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LIEUTENANT GENERAL GRANT'S GRAND MARCH.

Philadelphia, LEE & WALKER, 722 Chestnut St.



GENERAL GRANT'S

GRAND MARCH.

COMPOSED

BY E. MACK.

Brillante.

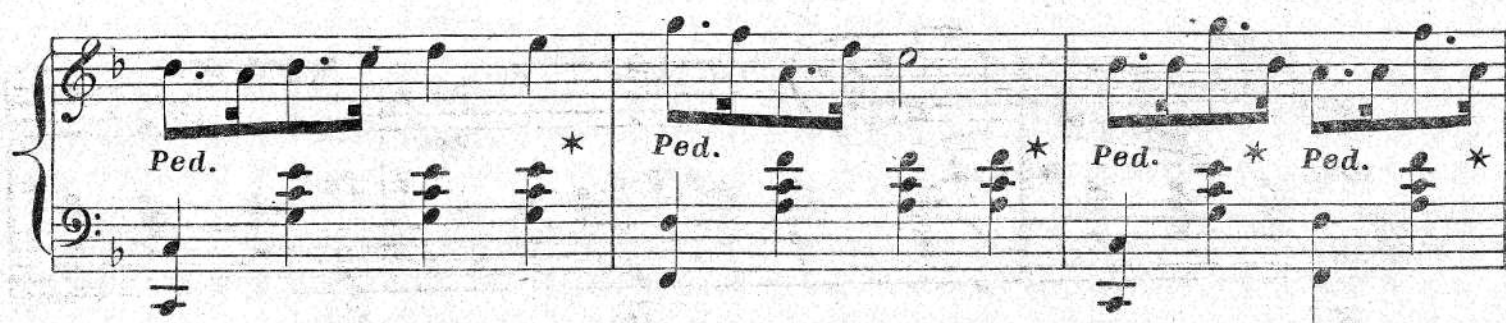
PIANO.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords. Pedal points are indicated by "Ped." and asterisks (*) in the first, second, and third measures.



Second system of musical notation, continuing the piece. It includes a treble and bass staff. The treble staff features a melodic line with a triplet of eighth notes in the second measure. The bass staff provides harmonic support. Pedal points are marked with "Ped." and asterisks (*) in the first, second, and third measures.



Third system of musical notation, featuring a treble and bass staff. The treble staff includes a section marked "Dolce." (Dolce) in the second measure. Pedal points are indicated by "Ped." and asterisks (*) in the first, second, third, and fourth measures.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes. The bass staff contains a harmonic accompaniment. Pedal points are marked with "Ped." and asterisks (*) in the first, second, third, and fourth measures.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes. The bass staff contains a harmonic accompaniment. Pedal points are marked with "Ped." and asterisks (*) in the first, second, third, and fourth measures.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords. Pedal points are indicated by 'Ped.' and asterisks (*) above the bass staff. The key signature has one flat (B-flat).

Second system of musical notation. The treble staff features triplets of eighth notes. The bass staff continues the harmonic accompaniment. Pedal points are marked with 'Ped.' and asterisks (*). A fortissimo 'ff' dynamic is indicated in the final measure of the system.

Third system of musical notation. The treble staff has a more melodic line. The bass staff continues with chords. Pedal points are marked with 'Ped.' and asterisks (*). The word 'Dolce.' is written above the treble staff in the final measure.

Fourth system of musical notation. The treble staff contains a melodic line. The bass staff continues with chords. Pedal points are marked with 'Ped.' and asterisks (*).

Fifth system of musical notation. The treble staff features triplets of eighth notes. The bass staff continues with chords. Pedal points are marked with 'Ped.' and asterisks (*). The system concludes with 'D.C.' (Da Capo) and an asterisk (*) above the final measure.

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