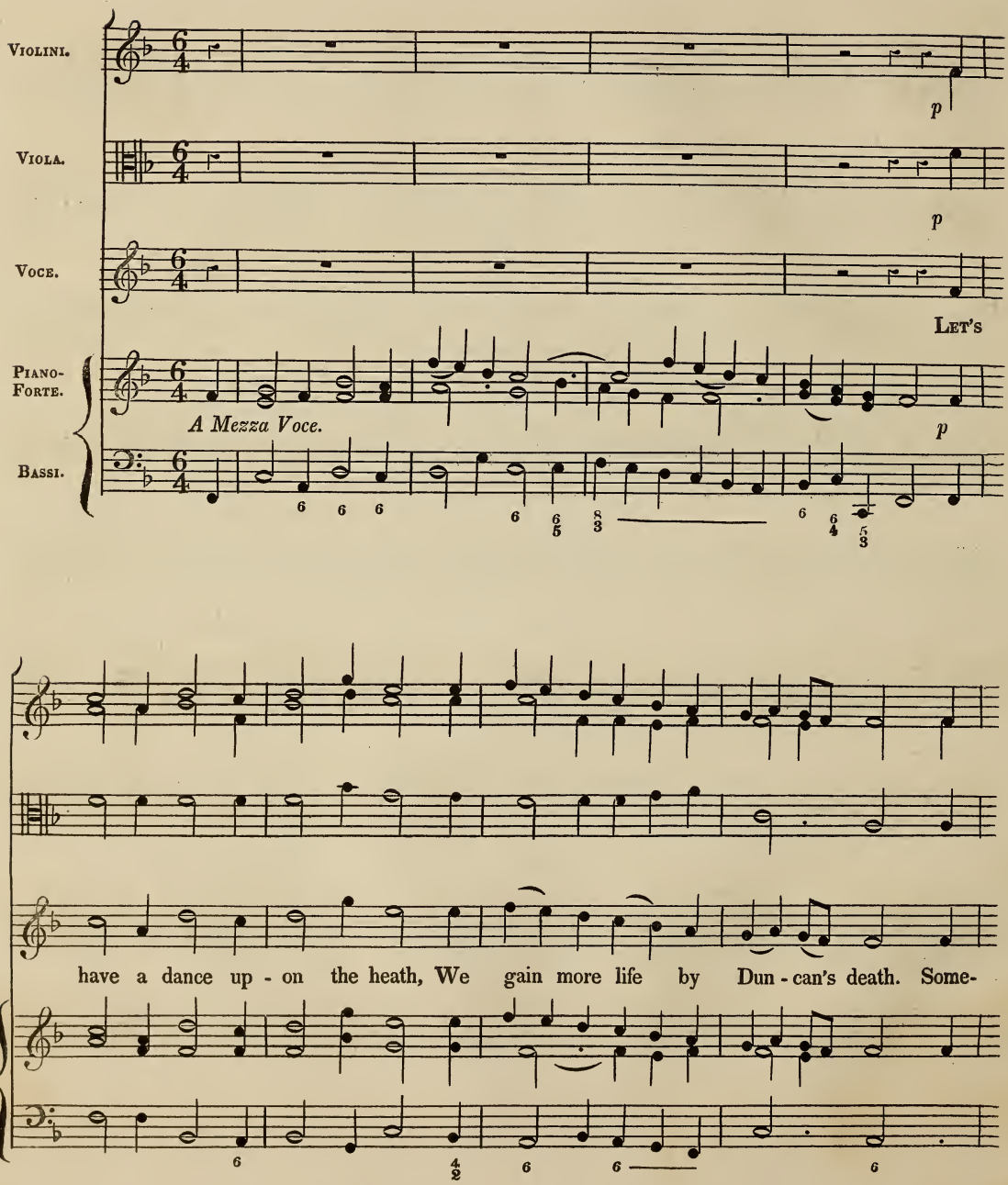

CHORUS.
f
f
f
f
Re - joice, re - joice, re-
f
Re - joice, re - joice, re-
f
Re - joice, re - joice,
f
And monarchs die des-pair-ing, What shall we do?—Re - joice, re - joice,
f
f

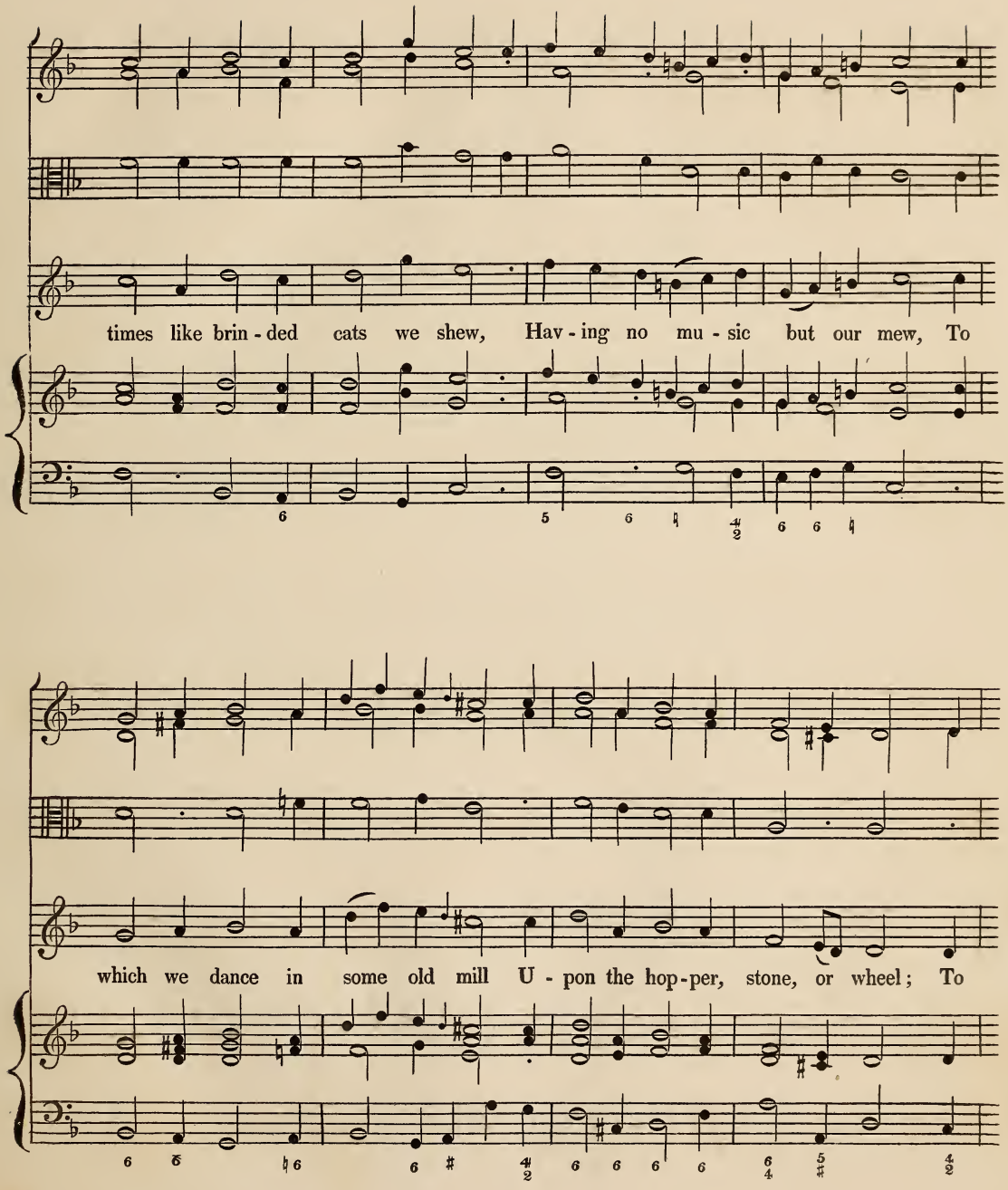

joice, - - - - - - - - - - - - - re - - joice, - - - - - - - - - - - - - re - - joice, - - - - - -
joice, - - - - - - - - - - - - - re - - joice, - - - - - - - - - - - - - re - - joice, - - - - - -
re - - joice, - - - - - - - - - - - - - re - - joice, - - - - - - - - - - - - - re -
re - - joice, - - - - - - - - - - - - - re - - joice, - - - - - - - - - - - - - re -

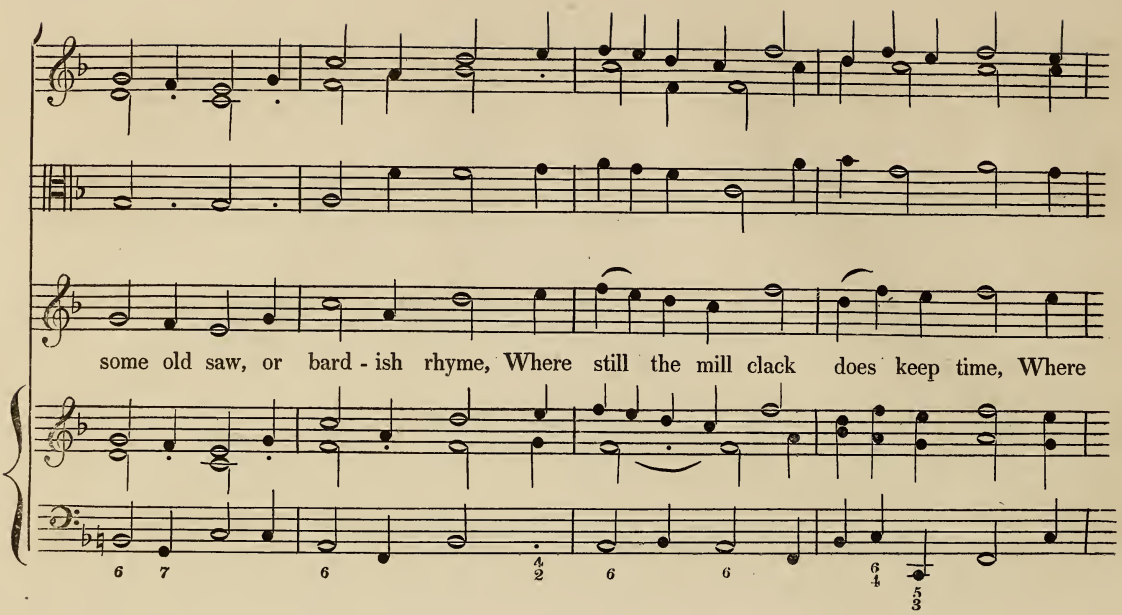

p
p
p
p
- - - - - - - - - - - - - - - We should re - - joice, We should re - - joice.
p
- - - - - - - - - - - - - - - We should re - - joice, We should re - - joice.
p
- - - - - - - - - - - - - - - We should re - - joice, We should re - - joice.
p
p
p

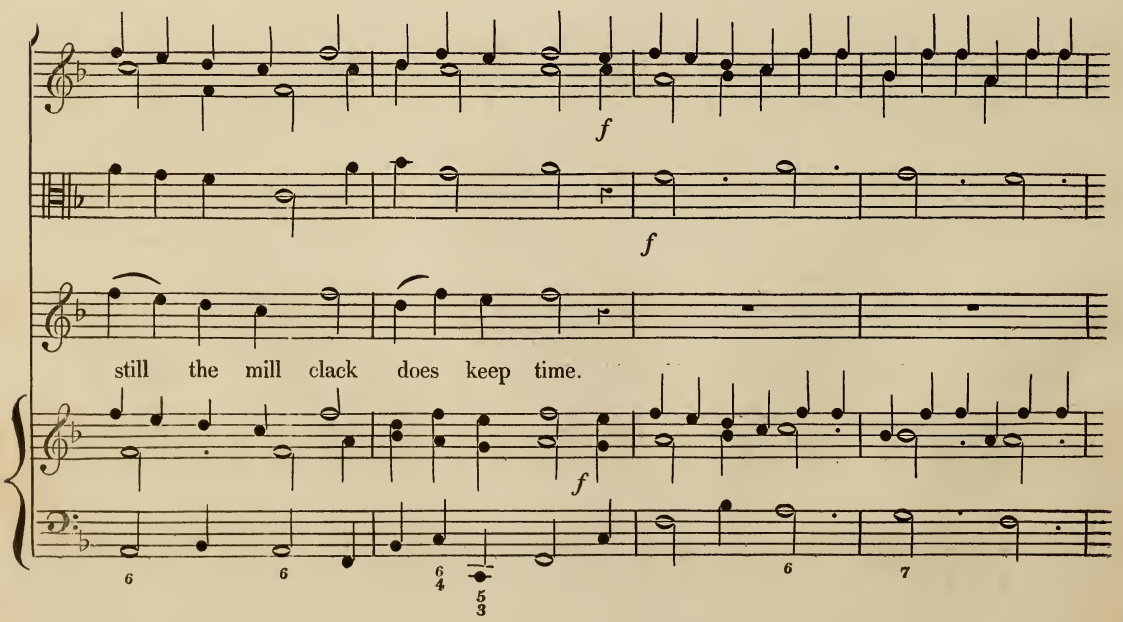
AIR,

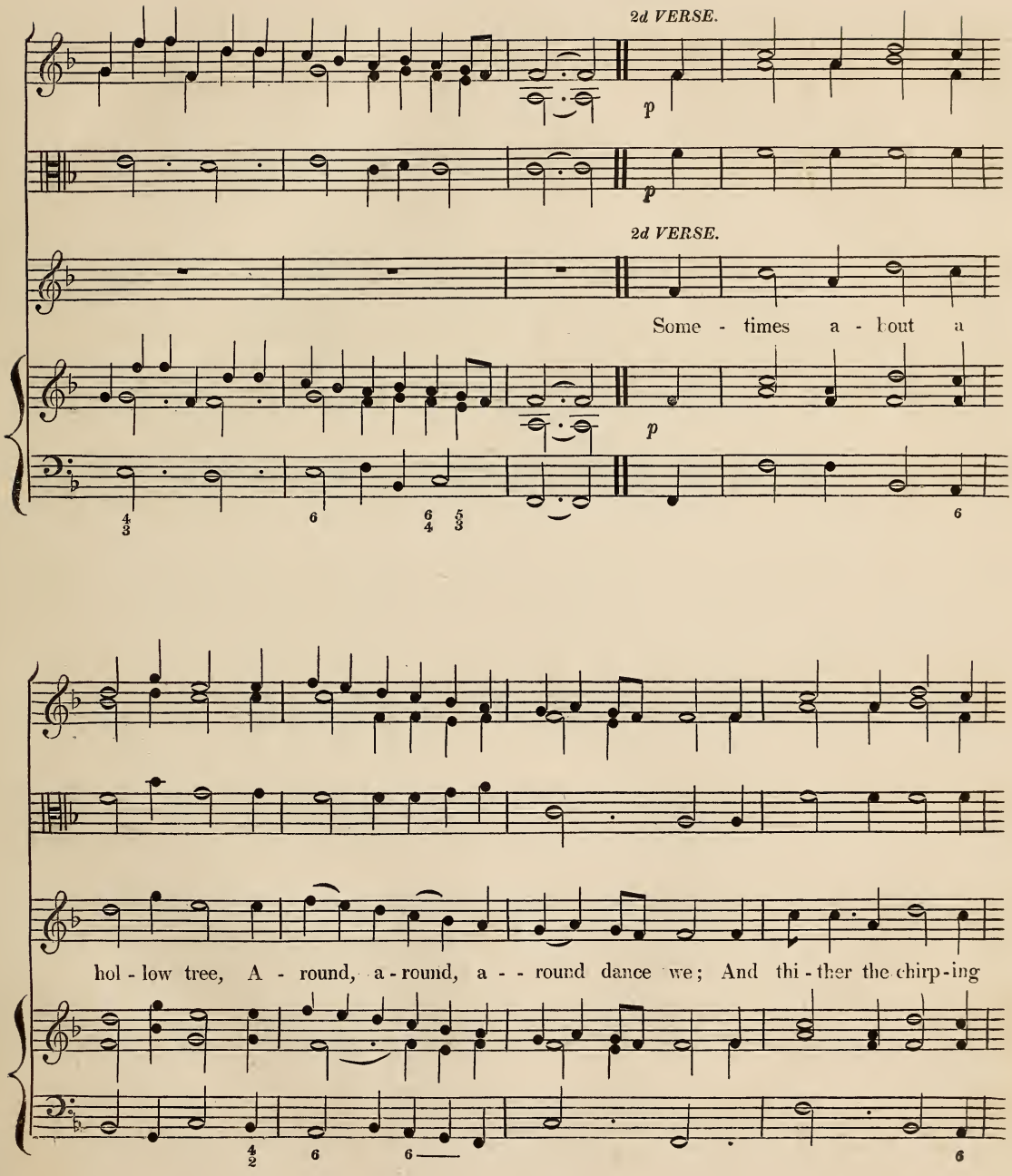
"Let 's have a Dance."

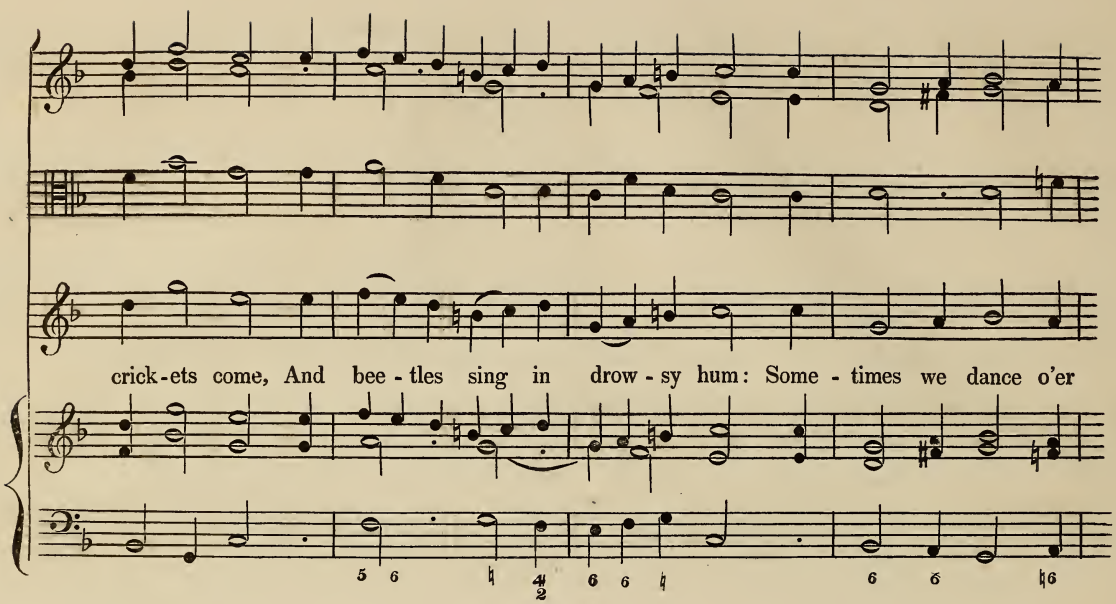


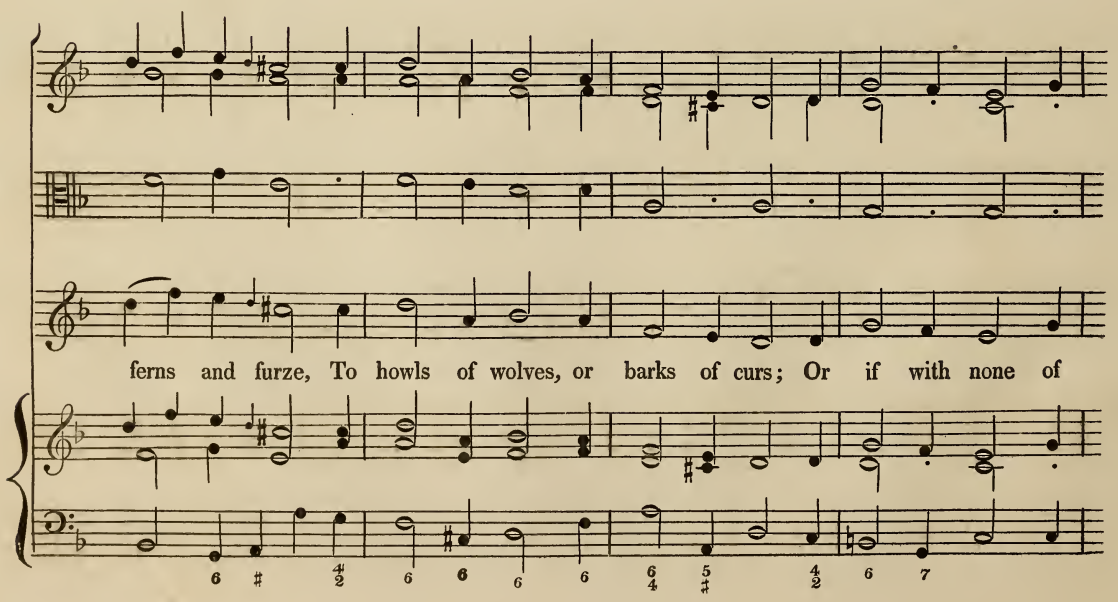

times like brin - ded cats we shew, Hav - ing no mu - sic but our mew, To
which we dance in some old mill U - pon the hop - per, stone, or wheel; To

