

# La grande voute des saisons

Romance pour bansuri, orchestre

& guitare classique Y.Soroka Lades Neffous & Clakos sansei

Majestuoso  $\text{♩} = 90$

Piccolo

Bansuri

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

English Horn

Majestuoso  $\text{♩} = 90$

Horn in F

Basset Horn

Majestuoso  $\text{♩} = 90$

Trumpet in C

Trombone

Tuba

Majestuoso  $\text{♩} = 90$

Vibraphone

Classical Guitar  
Y.SOROKA I

Harp

Majestuoso  $\text{♩} = 90$

Strings I

Strings II

Strings III

Strings IV

Strings V

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 E. Hn.  
 Hn.  
 B. Hn.  
 C Tpt.  
 Tbn.  
 Tuba  
 Vib.  
 Cl. Gr.  
 Y.SOROKA I  
 Hp.  
 Str. I  
 Str. II  
 Str. III  
 Str. IV  
 Str. V

*ppp*

## 3

3

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 E. Hn.  
 Hn.  
 B. Hn.  
 C. Tpt.  
 Tbn.  
 Tuba.  
 Vib.  
 Cl. Gr.  
 Y.SOROKA I  
 Hp.  
 Str. I  
 Str. II  
 Str. III  
 Str. IV  
 Str. V

Musical score for "La grande voute des saisons". The score is written for a large orchestra and includes staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), English Horn (E. Hn.), Horn (Hn.), Bass Horn (B. Hn.), Trumpet (C. Tpt.), Trombone (Tbn.), Tuba, Vibraphone (Vib.), Clarinet Grosse (Cl. Gr.), Y.SOROKA I, Harp (Hp.), and Strings I-V (Str. I, Str. II, Str. III, Str. IV, Str. V). The score features various musical notations, including notes, rests, and dynamic markings such as *p* and *ppp*.

## La grande voute des saisons

5

33

Picc.

Fl.

Ob.

Bs. Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

Vib.

Cl. Gr.

Y.SOROKA.1

Hp.

Str. I.

Str. II.

Str. III.

Str. IV.

Str. V.

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 E. Hn.  
 Hn.  
 B. Hn.  
 C Tpt.  
 Tbn.  
 Tuba.  
 Vib.  
 Cl. Gr.  
 Y.SOROKA I  
 Hp.  
 Str. I  
 Str. II  
 Str. III  
 Str. IV  
 Str. V

The musical score is for a symphonic work titled "La grande voute des saisons". It features a large orchestra with woodwinds, brass, percussion, and strings. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing notes. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, English Horn, Horns, Bass Horn) and brass (Trumpets, Trombones, Tuba, Vibraphone) sections are primarily active in the first few measures, while the strings (Violins I, Violins II, Violas, Cellos, Double Basses) and harp are active throughout the piece. The score is written for a conductor and includes a section for a soloist (Cl. Gr. Y.SOROKA I).

## 7

3

57

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

Vib.

Cl. Gr.  
YSOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V



64

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

Vib.

Cl. Gr.  
YSOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Detailed description: This is a page from a musical score for 'La grande voute des saisons'. The score is for a large orchestra and strings. The instruments listed on the left are Piccolo, Flute, Oboe, B♭ Clarinet, B. Clarinet, Bassoon, E. Horn, Horn, B. Horn, C. Trumpet, Trombone, Tuba, Vibraphone, Cl. Gr. YSOROKA I, Harp, and five string staves (I to V). The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The string section (Str. I to V) has the most active parts, with various melodic lines and harmonic support. The woodwinds and brass sections are mostly silent in this section, with some activity in the Piccolo and Flute parts. The Cl. Gr. YSOROKA I part features a complex, rhythmic melody. The Harp part is also active, providing harmonic texture. The overall texture is dense and complex, typical of a large orchestral work.

72

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

Vib.

Cl. Gr.  
YSOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

80

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba.

Vib.

Cl. Gr.  
YSOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

80

81

82

83

84

85

86

87

80 Picc.

80 Fl.

Ob.

80 B♭ Cl.

80 B. Cl.

Bsn.

80 E. Hn.

80 Hn.

80 B. Hn.

80 C. Tpt.

Tbn.

Tuba.

