

13/
13
Timpani
(C - G)

The Impresario Overture

Presto.

W. A. Mozart, K. 486.

The musical score is written for Timpani in bass clef with a common time signature (C). It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). Rehearsal marks A, B, C, D, E, and F are placed above the staves, often followed by a measure count. Fingerings (1, 2, 3) are indicated above specific notes. Trills are marked with a 'tr' and a wavy line. The score concludes with a double bar line.

Staff 1: *f*, 3, *f*

Staff 2: 3, 1, 1, 1, *f*

Staff 3: *f*

Staff 4: 1

Staff 5: A 34 B 24 C, 3, 3, 4, *f*

Staff 6: tr, 9

Staff 7: D, 3, 1, 7, *f*

Staff 8: 1, *f*

Staff 9: E 24, *p*

Staff 10: 4 F 8, *f*

Staff 11: 2