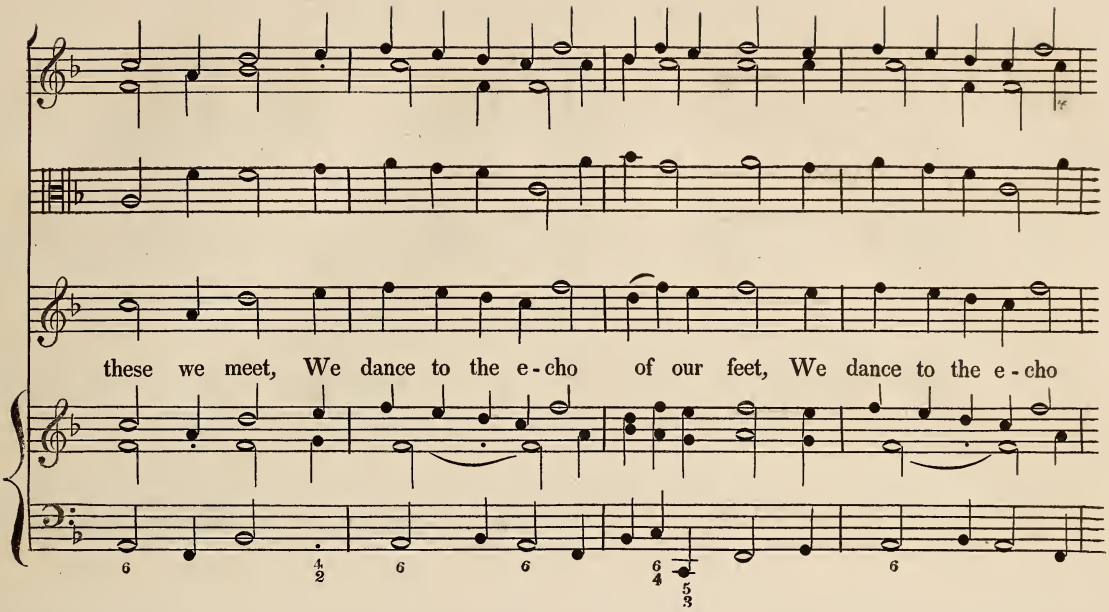

some old saw, or bard - ish rhyme, Where still the mill clack does keep time, Where

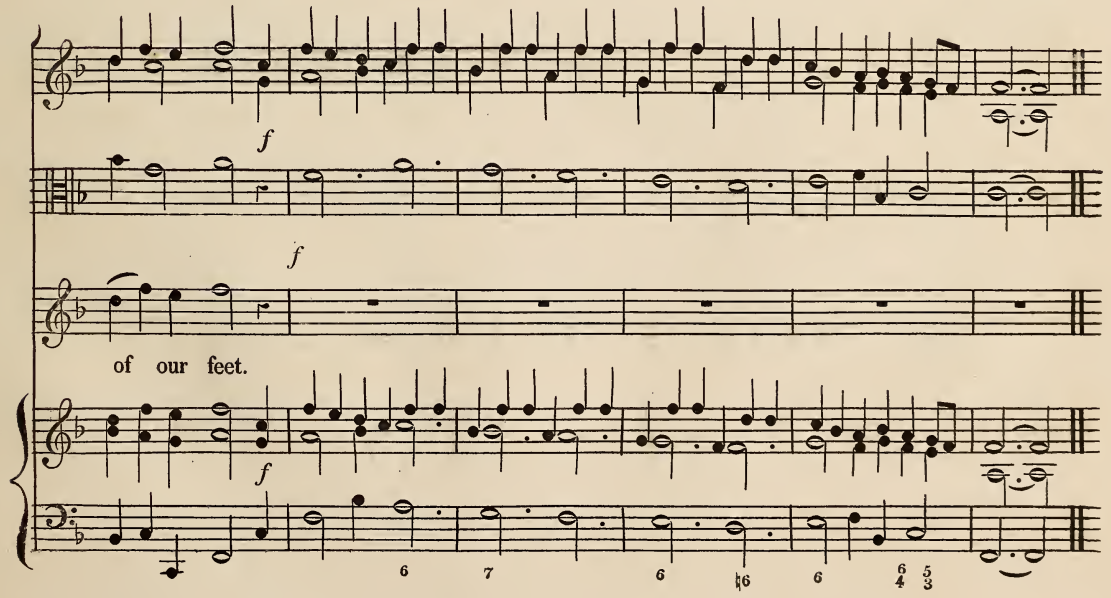

f
f
still the mill clack does keep time.
f


2d VERSE.
p
p
2d VERSE.
Some - times a - bout a
p
hol - low tree, A - round, a - round, a - - round dance we; And thi - ther the chirp - ing


crick-ets come, And bee-tles sing in drow-sy hum: Some-times we dance o'er

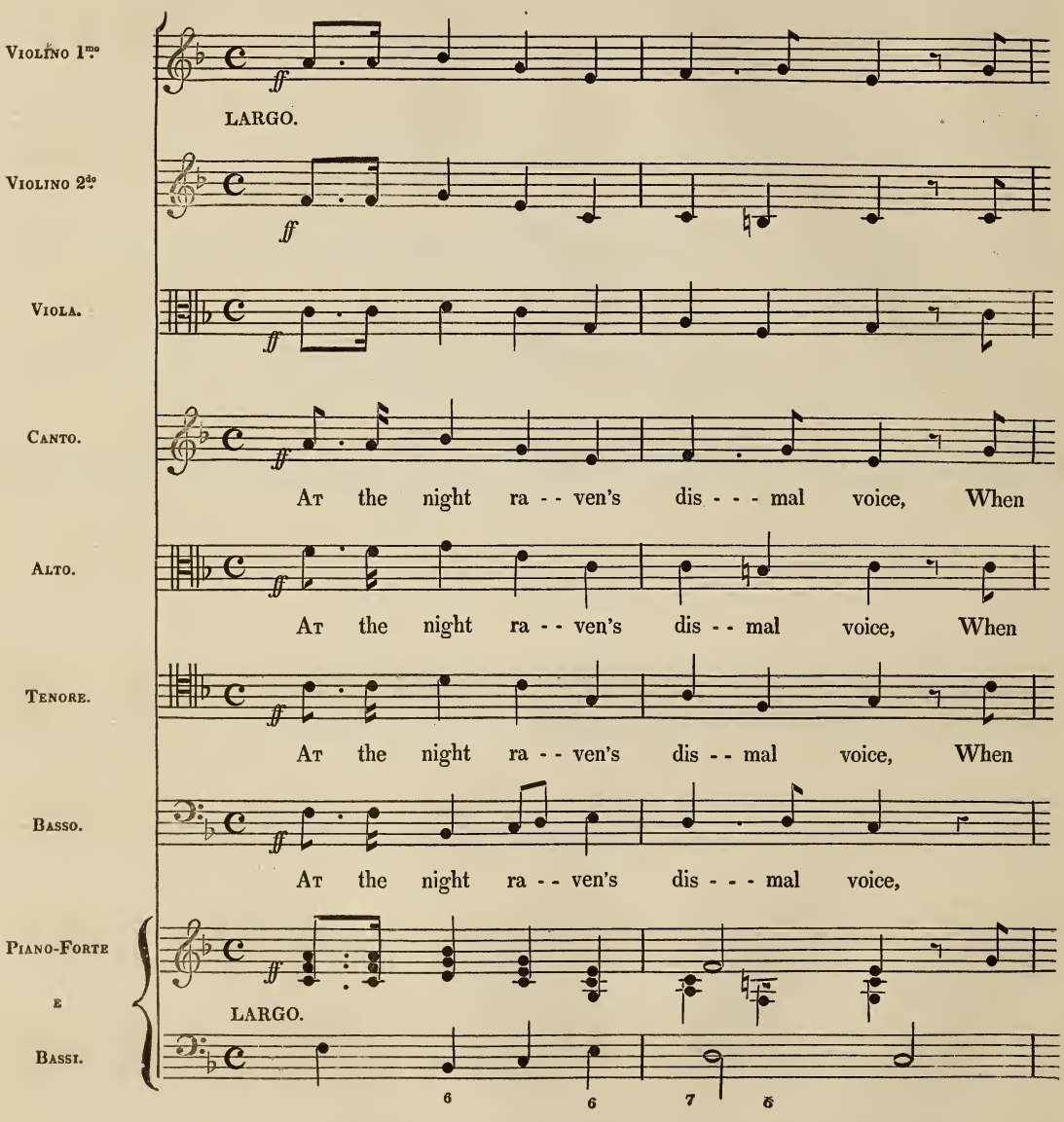

ferns and furze, To howls of wolves, or barks of curs; Or if with none of

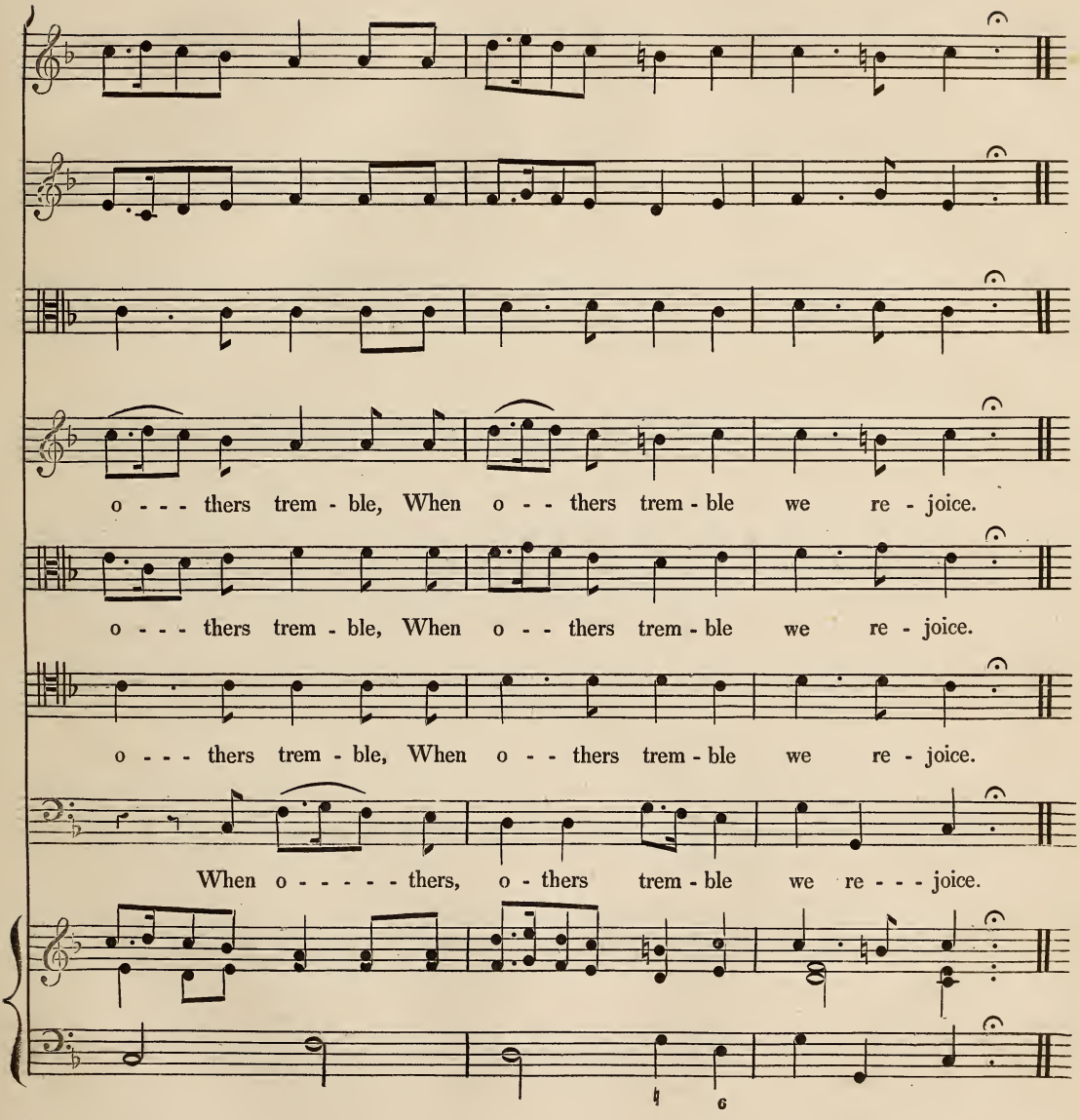

these we meet, We dance to the e-cho of our feet, We dance to the e-cho


f
f
of our feet.
f

CHORUS,

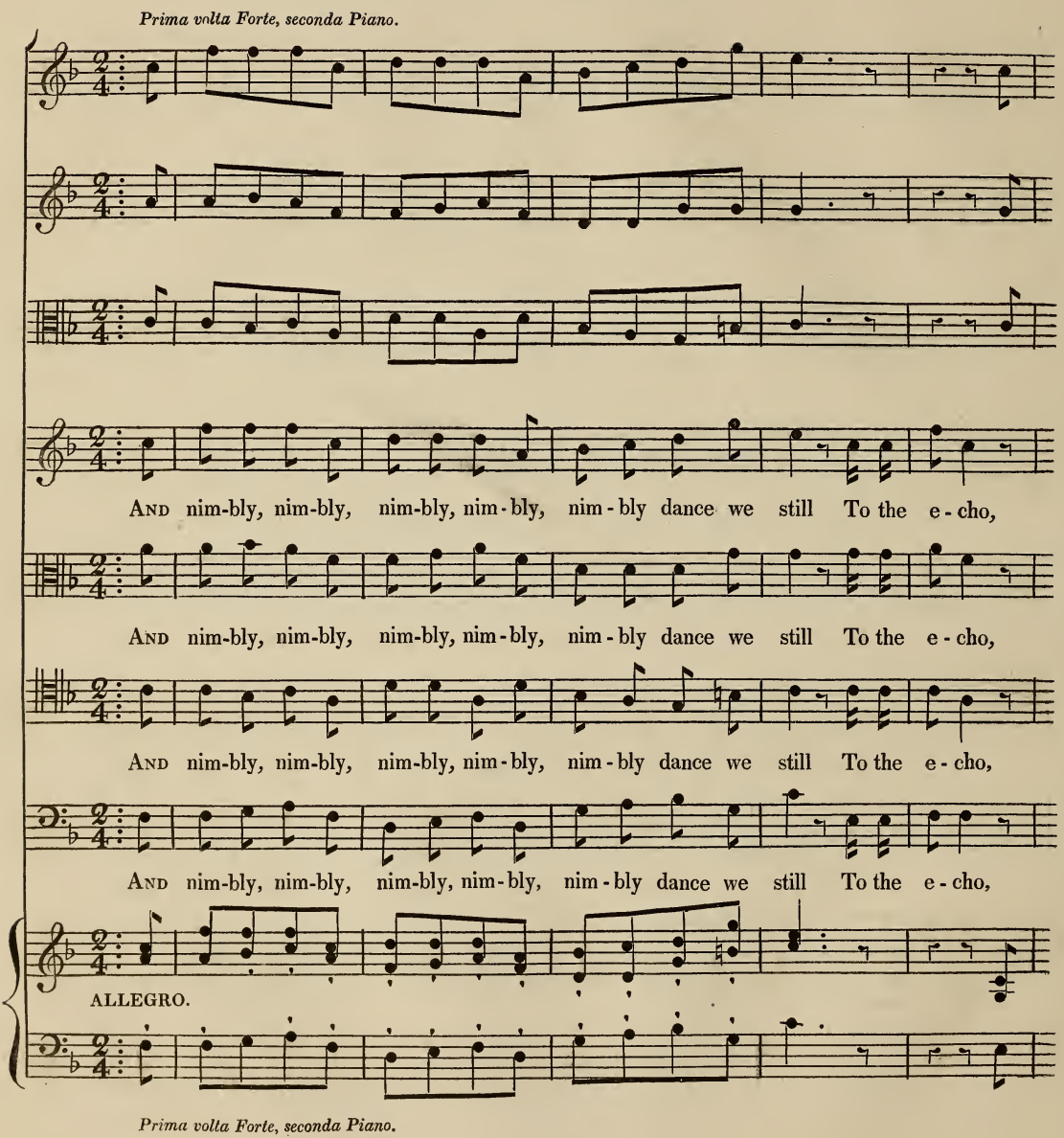
" At the night Raven's dismal Voice."

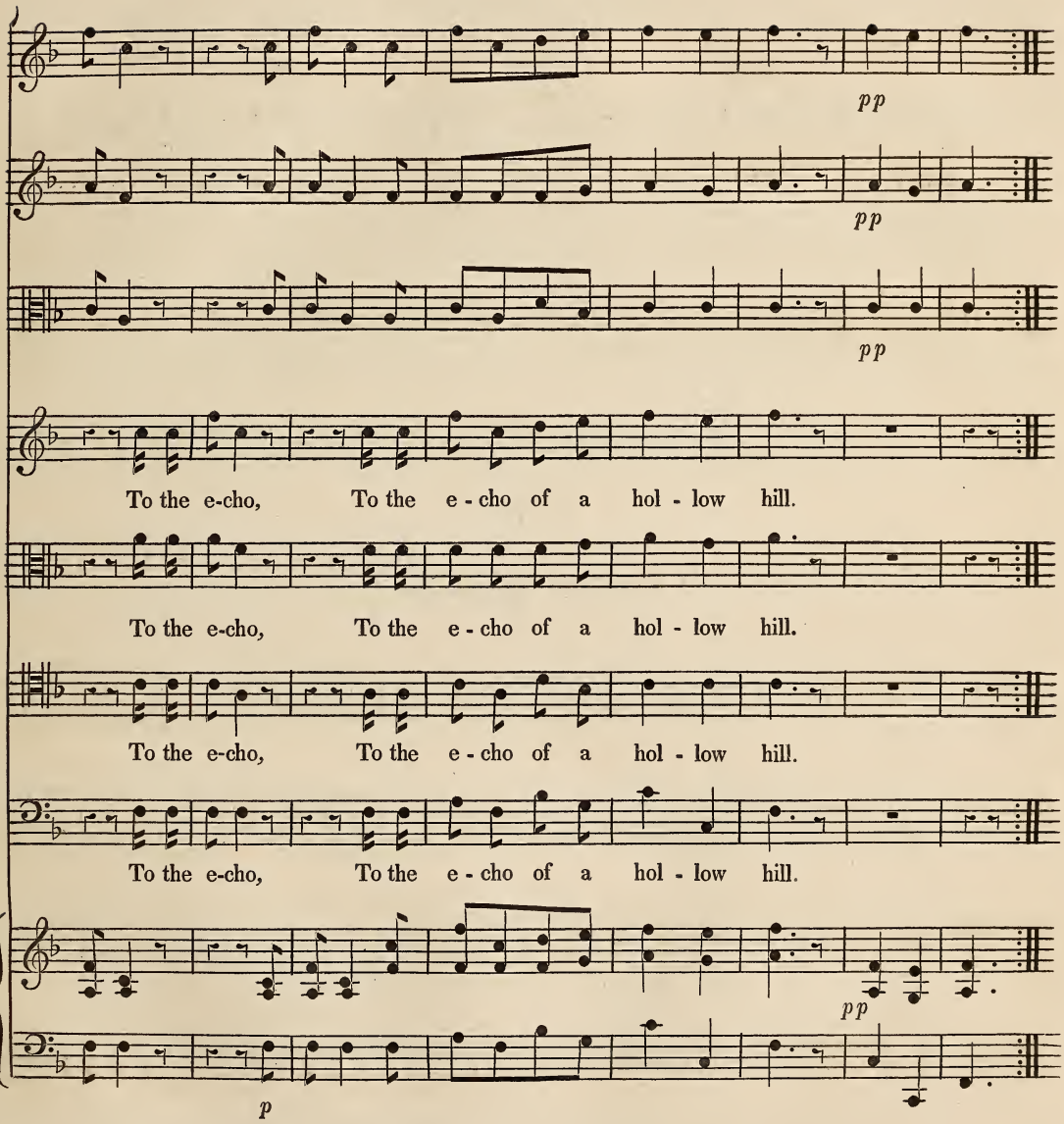



o - - - thers trem - ble, When o - - thers trem - ble we re - joice.
o - - - thers trem - ble, When o - - thers trem - ble we re - joice.
o - - - thers trem - ble, When o - - thers trem - ble we re - joice.
When o - - - - - thers, o - thers trem - ble we re - - - joice.