80 Vib.

80 Cl. Gr.  
YSOROKA I

80 Hp.

80 Str. I

80 Str. II

80 Str. III

80 Str. IV

80 Str. V

The musical score is written for a large orchestra. It includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B. Clarinet, Bassoon, English Horn, Horn, Bass Horn, Trumpet, Trombone, Tuba, Vibraphone, Glockenspiel (Cl. Gr. YSOROKA I), Harp, and five String sections (Str. I to Str. V). The score is in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, triplets, and rests. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 80, 81, 82, 83, 84, 85, 86, 87, and 88 indicated at the beginning of their respective staves.

90

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

91

Hn.

B. Hn.

92

C. Tpt.

Tbn.

Tuba

93

Vib.

94

Cl. Gr.  
YSOROKA I

95

Hp.

96

Str. I

Str. II

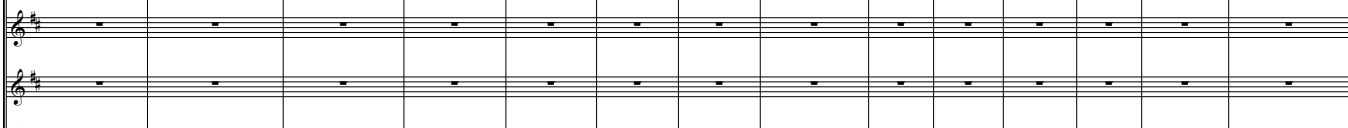
Str. III

Str. IV

Str. V

111

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

E. Hn. 

Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

Vib. 

C1. Gr.  
Y.SOROKA I 

Hp. 

Str. I 

Str. II 

Str. III 

Str. IV 

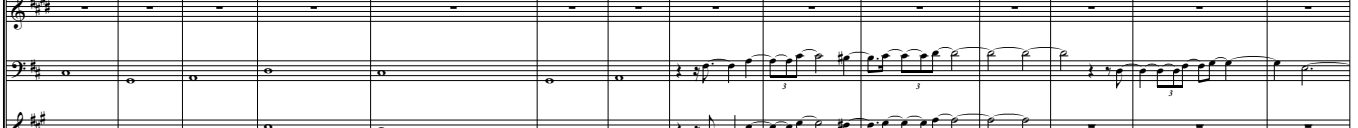
Str. V 

125

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

E. Hn. 

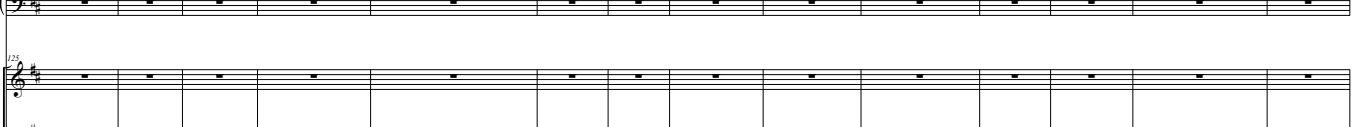
125

Hn. 

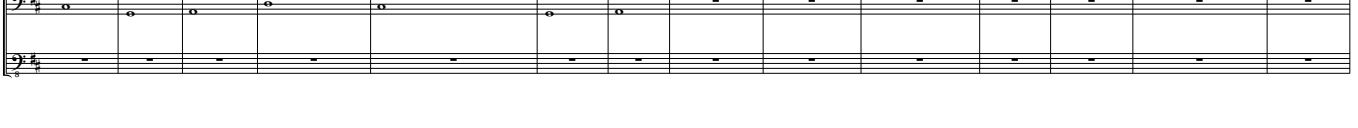
125

B. Hn. 

125

C. Tpt. 

Tbn. 

Tuba 

125

Vib. 

125

Cl. Gtr.  
YSOROKA I 

125

Hp. 

125

Str. I 

Str. II 

Str. III 

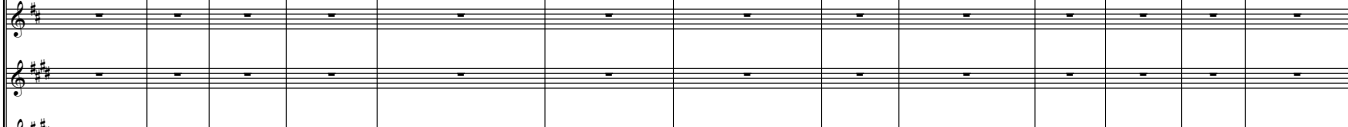
Str. IV 

Str. V 

139

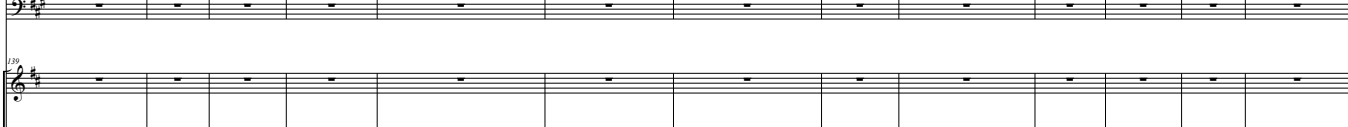
Picc. 

