

« Livre d'orgue de Carpentras »
(Bibliothèque Inguimbertaine de Carpentras, ms 1034)

D'après la restitution
de Jean-Paul Lécot ;
nos 101 & 102.

[...]

Anonyme (fin XVII^e s.)

The musical score is presented in three systems, each with a treble and bass clef staff. The first system (measures 1-5) features a treble staff with chords and a melodic line, and a bass staff with a simple accompaniment. The second system (measures 4-8) begins with a measure number '4' and continues the piece. The third system (measures 8-12) begins with a measure number '8' and concludes the piece with a double bar line and repeat dots.

Bourrée

5

10

1.

2.

1.

2.