CHORUS,

"And nimbly, nimbly."




pp
pp
pp
To the e-cho, To the e - cho of a hol - low hill.
To the e-cho, To the e - cho of a hol - low hill.
To the e-cho, To the e - cho of a hol - low hill.
To the e-cho, To the e - cho of a hol - low hill.
pp
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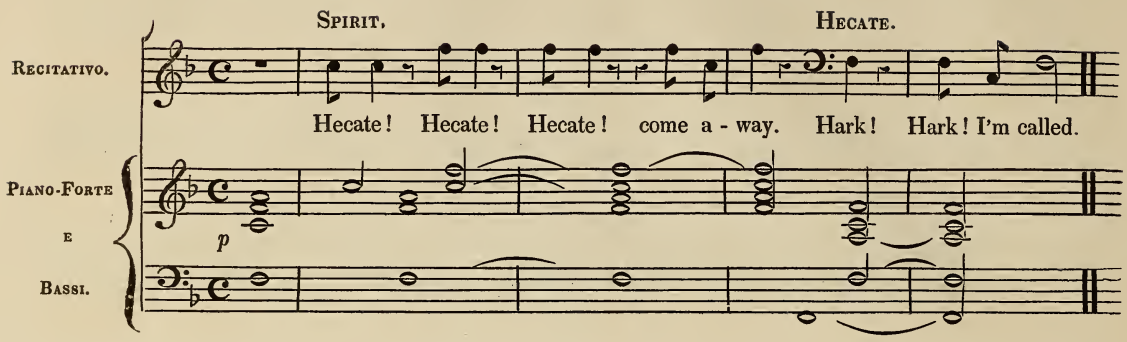
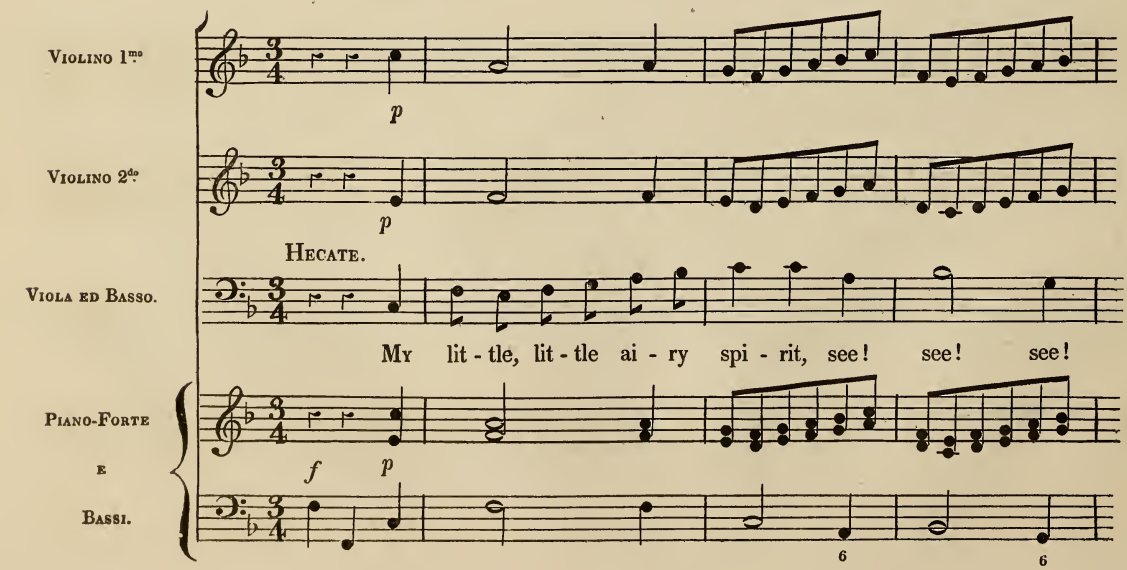
RECITATIVO,

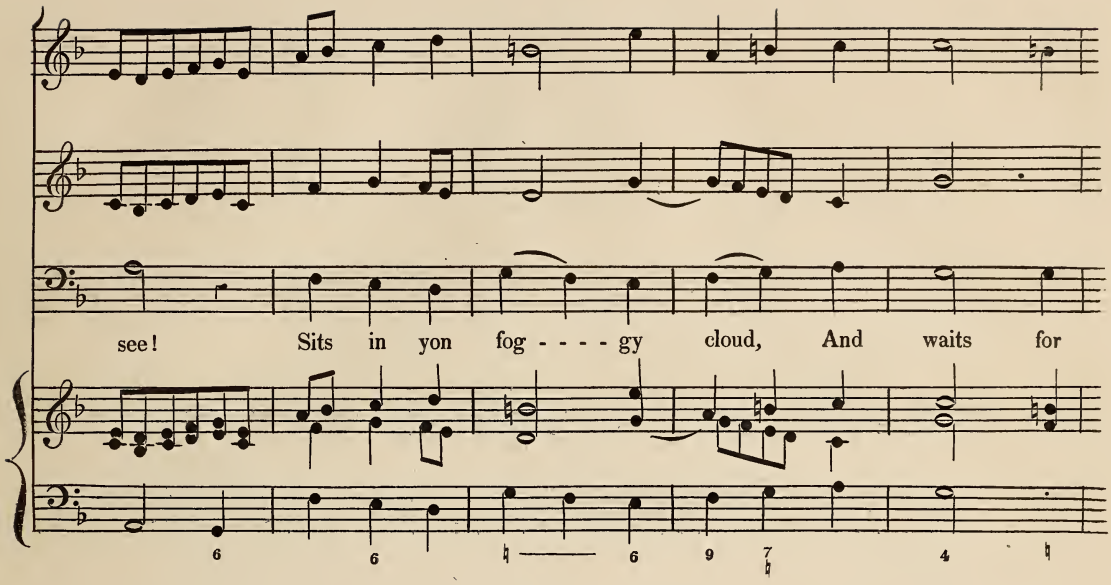
"Hecate! Come away."

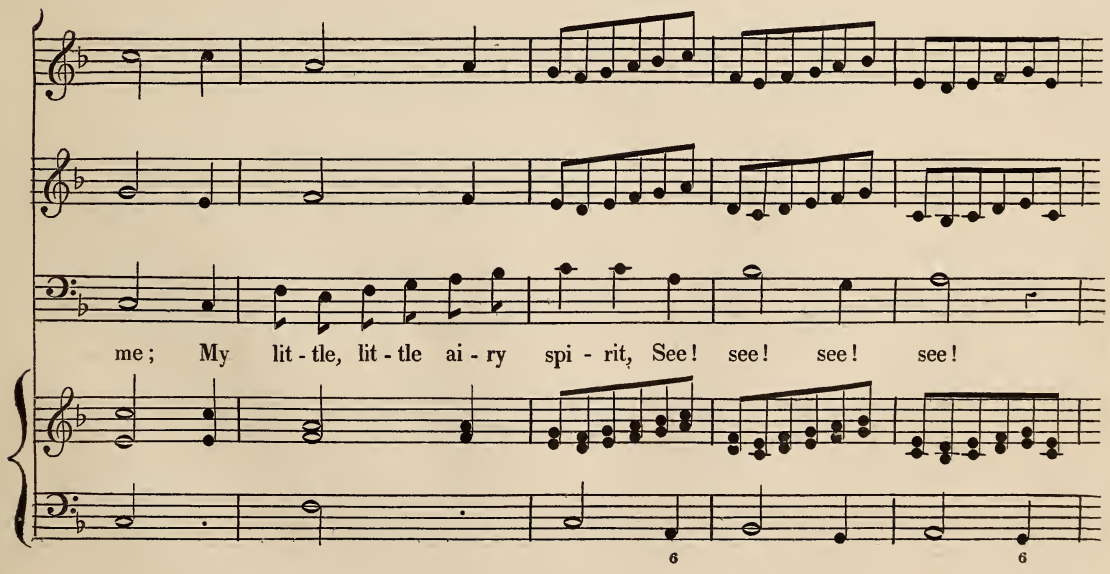


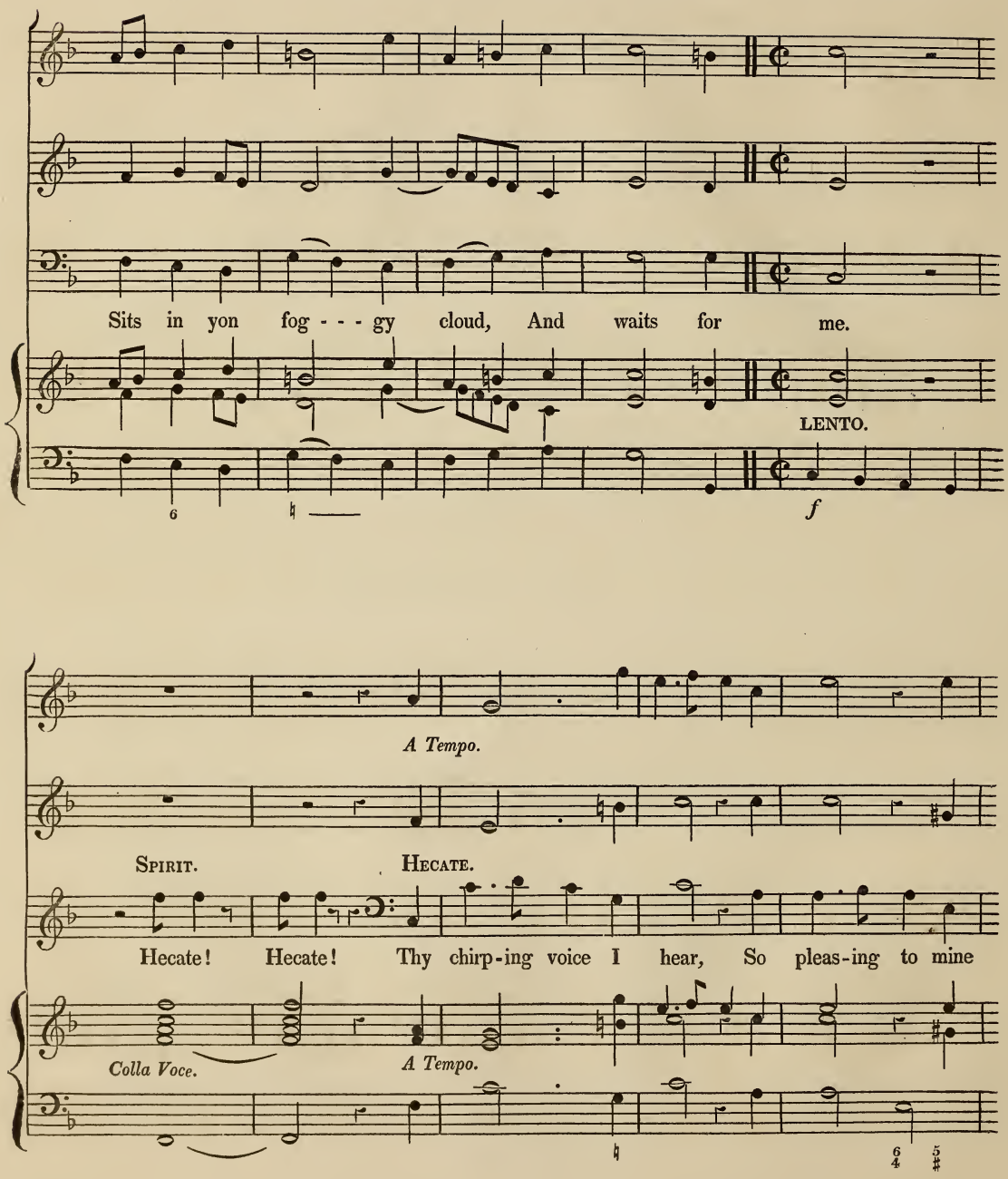
AIR,

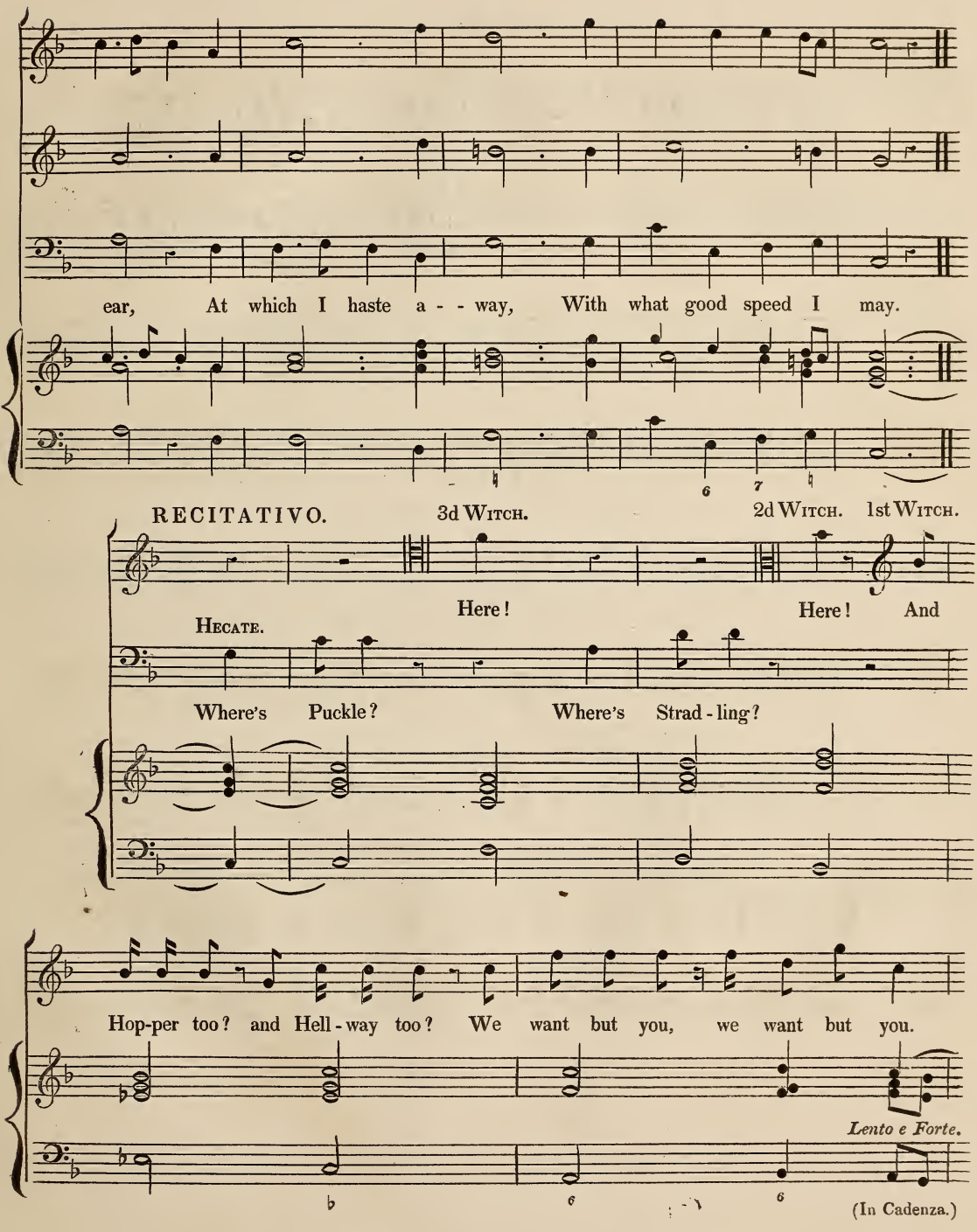
"My little airy Spirit."




see! Sits in yon fog - - - - gy cloud, And waits for

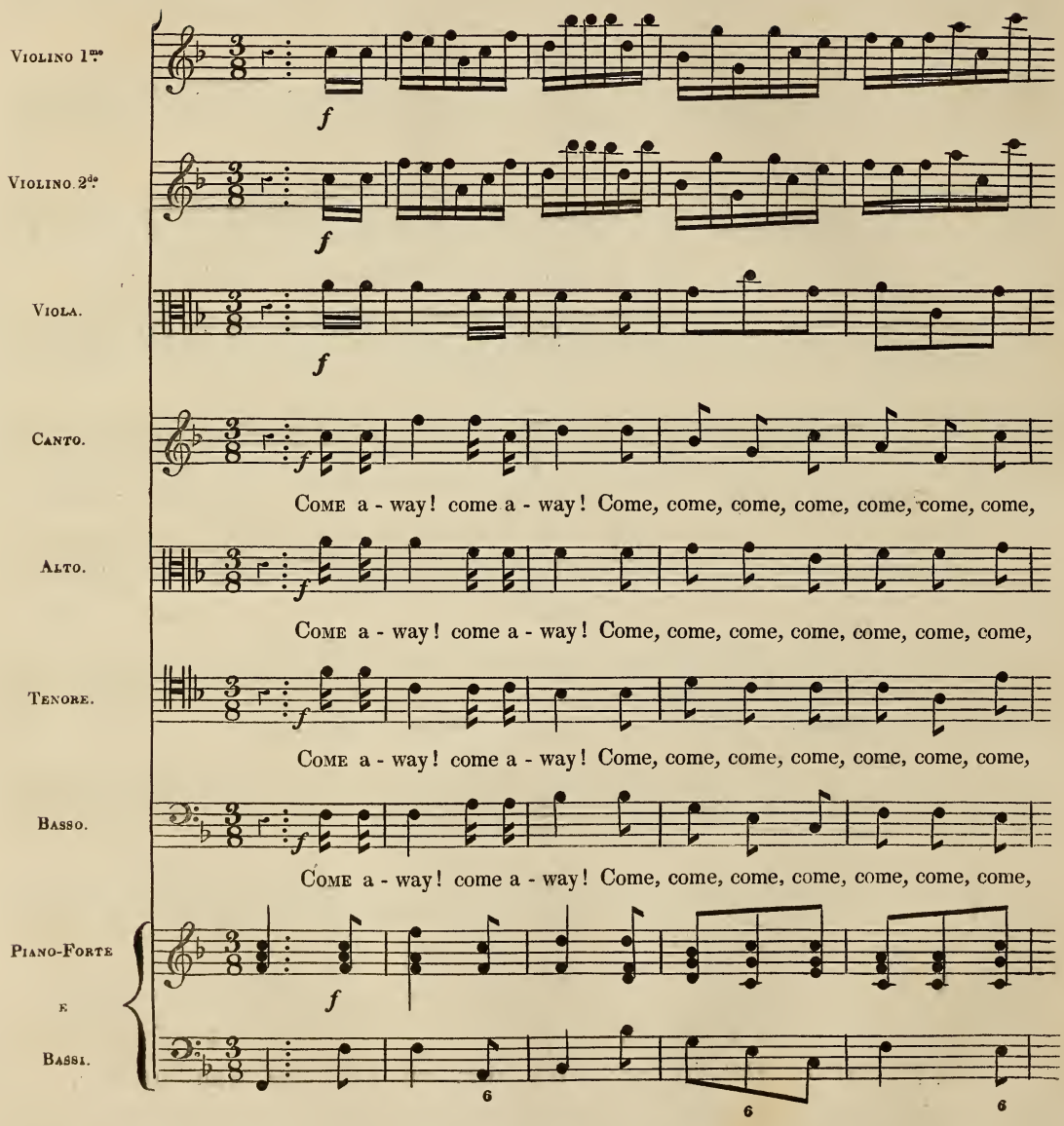

me; My lit - tle, lit - tle ai - ry spi - rit, See! see! see! see!

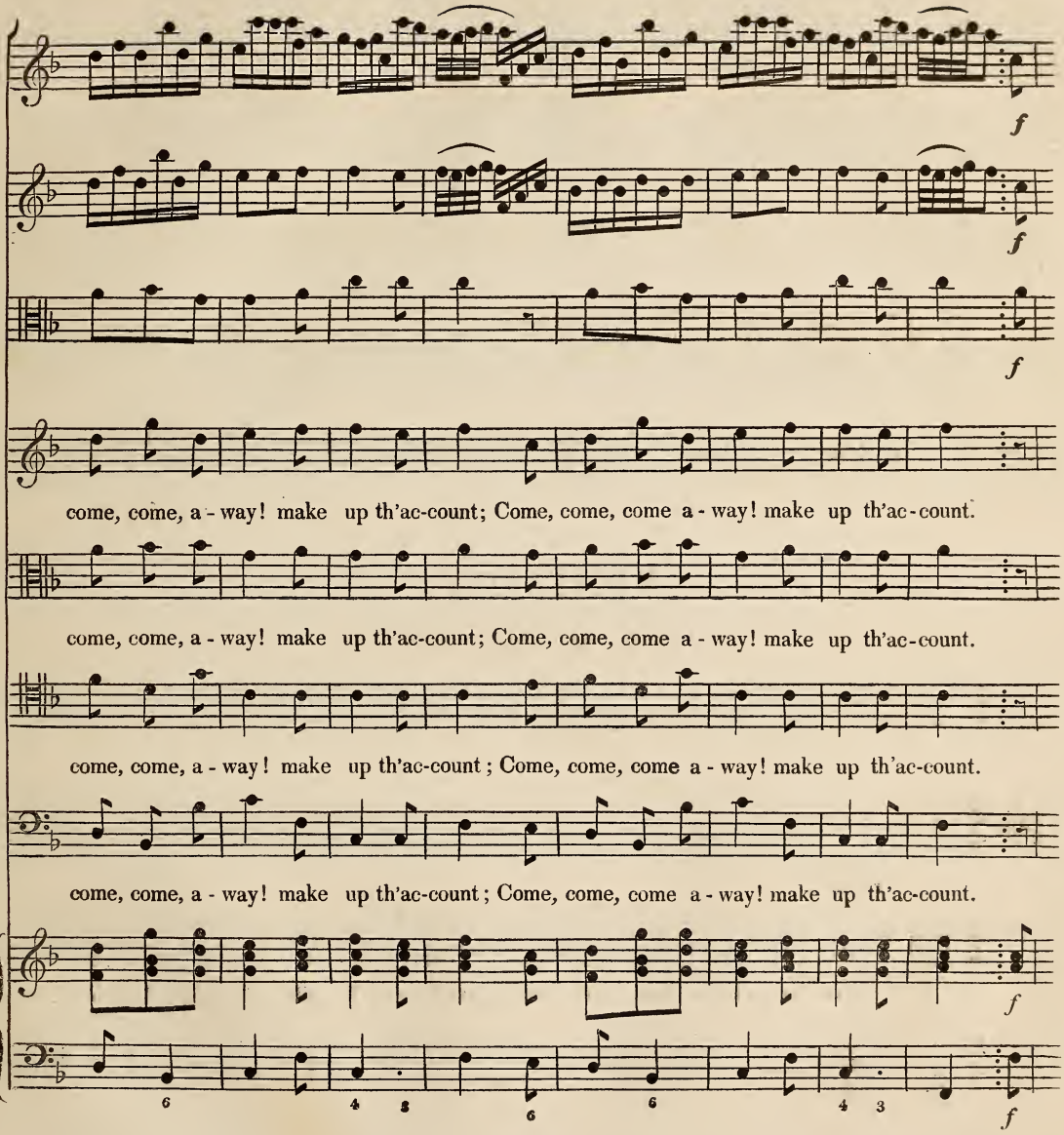

Sits in yon fog - - - gy cloud, And waits for me.
LENTO.
f
A Tempo.
SPIRIT.
HECATE.
Hecate! Hecate! Thy chirp-ing voice I hear, So pleas-ing to mine
Colla Voce.
A Tempo.