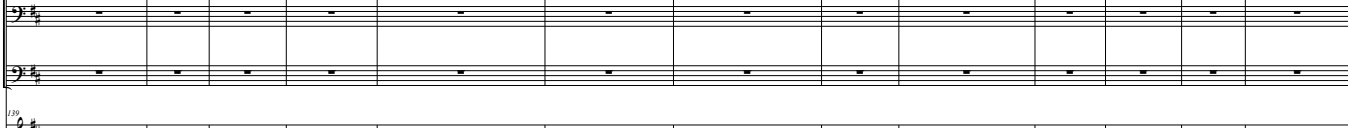
Fl. 

Ob. 

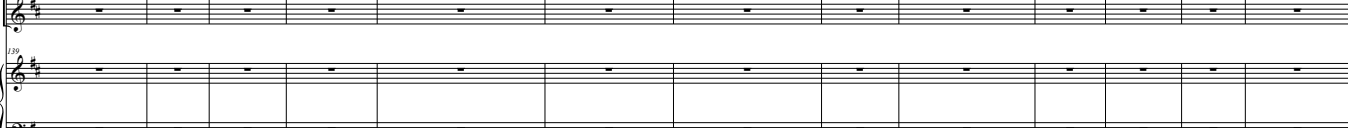
B♭ Cl. 

B. Cl. 

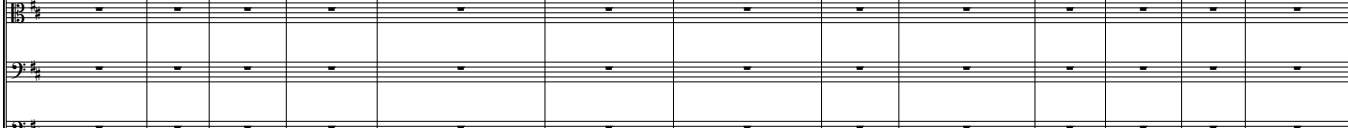
Bsn. 

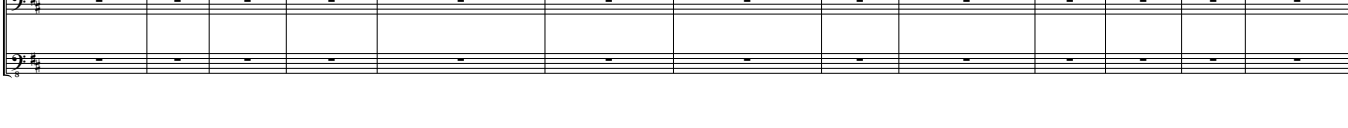
E. Hn. 

Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

Vib. 

Cl. Gr.  
YSOROKA I 

Hp. 

Str. I 

Str. II 

Str. III 

Str. IV 

Str. V 



152

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

Vib.

Cl. Gr.  
YSOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

181

Picc. 

Fl. 

Ob. 

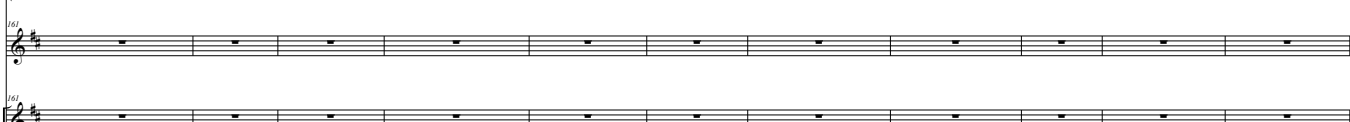
B♭ Cl. 

B. Cl. 

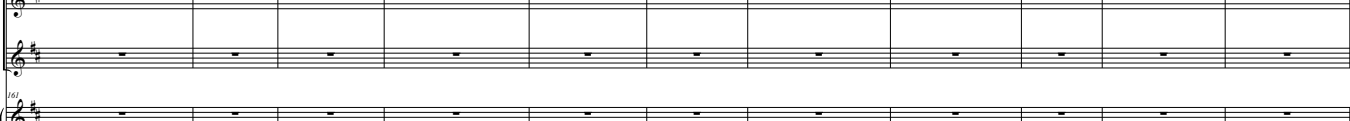
Bsn. 

