

2^{me} Quatuor. 4 Mus. no. 66952 VIOLINO I^{mo}

L. SPOHR. Allegro vivace.

2^{me}
Double-Quatuor
Op. 77.

Handwritten musical score for Violino I, Op. 77 by L. Spohr. The score consists of 12 staves of music in G minor, 3/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *p*, *f*, *dim.*, and *cresc.* Performance instructions include *arco.* and *pizz.* Fingerings and bowings are indicated with numbers 1-5 and arrows.

5

VIOLINO I^{mo}

Violin I musical score, first system. The music is in G minor (two flats) and 3/4 time. It features a melodic line with various dynamics including *cres.*, *f*, *p*, *pp*, and *f*. There are also markings for *pizz.* and *arco.* with fingerings 2, 1, and 3. The second system continues the melody with *cres.* and *f* dynamics. The third system includes the lyrics "cen - do" and dynamics *f*, *pizz.*, *dim.*, *p*, and *pp*. The fourth system has dynamics *p*, *f*, *f*, *pp*, and *arco.* with fingerings 2, 1, and 3. The fifth system includes *pizz.*, *p*, *cres.*, and *arco.* with fingerings 2, 1, and 3. The sixth system has *cres.* and *f* dynamics. The seventh system includes *dim.*, *f*, and *ff* dynamics with fingerings 1 and 7.

MENUETTO.

Violin I musical score, second system. The music is in G minor (two flats) and 3/4 time. It features a melodic line with various dynamics including *f*, *pp*, *p*, *f*, *pp*, *p*, *f*, and *cres.*. There are also markings for *tr* (trills) and fingerings 1, 2, 3, and 4. The first system of this section includes *f* dynamics. The second system includes *dim.* dynamics. The third system includes *pp*, *p*, *f*, and *tr* dynamics with fingerings 1^{ma} and 2^{da}. The fourth system includes *p*, *tr*, *p*, and *cres.* dynamics with fingerings 2 and 4. The fifth system includes *f* dynamics with a trill. The sixth system includes *f* dynamics with a trill.

dim. - - - - - pp

1 1^{ma} tr 2^{da}

TRIO.

p

pp

pp

pp dim.

Coda.

Menuetto d. C. senza replica e poi la Coda.

f pp dim.

pp morendo.

Larghetto con moto.

mf p

pp

pp cres.

f p cres.

p cres. f

VIOLINO I^{mo}

The first system of the musical score consists of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a complex, multi-measure rhythmic pattern. The first staff starts with a dynamic marking of *p*. The second staff has a *F* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The system concludes with a double bar line.

The second system of the musical score consists of seven staves. It begins with the tempo marking *Allegretto.* and a time signature of 2/4. The music continues with a similar rhythmic pattern. The first staff has a dynamic marking of *pp*. The second staff has a *fz* marking. The third staff has a *fz* marking. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *fz* marking. The seventh staff has a *fz* marking. The system concludes with a double bar line.

b *fz* *cres.* 1490. *fz* *dim.* *p* *pp*

VIOLINO 1mo

VIOLINO 1mo

Handwritten musical score for Violino 1mo, page 6. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. It features various dynamics including *pp*, *p*, *f*, *ff*, *cres.*, *dim.*, and *fz*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. A double bar line with a repeat sign is present in the 11th measure of the third staff. The page number 1490 is at the bottom center.