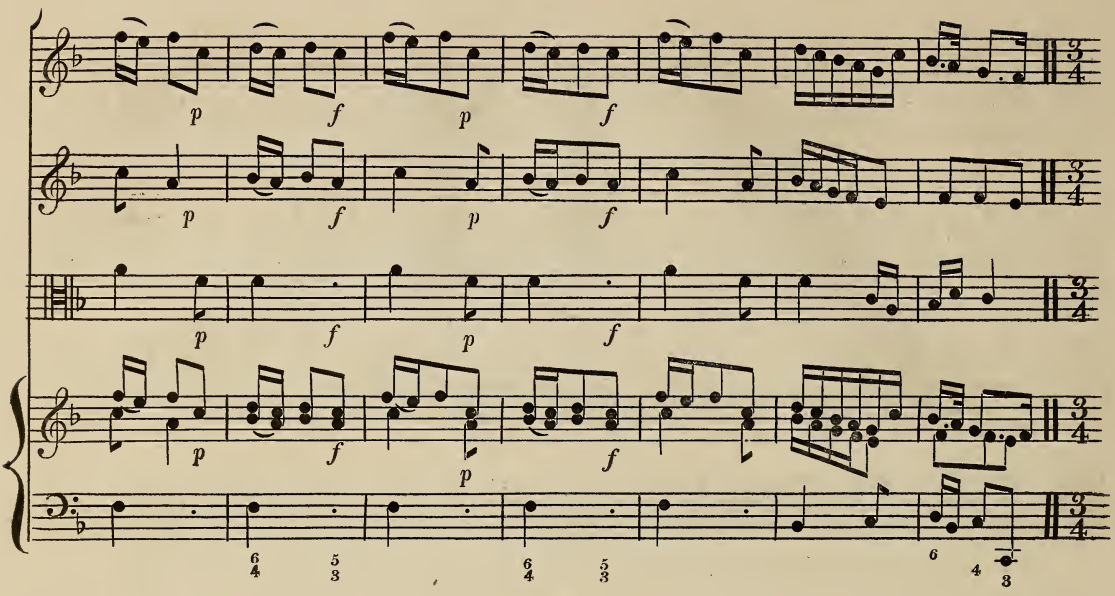

ear, At which I haste a - - way, With what good speed I may.
RECITATIVO.
3d Witch.
2d Witch.
1st Witch.
Here!
Here!
And
Hecate.
Where's Puckle?
Where's Strad - ling?
Hop-per too? and Hell - way too? We want but you, we want but you.
Lento e Forte.
(In Cadenza.)

CHORUS,

" Come away !"

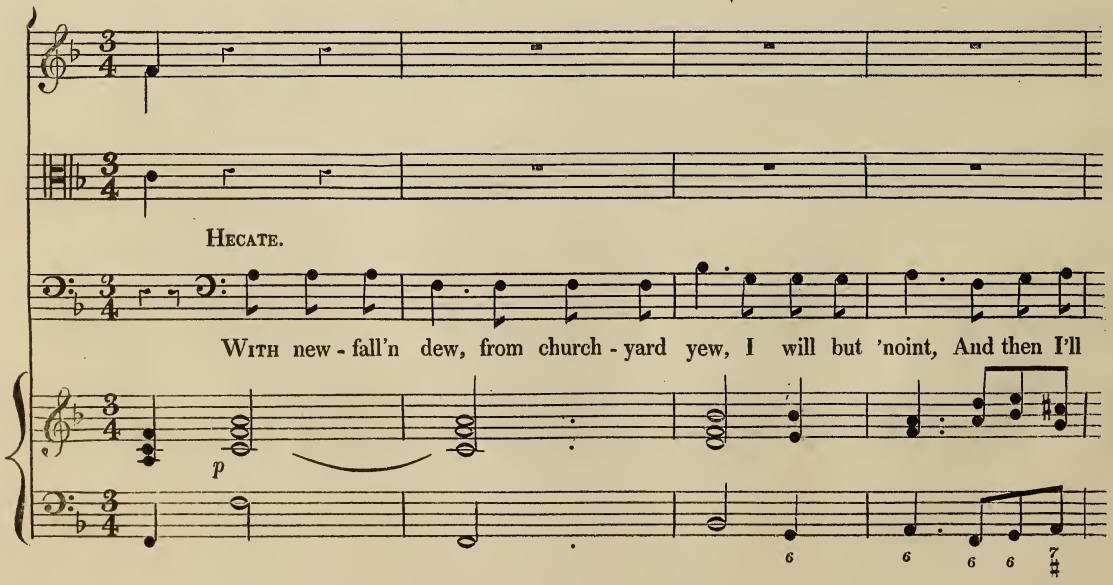


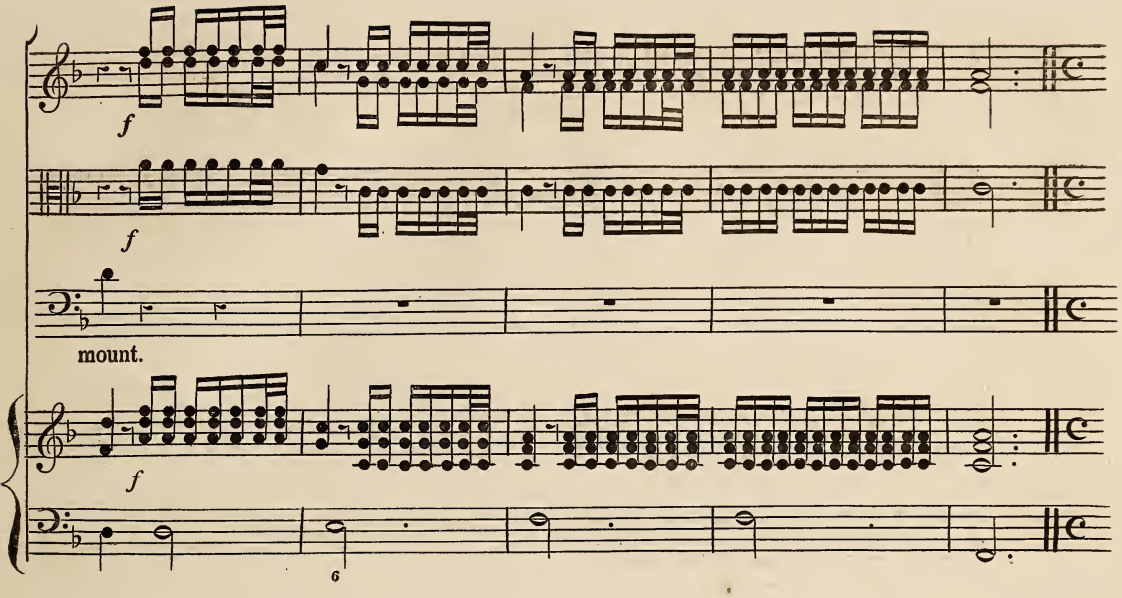

f
f
f
come, come, a - way! make up th'ac-count; Come, come, come a - way! make up th'ac-count.
come, come, a - way! make up th'ac-count; Come, come, come a - way! make up th'ac-count.
come, come, a - way! make up th'ac-count ; Come, come, come a - way! make up th'ac-count.
come, come, a - way! make up th'ac-count ; Come, come, come a - way! make up th'ac-count.
f
6
4 3
6
6
4 3
f

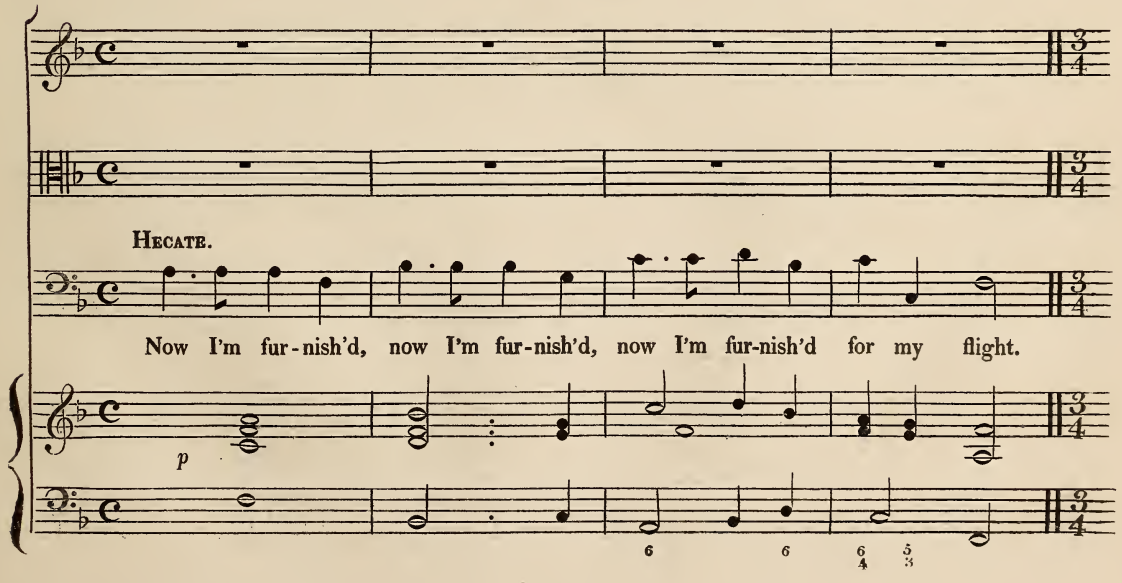


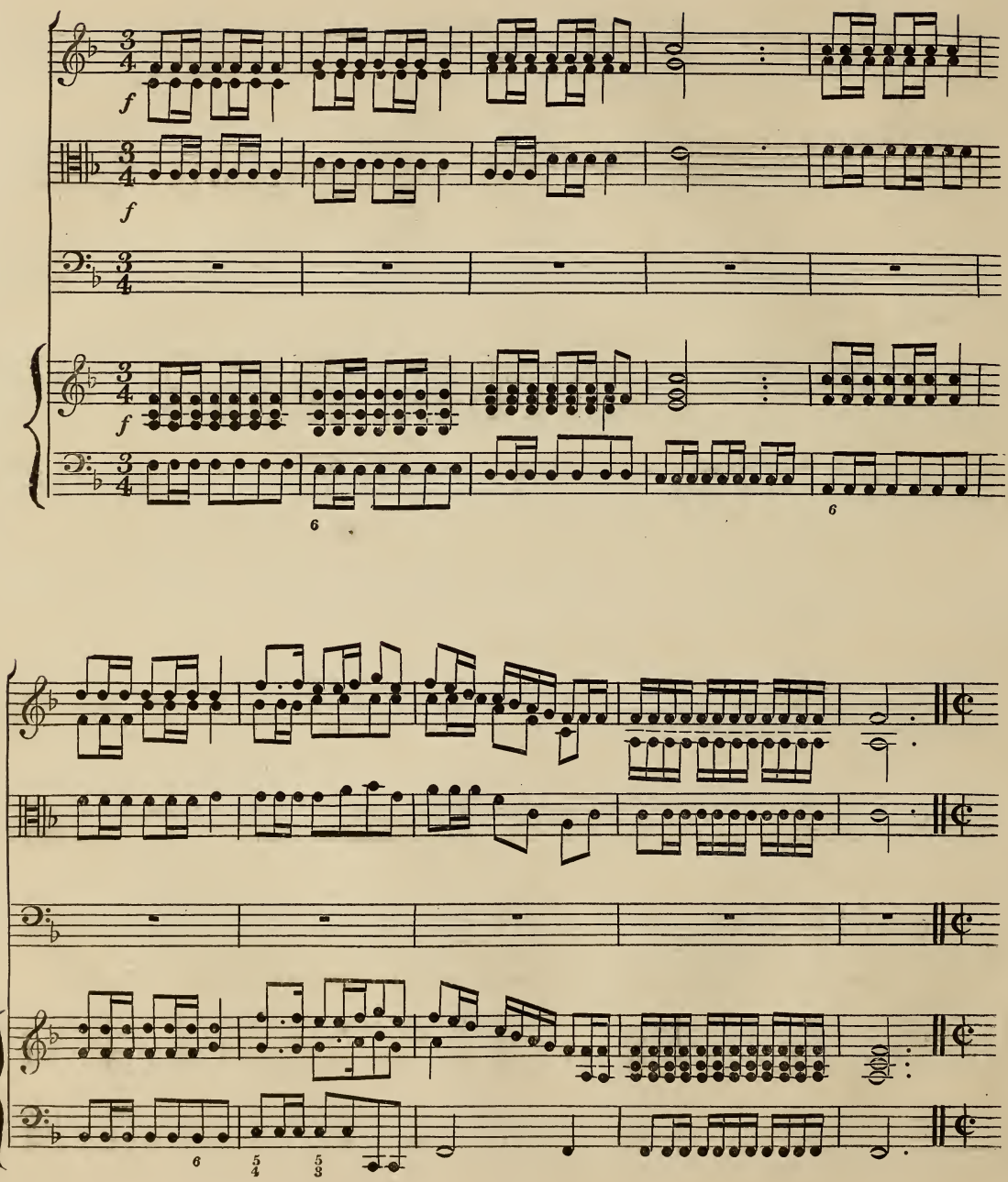
RECITATIVO,

"With new-fall'n Dew."




f
f
mount.
f
6


HECATE.
Now I'm fur-nish'd, now I'm fur-nish'd, now I'm fur-nish'd for my flight.
p
6
6
6 5
4 3


f
f
f
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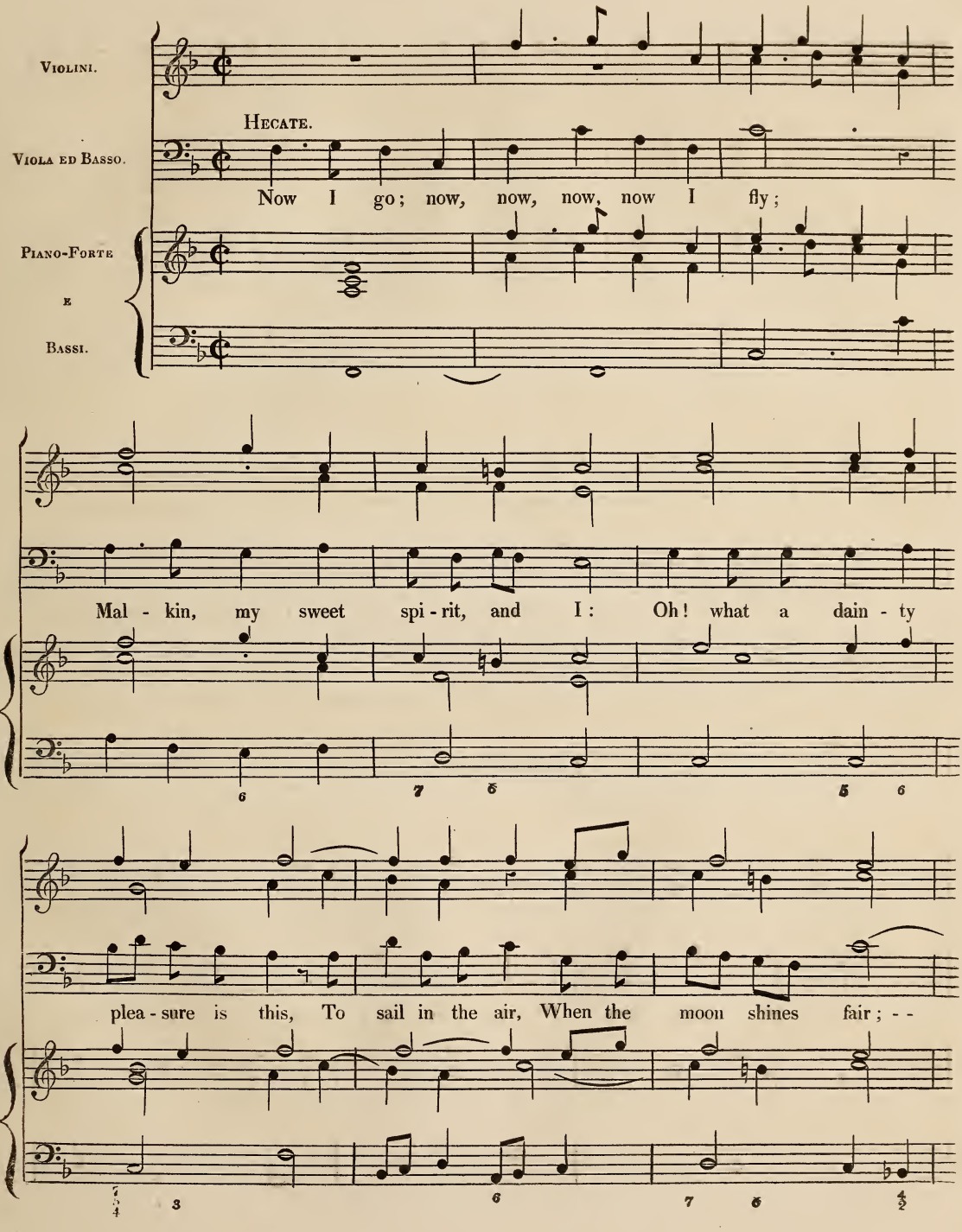
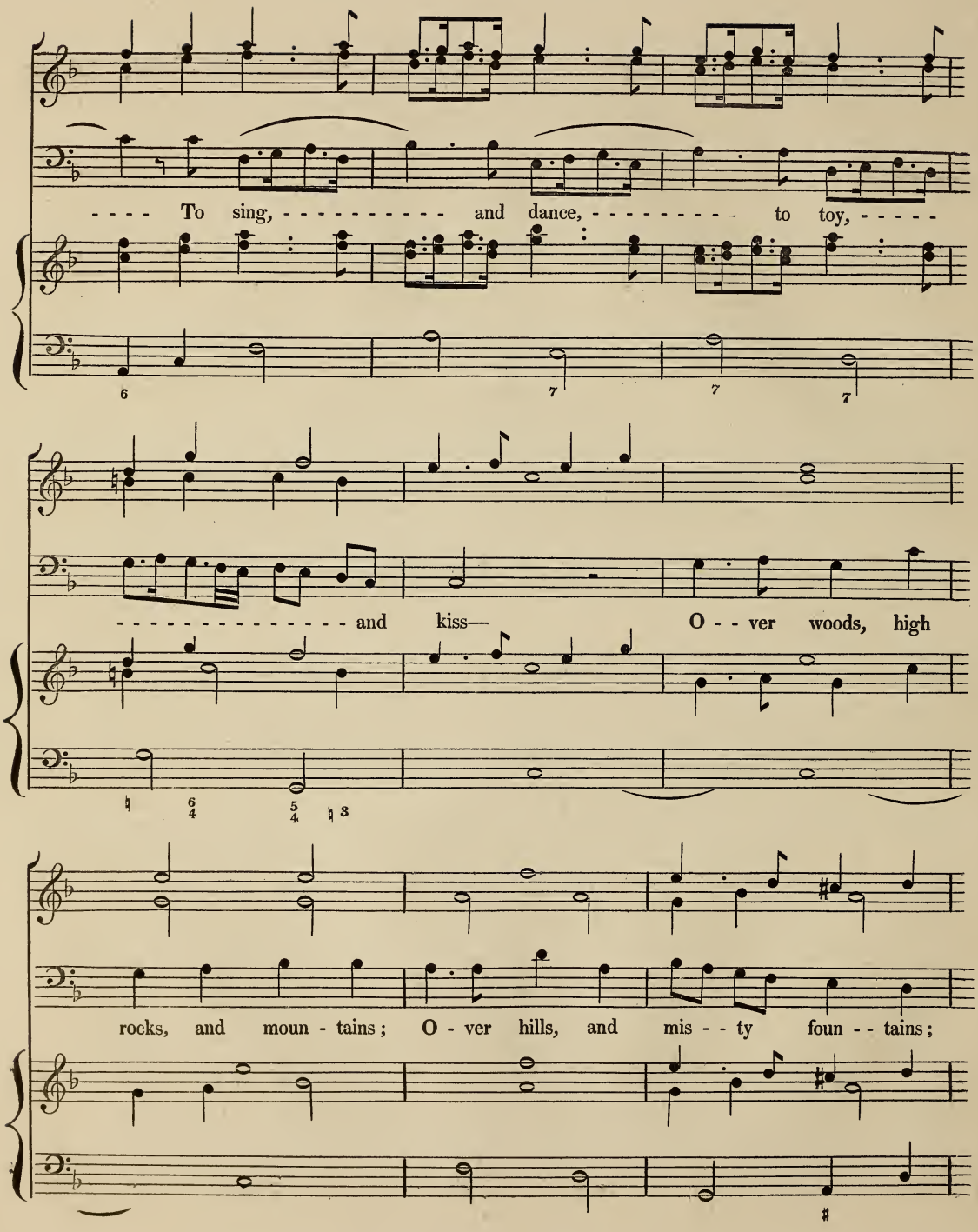
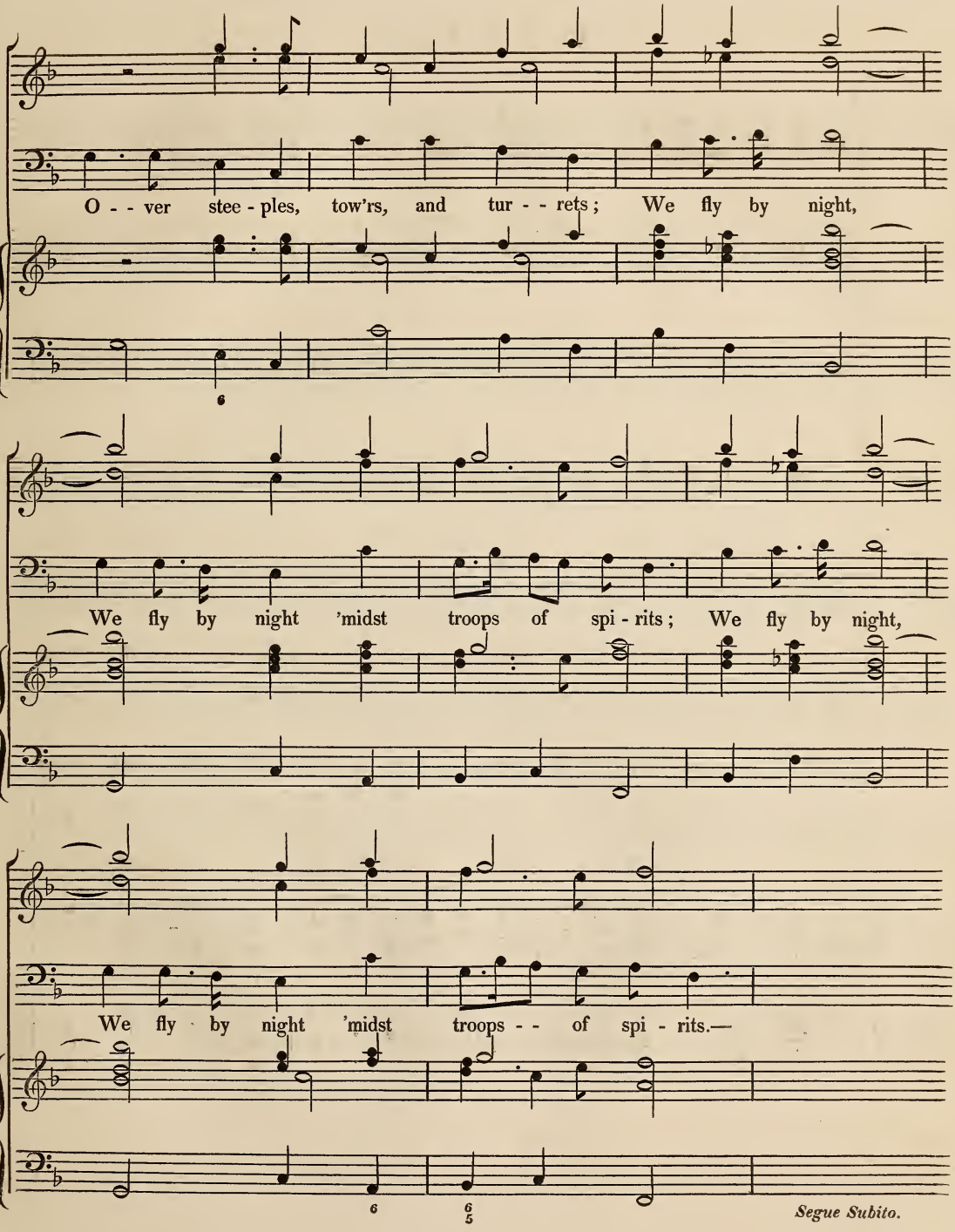
4
5
3

