

# CLAUDINETTE

Poésie de **ALBERT GRIMAUD.**

N° 20.

Hommage à Madame ROSE DELAUNAY.

All<sup>o</sup>. non troppo.

PIANO

*p dolce e legg.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The music features a 3/8 time signature and a key signature of one sharp (F#). It begins with a series of eighth-note chords in the right hand, some marked with a '3' (triplets), and a steady eighth-note accompaniment in the left hand.

Musical notation for the piano accompaniment, consisting of two staves. It continues the rhythmic pattern from the introduction, with a melodic line in the right hand and a supporting bass line in the left hand. A trill is indicated in the right hand near the end of the section.

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "La pe - ti - te Clau - di - net -". The piano accompaniment is on two staves. Dynamics include *p* (piano) and *pp* (pianissimo). The piano part features triplet patterns in the right hand.

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "- te Pleure en poussant sa na - vet - te, Pourquoi donc?". The piano accompaniment is on two staves, continuing the triplet patterns in the right hand. Dynamics include *pp* (pianissimo).

C'est que tis - ser - la lui - ue Pendant sept

*cresc.* jours de se - mai - ne *mf* C'est bien long! Clau - di - net -

- te n'est pas fran - che; *dimin.* El - le pleu - re le di - man -

- che, le di - man - che, Tout au - tant. C'est que sa

*en do.*

mère la grande Quand elle danse la rou -

*p* *poco rit.*

de En chantant Ah! Ah! Ah! Ah!

*a tempo.* *poco meno vivo.*

*pp* *poco meno vivo*

Ah! Ah! Ah! Ah!

*pp*

Ah! Ah! Ah!

*tr*

*tr*

*p*

*Più animato.*

*p*

Il n'est mè - re si mé - chan -

*tr*

*p* *Più animato.*

- te, Qui ne per - met - te qu'on chan - - te A seize ans!

*cresc.*

*mf*

*cresc.*

*mf*

— Peut - ê - tre que Claudi - nel - - te Veut pour gar -

*tr*

*dimin.* *p*

- nir sa cor - net - te Des ru - bans? non!

Hé - las! el - le s'en - fer - me Et garde

*poco rit.* *a tempo, tristement.*

seu - le la fer - me, La mai - son. Ah! Ah!

*a tempo, tristement*

Ah! Ah! Ah! Ah! Ah!

*anime.*

Qui donc la sau-ra com-pren - dre? On n'a pas

*anime.*

*pp poco meno animato.*

le cœur si ten - dre sans rai - son. Ah! Ah!

*poco meno animato.*

*pp dimin.*

*poco rit.*

Ah! Ah!

*poco rit.*

*pp*

*a tempo.* *pp animato* *poco - a*

Clau-di - net - te, ma ché - ri -

*a tempo.* *pp animato* *poco - a*

*poco* - *e* - *cris*

- e, re - gar - dez dans la prai - ri - e, tout là - bas.

*poco* - *e* - *cris*

- *cu* - *do*

Le - vez - vous de vo - tre chai - se, Je vois ar - ri -

- *cu* - *do*

- ver - Ni - cai - se A grands pas! A grands pas!

*cris.*

*f* Tempo I<sup>o</sup>

Vous n'a - vez plus l'air fa -

*poco rit.* *f* Tempo I<sup>o</sup>

- rou - che Et vo - tre mi - guon - ne bouche A sou -

- ri, Pour con - so - ler Clau - di - net - te,

J'ai dé - cou - vert la re - cet - te Ah!

Un ma - ri un ma - ri.

*poco rit.* *a tempo, poco meno vivo.*

*pp* *a tempo, poco meno vivo.*

Ah! Ah! Ah! Ah!

*pp*

This system contains the first two systems of music. The vocal line (top staff) features a melodic line with triplets and slurs, with the lyrics "Ah! Ah! Ah! Ah!" written below. The piano accompaniment (bottom two staves) consists of chords in the right hand and a moving bass line in the left hand. The piano part begins with a *pp* dynamic marking.

Ah! Ah!

This system contains the third and fourth systems of music. The vocal line continues with the lyrics "Ah! Ah!". The piano accompaniment continues with similar harmonic and rhythmic patterns.

Ah! Ah! Ah!

*cresc.* *tr*

*cresc.*

This system contains the fifth and sixth systems of music. The vocal line includes a triplet and a trill, with the lyrics "Ah! Ah! Ah!". The piano accompaniment features a *cresc.* marking and a trill in the right hand.

Un ma\_ri!

*f*

This system contains the seventh and eighth systems of music. The vocal line begins with a trill and then the lyrics "Un ma\_ri!". The piano accompaniment features a *f* dynamic marking.