

ALLEMANDE in E MINOR

(from: *Allemande à 4 temps* - Paris, 1705)

Score (02':24")

for Oboe and Harpsichord

François Campion (1686 - 1746)

Arr. Michel Rondeau

Allegretto ♩ = 80

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

ALLEMANDE in E MINOR - Campion - Score

Ob. 8

Hpschd. 8

Ob. 11

Hpschd. 11

Ob. 14

Hpschd. 14

1.

2.

tr

This musical score page contains measures 8 through 14 of the Allemande in E Minor by Jean-Baptiste Campion. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is E minor (one sharp, F#). The time signature is 3/4. The score is divided into three systems. The first system (measures 8-10) features a first ending bracket over measures 9 and 10. The second system (measures 11-13) features a second ending bracket over measures 12 and 13. The third system (measures 14-16) includes a trill (tr) marking over the final note of measure 15. The Harpsichord part consists of a continuous, flowing accompaniment throughout the piece.

ALLEMANDE in E MINOR - Campion - Score

3

Ob. 17

Hpschd. 17

Ob. 20

Hpschd. 20

Ob. 23

Hpschd. 23

1.

2.

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is E minor (three sharps: F#, C#, G#). The time signature is 3/4. The score is divided into three systems, each containing a staff for the Oboe and a grand staff for the Harpsichord. The first system covers measures 17-19, the second system covers measures 20-22, and the third system covers measures 23-23. The Oboe part features several trills (tr) and a first/second ending in measure 23. The Harpsichord part provides a rhythmic accompaniment with various figures and trills.

ALLEMANDE in E MINOR

(from: *Allemande à 4 temps* - Paris, 1705)
for Oboe and Harpsichord

Oboe

François Campion (1686 - 1746)
Arr. Michel Rondeau

Allegretto $\text{♩} = 80$

5

9

13

17

22

1.

2.

tr

tr

tr

1.

2.

ALLEMANDE in E MINOR

(from: *Allemande à 4 temps* - Paris, 1705)
for Oboe and Harpsichord

François Campion (1686 - 1746)

Arr. Michel Rondeau

Harpsichord

Oboe

Allegretto ♩ = 80

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

ALLEMANDE in E MINOR - Campion - Harpsichord

Ob. 8

Hpschd. 8

Ob. 11

Hpschd. 11

Ob. 14

Hpschd. 14

This musical score is for the second page of the Allemande in E Minor by Jean-Baptiste Campion. It features two staves: Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is E minor (one sharp, F#). The time signature is 3/4. The score is divided into three systems, each starting with a measure number (8, 11, and 14). The first system (measures 8-11) includes first and second endings for both instruments. The second system (measures 11-14) continues the first ending and introduces a second ending. The third system (measures 14-17) concludes the piece with a trill (tr) in the Oboe part. The Harpsichord part features intricate keyboard patterns, including sixteenth-note runs and chords.

ALLEMANDE in E MINOR - Champion - Harpsichord

3

Ob. 17

Hpschd. 17

Ob. 20

Hpschd. 20

Ob. 23

Hpschd. 23