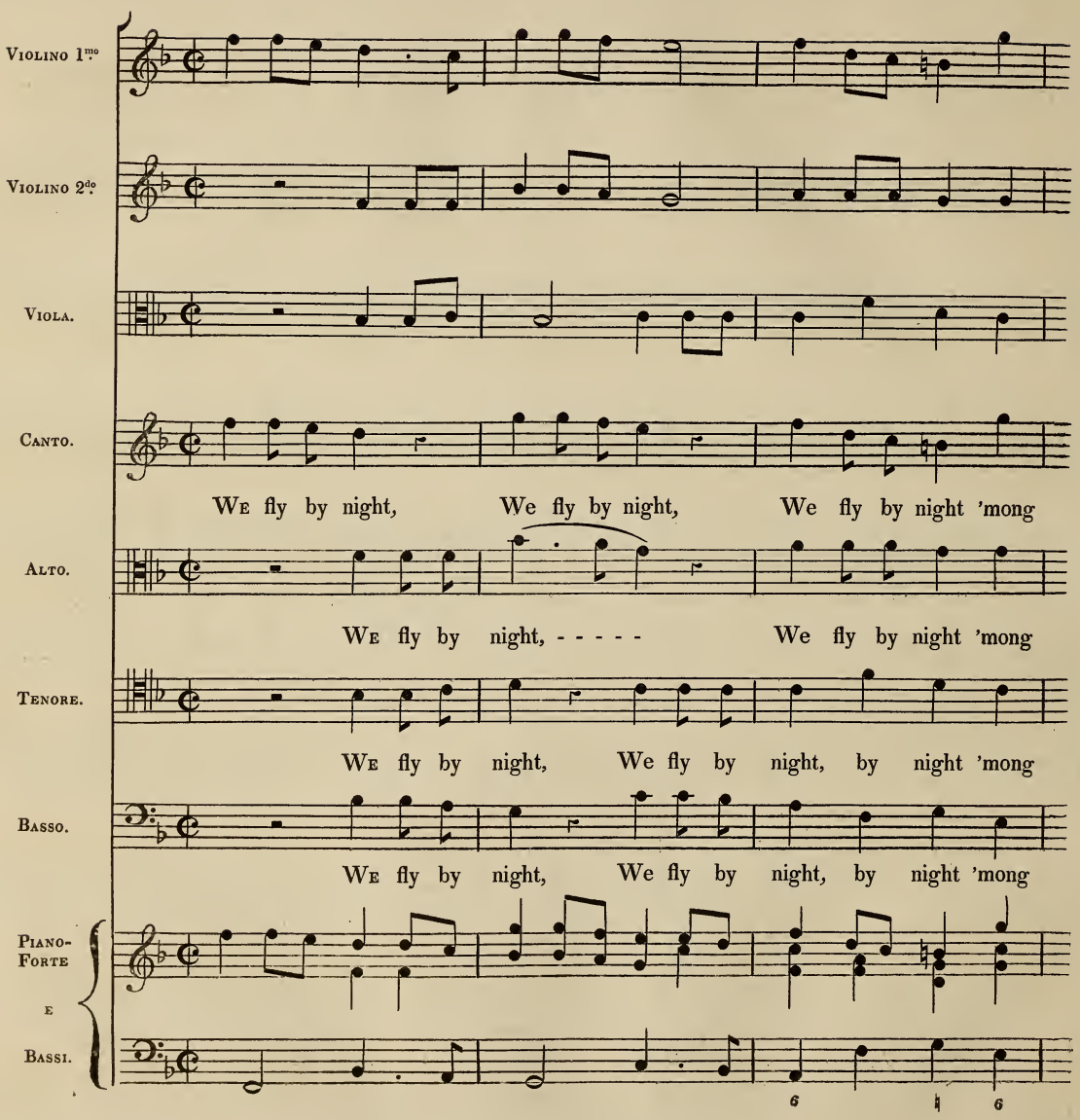

Violini.
Viola ed Basso.
Piano-Forte
e
Bassi.
Hecate.
Now I go; now, now, now, now I fly;
Mal - kin, my sweet spi - rit, and I: Oh! what a dain - ty
plea - sure is this, To sail in the air, When the moon shines fair; - -

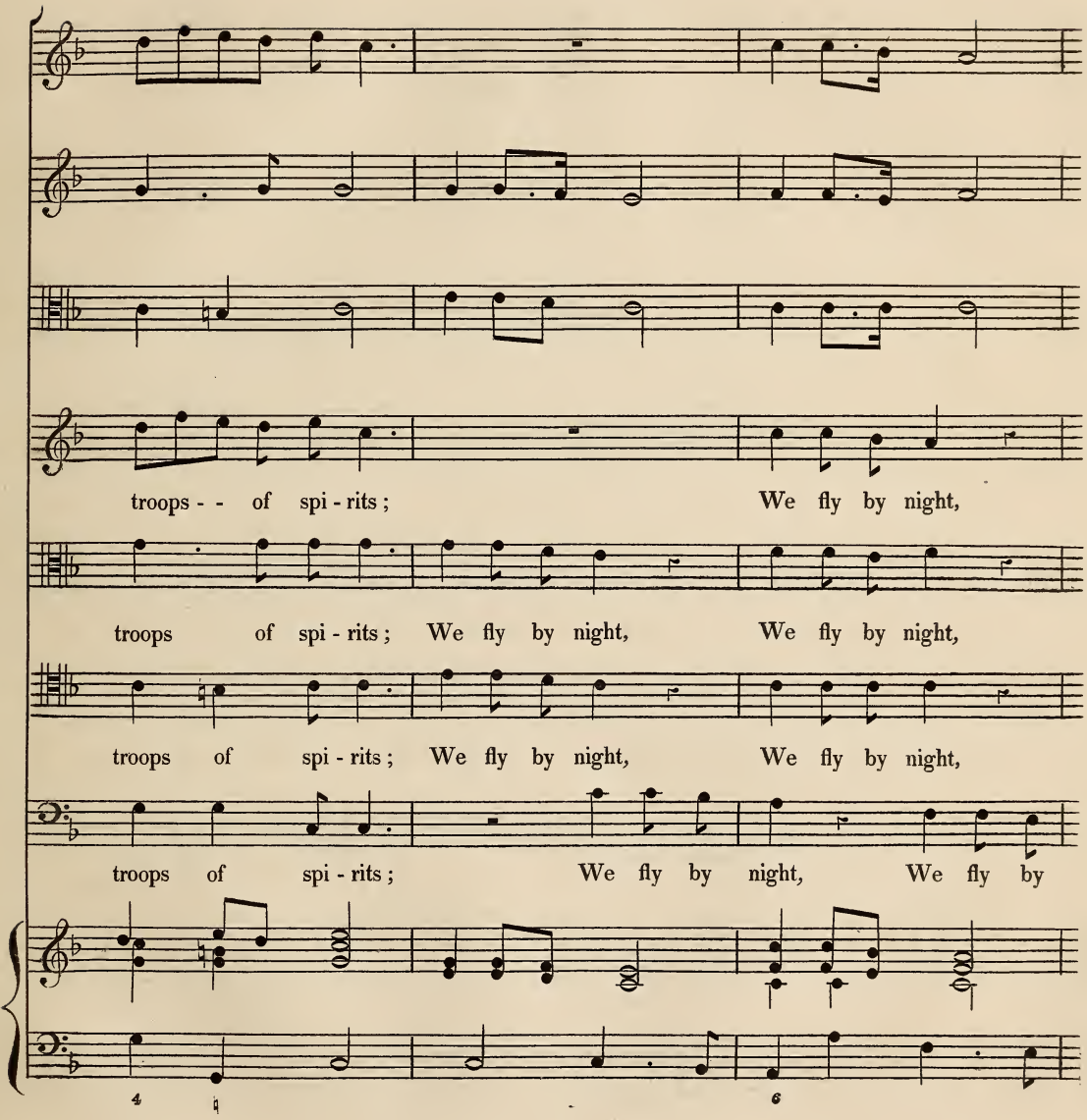

To sing, and dance, to toy,
and kiss— O - ver woods, high
rocks, and moun - tains; O - ver hills, and mis - ty foun - tains;

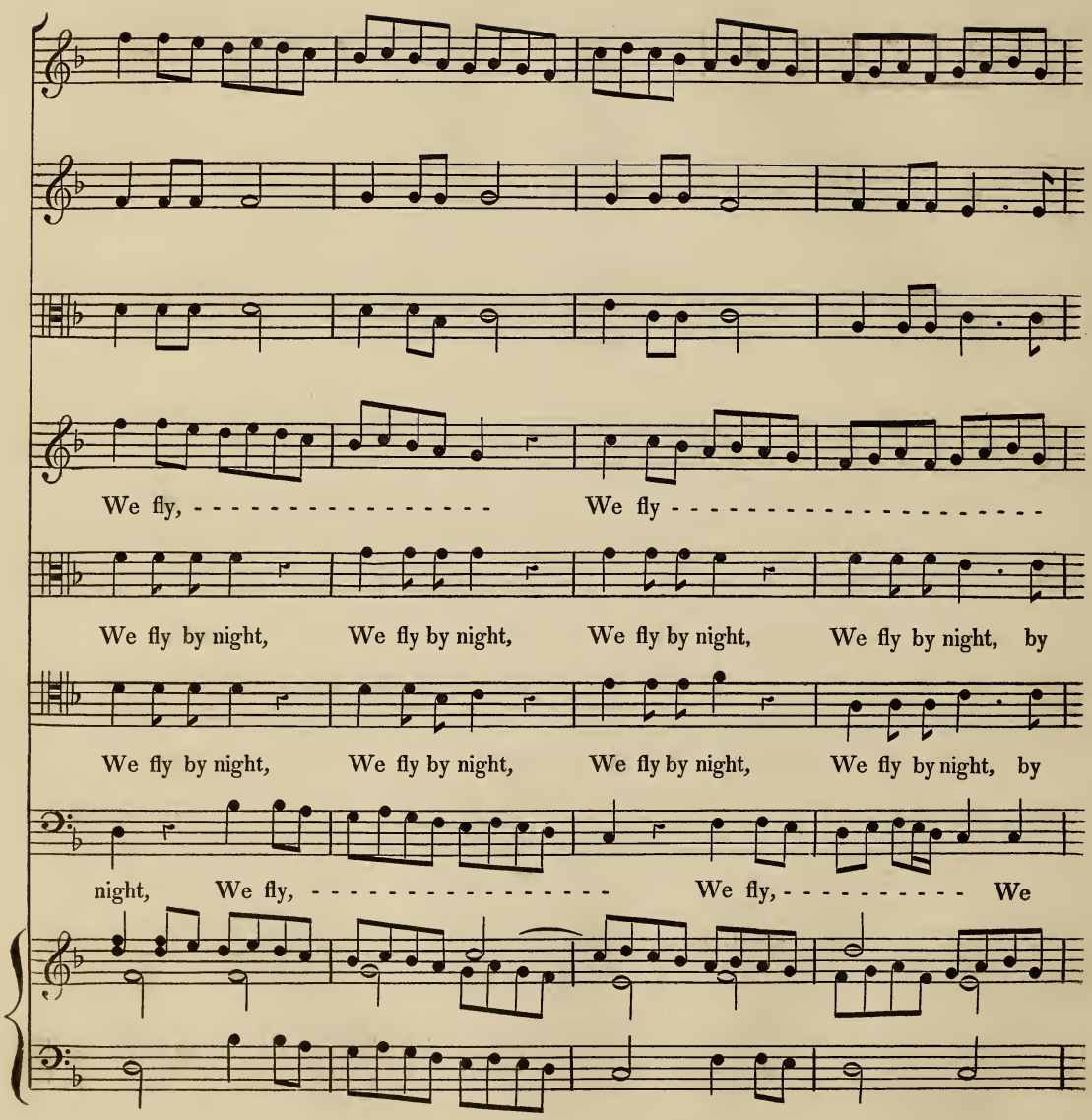

O - - ver stee - ples, tow'rs, and tur - - rets; We fly by night,
We fly by night 'midst troops of spi - rits; We fly by night,
We fly by night 'midst troops - - of spi - rits.—
Segue Subito.

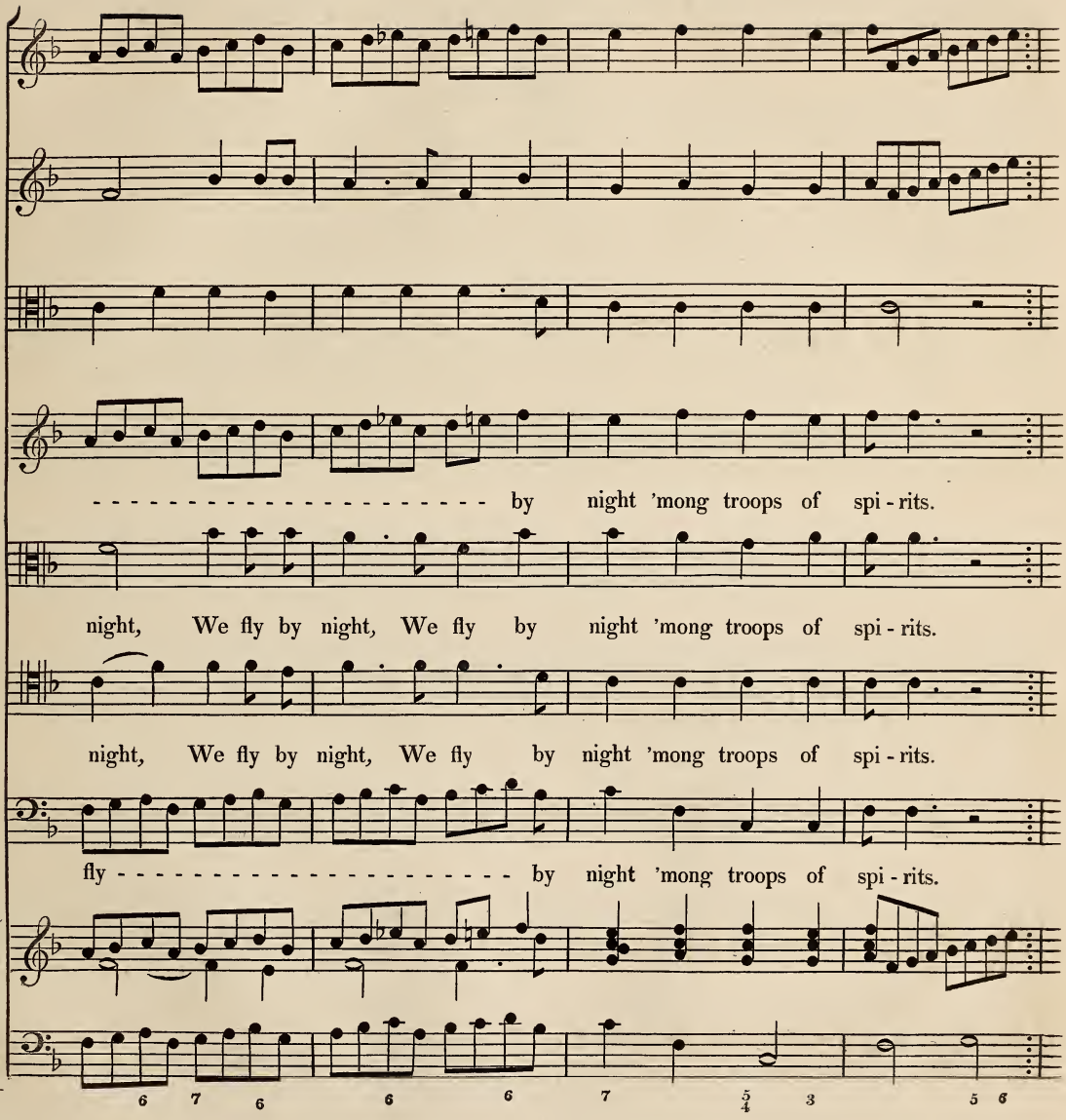
CHORUS,

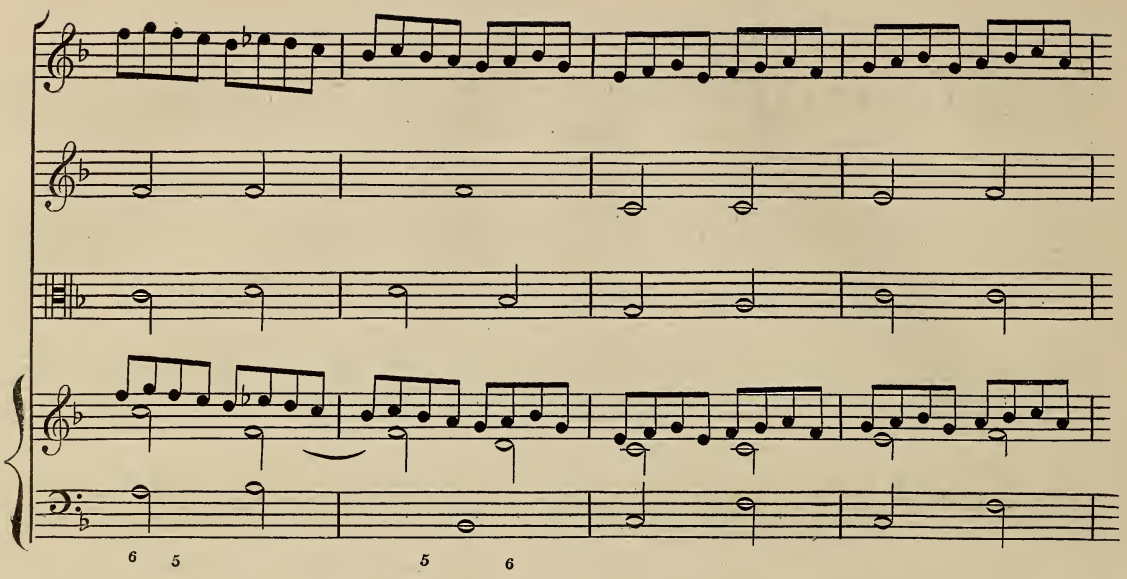
"We fly by Night."