E. Hn. 

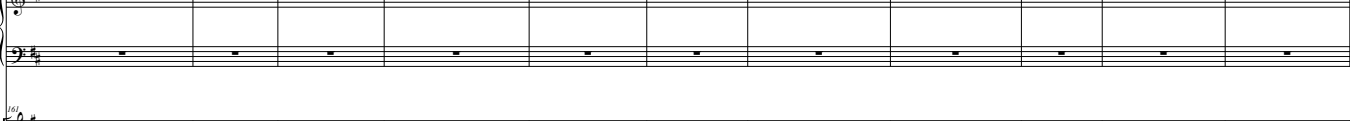
181

Hn. 

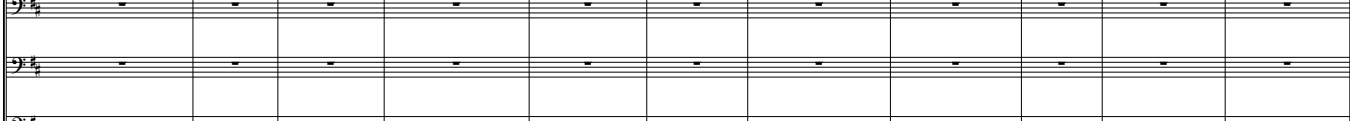
181

B. Hn. 

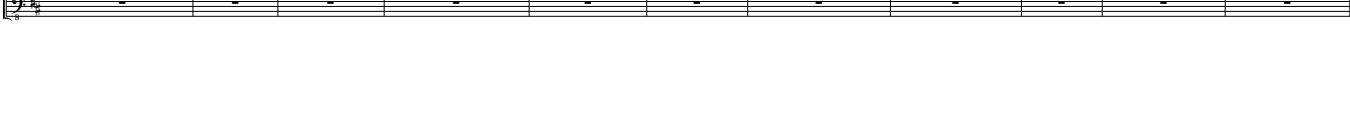
181

C. Tpt. 

Tbn. 

Tuba 

181

Vib. 

181

Cl. Gr.  
Y.SOROKA I 

181

Hp. 

181

Str. I 

Str. II 

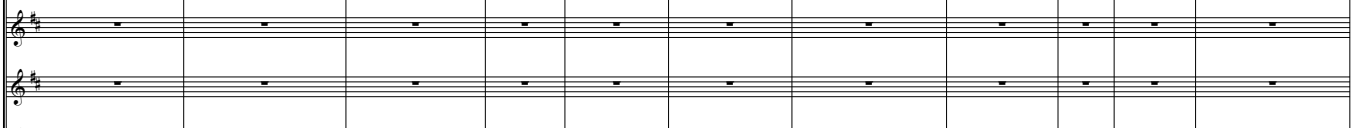
Str. III 

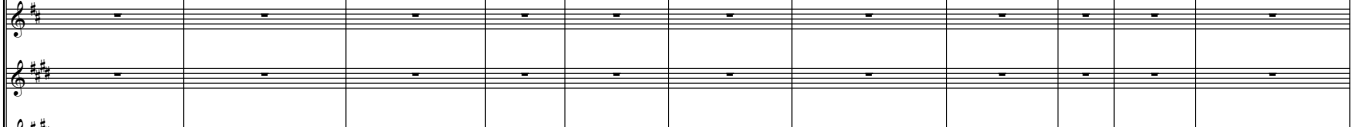
Str. IV 

Str. V 

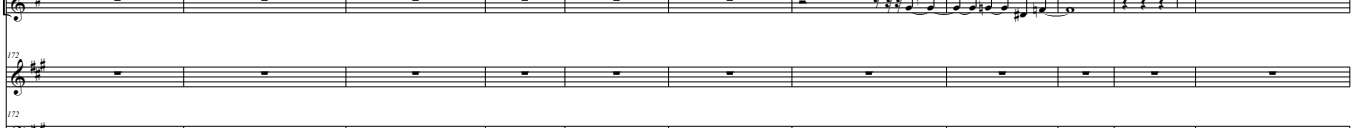
172

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

E. Hn. 

Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

Vib. 

Cl. Gr.  
YSOROKA I 

Hp. 

Str. I 

Str. II 

Str. III 

Str. IV 

Str. V 

183

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba.

Vib.

Cl. Gr.  
YSOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V