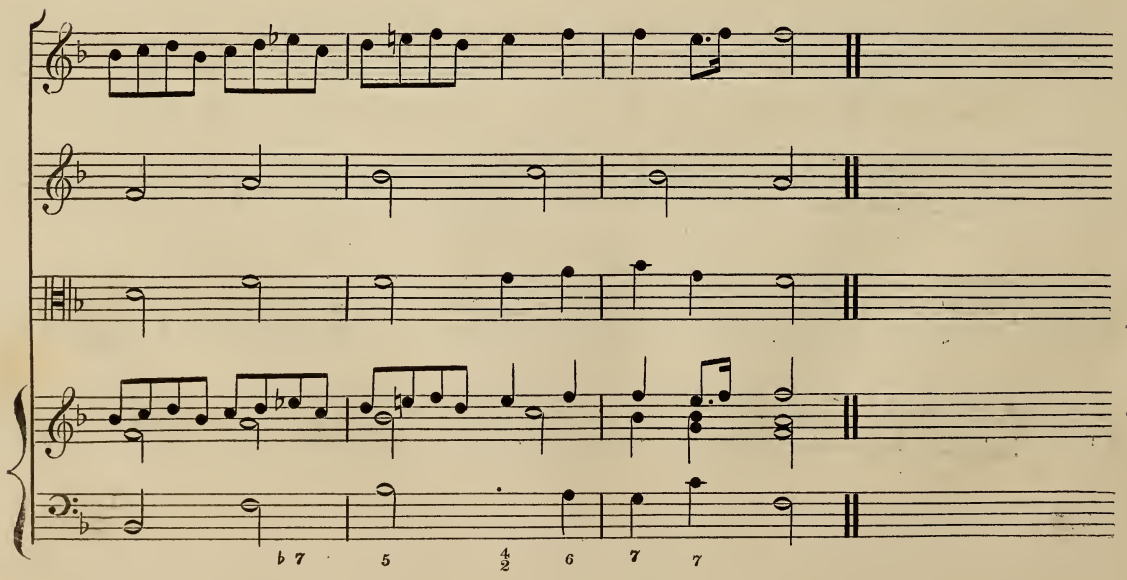



troops - - of spi - rits ; We fly by night,
troops of spi - rits ; We fly by night, We fly by night,
troops of spi - rits ; We fly by night, We fly by night,
troops of spi - rits ; We fly by night, We fly by


We fly, - - - - - - - - - - - - - - - - We fly - - - - - - - - - - - - - - - - - - -
We fly by night, We fly by night, We fly by night, We fly by night, by
We fly by night, We fly by night, We fly by night, We fly by night, by
night, We fly, - - - - - - - - - - - - - - - - We fly, - - - - - - - - - - We


by night 'mong troops of spi - rits.
night, We fly by night, We fly by night 'mong troops of spi - rits.
night, We fly by night, We fly by night 'mong troops of spi - rits.
fly by night 'mong troops of spi - rits.
6 7 6 6 6 7 5/4 3 5 6

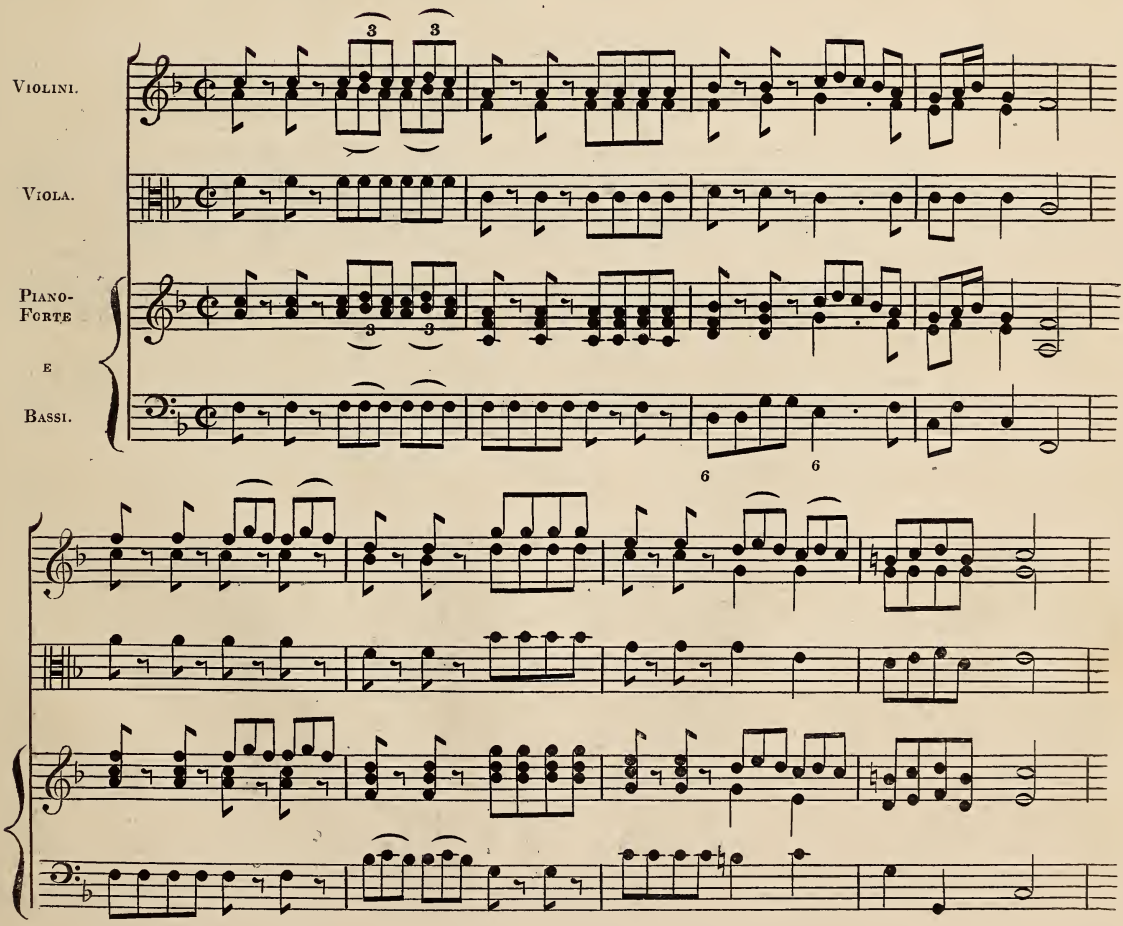

6 5
5 6

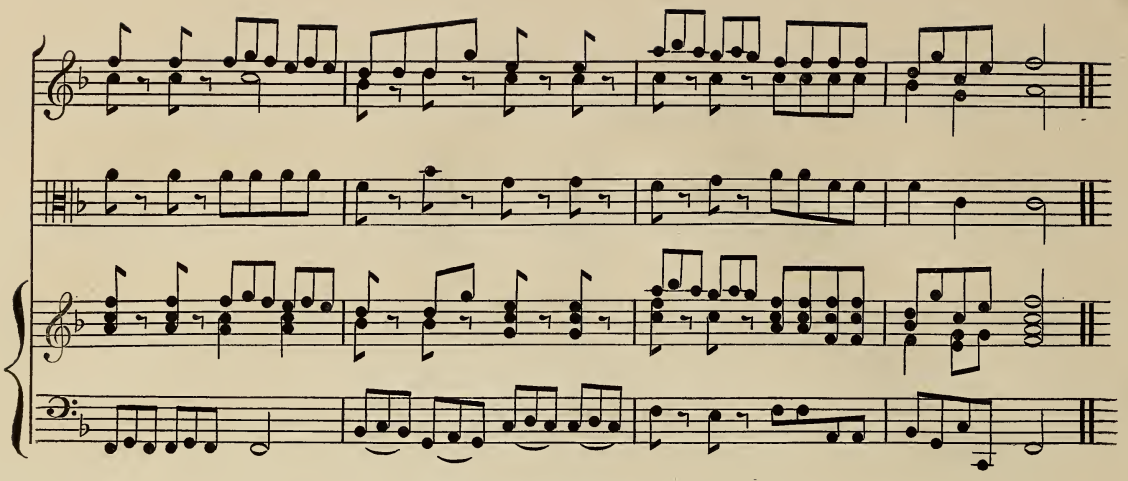

♭7
5
4/2
6
7
7

MACBETH.

ACT FOURTH.

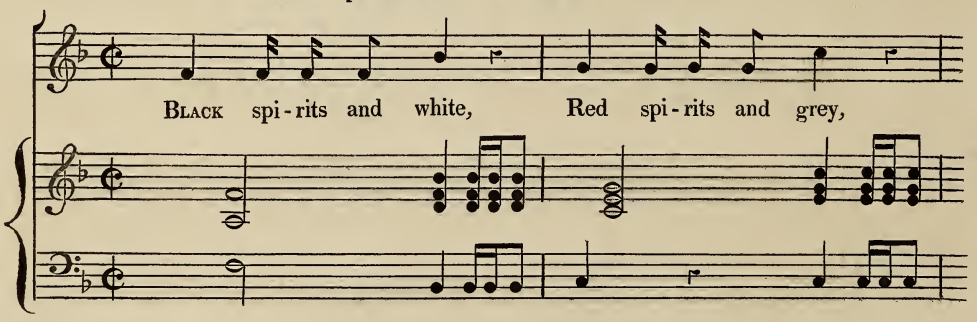
SINFONIA.





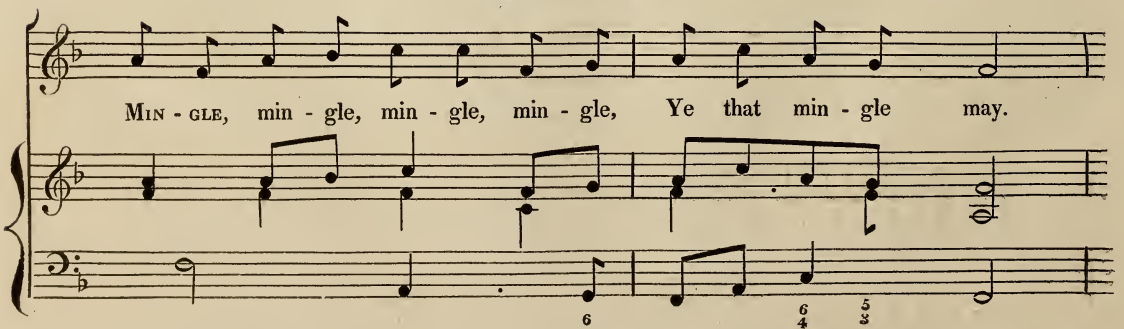
RECITATIVO,

"Black Spirits and White."



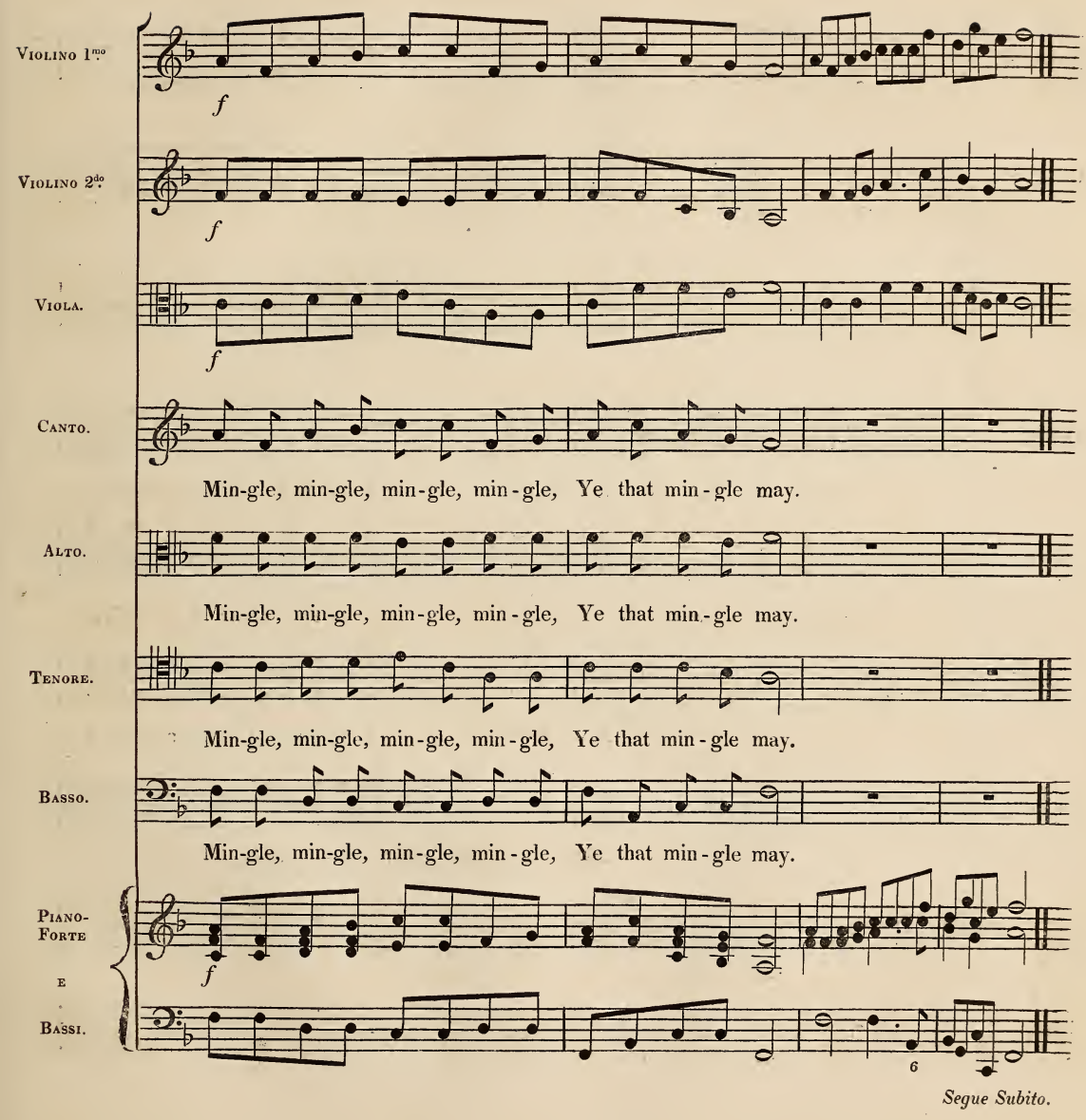
AIR,

"Mingle, Mingle."



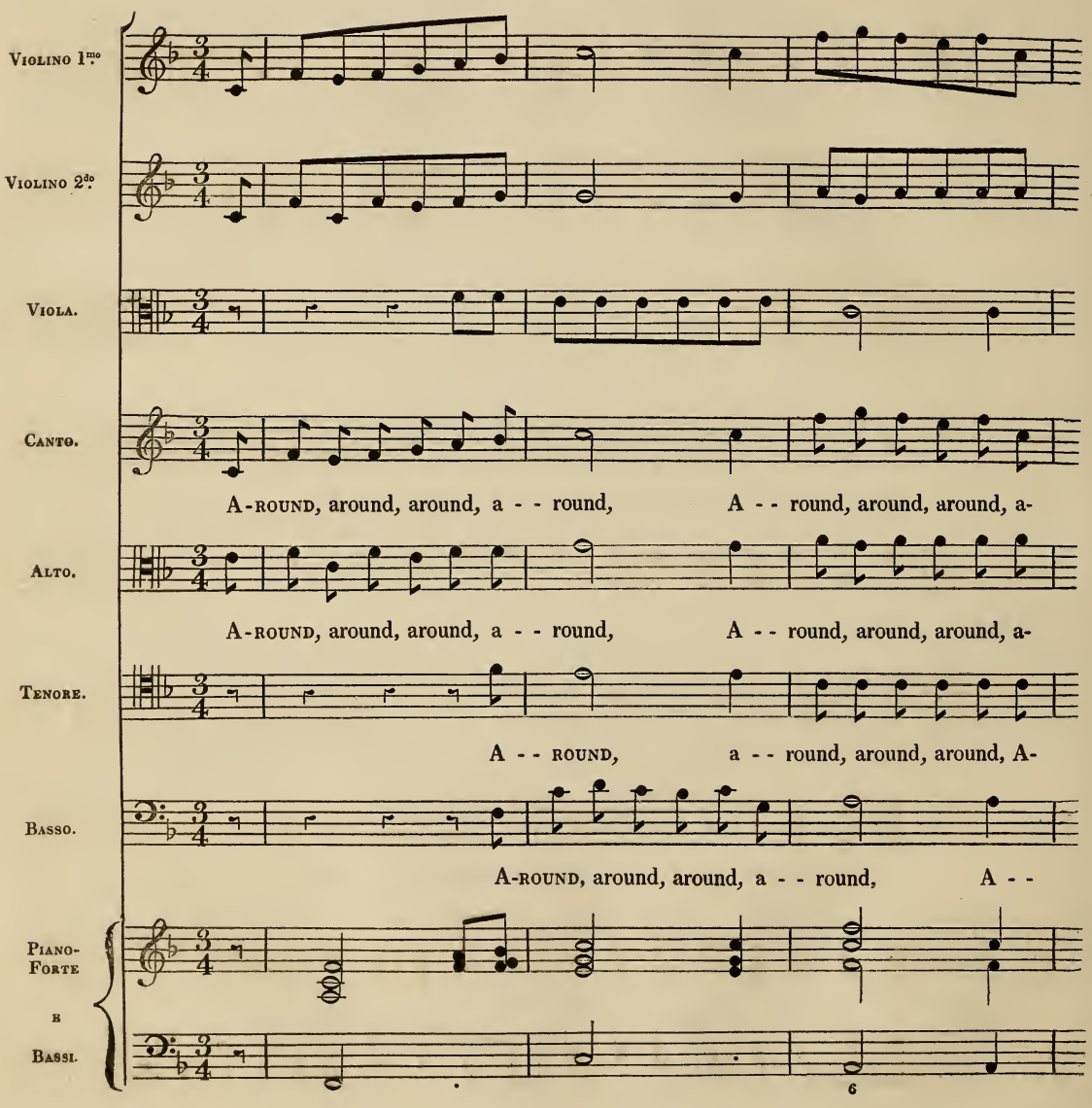
CHORUS,

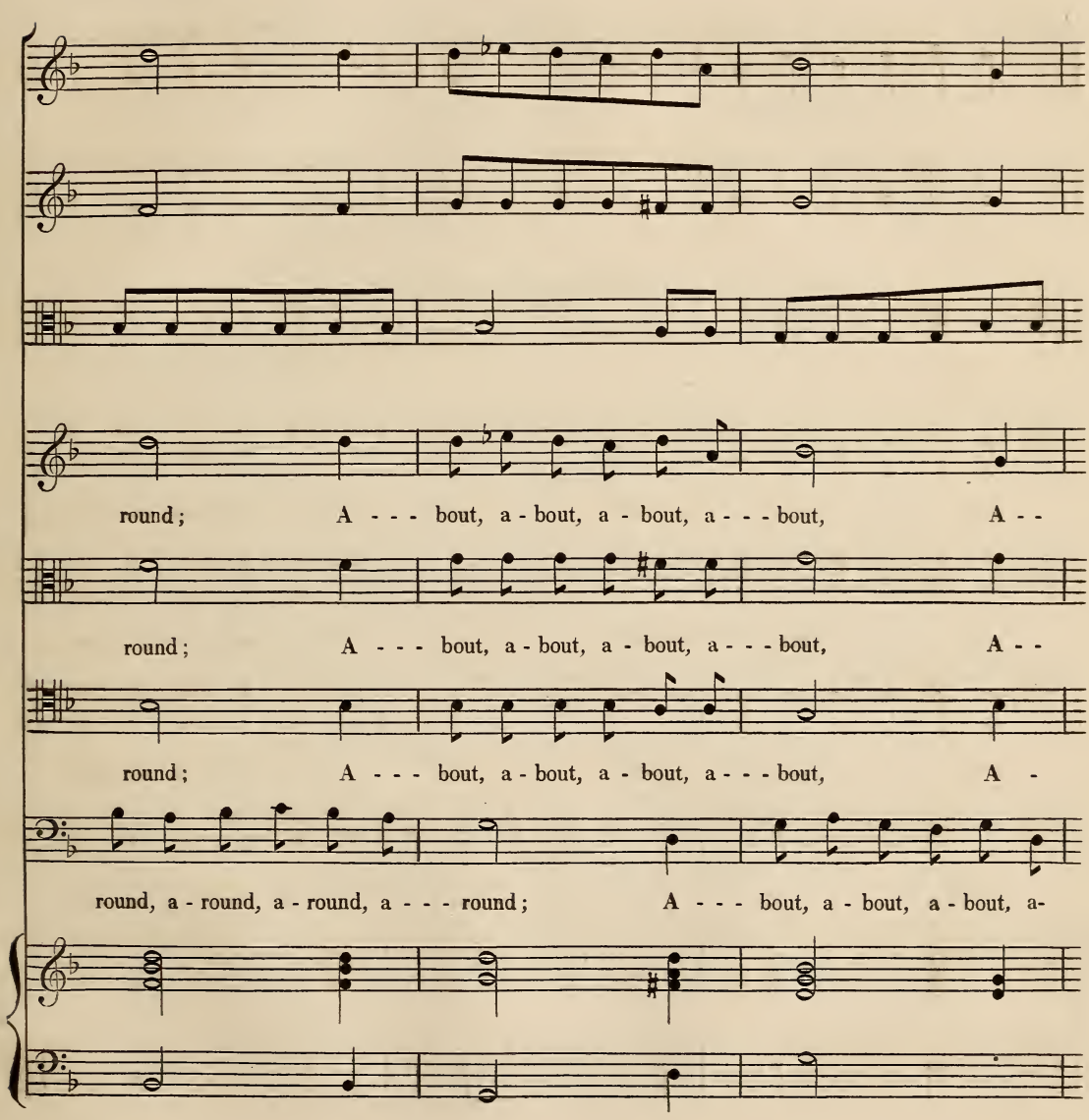
"Mingle, Mingle."

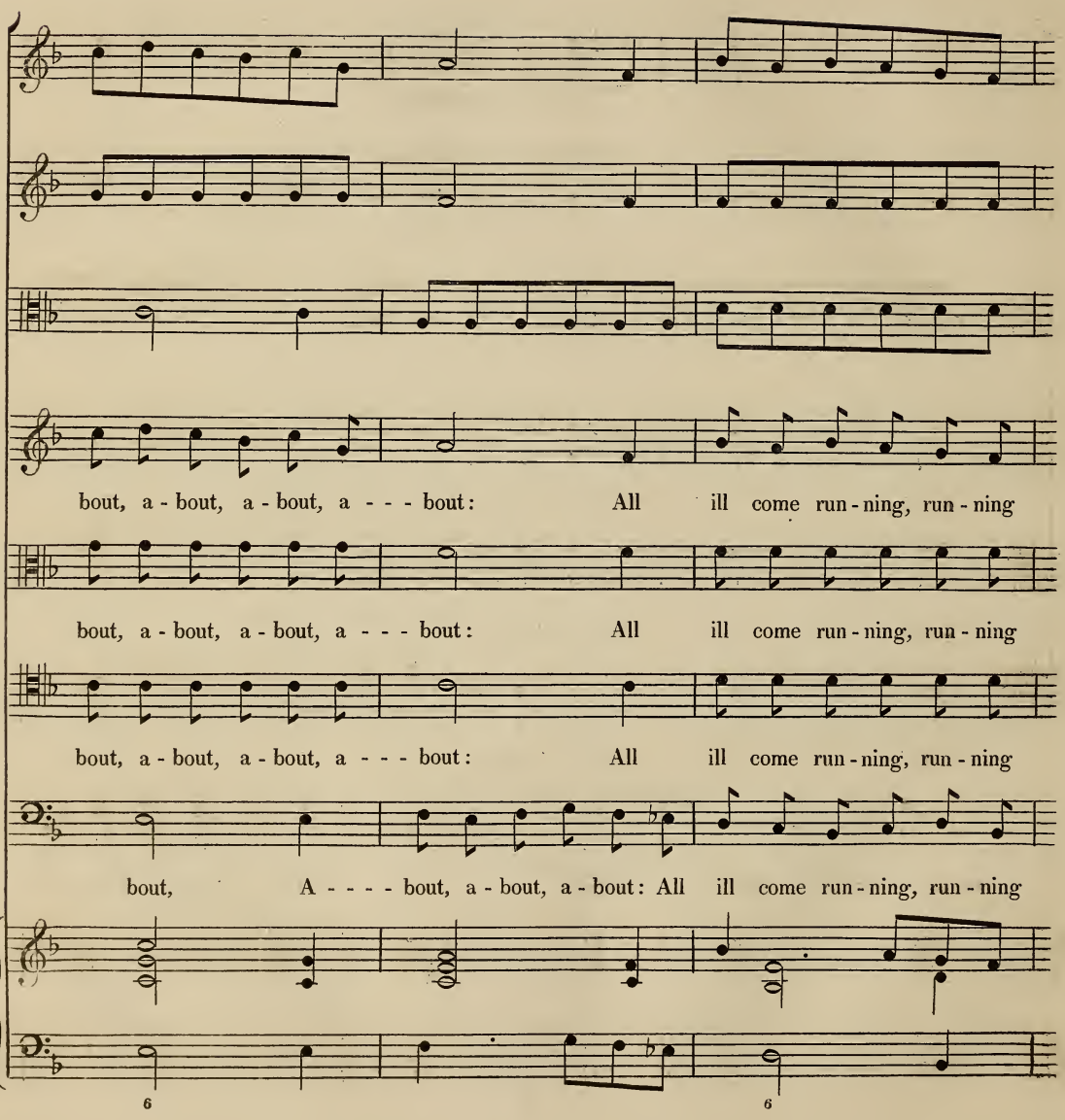


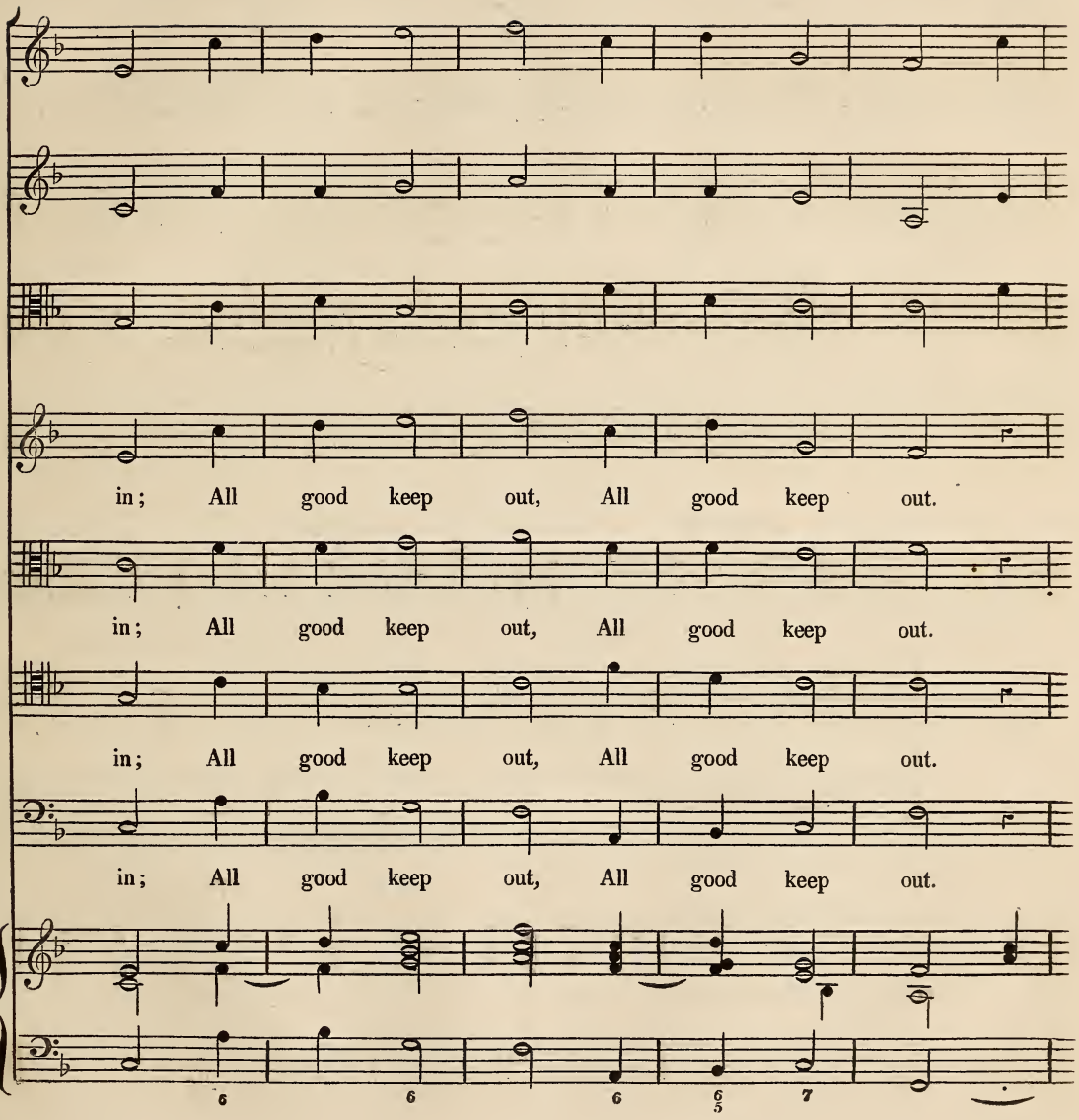
CHORUS,

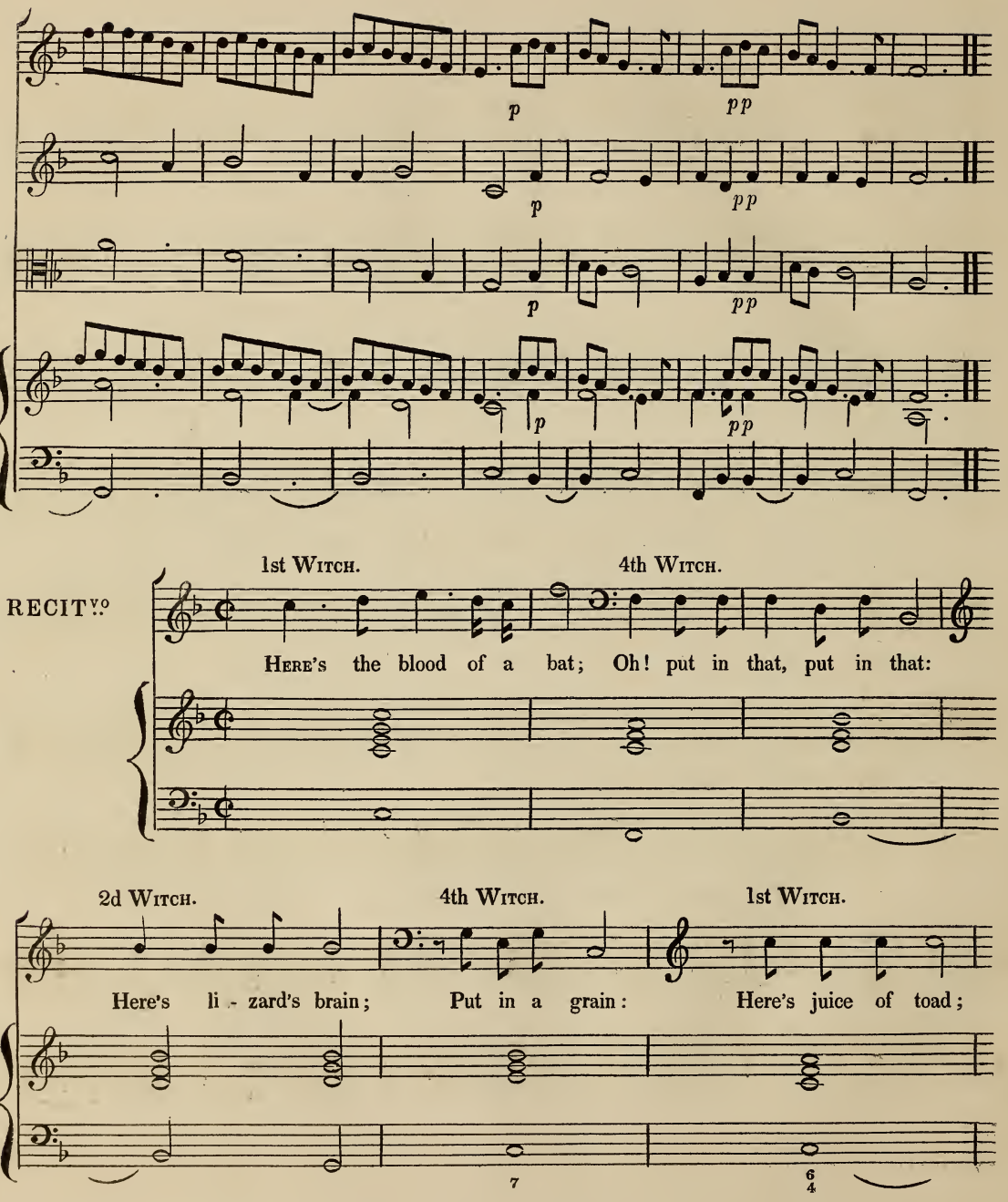
"Around, around."

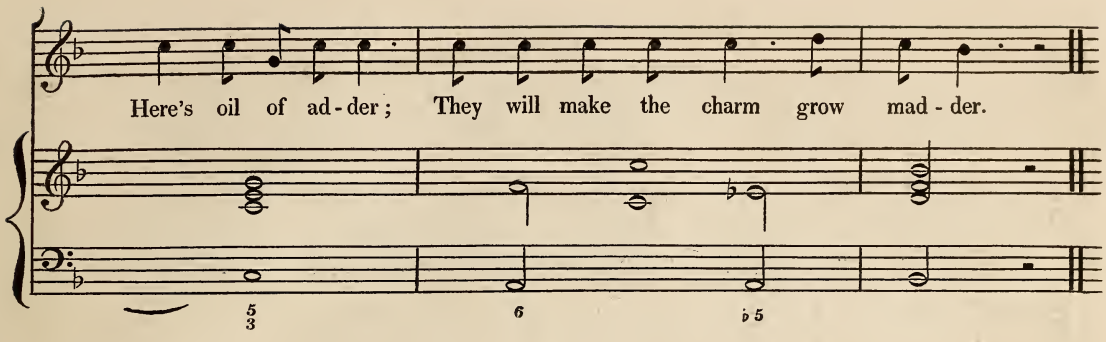



round; A - - - bout, a - bout, a - bout, a - - - bout, A - -
round; A - - - bout, a - bout, a - bout, a - - - bout, A - -
round; A - - - bout, a - bout, a - bout, a - - - bout, A -
round, a - round, a - round, a - - - round; A - - - bout, a - bout, a - bout, a-


bout, a - bout, a - bout, a - - - bout: All ill come run - ning, run - ning
bout, a - bout, a - bout, a - - - bout: All ill come run - ning, run - ning
bout, a - bout, a - bout, a - - - bout: All ill come run - ning, run - ning
bout, A - - - - bout, a - bout, a - bout: All ill come run - ning, run - ning
6
6

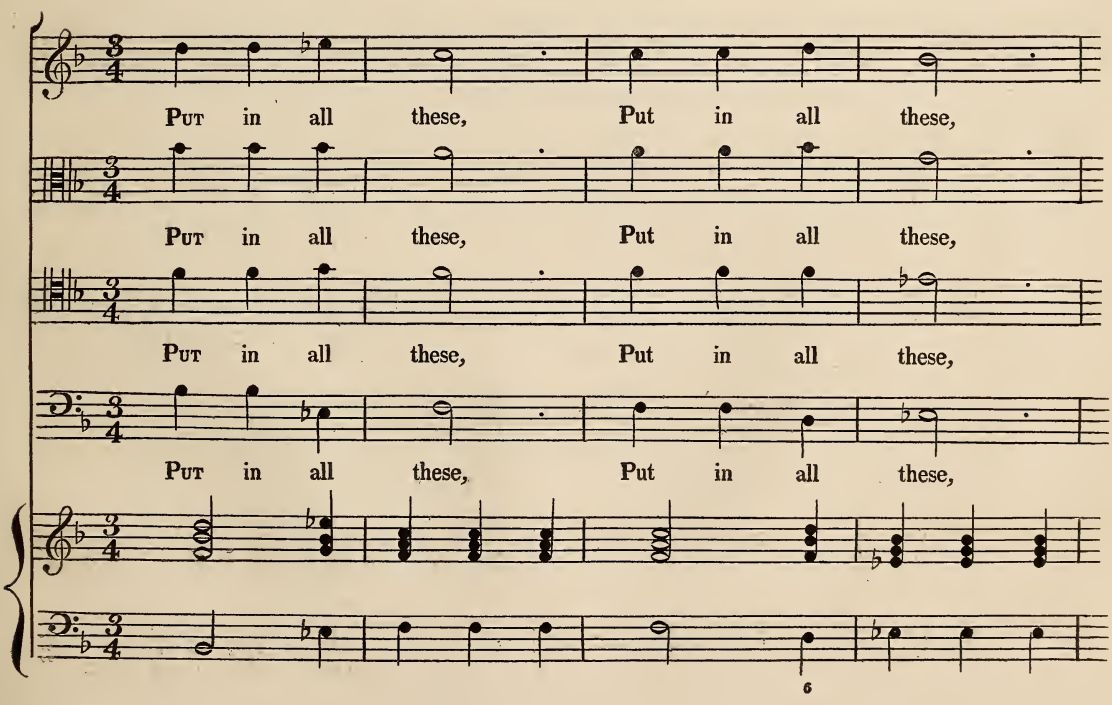

in; All good keep out, All good keep out.
in; All good keep out, All good keep out.
in; All good keep out, All good keep out.
in; All good keep out, All good keep out.
6
6
6
6/5
7

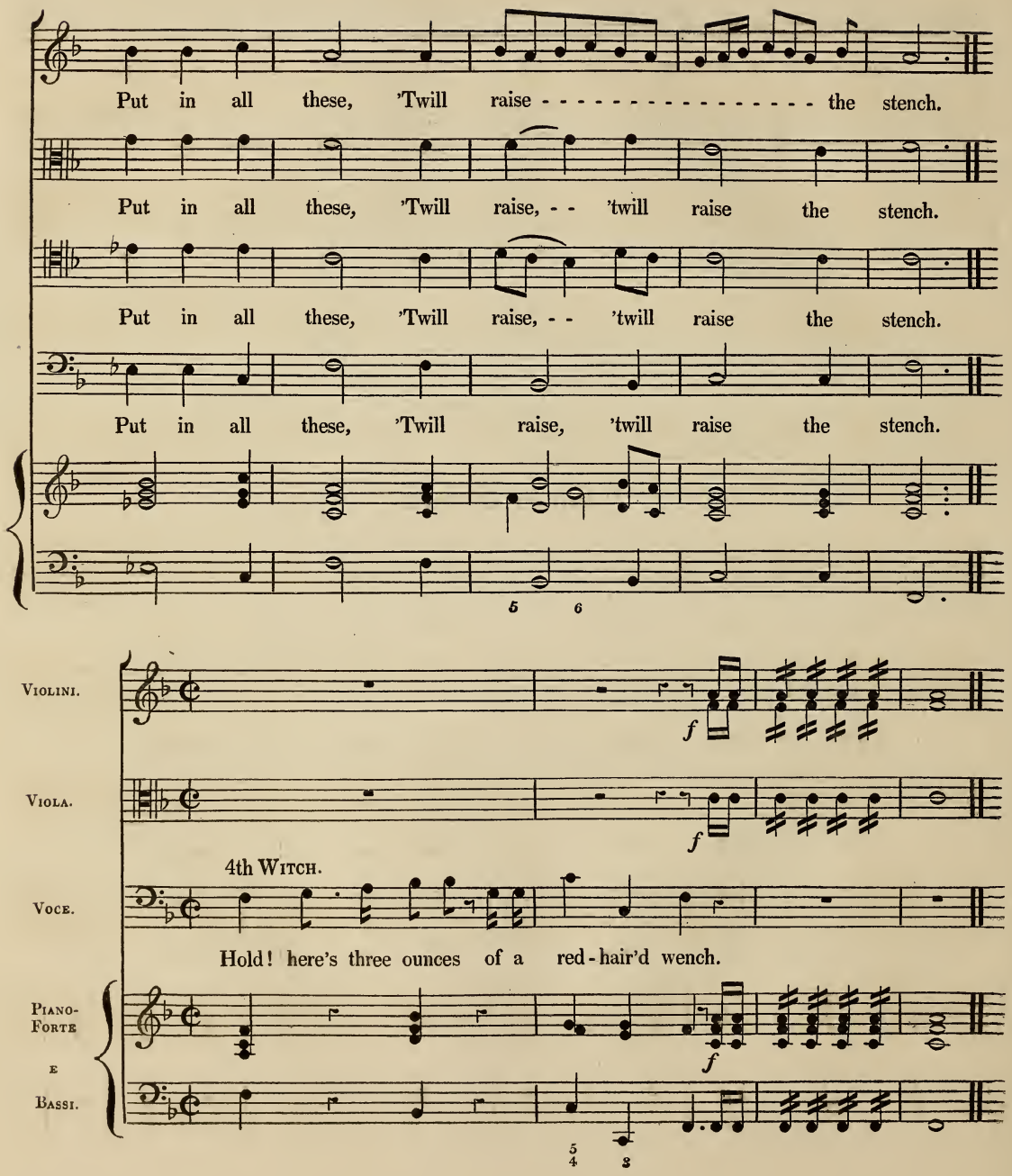

p
pp
p
pp
p
pp
p
pp
RECIT.vo
1st Witch.
4th Witch.
Here's the blood of a bat; Oh! put in that, put in that:
2d Witch.
4th Witch.
1st Witch.
Here's li - zard's brain; Put in a grain: Here's juice of toad;
7
6
4



CHORUS,

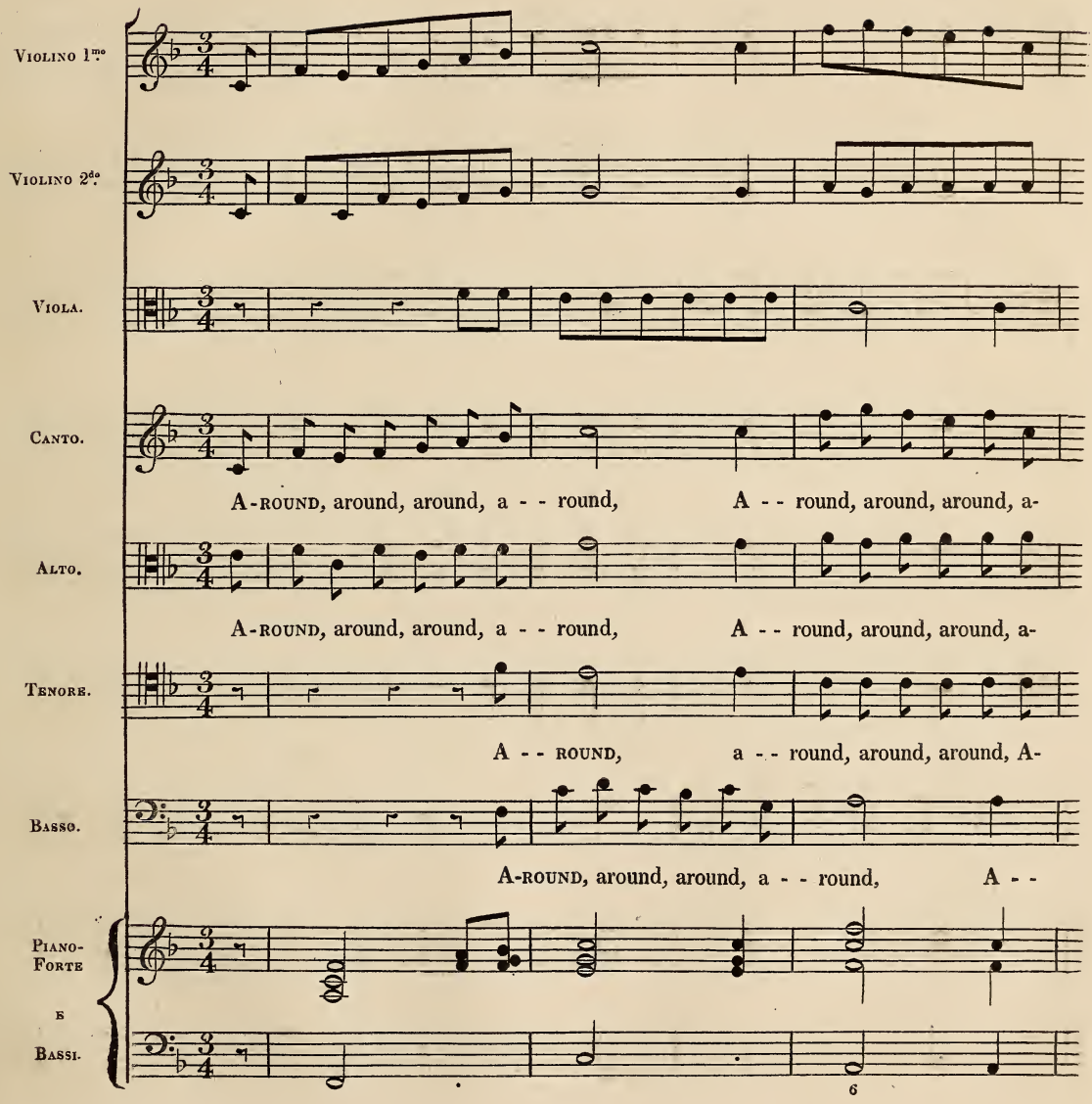
"Put in all these."

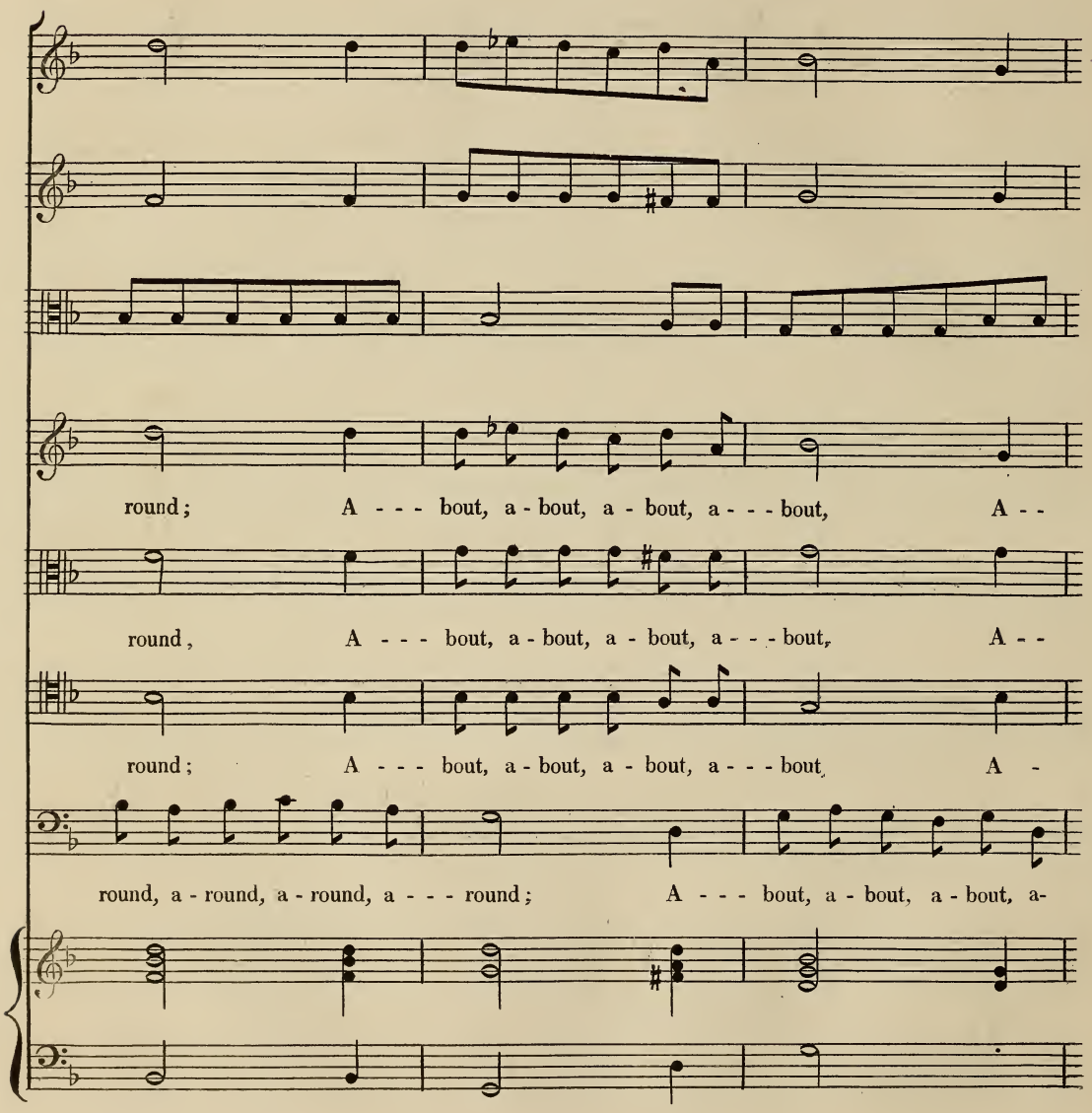


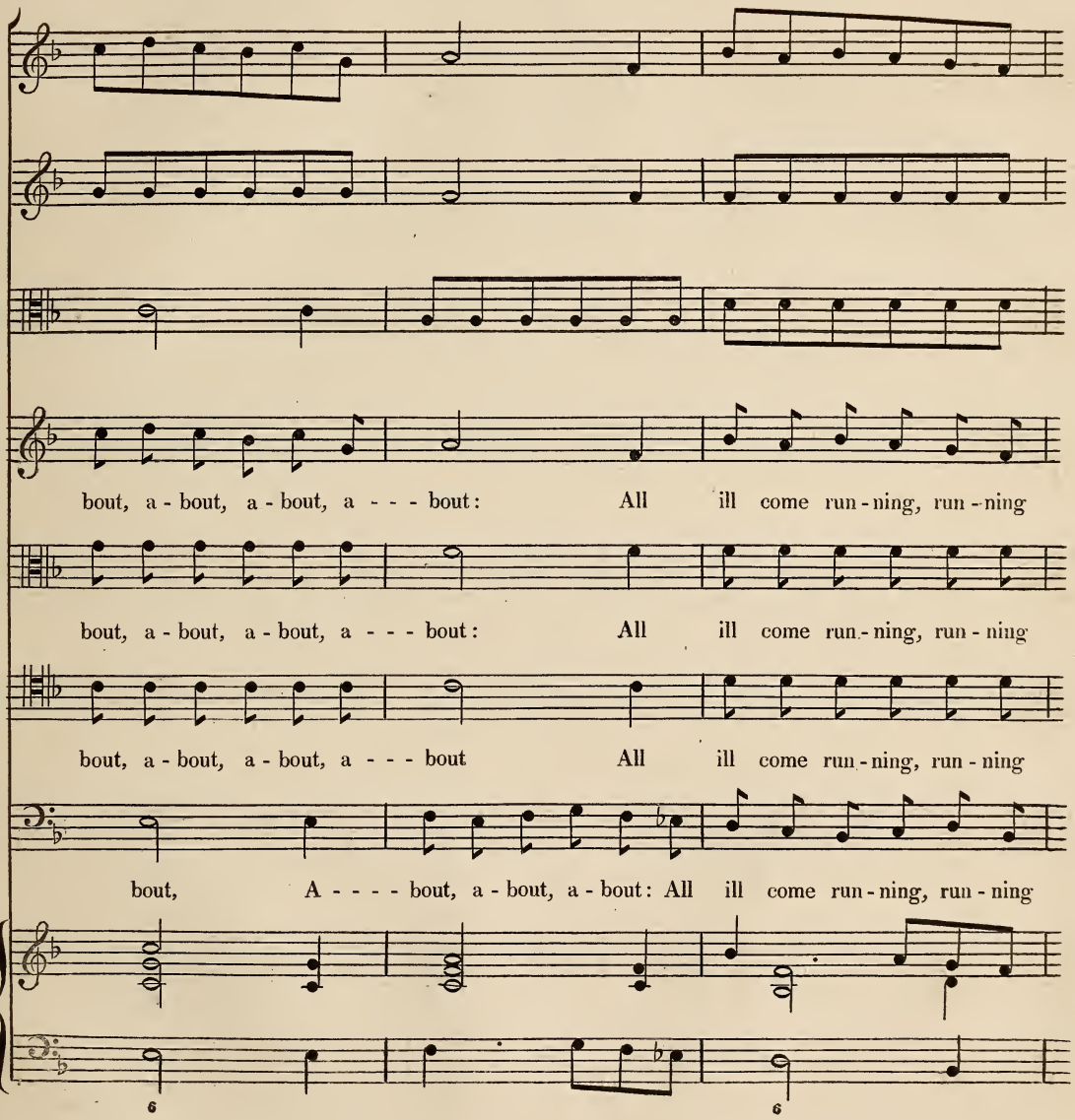

Put in all these, 'Twill raise - - - - - - - - - - - - - - - - the stench.
Put in all these, 'Twill raise, - - 'twill raise the stench.
Put in all these, 'Twill raise, - - 'twill raise the stench.
Put in all these, 'Twill raise, 'twill raise the stench.
5 6
Violini.
Viola.
f
f
4th Witch.
Voce.
Hold! here's three ounces of a red-hair'd wench.
Piano-Forte e Bassi.
f
5 4 3

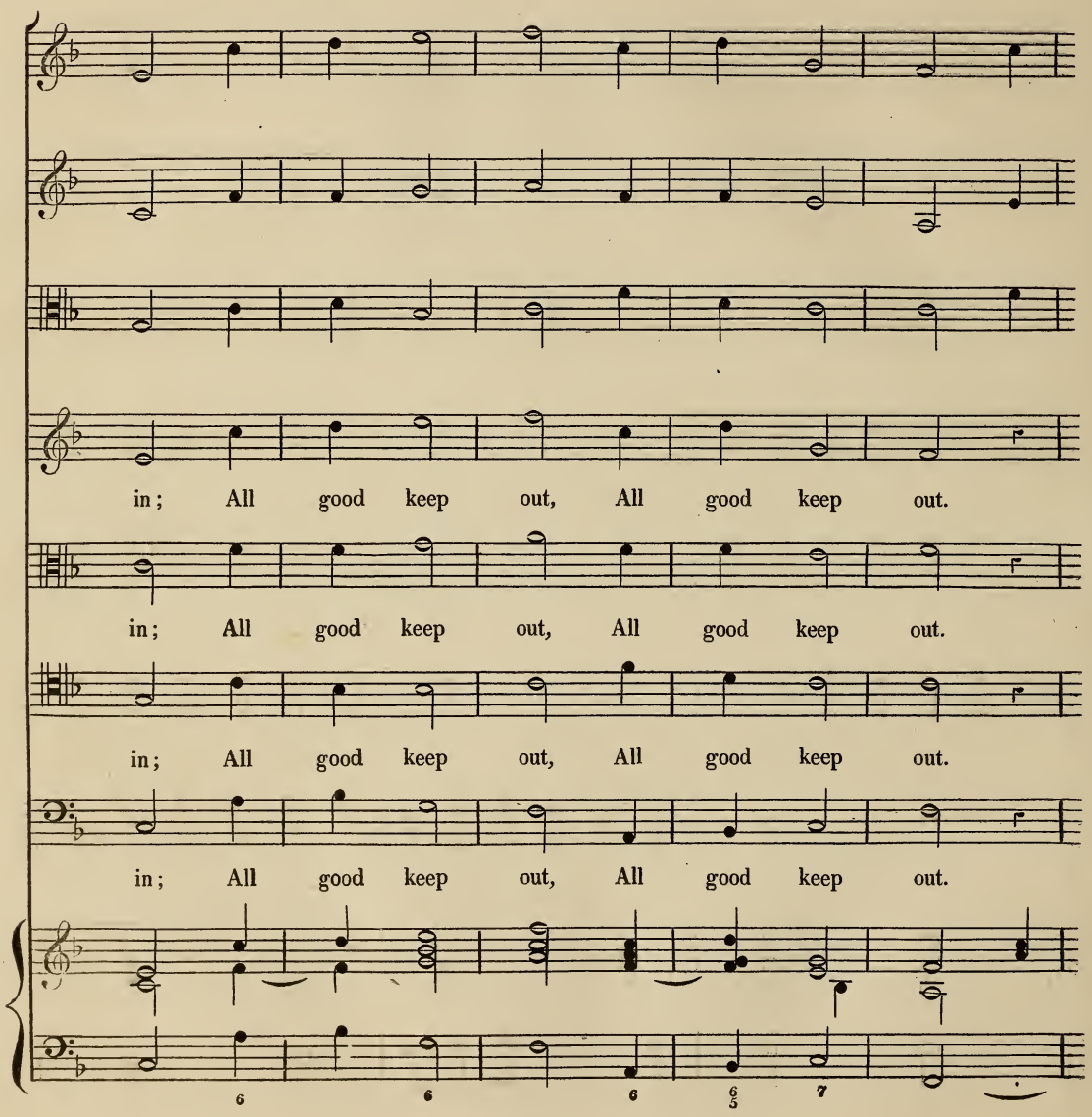
CHORUS,

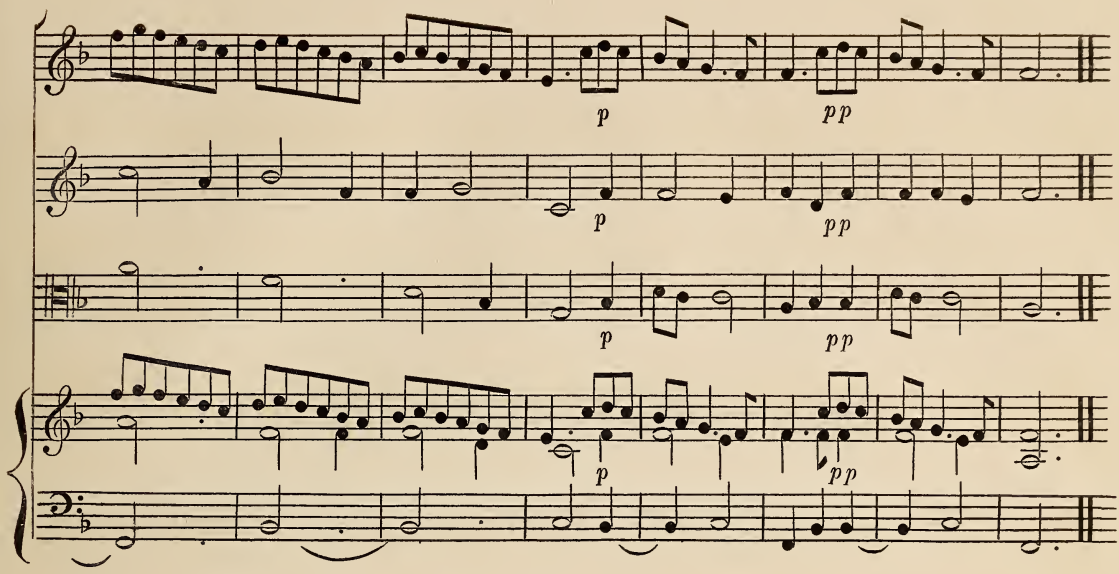
"Around, around."




round; A - - - bout, a - bout, a - bout, a - - - bout, A - -
round, A - - - bout, a - bout, a - bout, a - - - bout, A - -
round; A - - - bout, a - bout, a - bout, a - - - bout, A -
round, a - round, a - round, a - - - round; A - - - bout, a - bout, a - bout, a-


bout, a - bout, a - bout, a - - - bout: All ill come run - ning, run - ning
bout, a - bout, a - bout, a - - - bout: All ill come run - ning, run - ning
bout, a - bout, a - bout, a - - - bout All ill come run - ning, run - ning
bout, A - - - - bout, a - bout, a - bout: All ill come run - ning, run - ning
6
6


in; All good keep out, All good keep out.
in; All good keep out, All good keep out.
in; All good keep out, All good keep out.
in; All good keep out, All good keep out.
6
6
6
6/5
7



FINIS.

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